FOLK-SONGS

AND OTHER SONGS

FOR CHILDREN

EDITED BY

JANE BYRD RADCLIFFE-WHITEHEAD

$2.50

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PREFACE

The following collection originated in the idea of acquainting children of the new world with some of the songs which in the old world have kept their hold on the affection of the people for a long time — folk-songs, chiefly — which, because of their simplicity and naïveté must appeal particularly to the young. In some cases the words of foreign love songs have been replaced by simple English ones, but the melodies have been kept intact.

The childhood of the race is now recognized as a source of light on the psychology of the child, and eminent American educators, like President Stanley Hall of Clark University, and Professor John Dewey of Chicago, have proved beyond doubt that the old methods of teaching must be modified, and that the way of a child in learning a subject is very different from the way of a man. The child learns individual concrete facts, whereas the man wants to grasp the logic of a subject or to fit the facts to it. This principle should be applied in the teaching of music.

Most folk-songs which have kept their place for even a few generations have qualities which render them suitable for children. Although every folk-song is originally the work of an individual, it is always of such a character as to appeal to the imagination of simple folk. Sometimes, as in the case of the "Marseillaise," we know who was the originator of the melody, which owing to its character was at once adopted by a nation, or a part of a nation, as its own, but in many cases the original source cannot be traced.

In America, if we except the negro and Indian melodies, some college songs, and a few others, we can hardly be said to have as yet any folk-songs.

Whether this is due to lack of time, to unsettled conditions, and the restlessness of American life as inimical to an indigenous art is an interesting question. What influence the perpetual influx and admixture of German, Slavic, and Italian blood is to have on the national life as expressed in music, the future alone can reveal. At present we must gather from the old world those simple songs naïve with perpetual youth which have been consecrated by the spontaneous feeling of a people.

Out of this fragrant, old-time garden the editor has gathered this volume, including at the same time a few simple melodies and child songs not out of keeping with the plan of offering to mothers, teachers, and lovers of children, music that is simple and child-like in its appeal.

The Editor.

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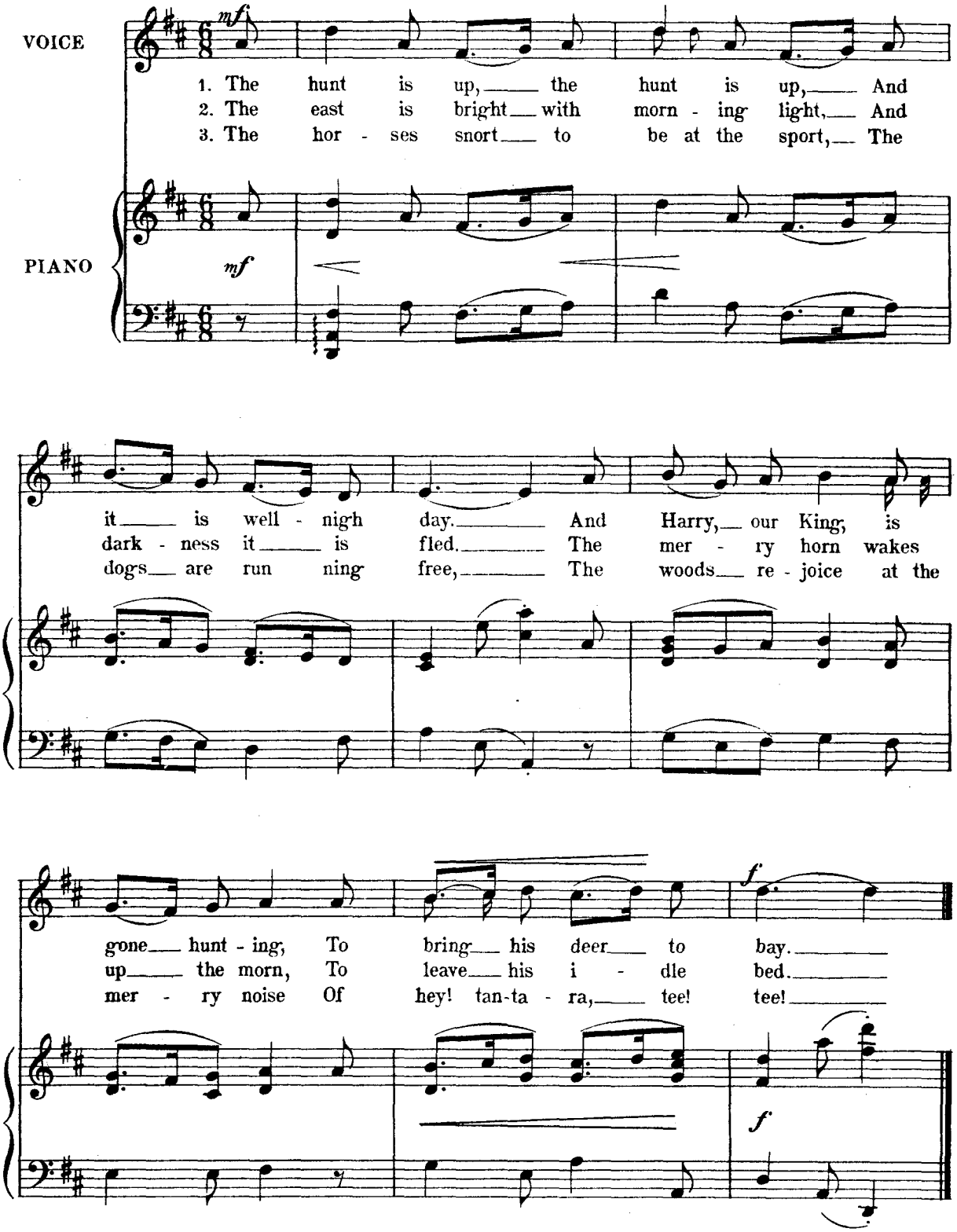
ENGLISH SONGS

THE HUNT IS UP

Words ancient

Ascribed to WILLIAM GRAY (1537)
(Musician to King Henry VIII)
Arr. by Charles Fonteyn Manney

Somewhat quickly



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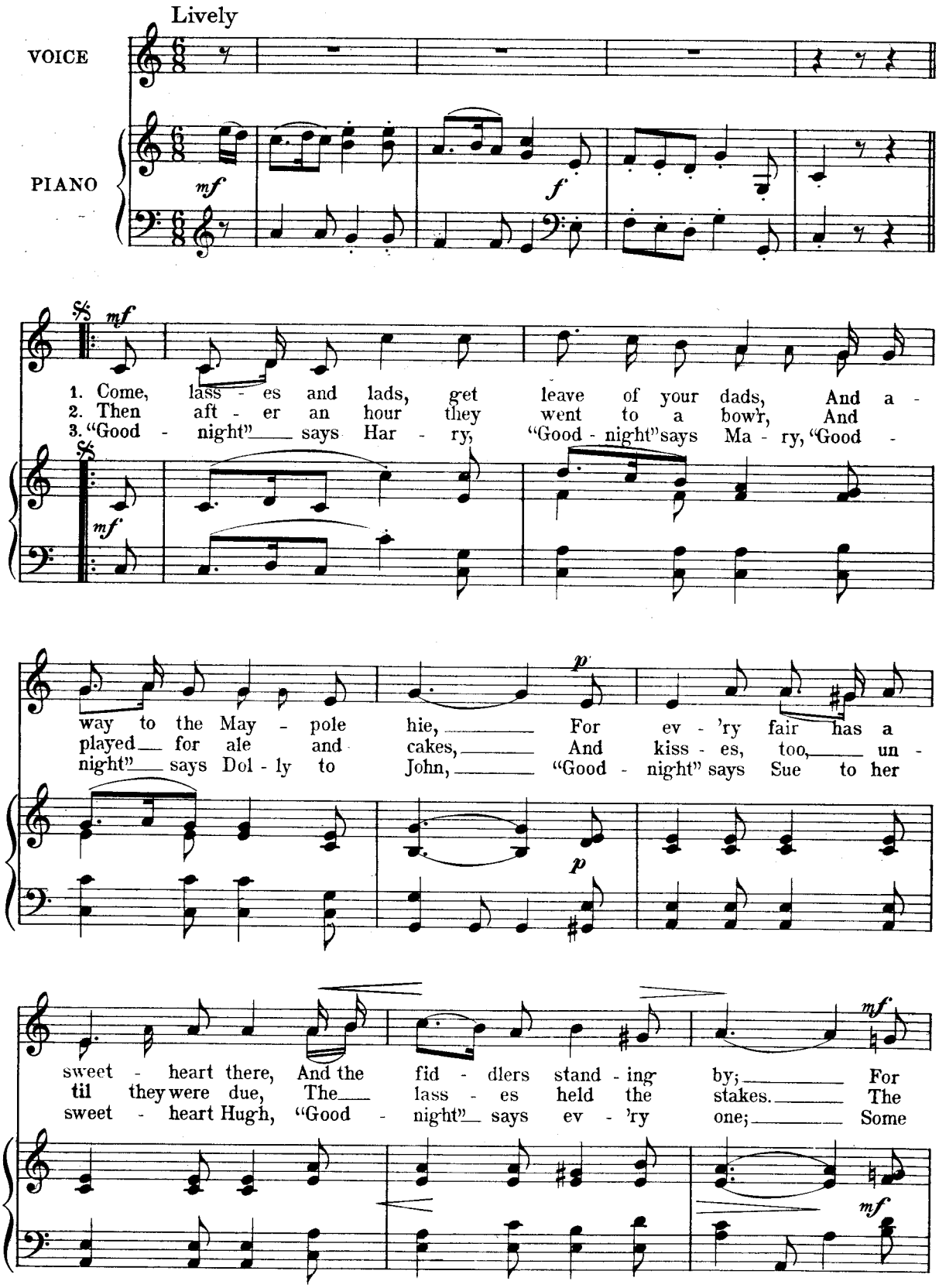
COME, LASSES AND LADS

OLD MELODY *(17th Century or older)*
Arr. by Charles Fonteyn Manney



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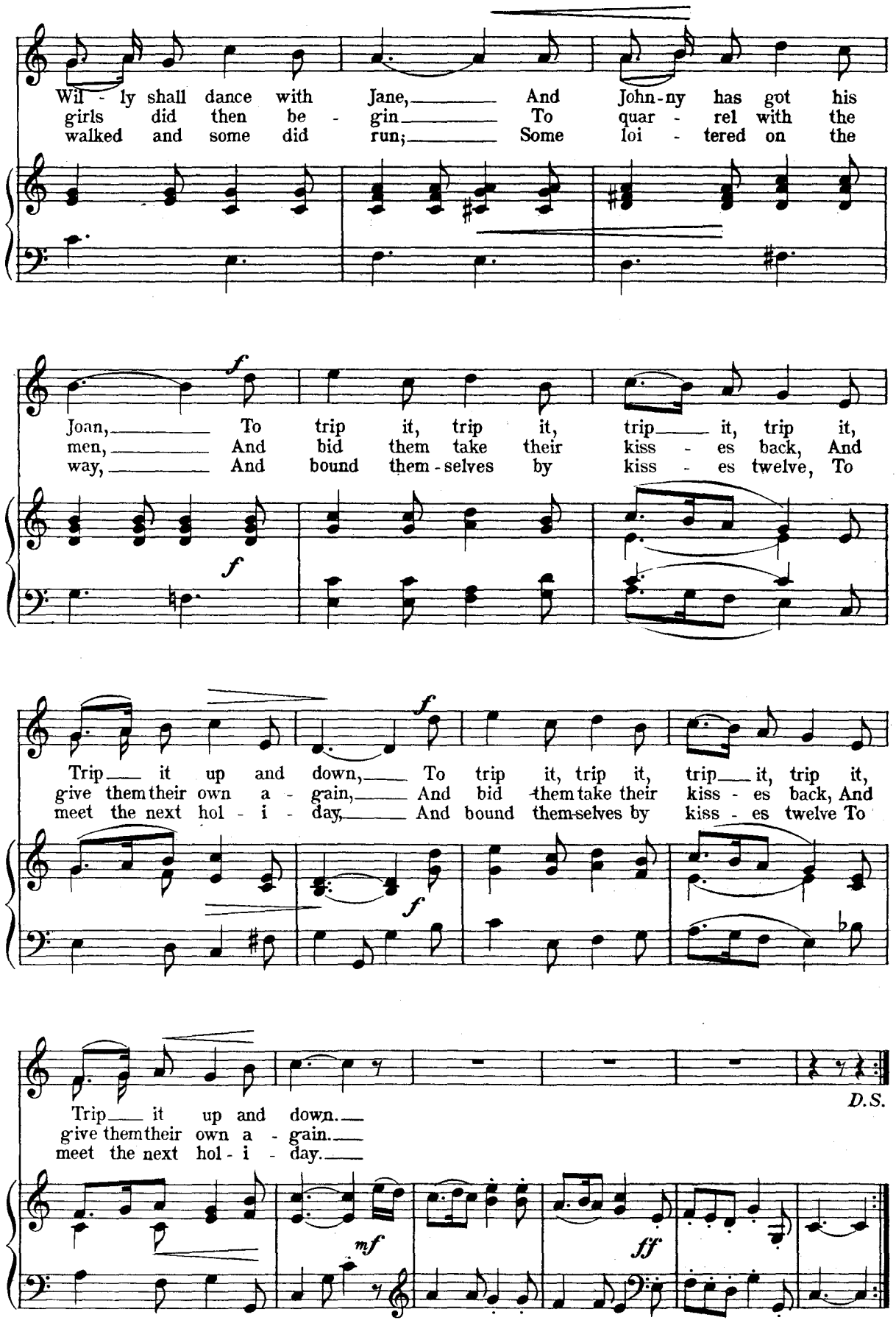

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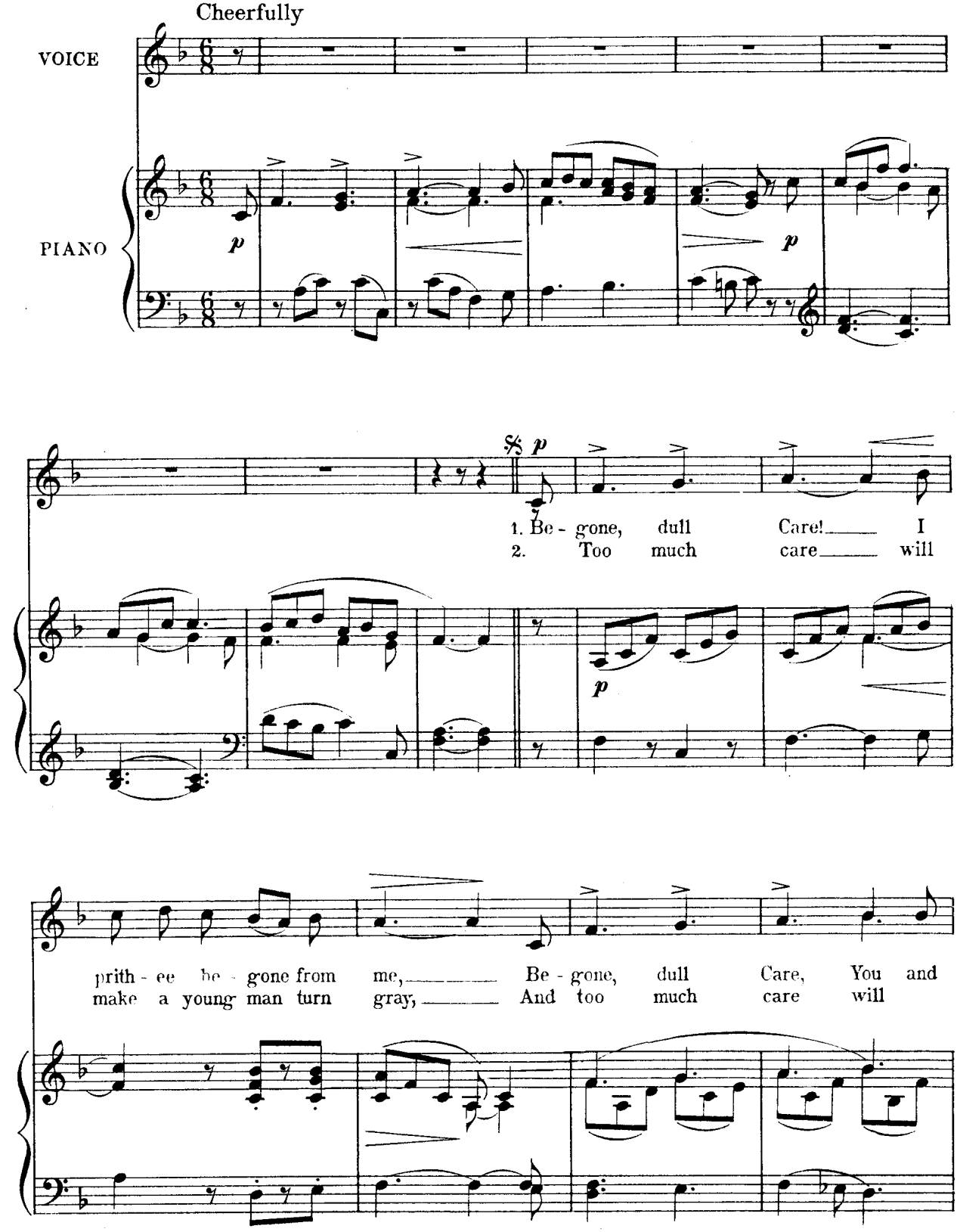
BEGONE, DULL CARE!

Word founded on a
Song of the 16th Century

OLD TUNE *(17th Century)*
Arr. by Charles Fonteyn Manney



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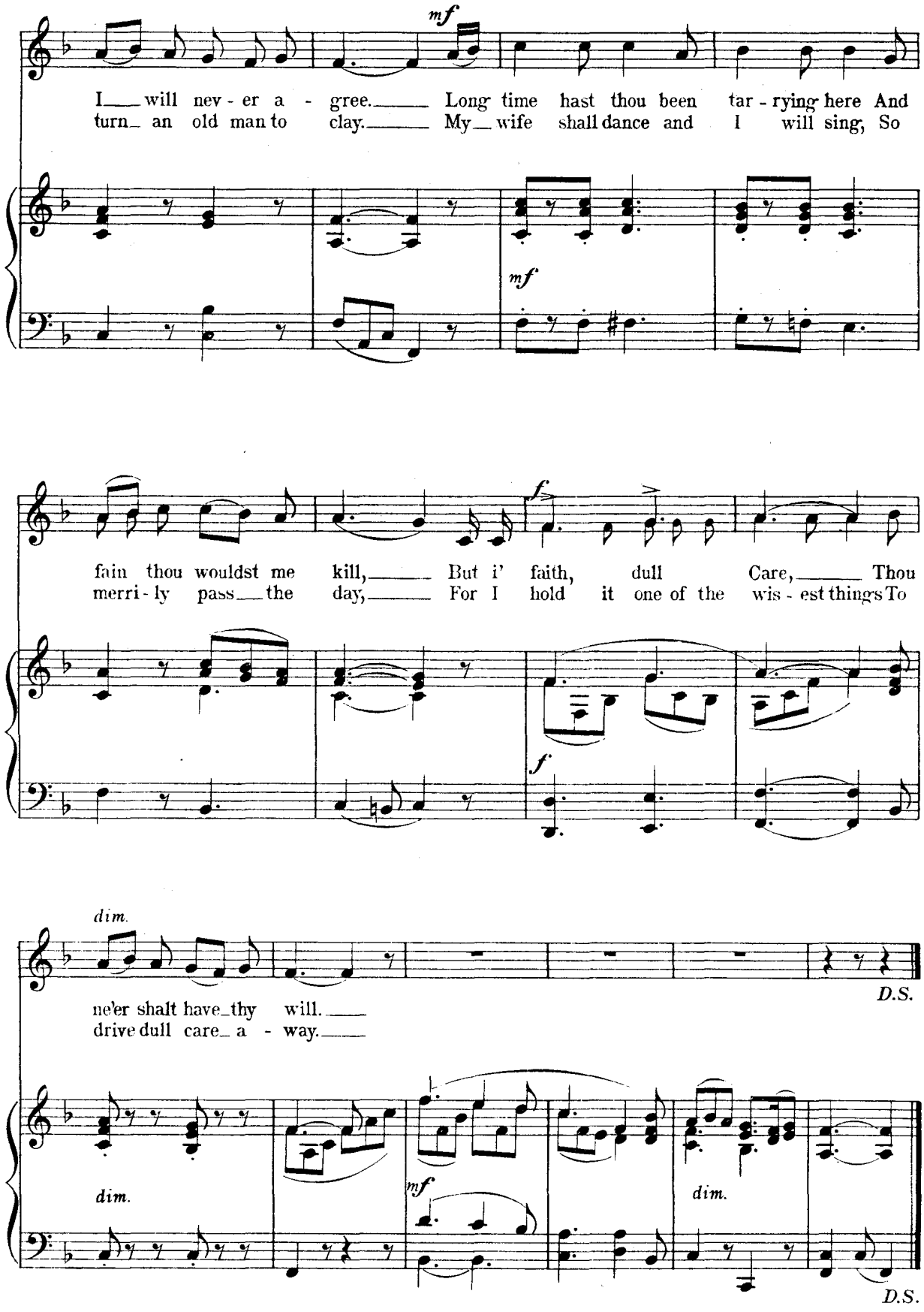

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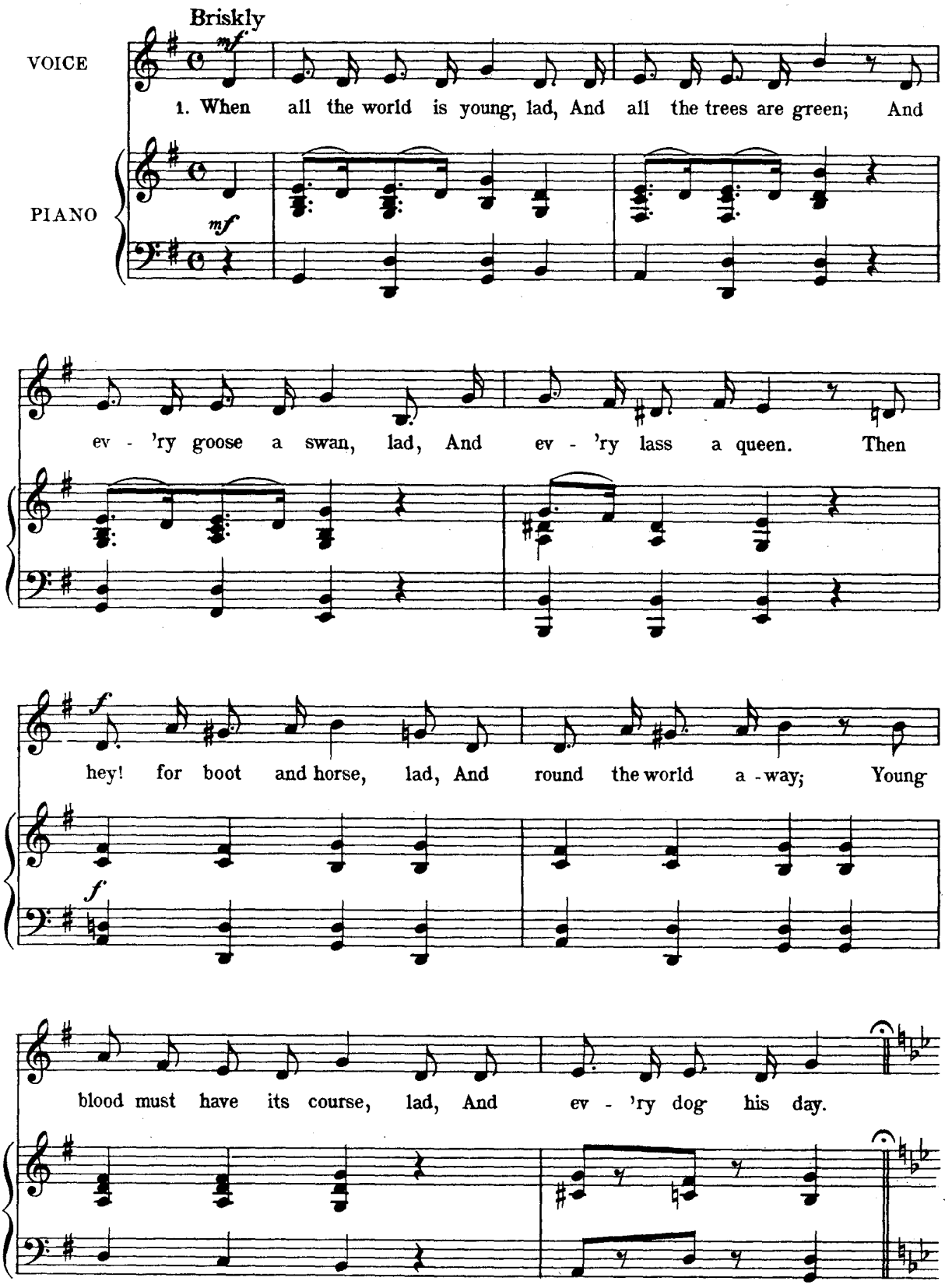
WHEN ALL THE WORLD IS YOUNG

CHARLES KINGSLEY

THOMAS WHARTON



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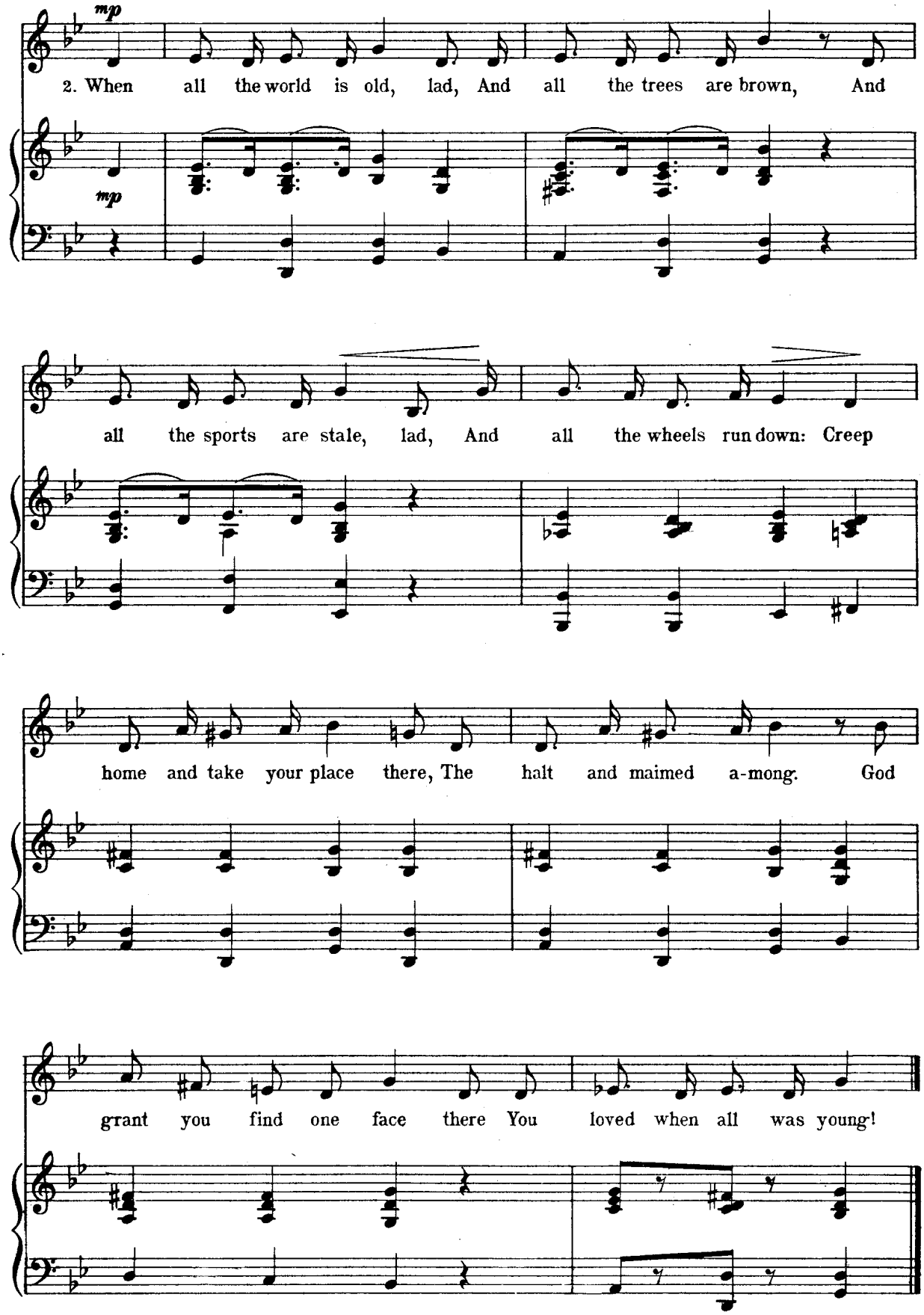
Slow: sad



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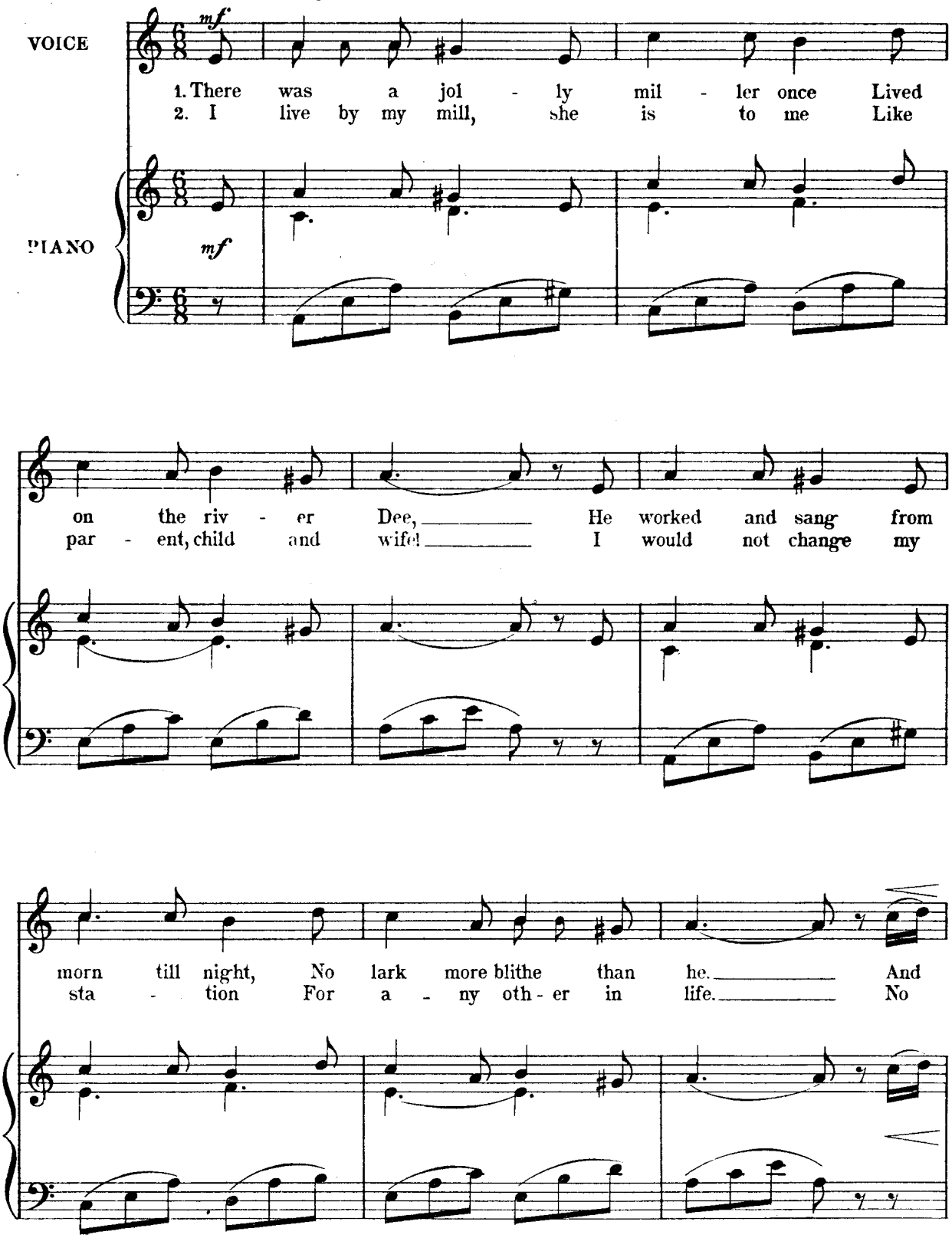
THE JOLLY MILLER

OLD AIR *(Early 18th Century)*
Arr. by **Charles Fonteyn Manney**

Rather fast – gaily



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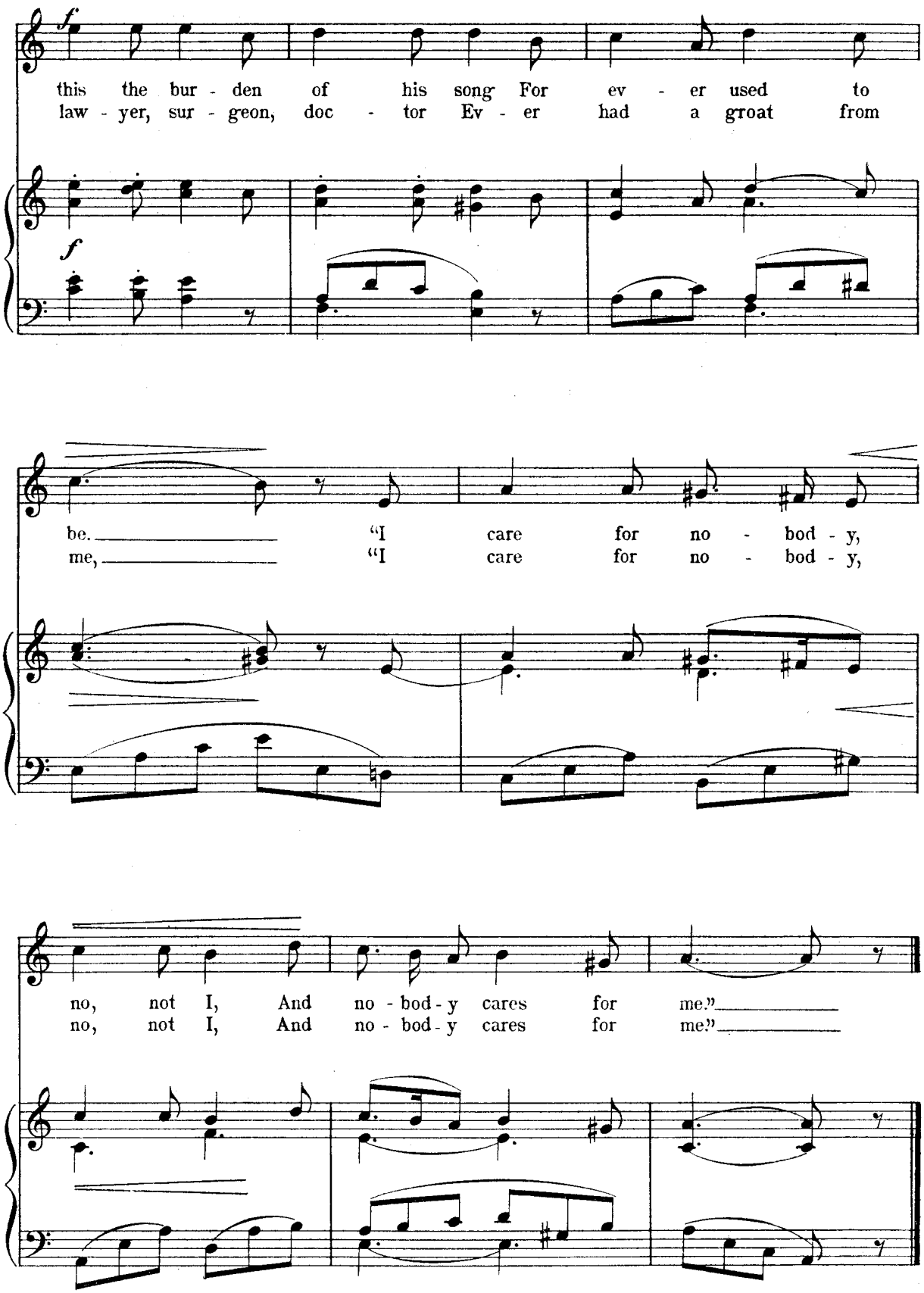

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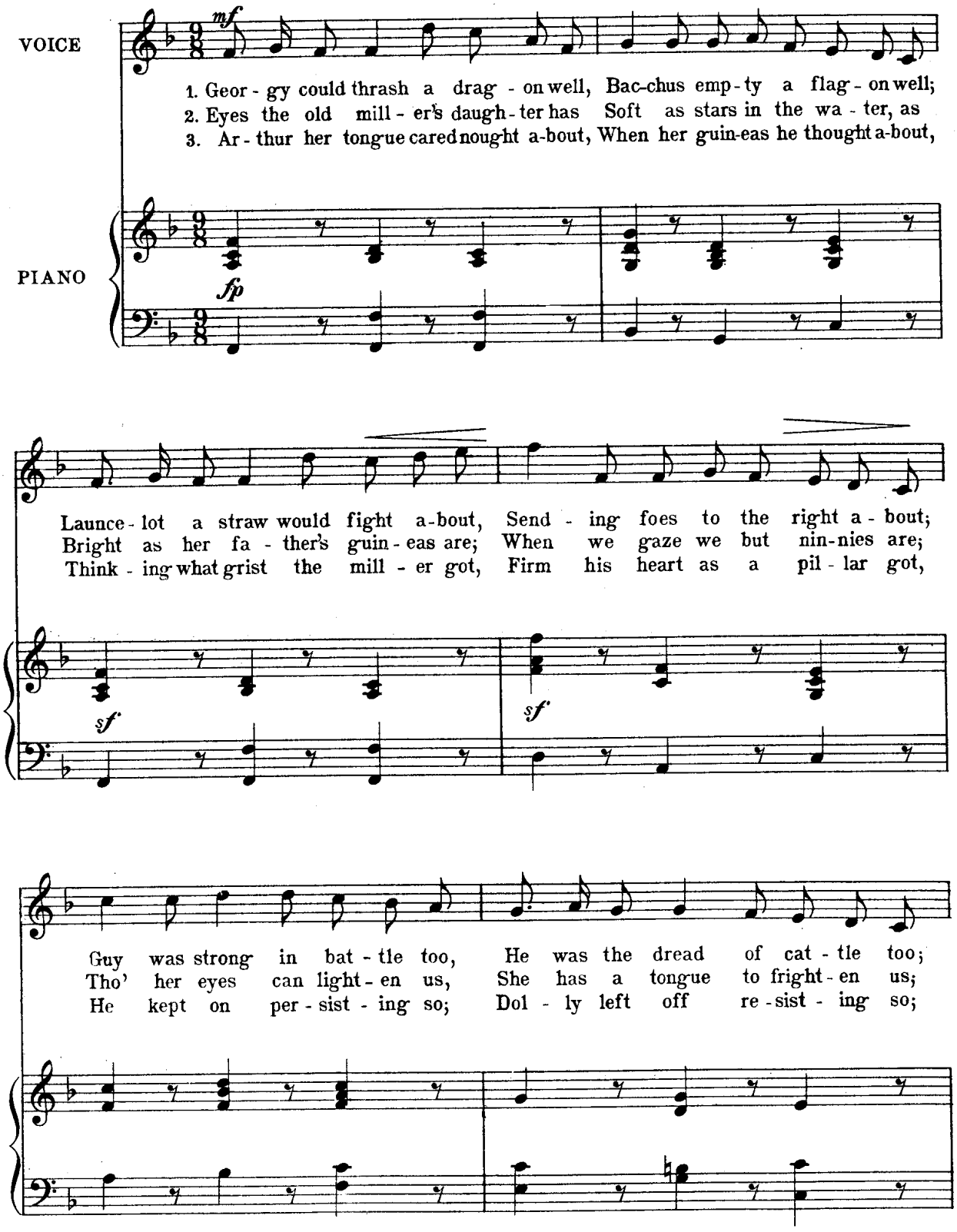
ARTHUR OF BRADLEY

TUNE: "ROGER DE COVERLY"
(17th Century or older)

Gaily



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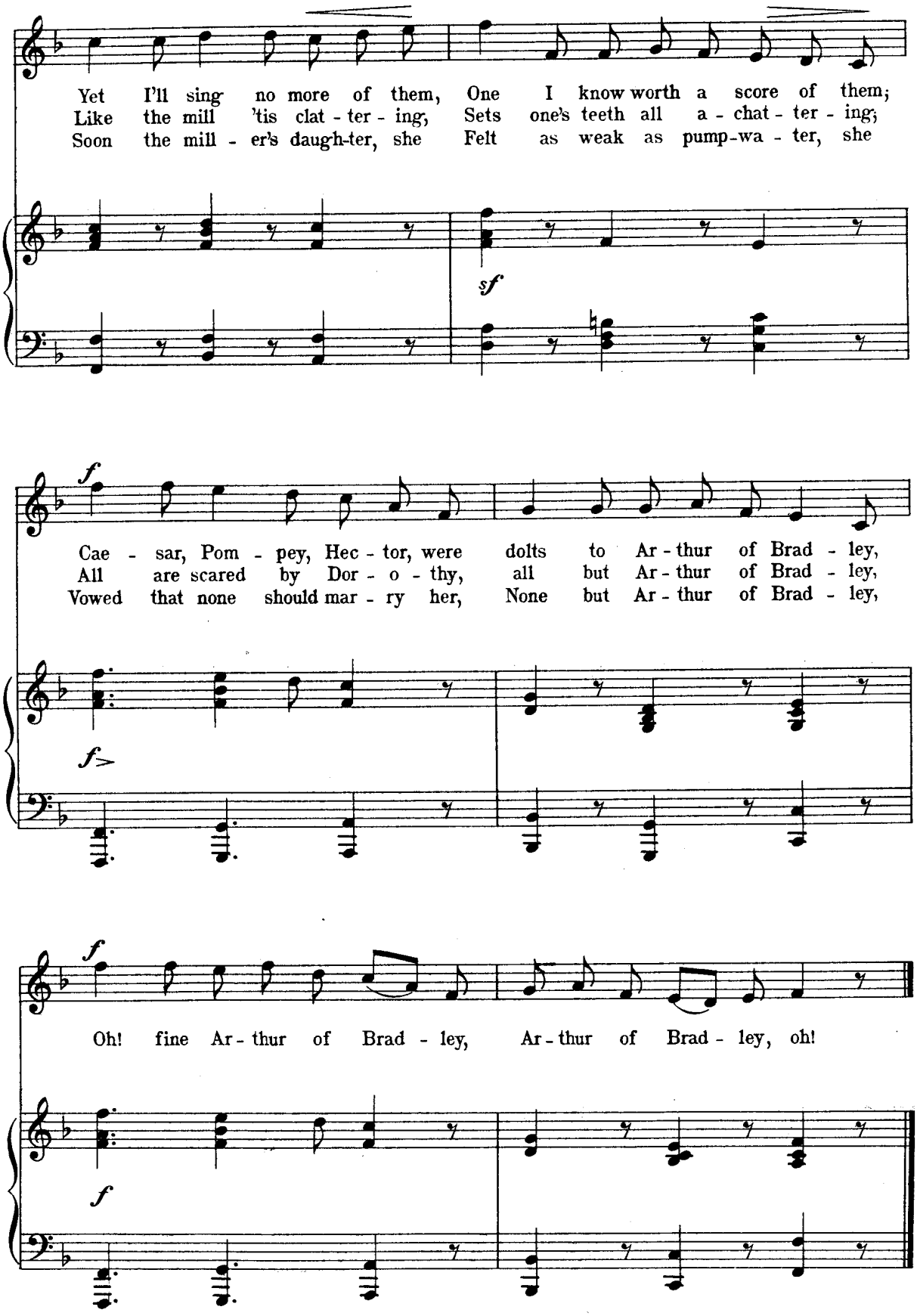

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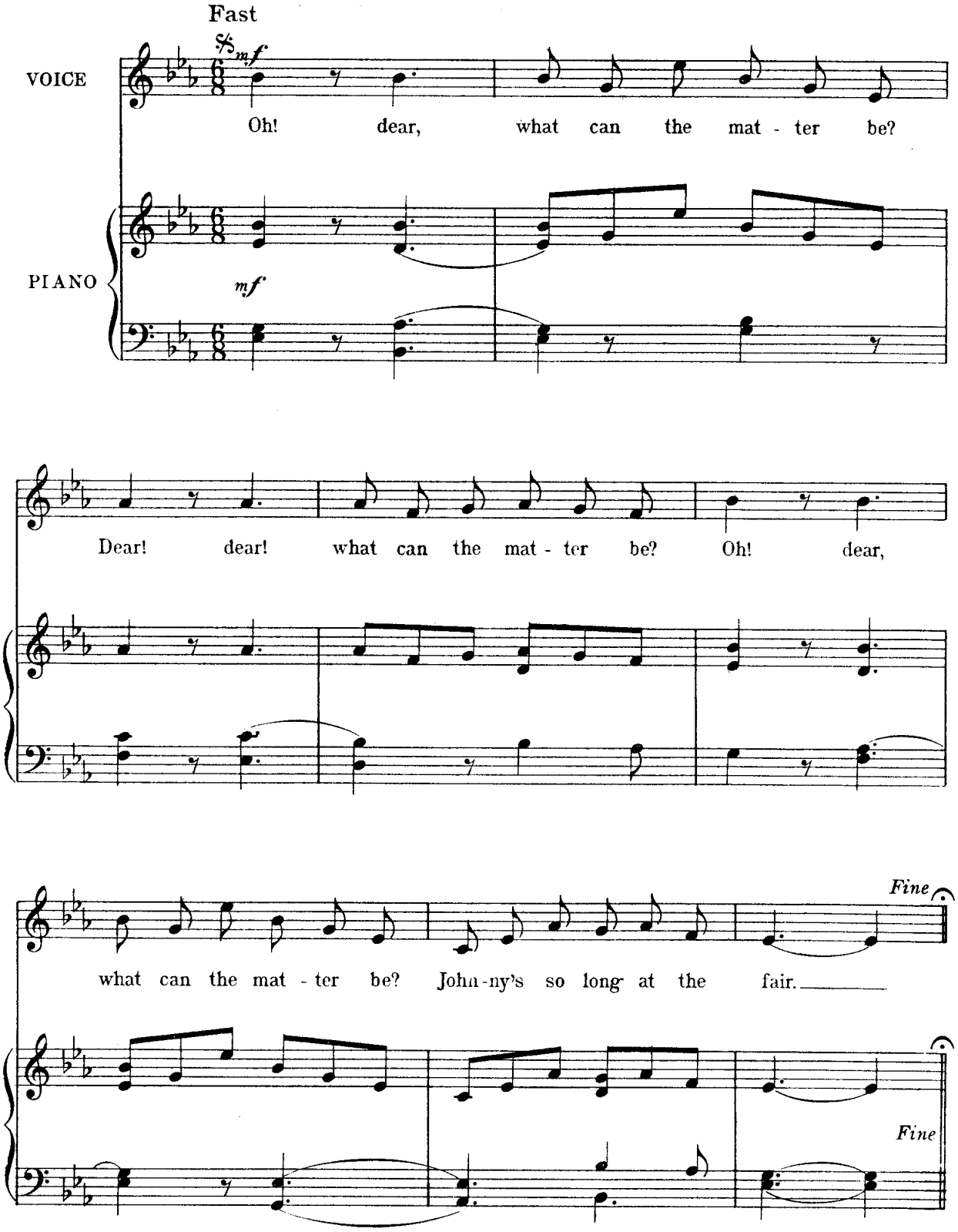
OH! DEAR, WHAT CAN THE MATTER BE?

OLD TUNE
(Time of King Henry VIII)



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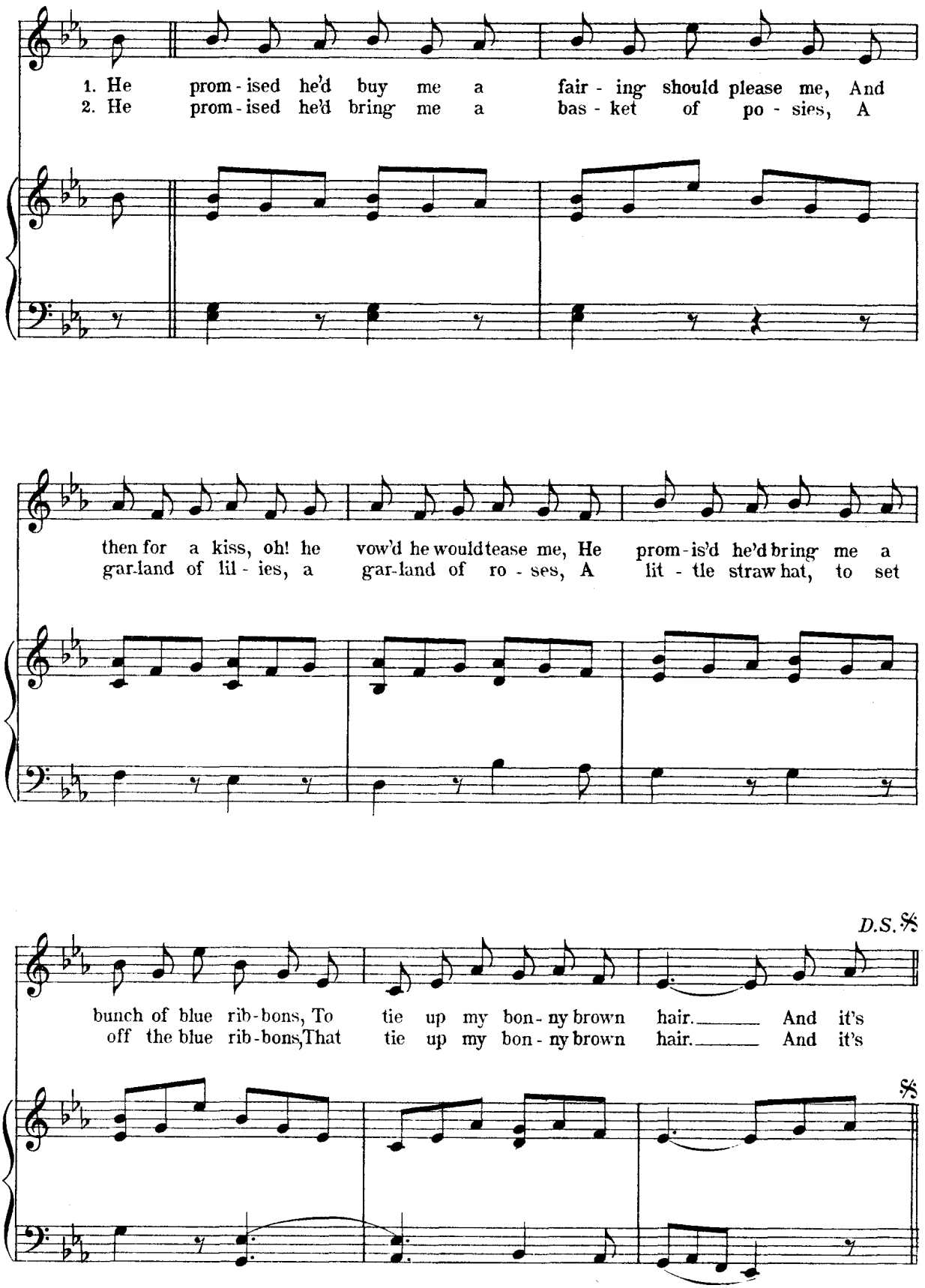

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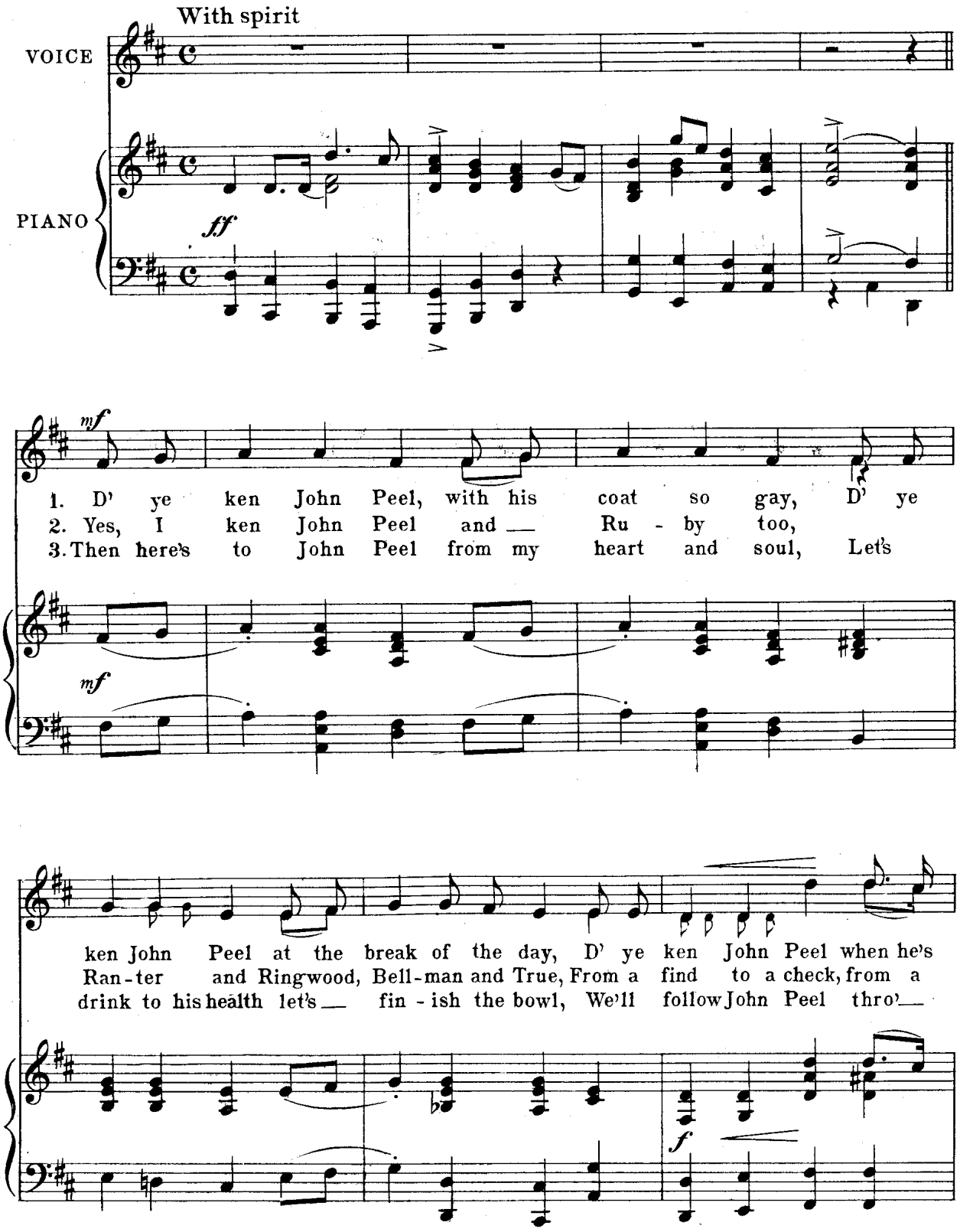
JOHN PEEL

T. N. GRAVES (1820)

OLD HUNTING SONG
Arr. by Charles Fonteyn Manney



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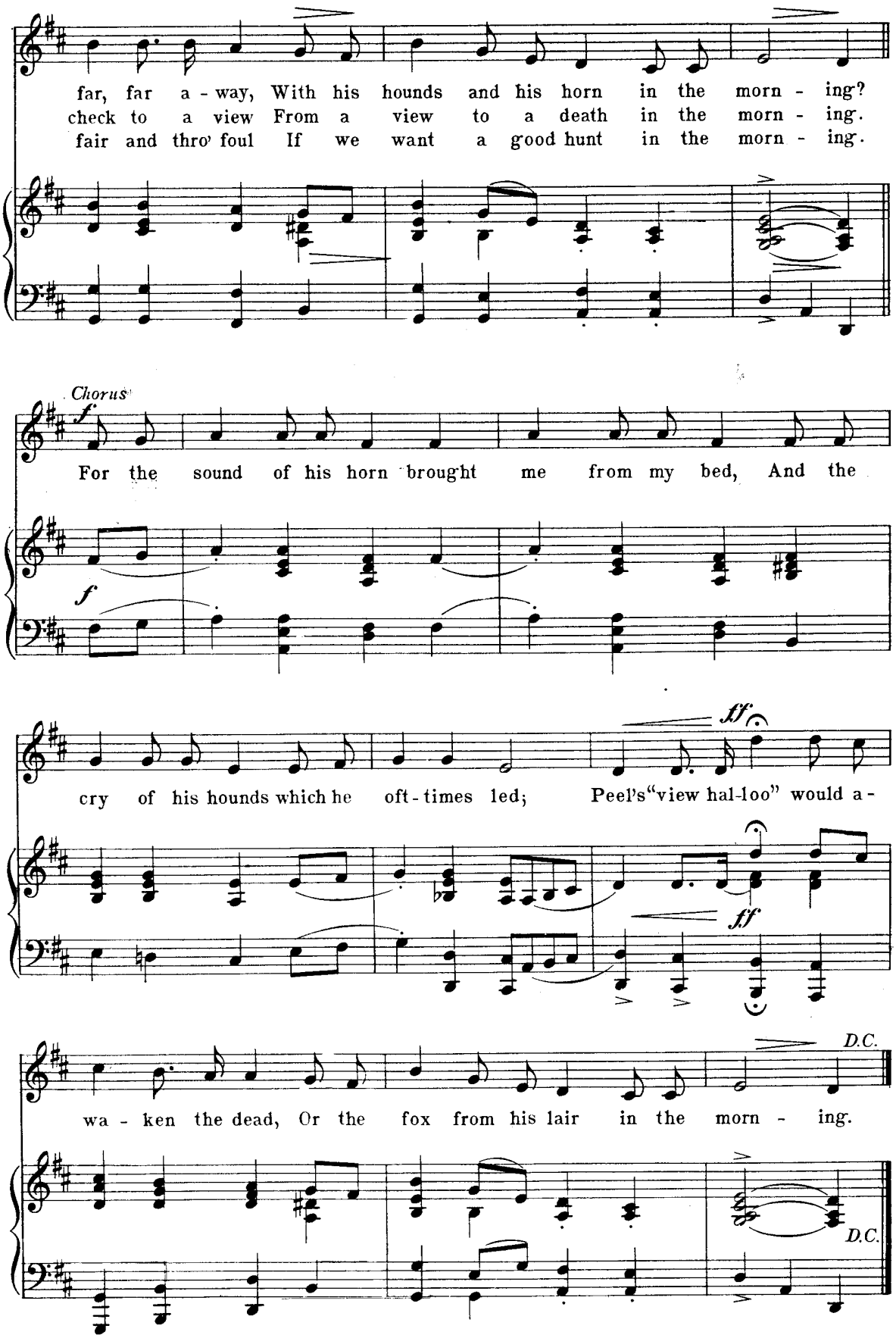

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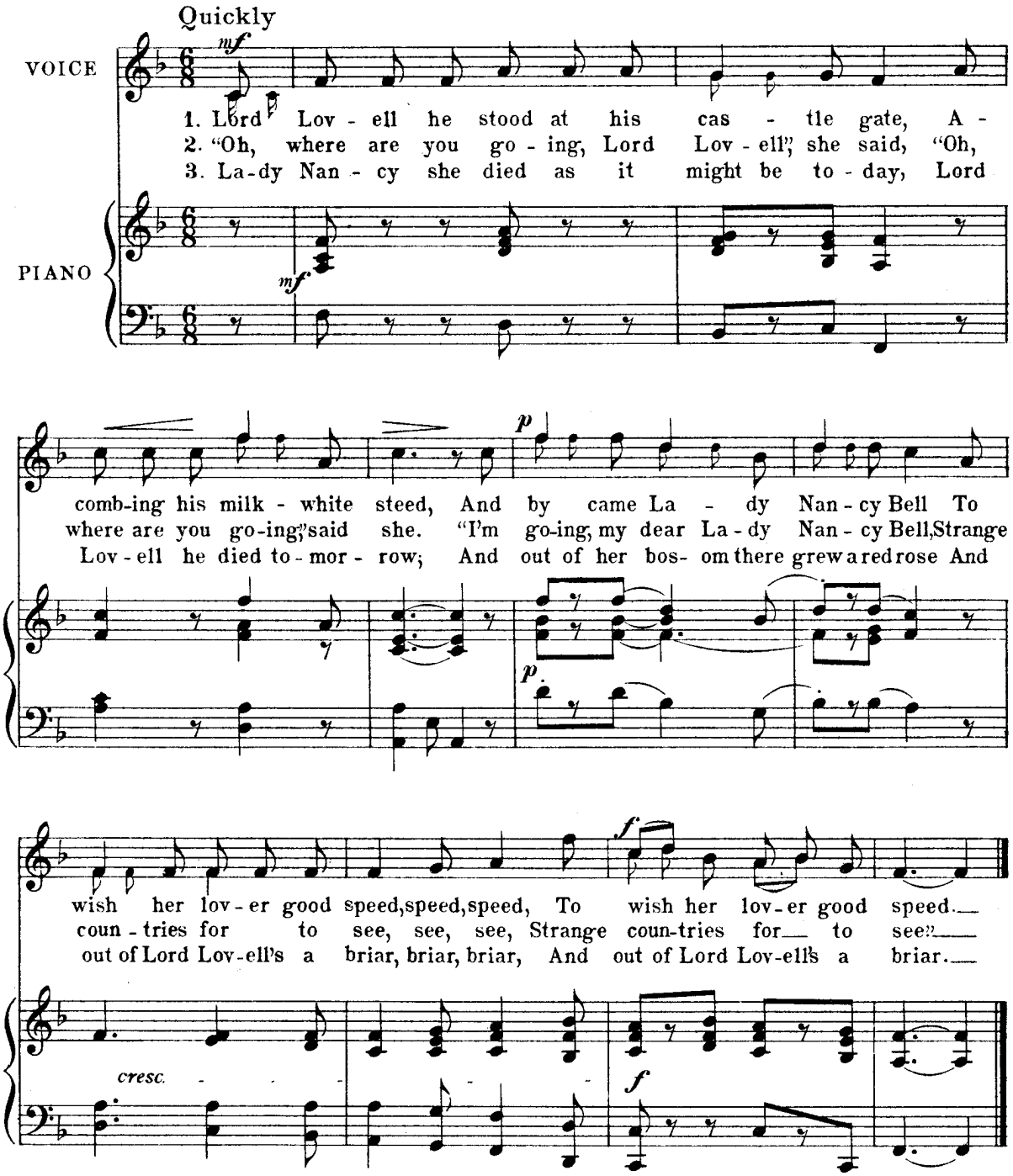
LORD LOVELL

OLD TUNE
Arr. by Charles Fonteyn Manney



4.

They grew, and they grew, till they reached the Church top,
And then they could'nt grow any higher;
And there they entwined in a true lover's knot,
Which true lovers always admire, mire, mire,
Which true lovers always admire.

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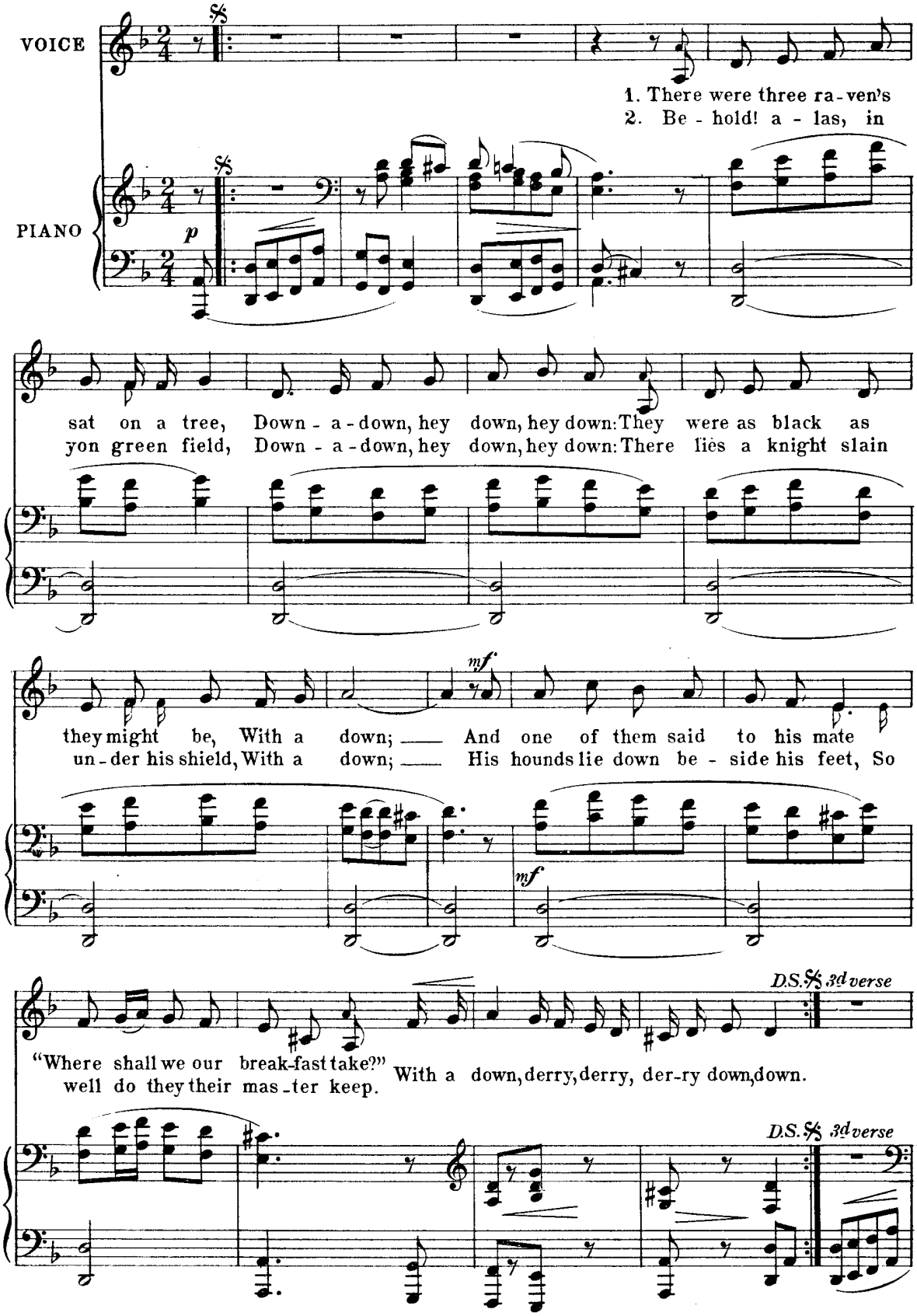
THE THREE RAVENS

OLD BALLAD *(16th century)*

OLD AIR
Arr. by Arthur Somervell

Moderate time



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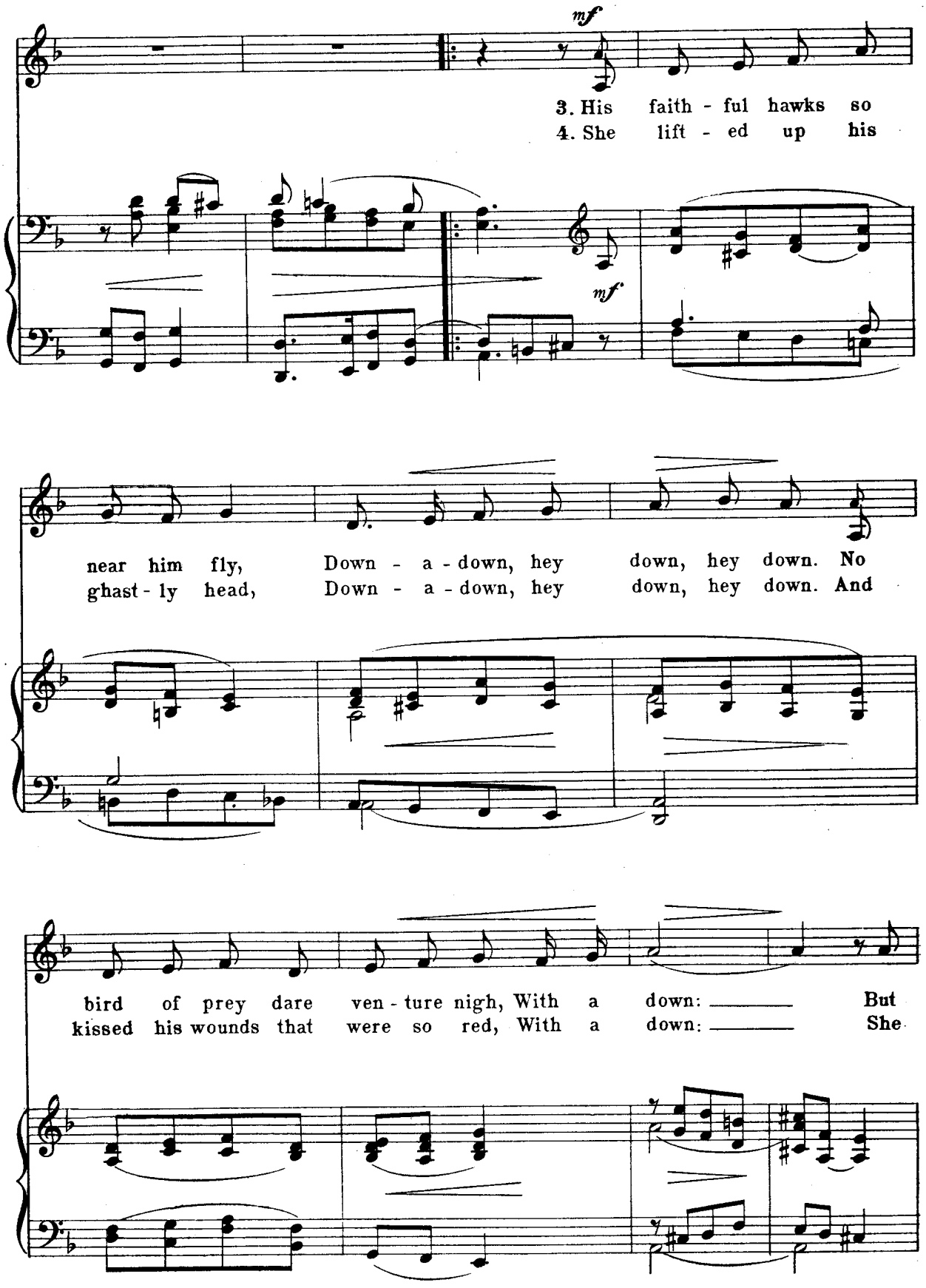

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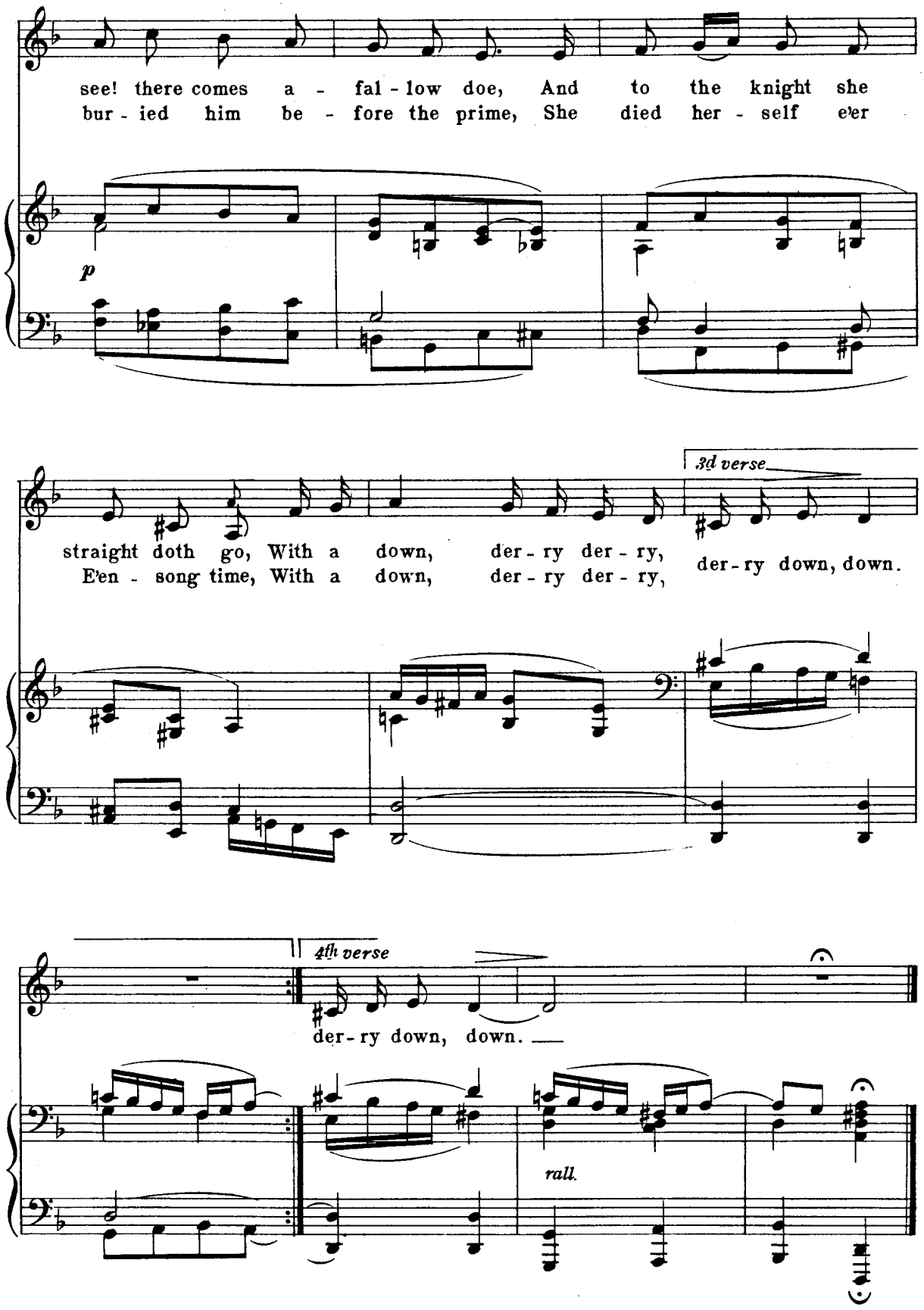

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THE LASS OF RICHMOND HILL

*) L. MACNALLY (1780)

JAMES HOOK (1746-1827)
Arr. by Charles Fonteyn Manney

Rather fast

PIANO

p *scherz.*

1. On Rich-mond Hill there lives a lass, More bright than May - day
2. Ye zeph - yrs gay that fan the air, And wan - ton thro' the
3. How hap - py will the shep - herd be Who calls this nymph his

p

morn, — Whose charms all oth - er maids sur - pass, A
grove, — Oh, whis - per to my charm - ing fair, "I
own! — — Oh, may her choice be fixed on me! Mine's

p

rose with-out a thorn.
die for her I love." This lass so neat, with smiles so sweet, Has
fixed on her a - lone.

p

*) Written for Miss Tanson who lived at Richmond Hill, Yorkshire

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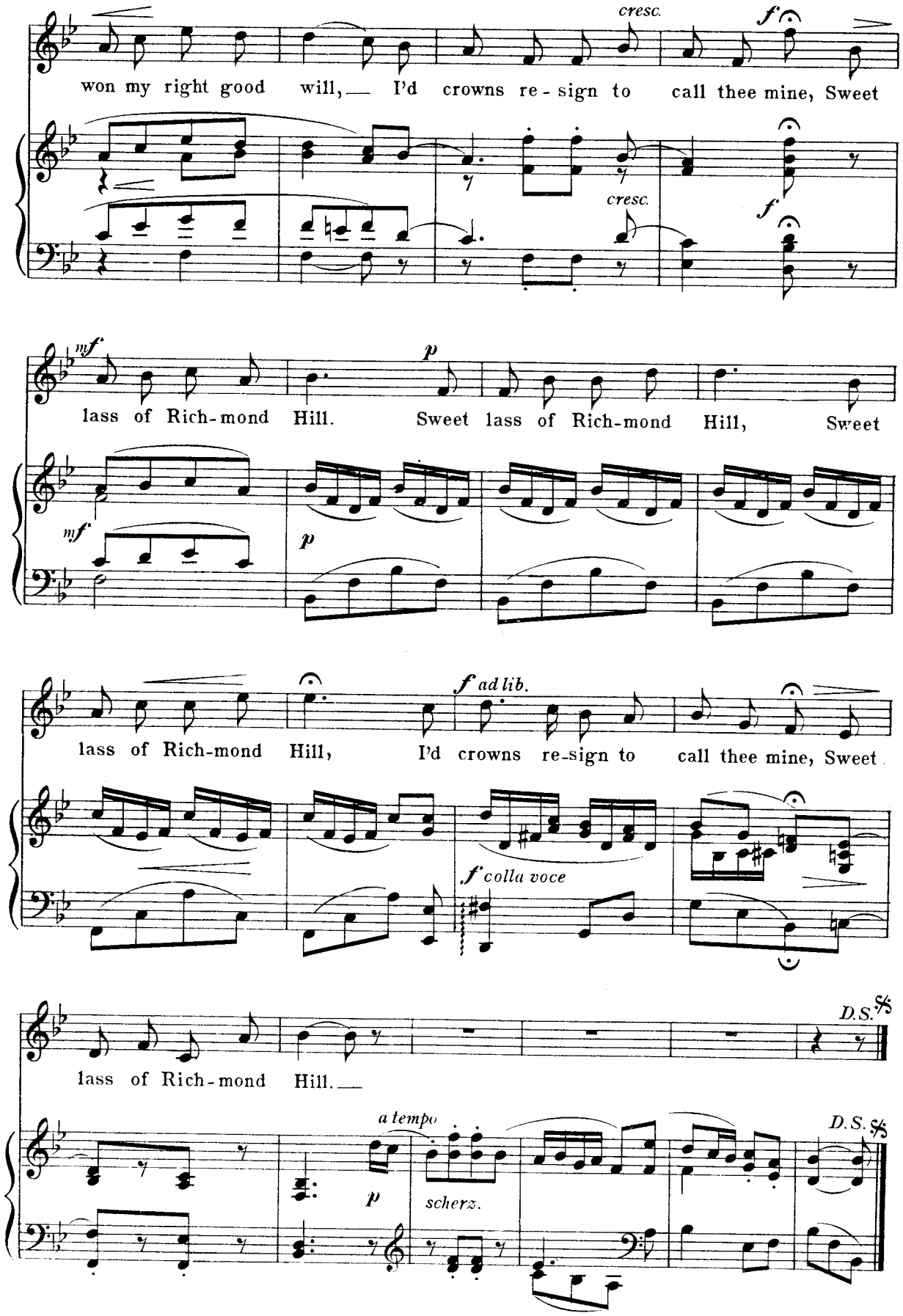

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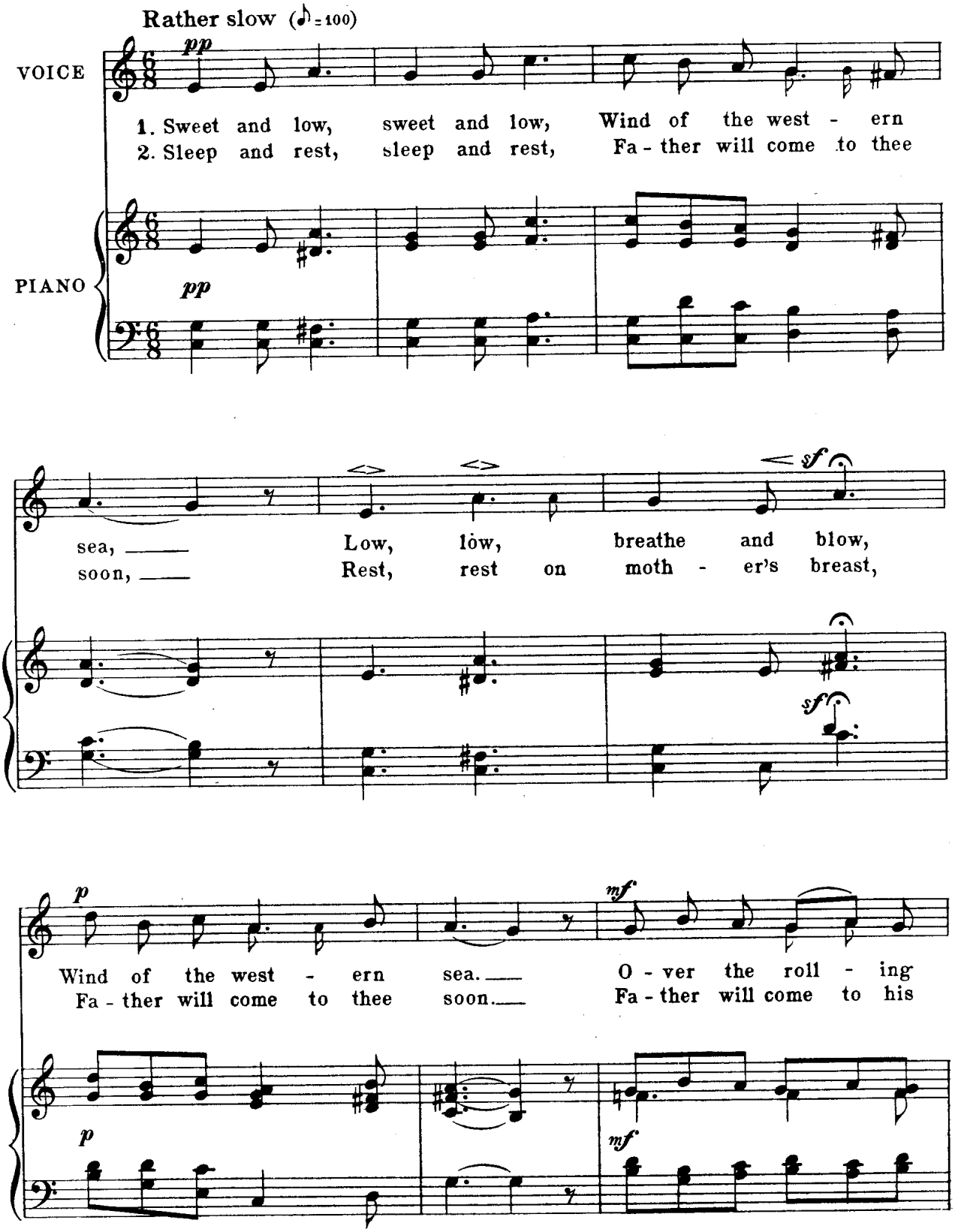
SWEET AND LOW

ALFRED TENNYSON

JOSEPH BARNBY



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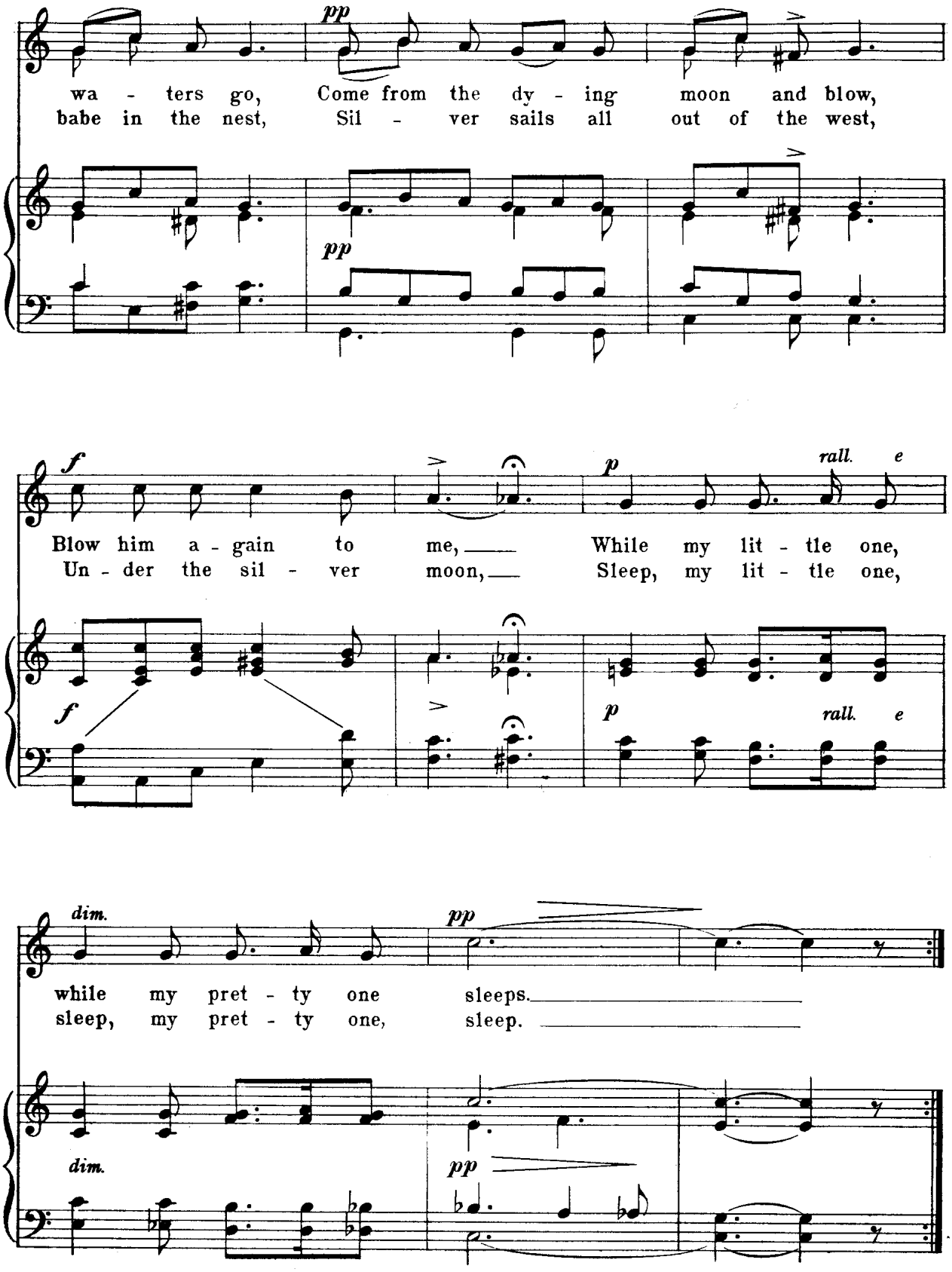

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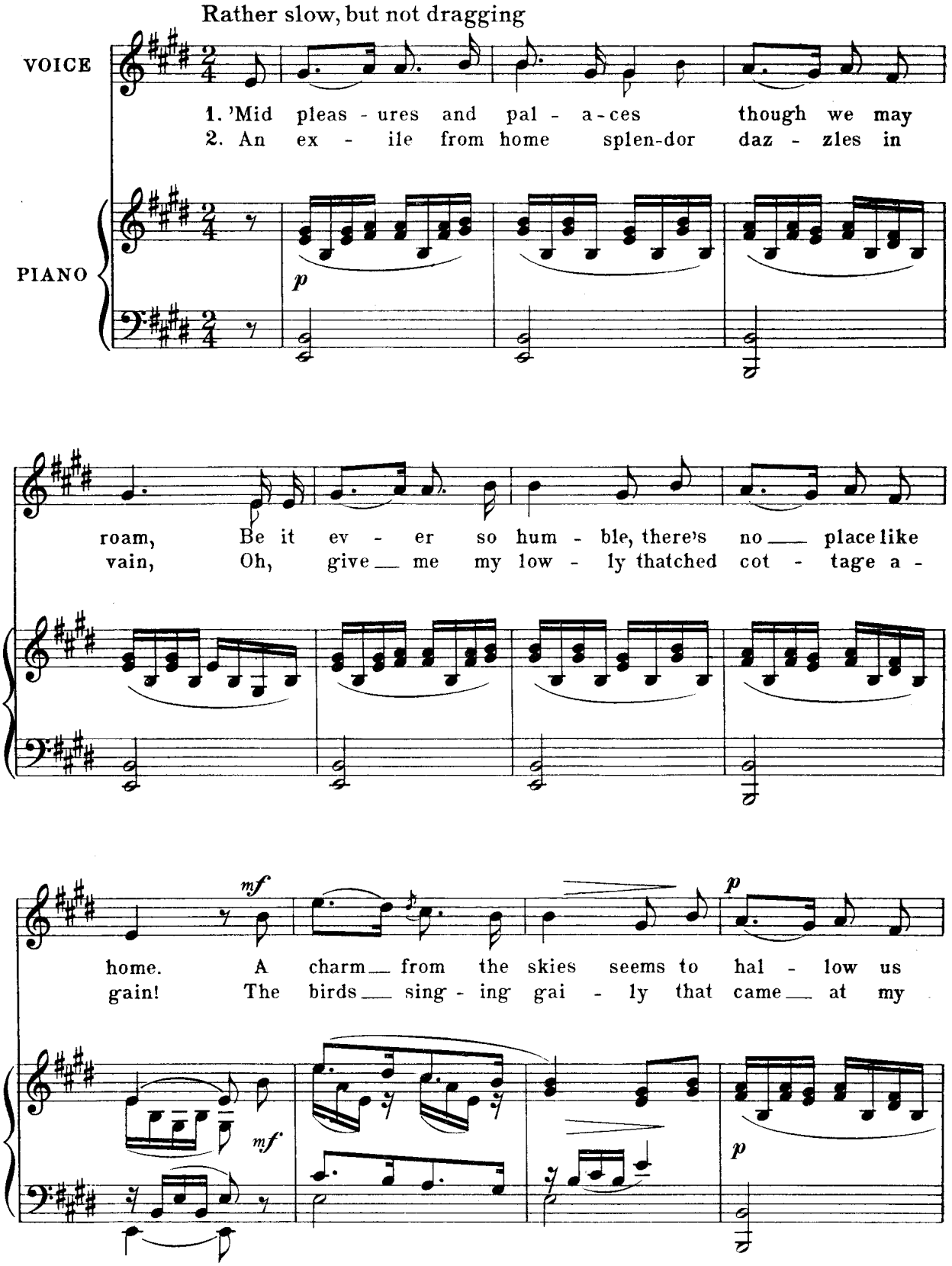
HOME, SWEET HOME

JOHN HOWARD PAYNE (1792-1852) Sir H.R. BISHOP (1786-1855)



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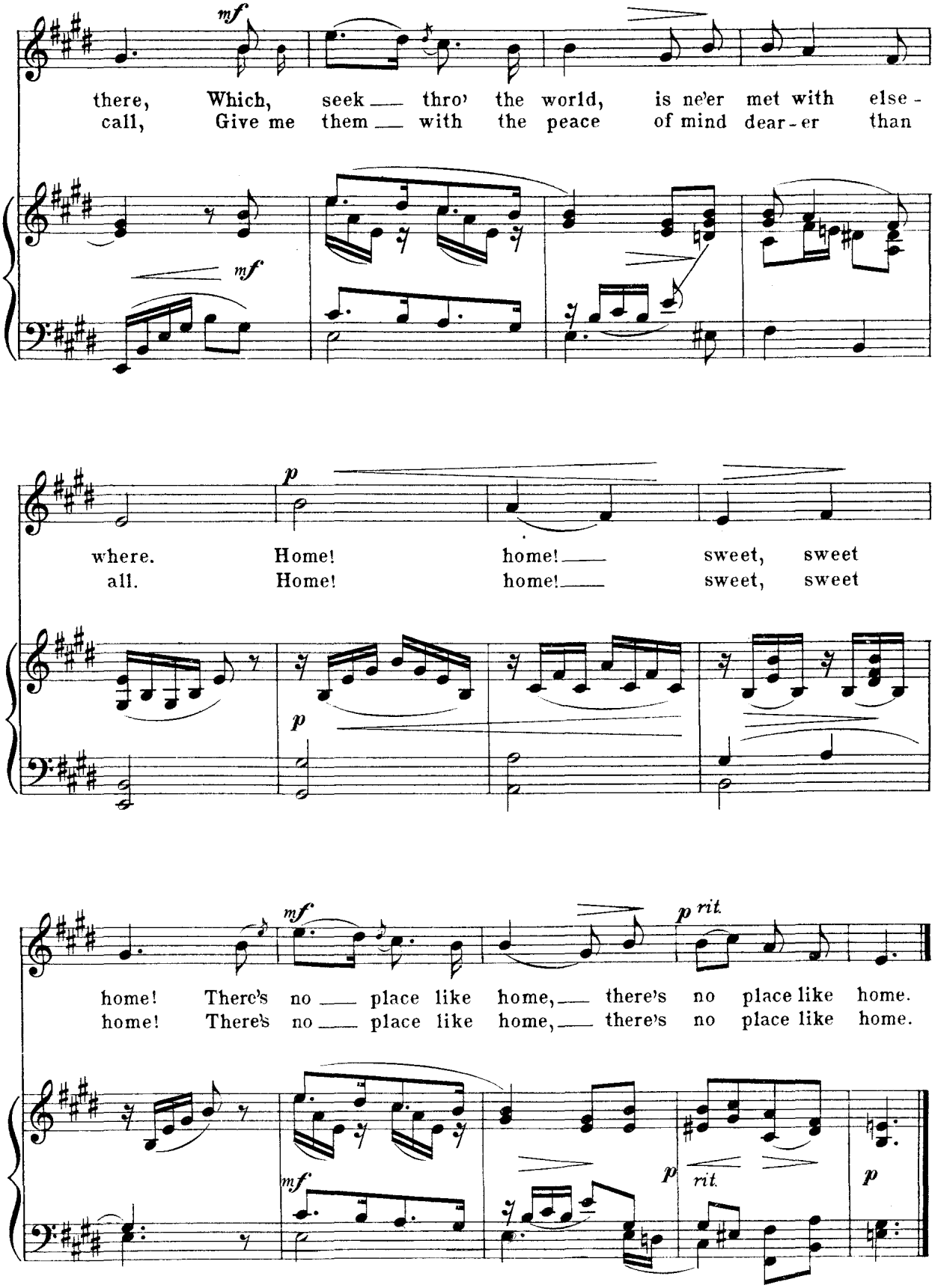

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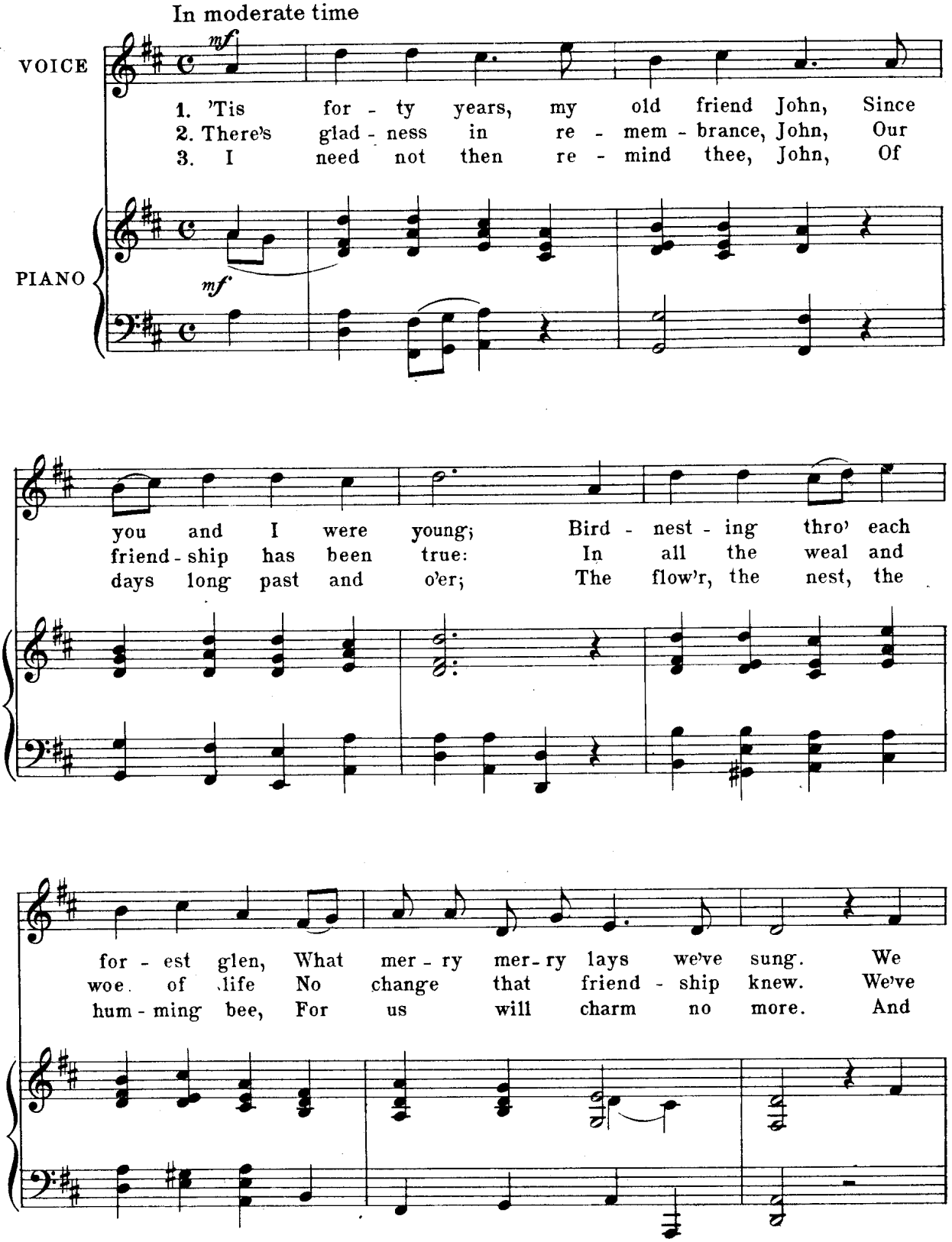
MY OLD FRIEND JOHN

J. LEGGE

E. LAND
Arr. by Charles Fonteyn Manney



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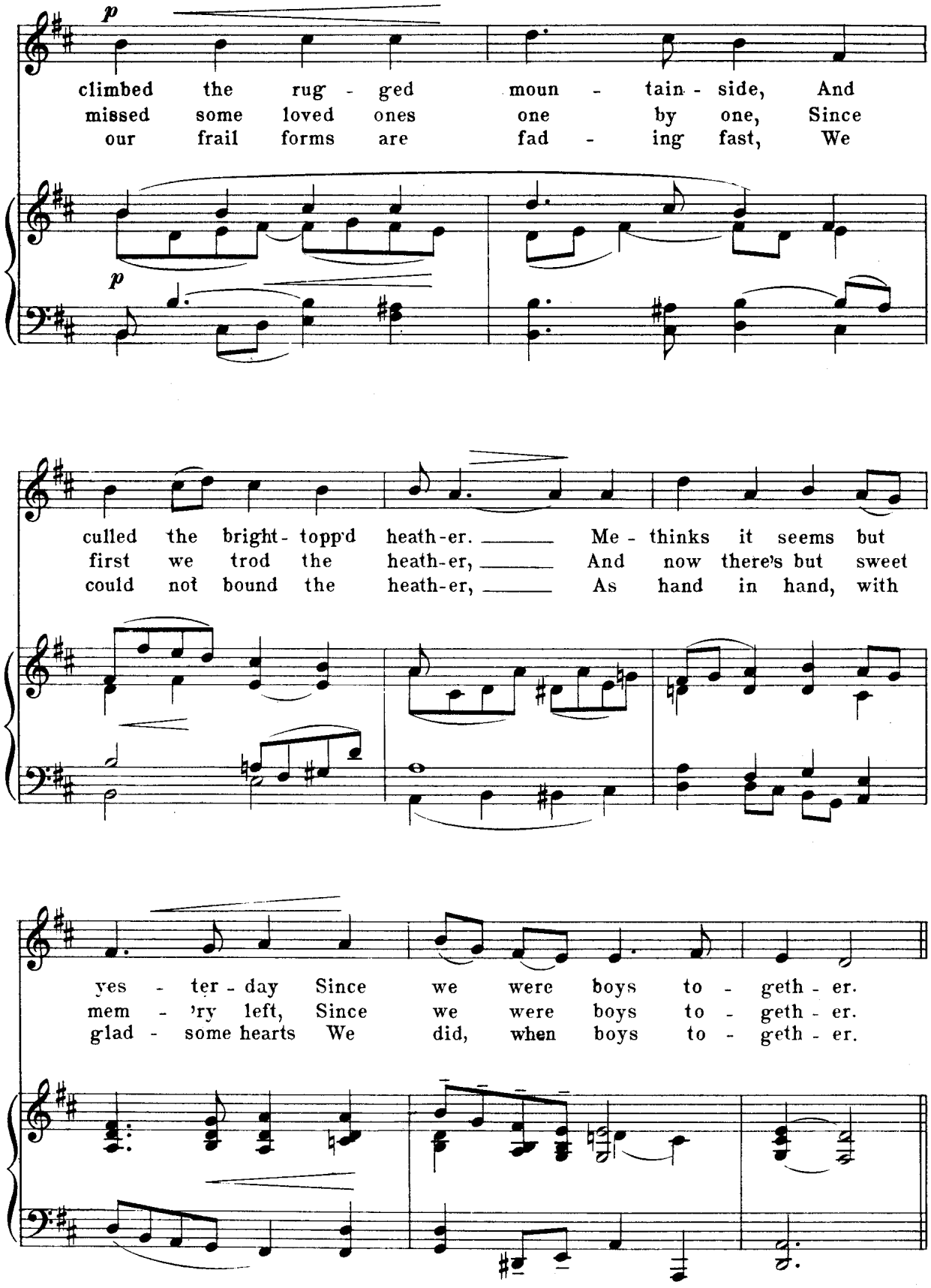

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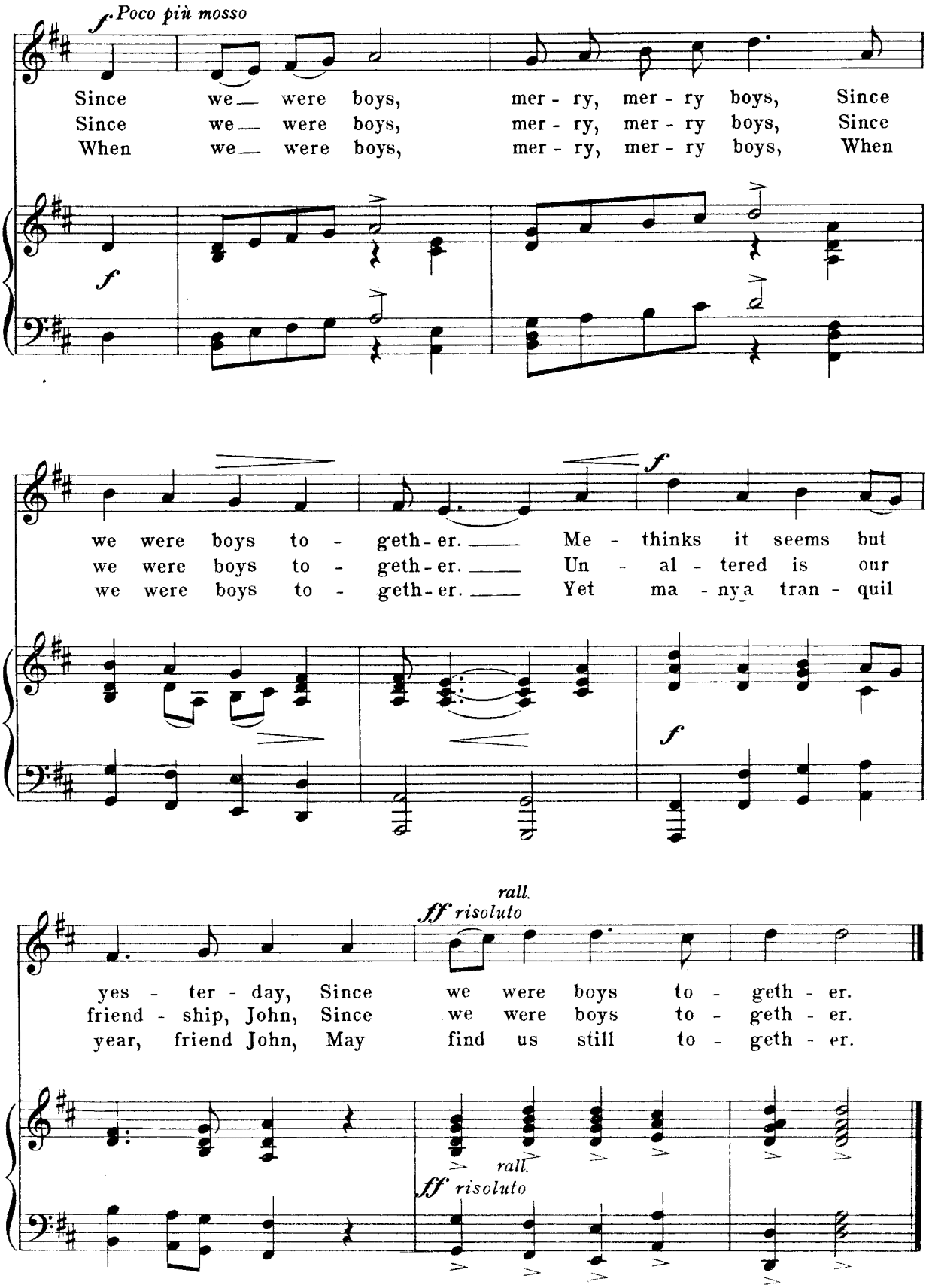

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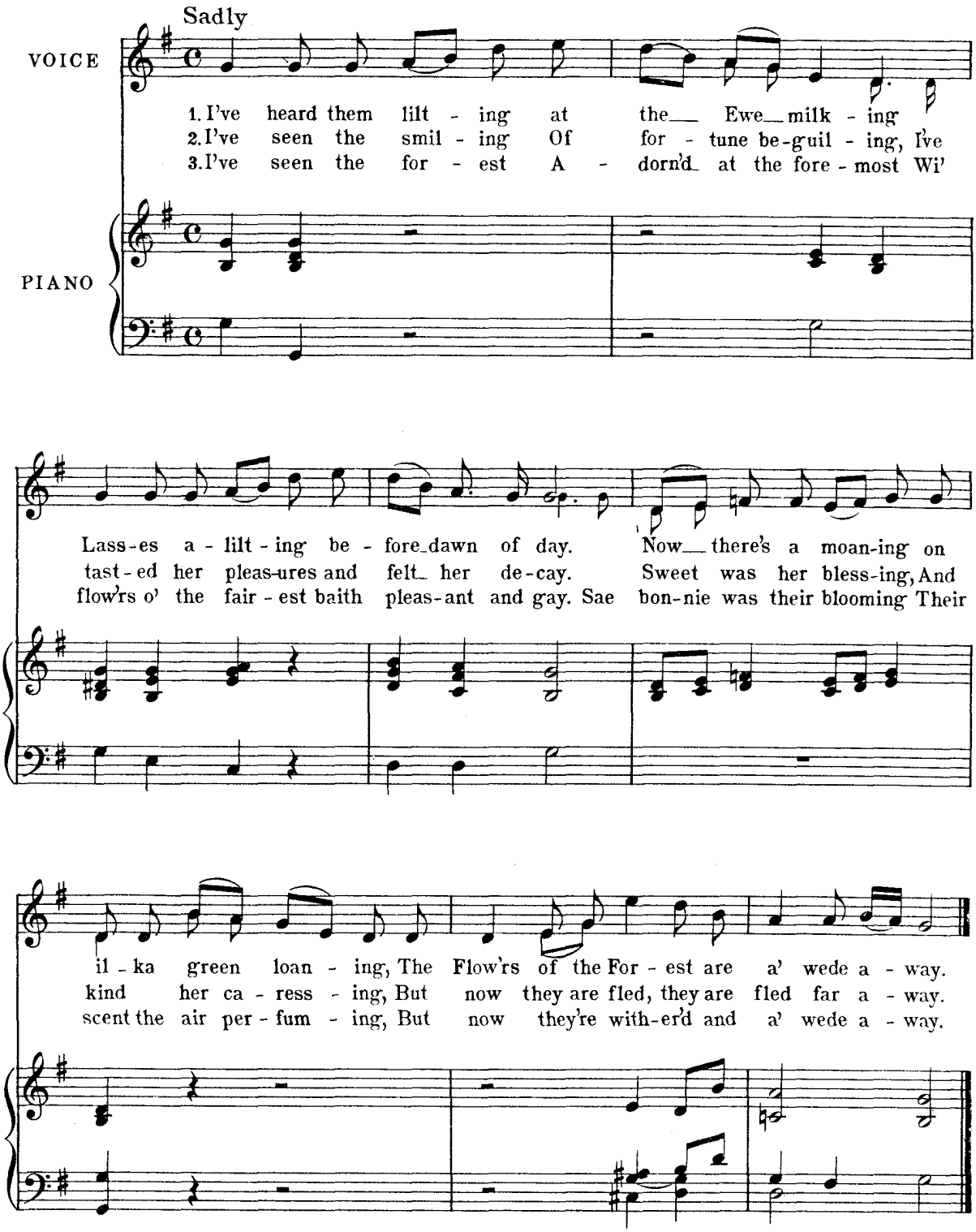
*)THE FLOWERS OF THE FOREST

1st verse from Skein Manuscript (1620)
2d and 3d verses by Mrs. COCKBURN (1765)

FOLKSONG



*)The flowers of the forest are the young men who died in the battle of Flodden Field, 1513. This melody was played at Queen Victoria's funeral, 1900.

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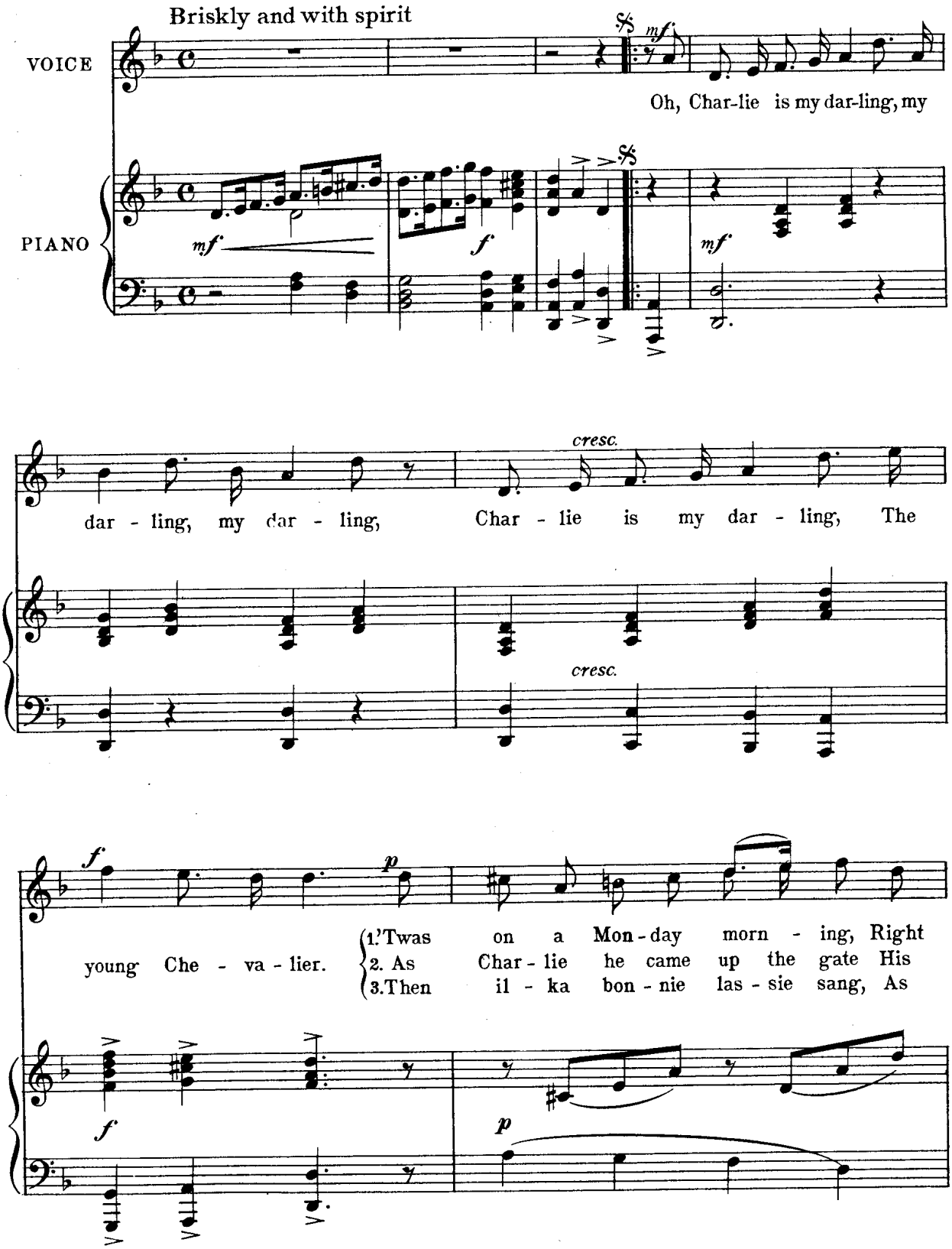
OH, CHARLIE IS MY DARLING

JAMES HOGG (1770-1835)

OLD MELODY
Arr. by Charles Fonteyn Manney

Briskly and with spirit



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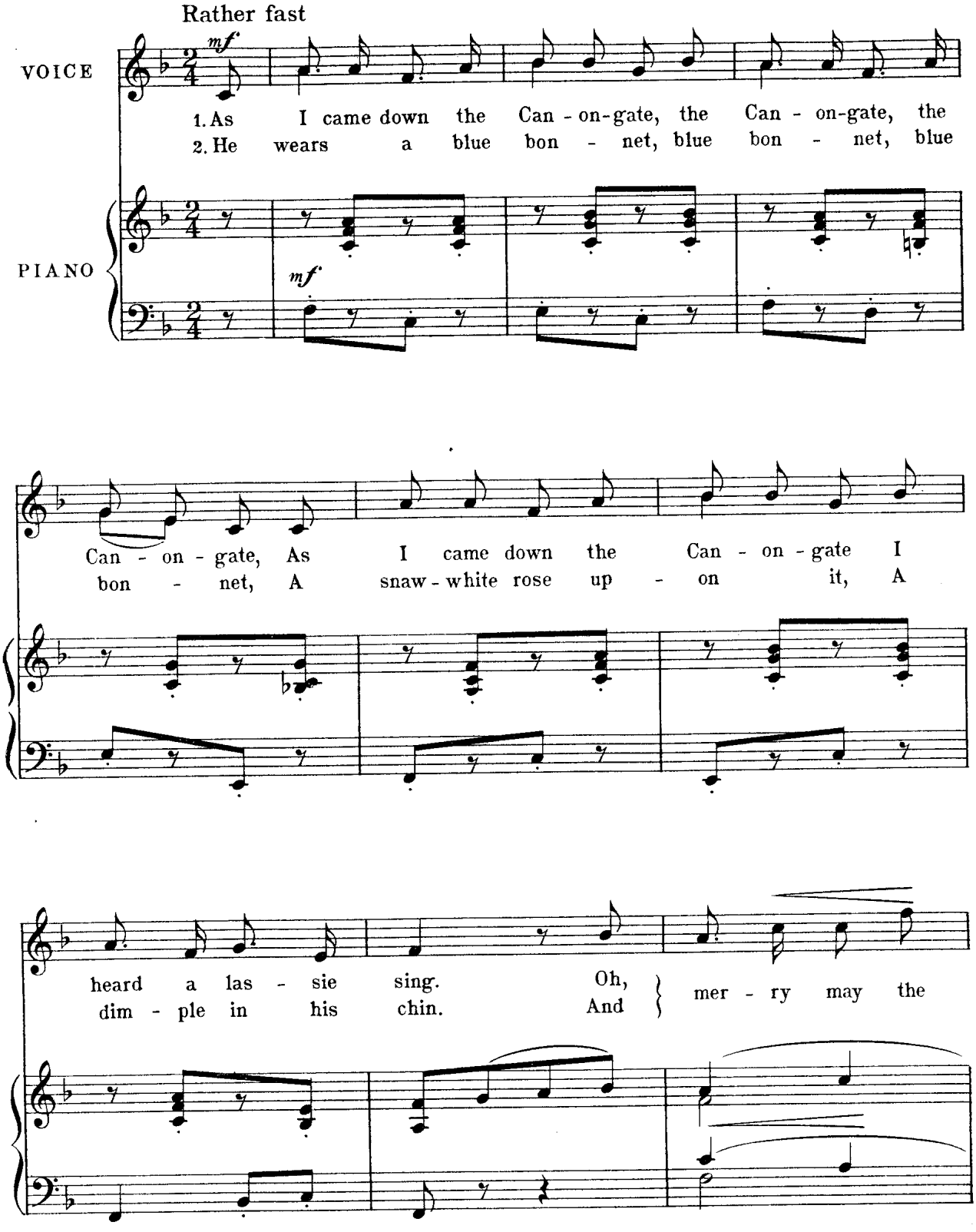
MERRY MAY THE KEEL ROW

JAMES HOGG (1770-1835)

BORDER SONG
Arr. by Charles Fonteyn Manney

Rather fast



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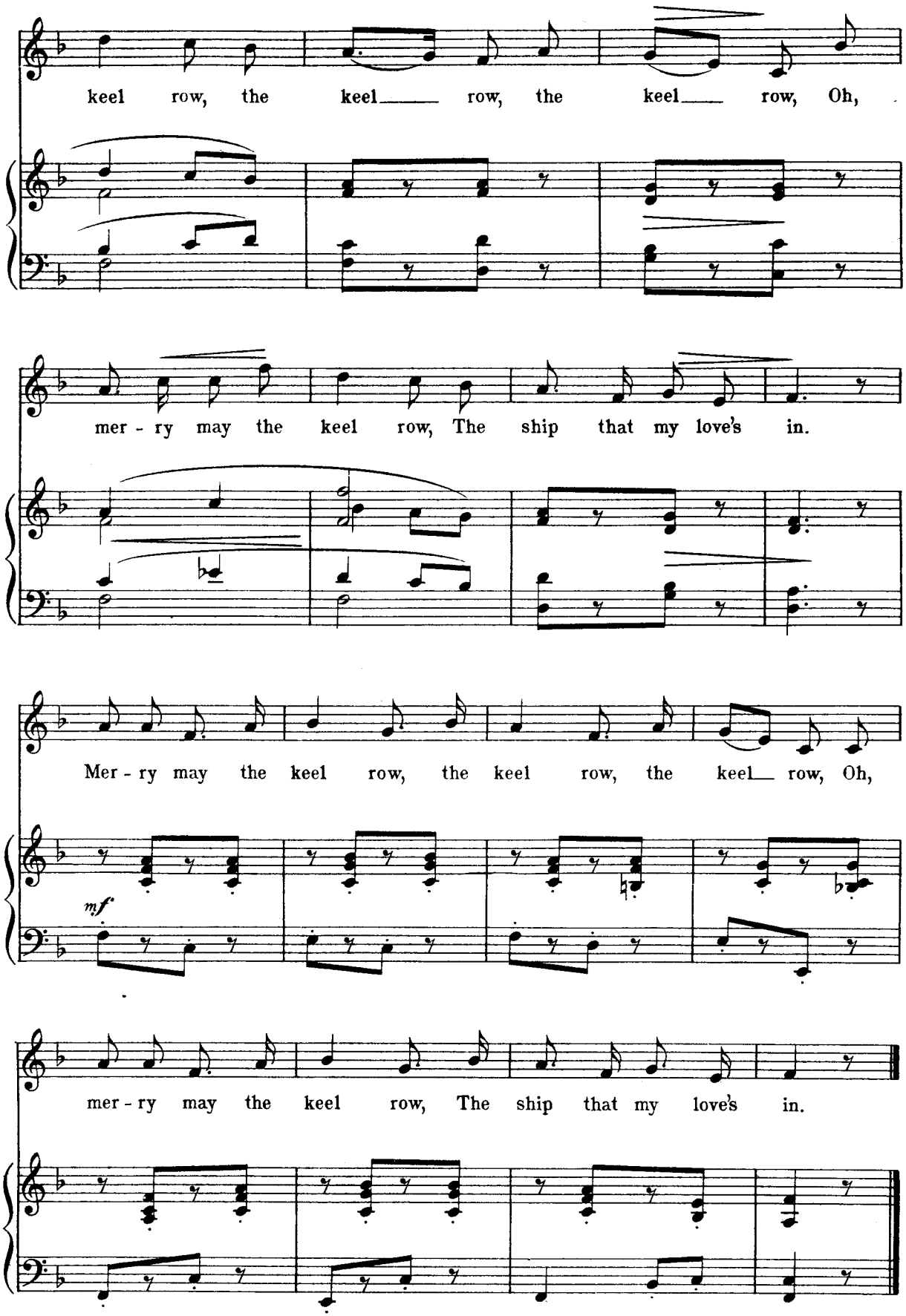

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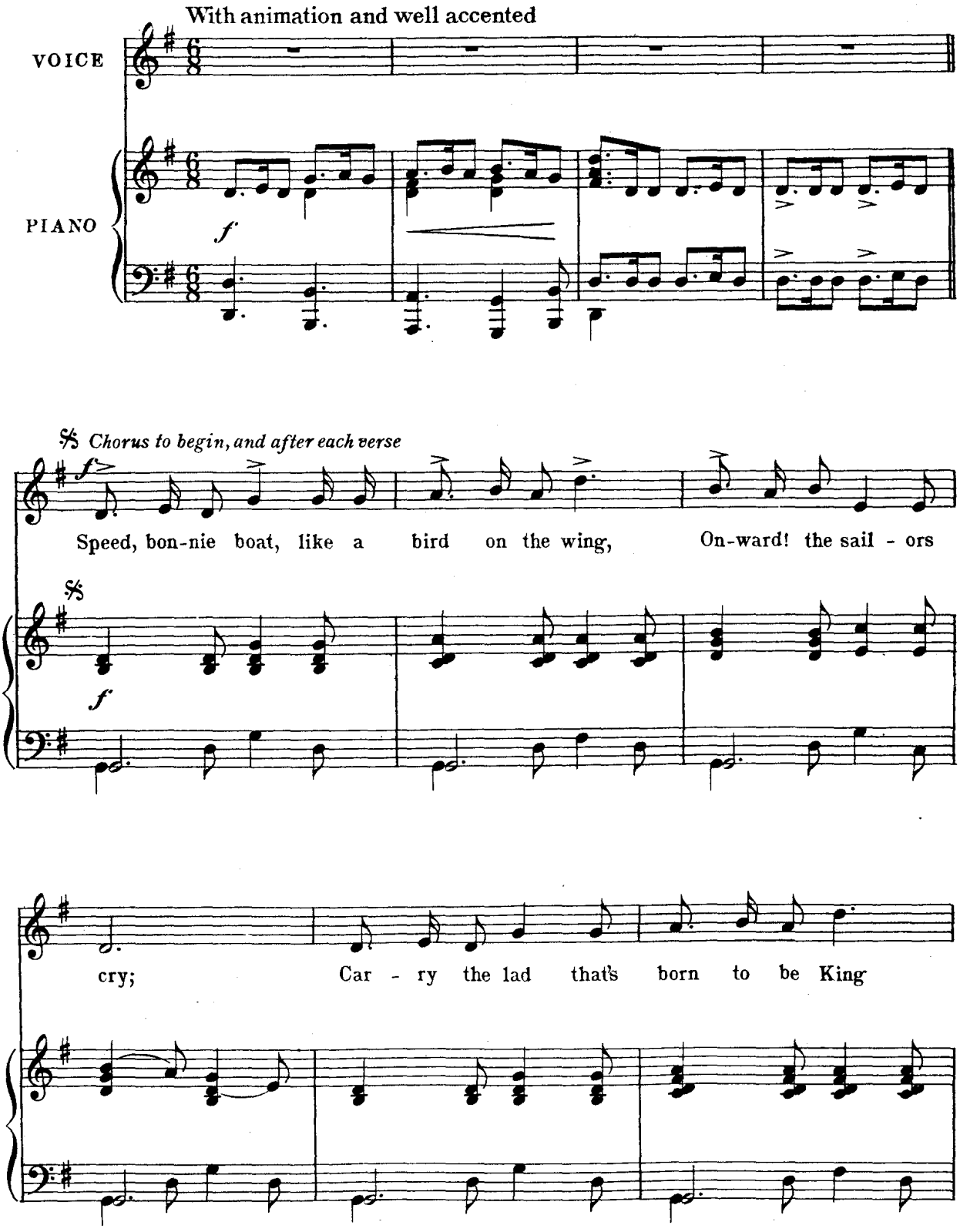
SKYE BOAT SONG

(Jacobite)

HAROLD BOULTON

OLD HIGHLAND ROWING MEASURE
Arr. by Malcolm Lawson



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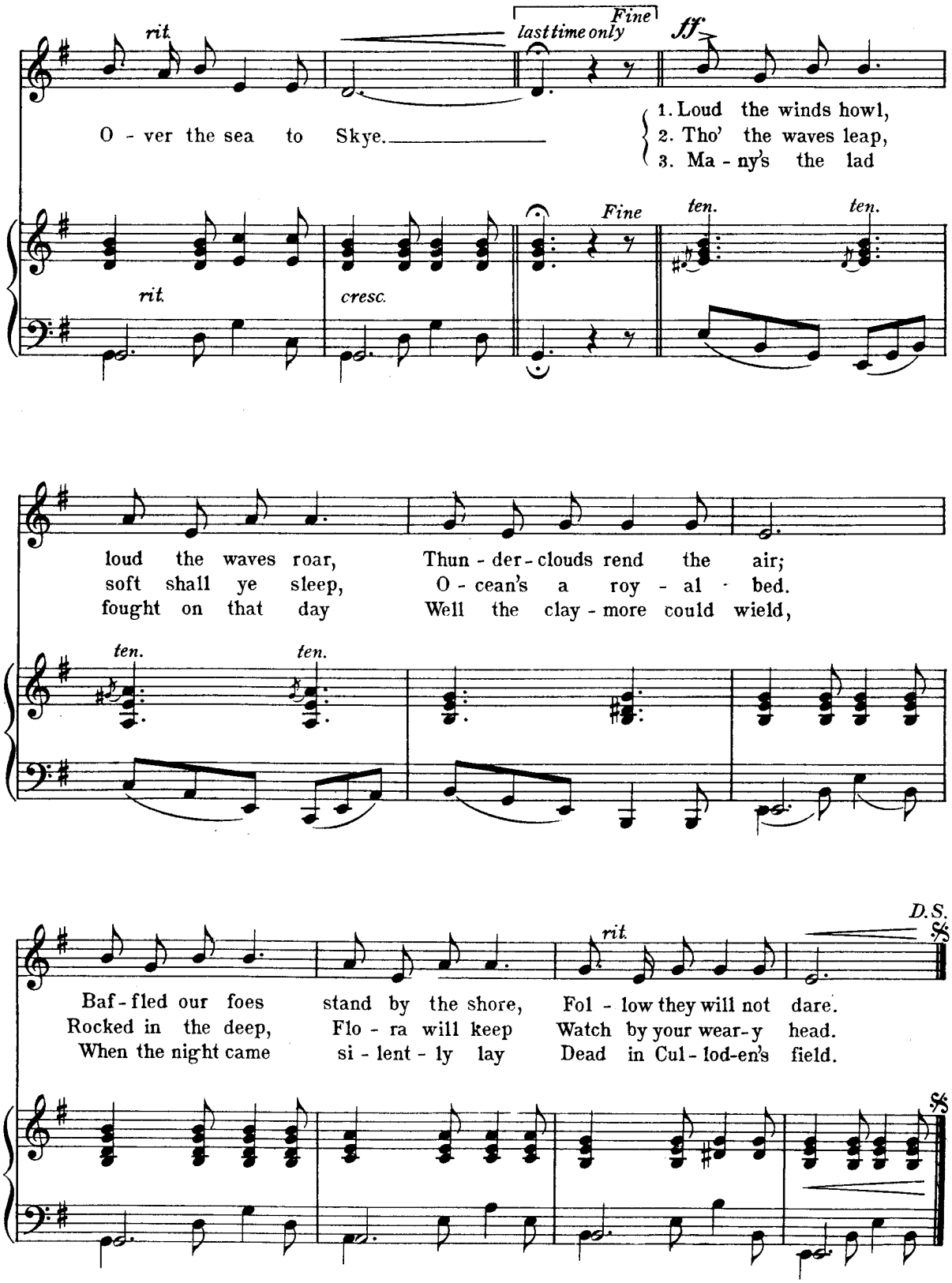

4.
Burned are their homes, exile and death
Scatter the loyal men;
Yet ere the sword cool in the sheath
Charlie will come again.

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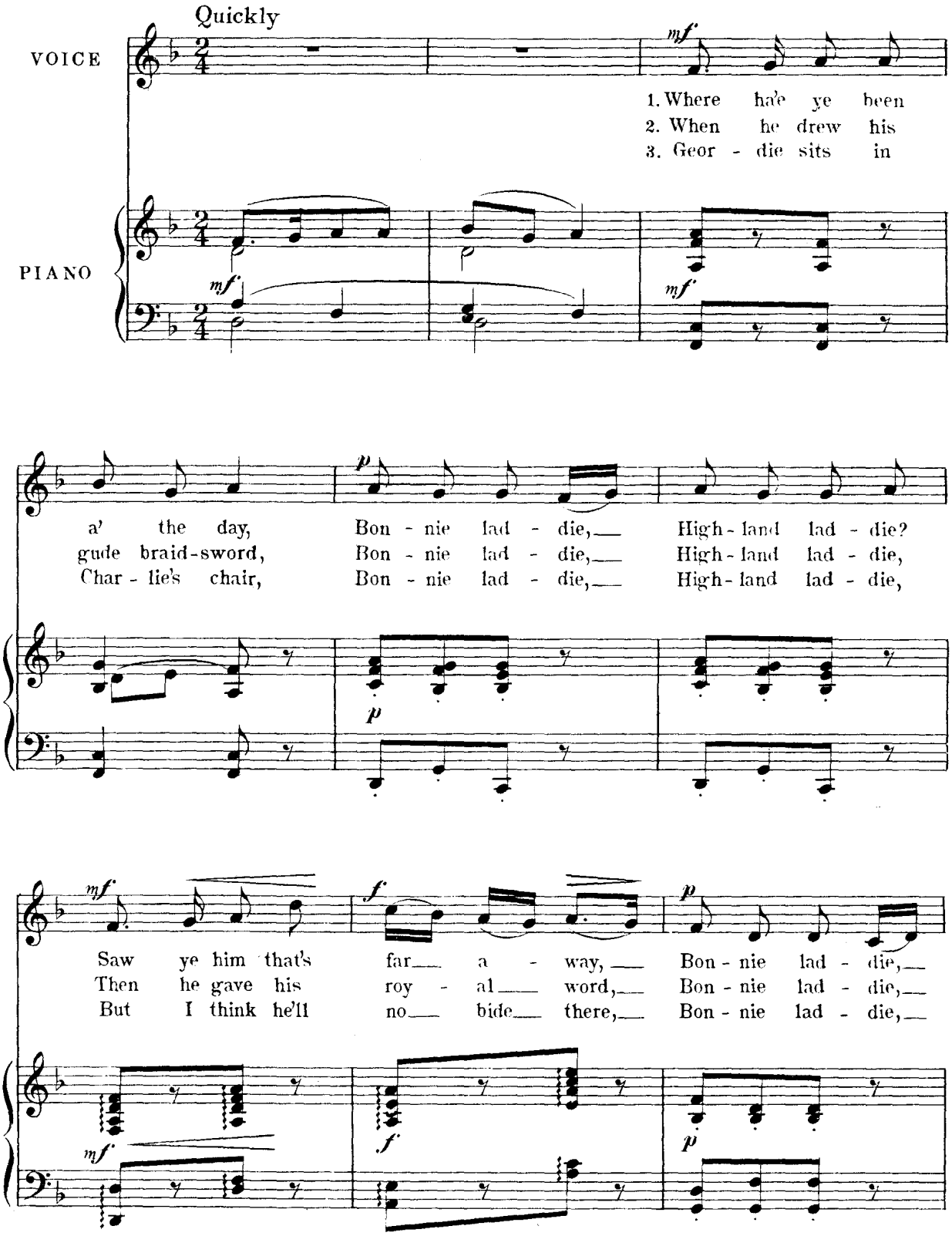
BONNIE LADDIE, HIGHLAND LADDIE

JAMES HOGG (1770-1835)

OLD TUNE *(about 1650)*
Arr. by Charles Fonteyn Manney



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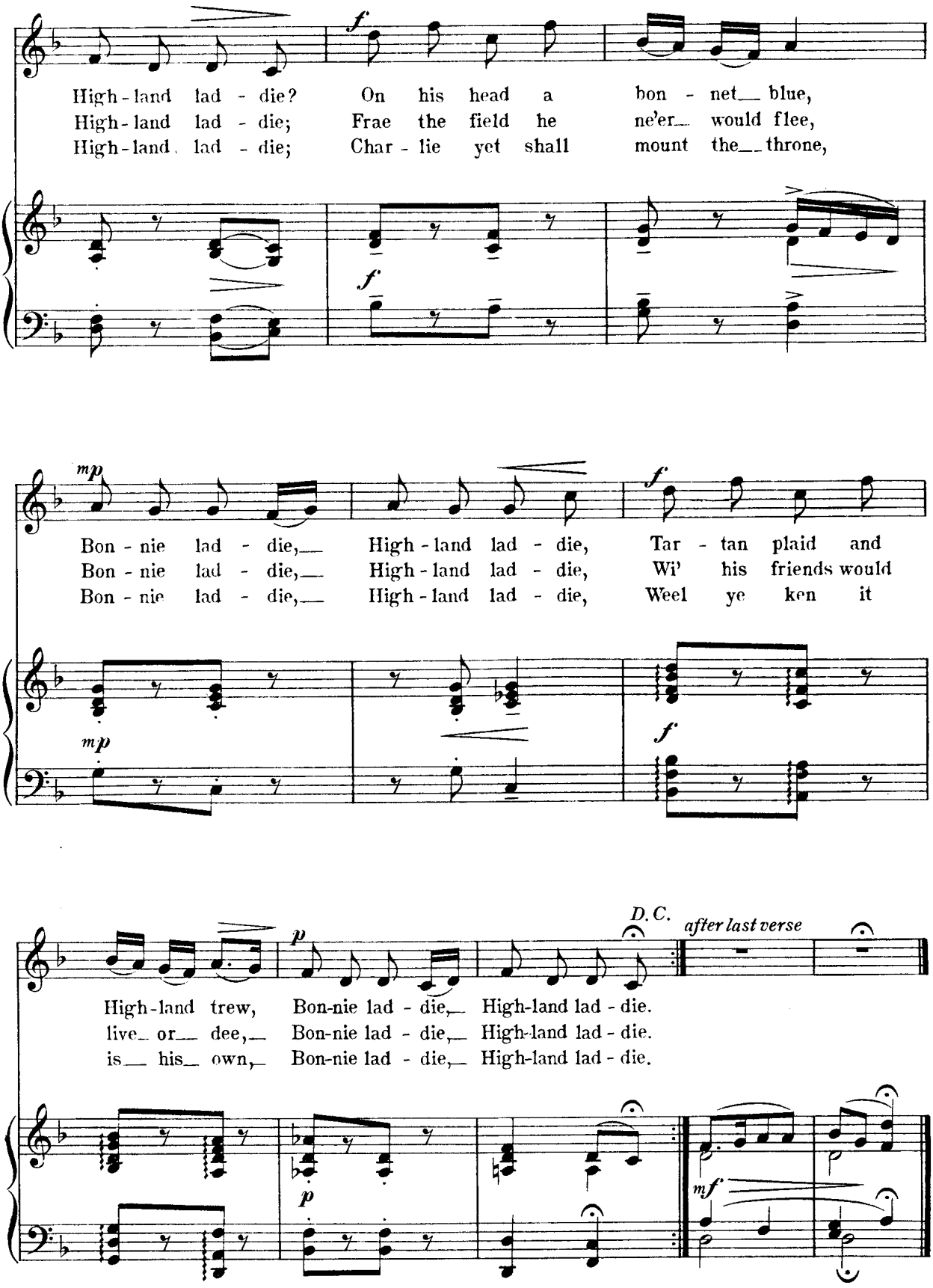

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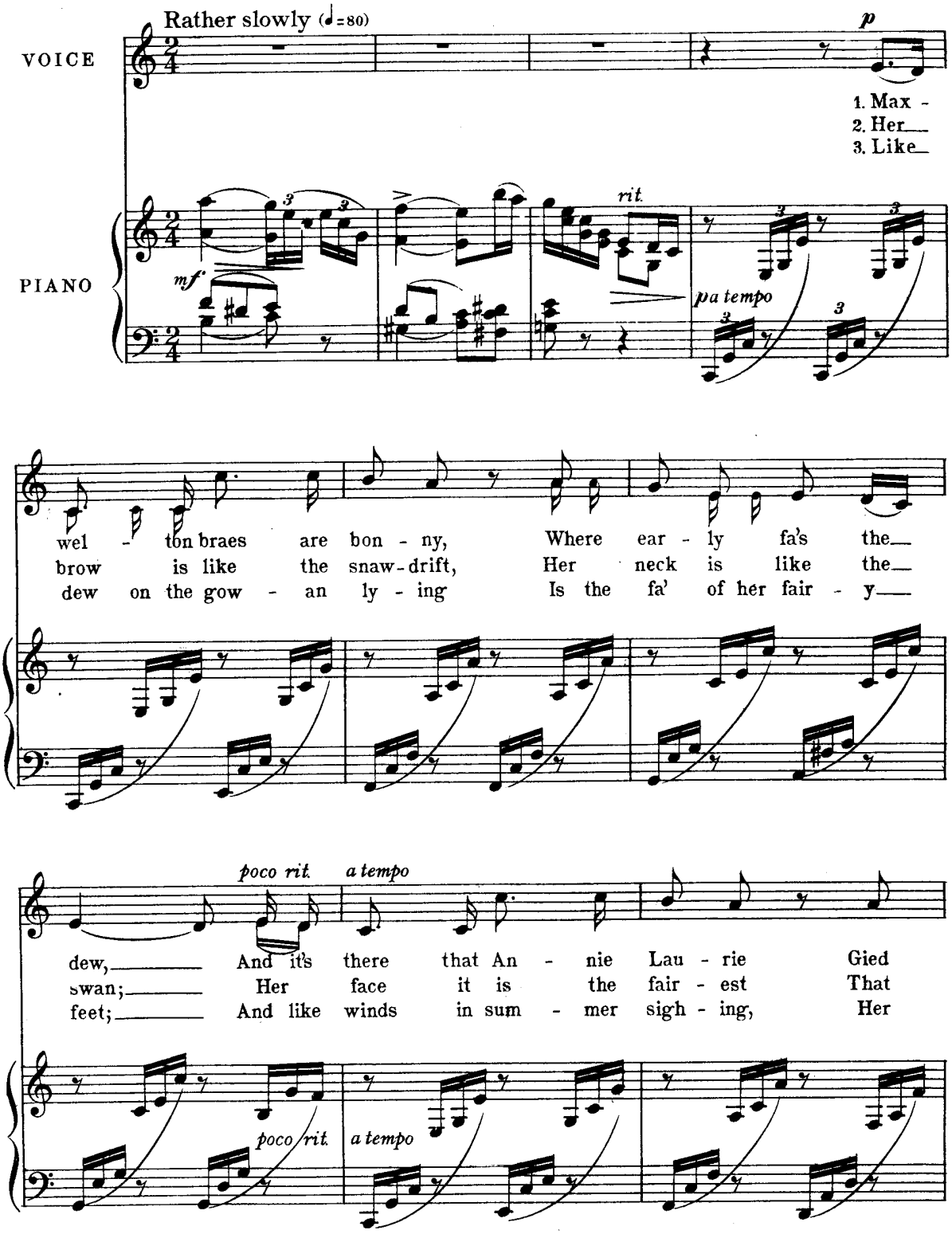
*)ANNIE LAURIE

Words by WILLIAM DOUGLAS (about 1700)
Revised and third verse added by Lady John Scott

Melody by LADY JOHN SCOTT
Arr. by J. B. Wekerlin



*) Annie Laurie, daughter of Sir Robert Laurie, first baronet of Maxwelton, was born Dec. 16, 1682

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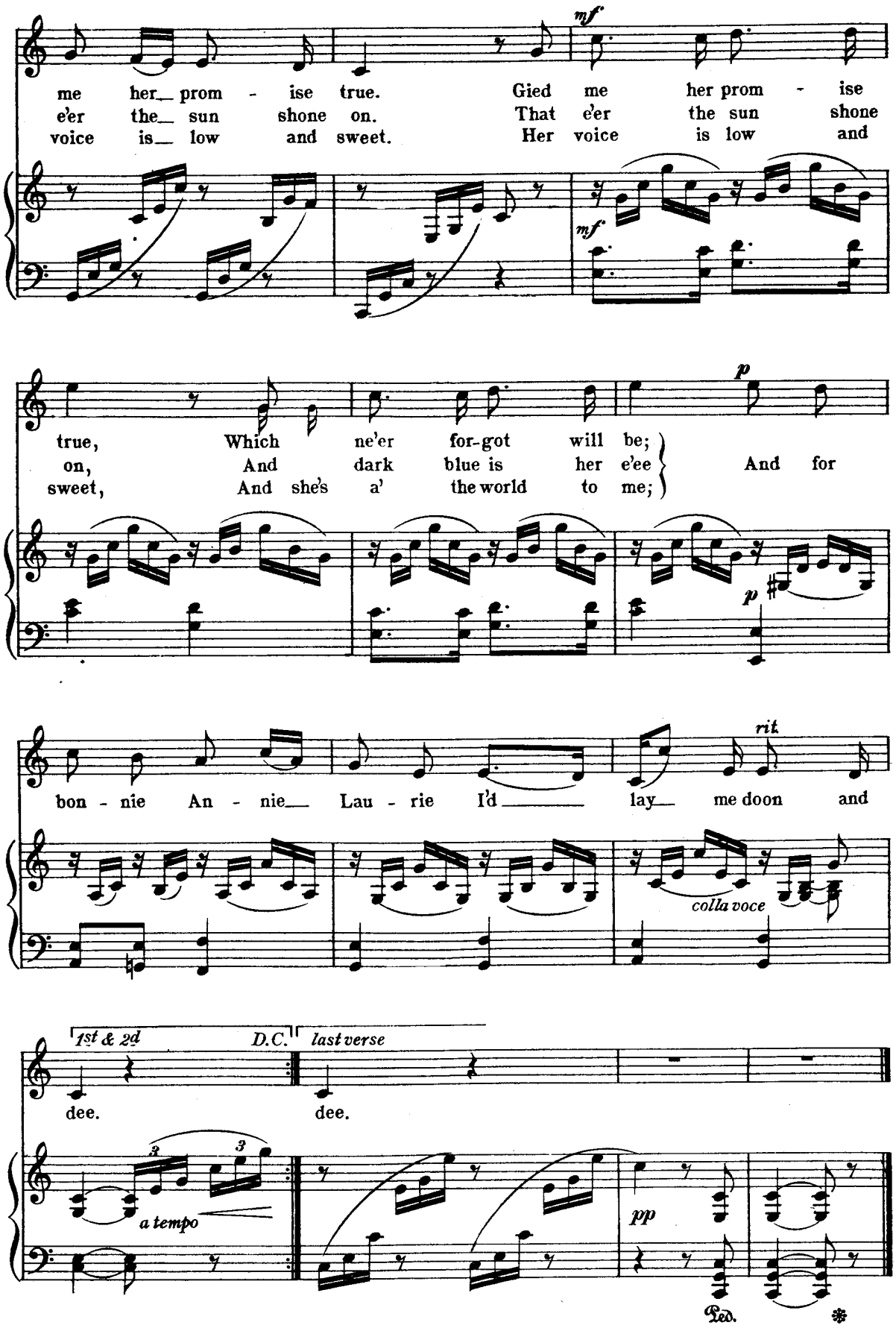

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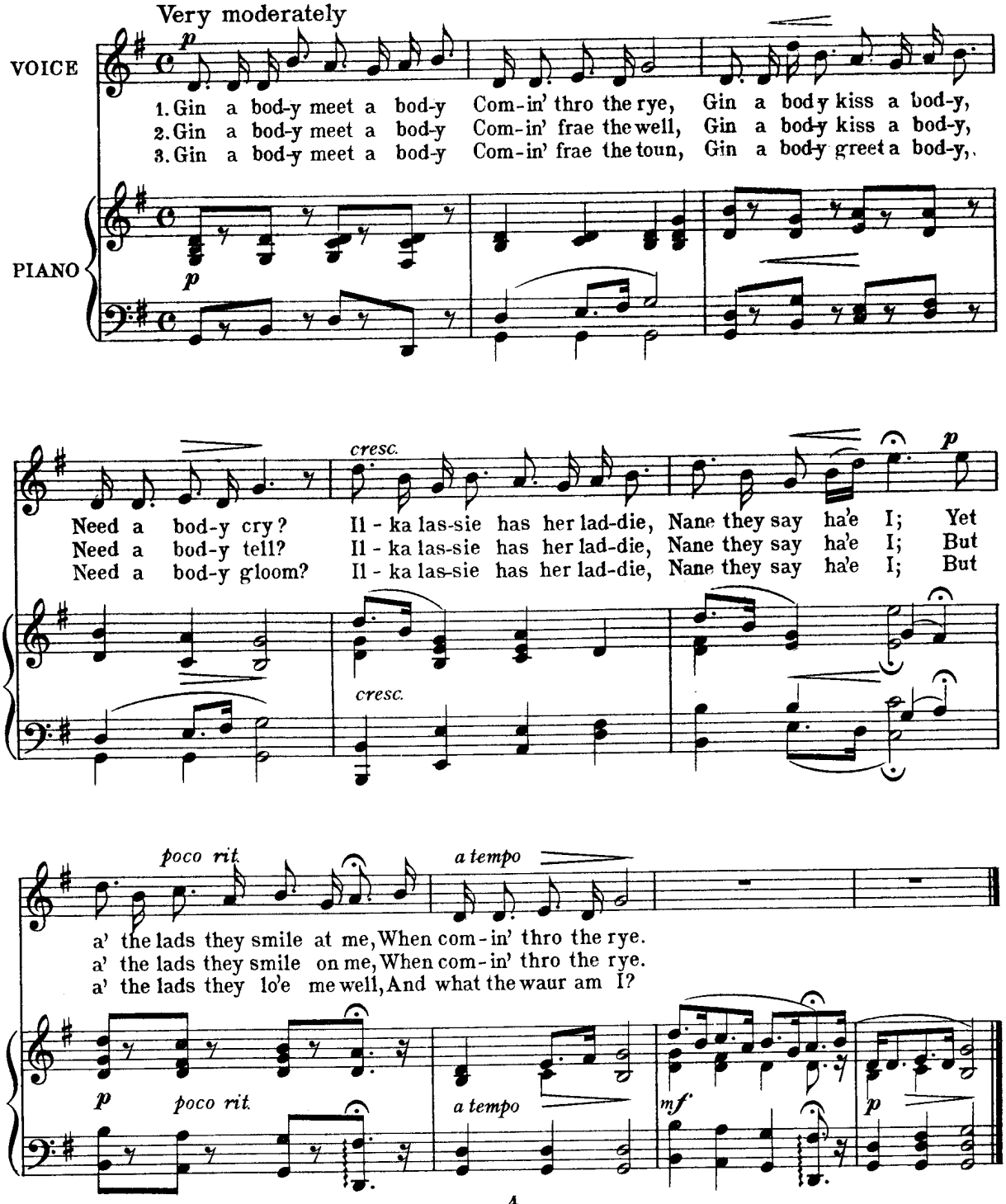
GIN A BODY MEET A BODY

OLD MELODY
Arr. by Charles Fonteyn Manney



4.
In the train there is a swain
I dearly lo'e mysel';
But whaur his hame, or what his name
I dinna care to tell.
Ilka lassie has her laddie,
Nane they say ha'e I;
Yet a' the lads they lo'e me well,
And what the waur am I?

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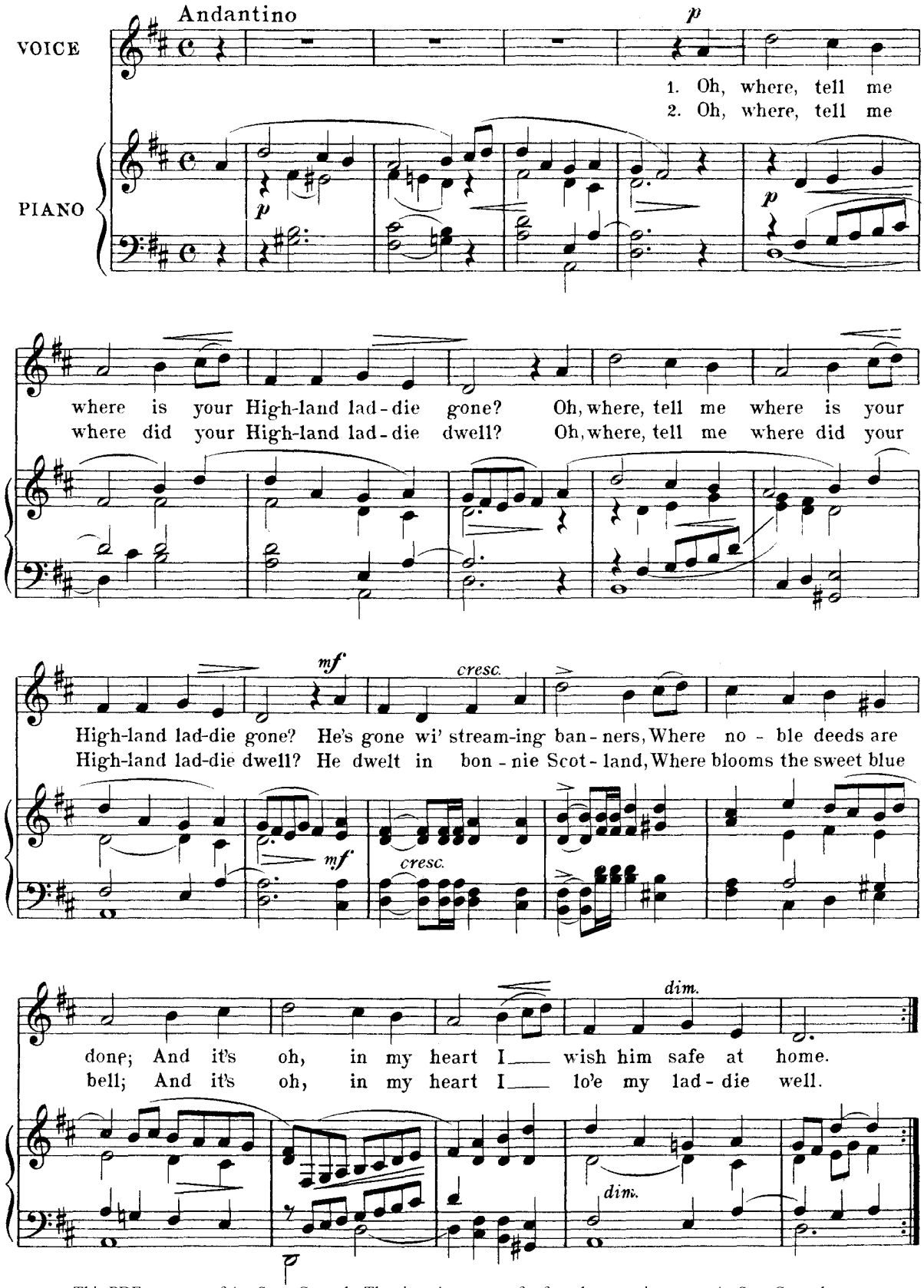
THE BLUE BELLS OF SCOTLAND

POPULAR MELODY
Arr. by Charles Forteyn Manney



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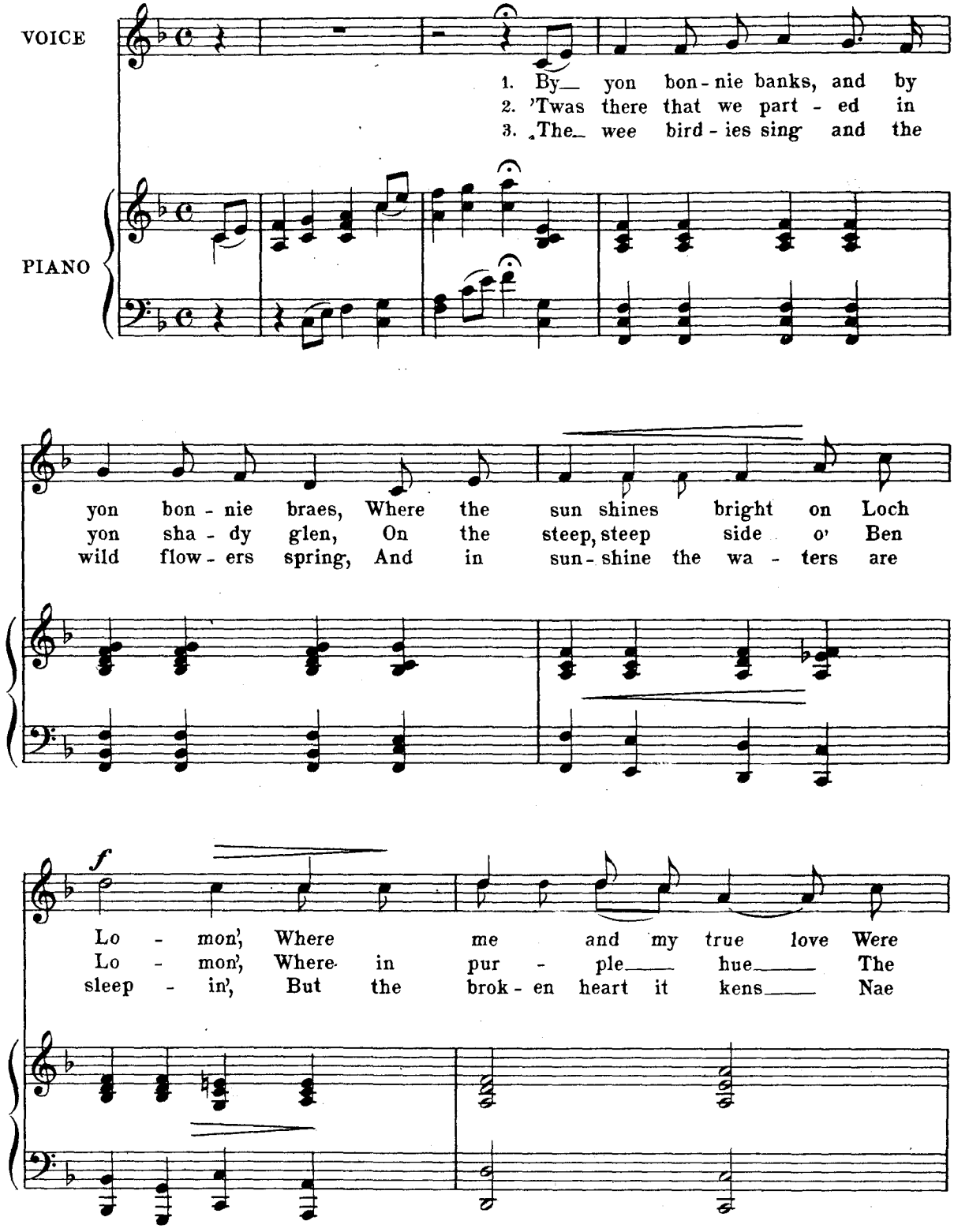
LOCH LOMOND

(The Bonnie Banks of Loch Lomond)

*)TRADITIONAL SCOTTISH MELODY
Arranged by Malcolm Lawson

With much feeling, and rather slow



*) Lady John Scott has stated that she and Sir John picked up both words and air from a poor little boy who was singing in the streets of Edinburgh.

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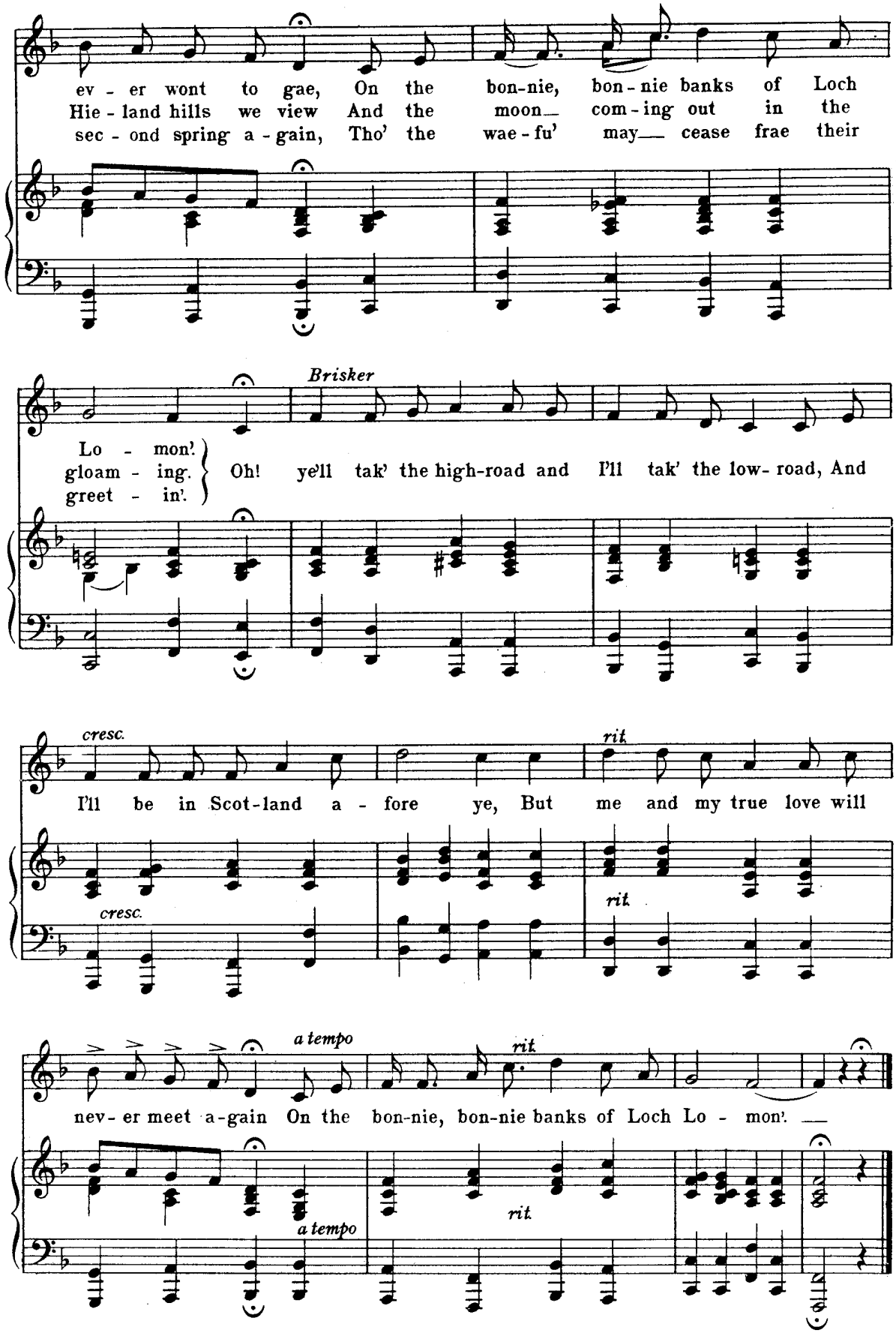

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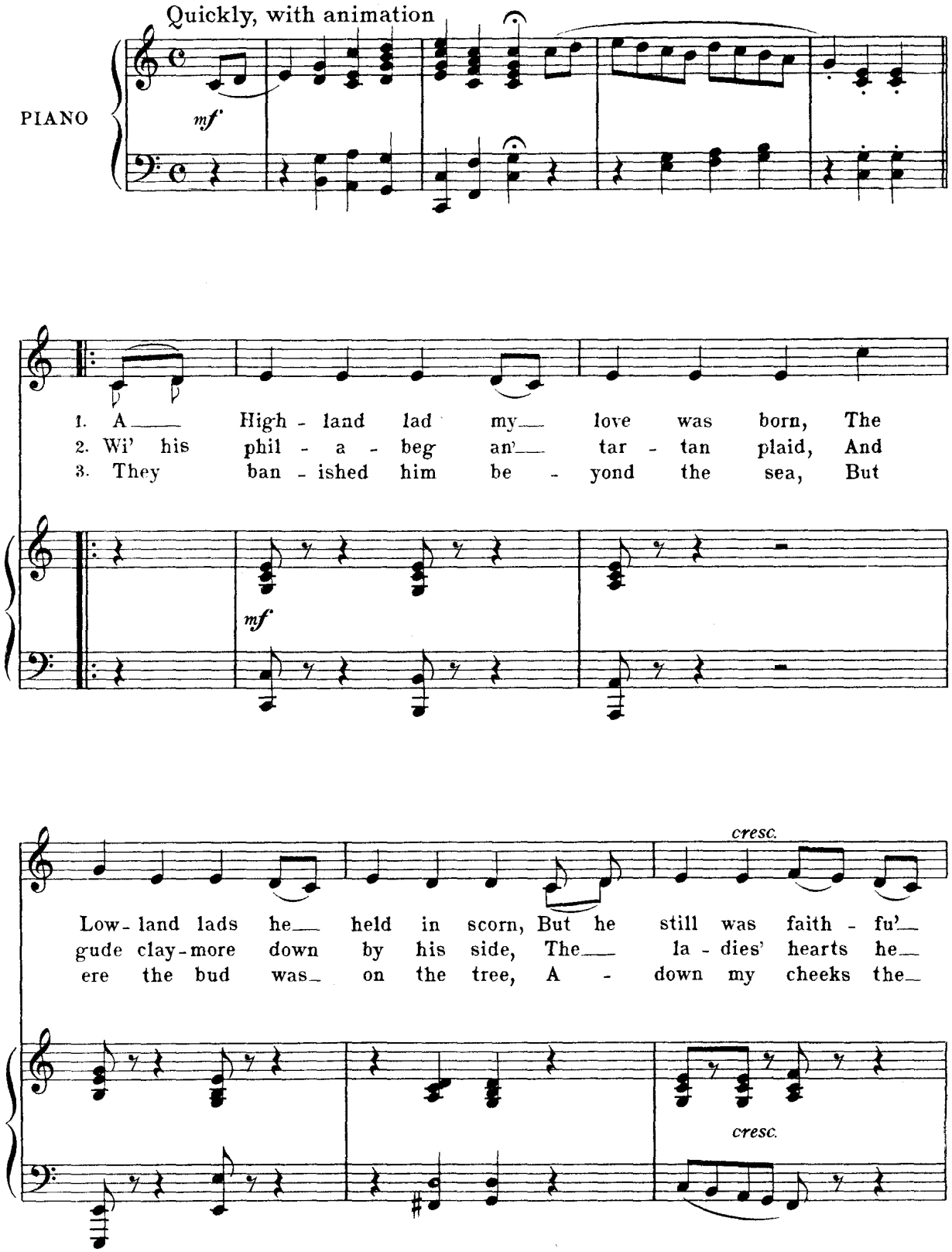
A HIGHLAND LAD MY LOVE WAS BORN

ROBERT BURNS (1759-1796) OLD AIR. *"The White Cockade"*



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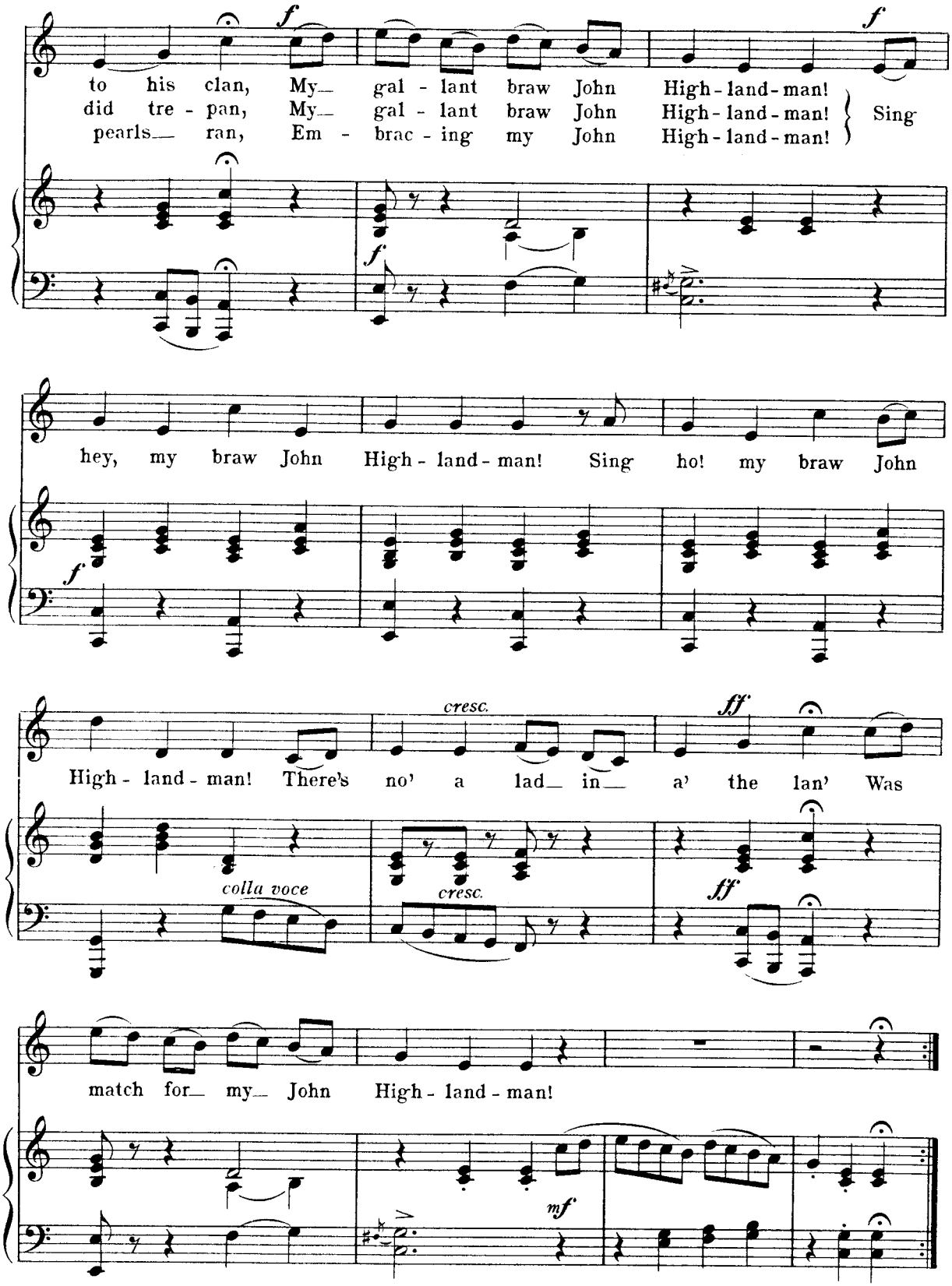

4.

But oh, they catched him at the last,
And bound him in a dungeon fast,
My curse upon them, ev'ry one,
They've hanged my braw John Highlandman!

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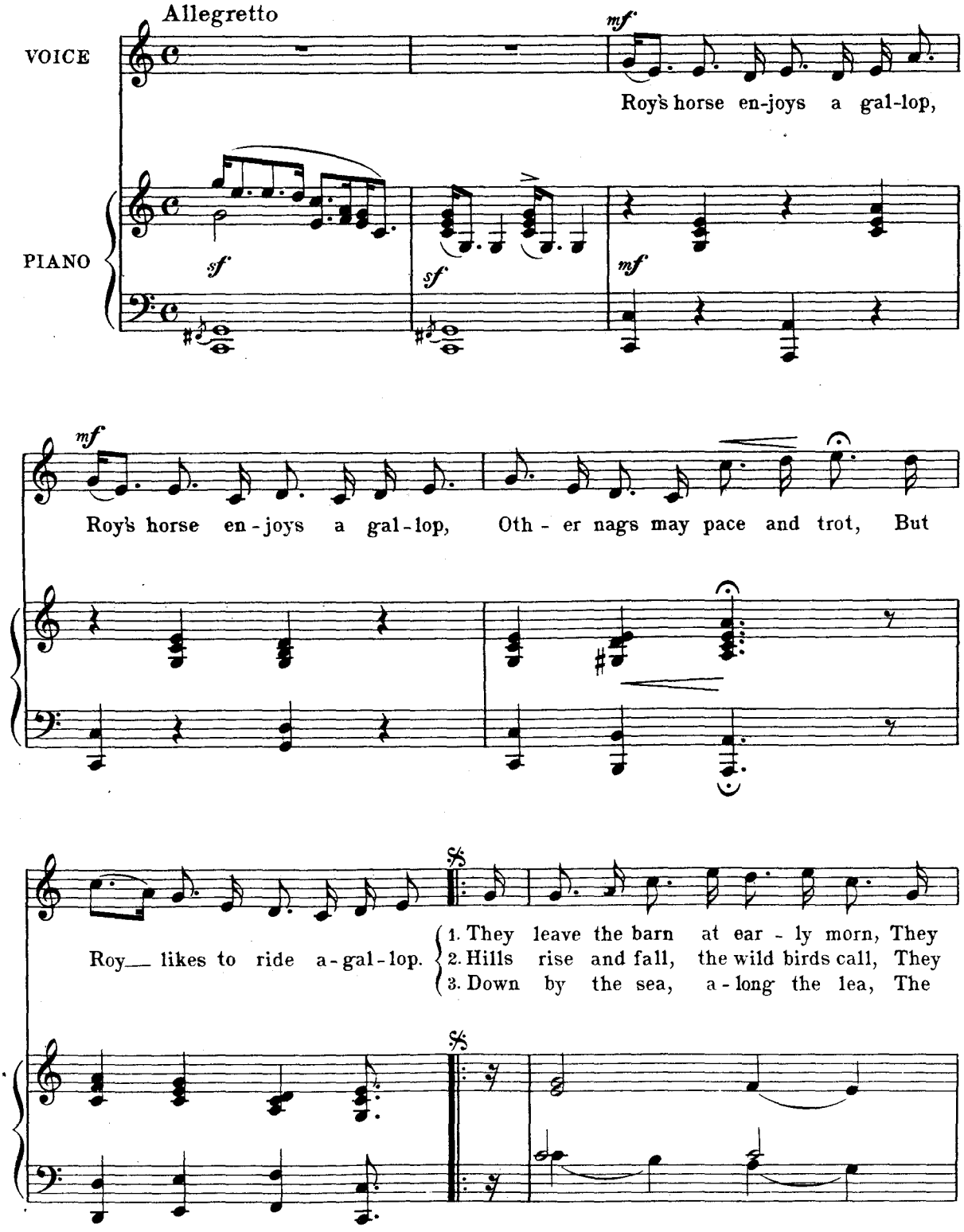
*)ROY'S HORSE ENJOYS A GALLOP

Words adapted by HERVEY WHITE

OLD HIGHLAND AIR



*) The original words, "Roy's wife of Aldivalloch" are by Mrs. Grant of Carron (1745-1814)

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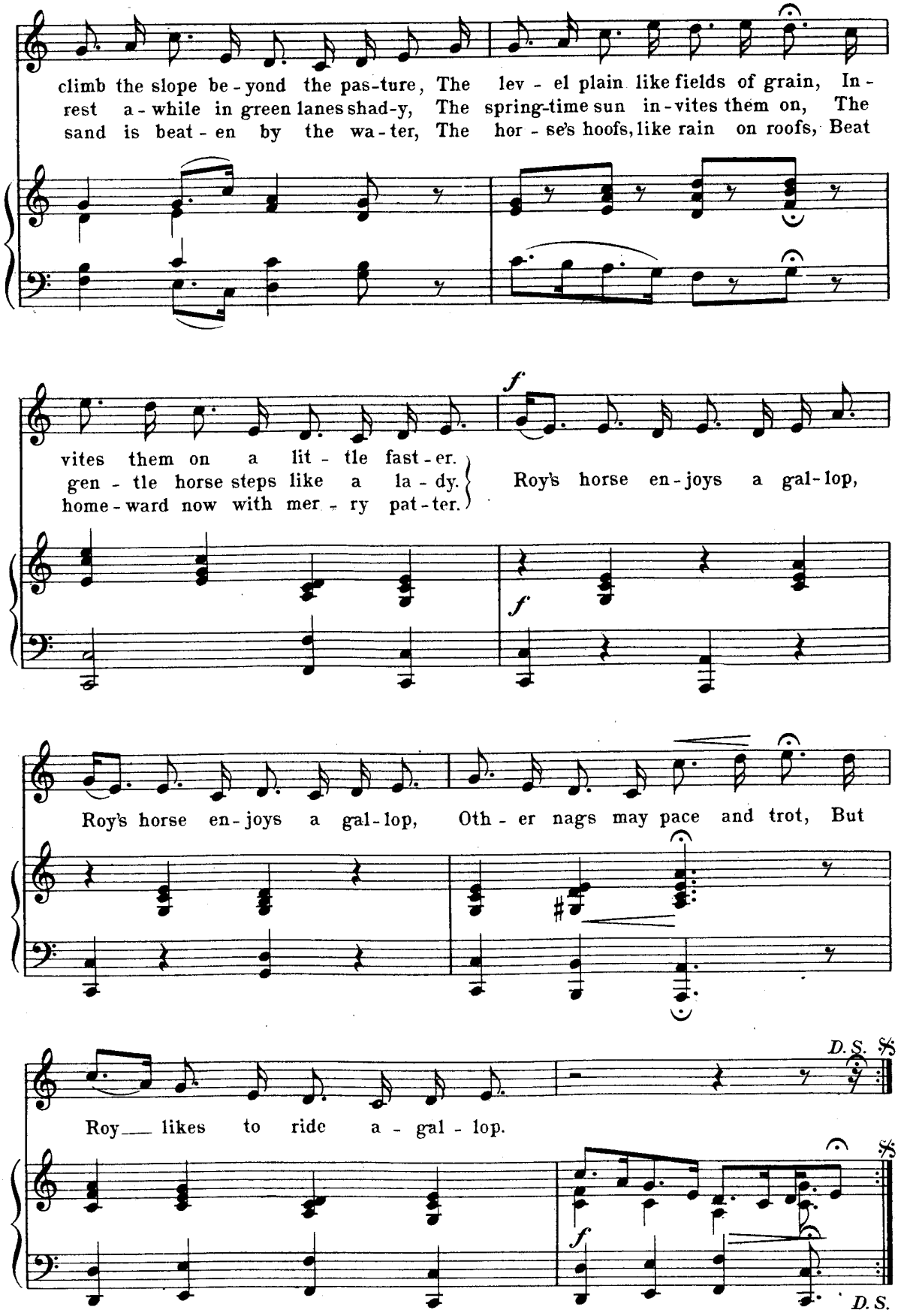

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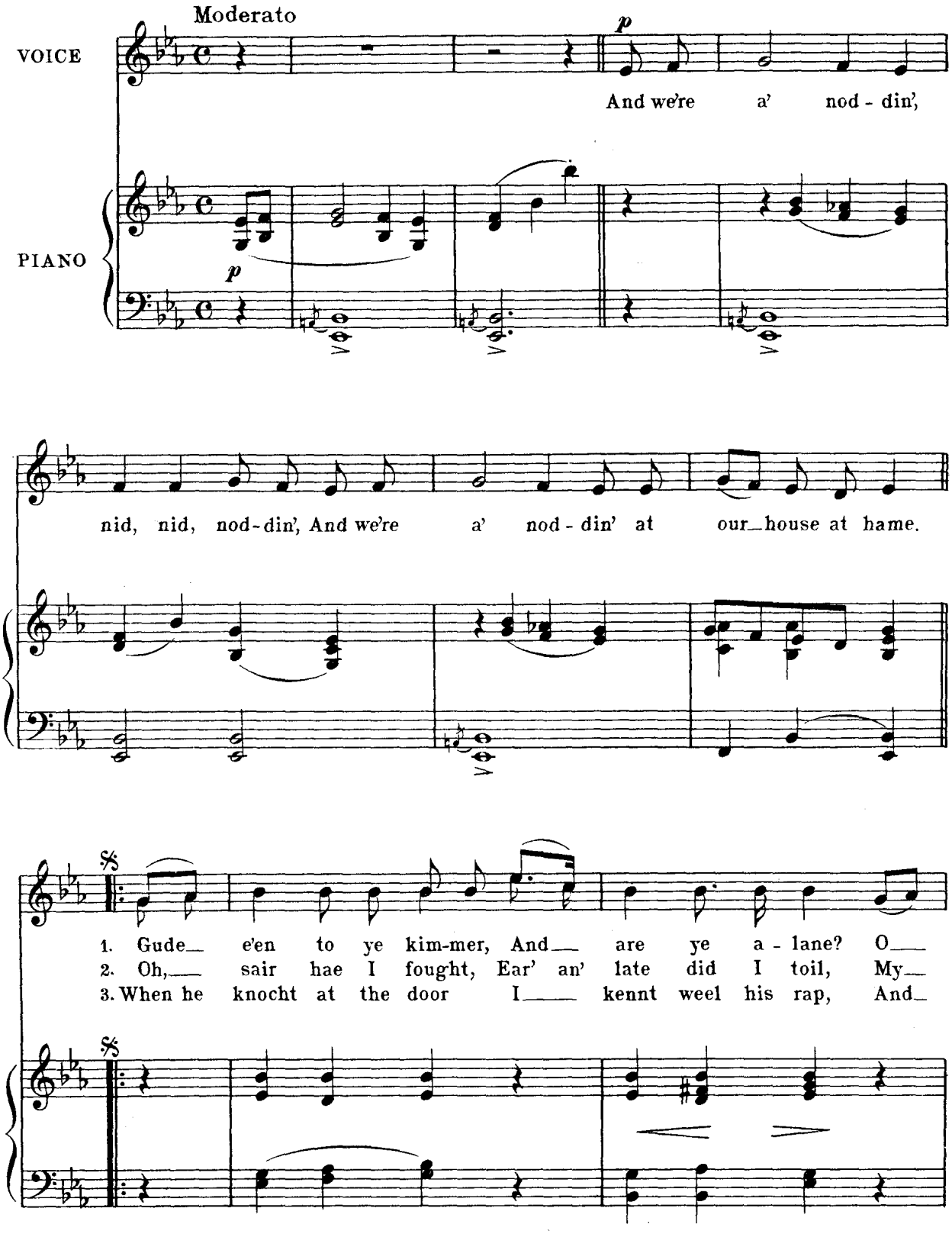
AND WE'RE A' NODDIN'

Author of words unknown

OLD AIR
Arr. by Charles Fonteyn Manney



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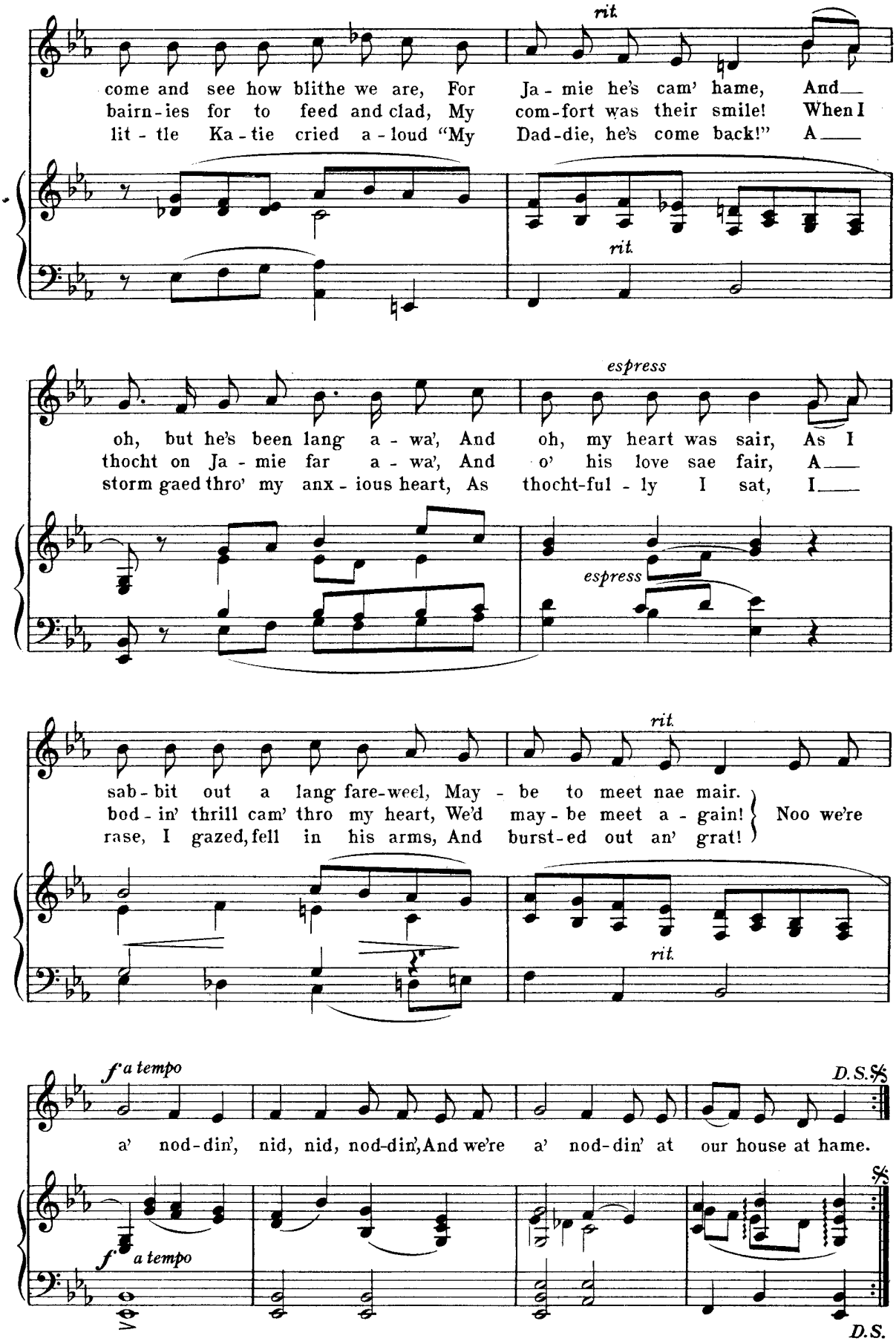

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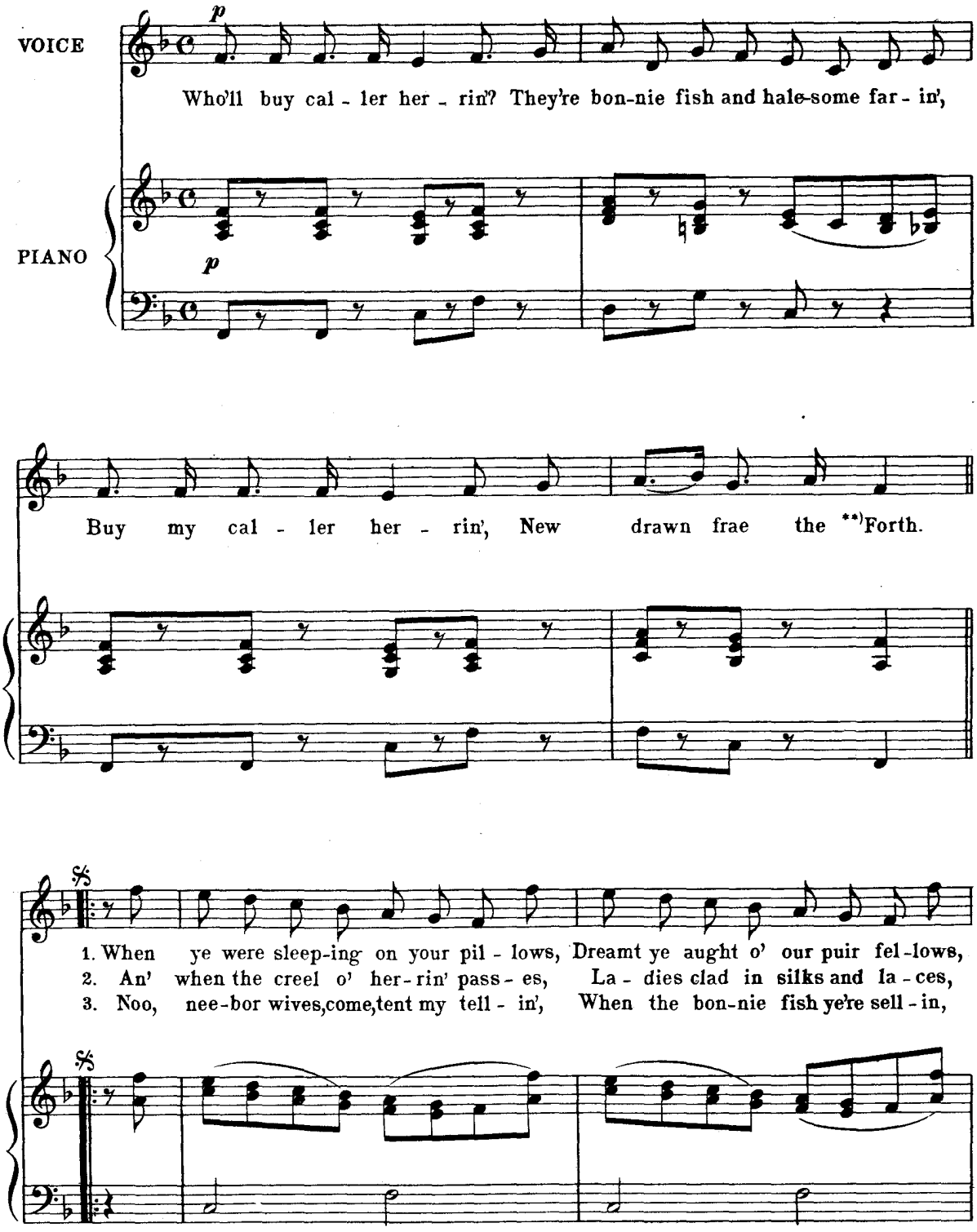
*)CALLER HERRIN'

LADY NAIRNE (about 1790) FOLKSONG



*) Caller = fresh

**) Forth = a river in Scotland

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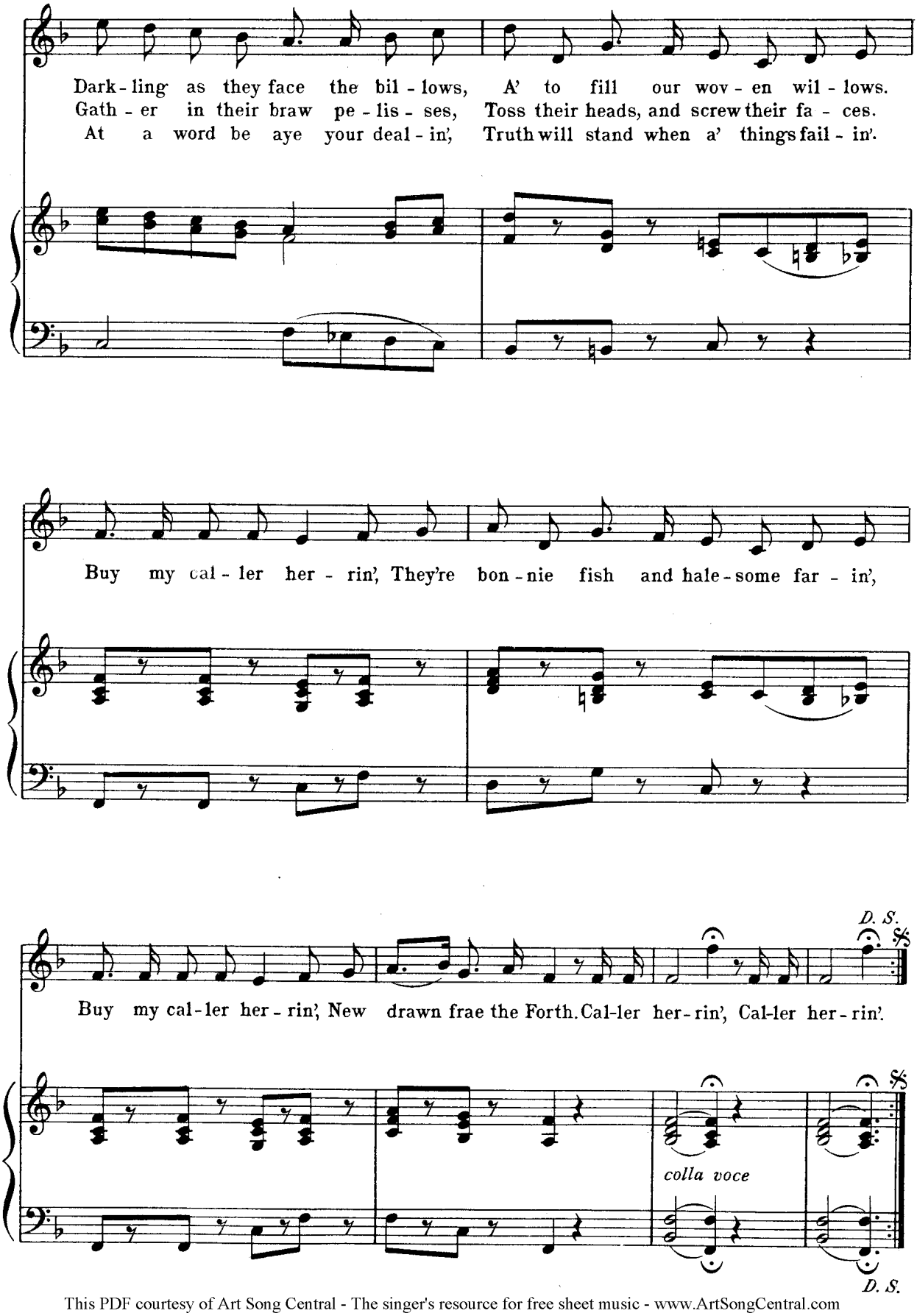

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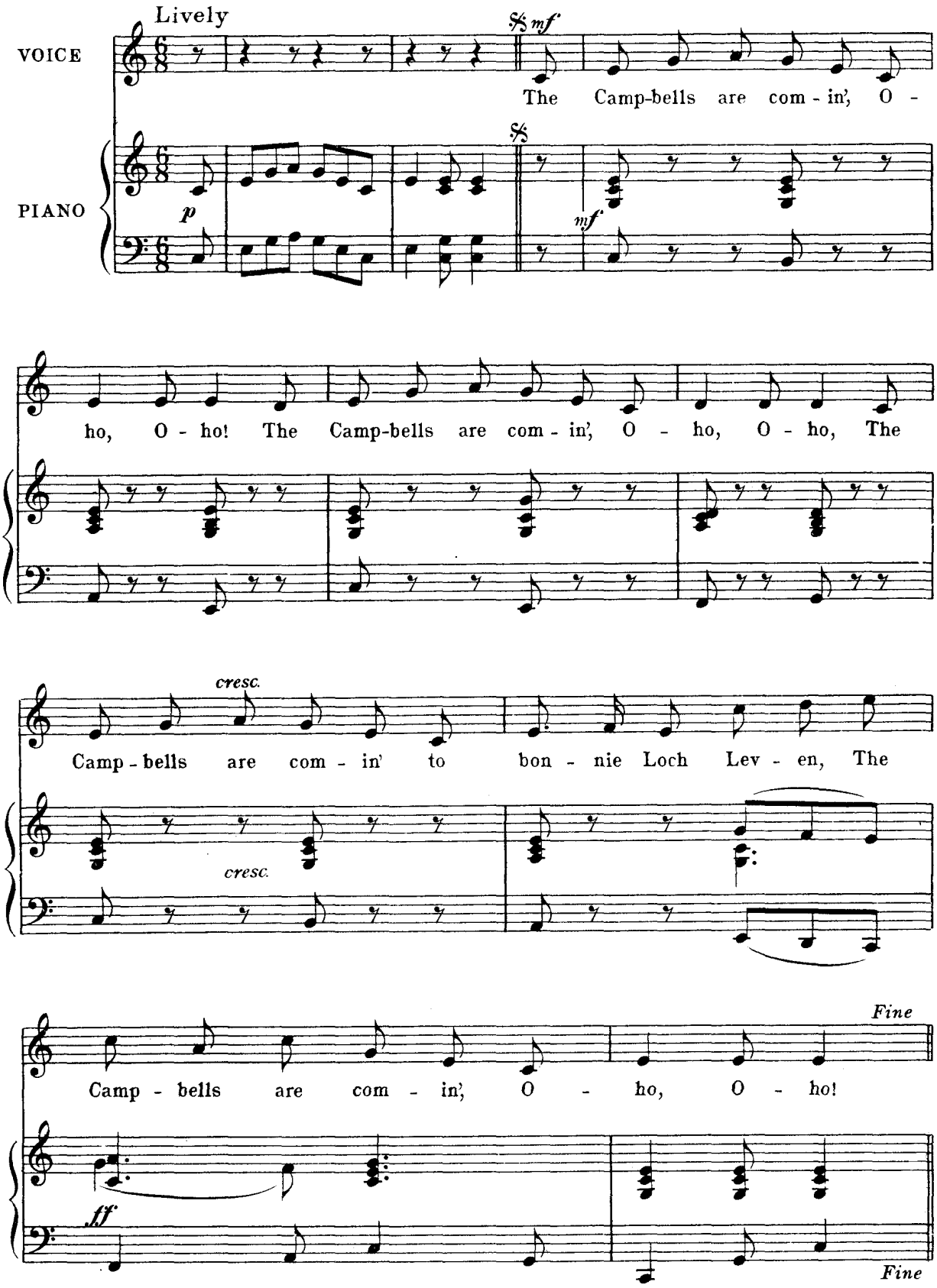
THE CAMPBELLS ARE COMIN'

Verses written in 1715

OLD MELODY *(16th century)*



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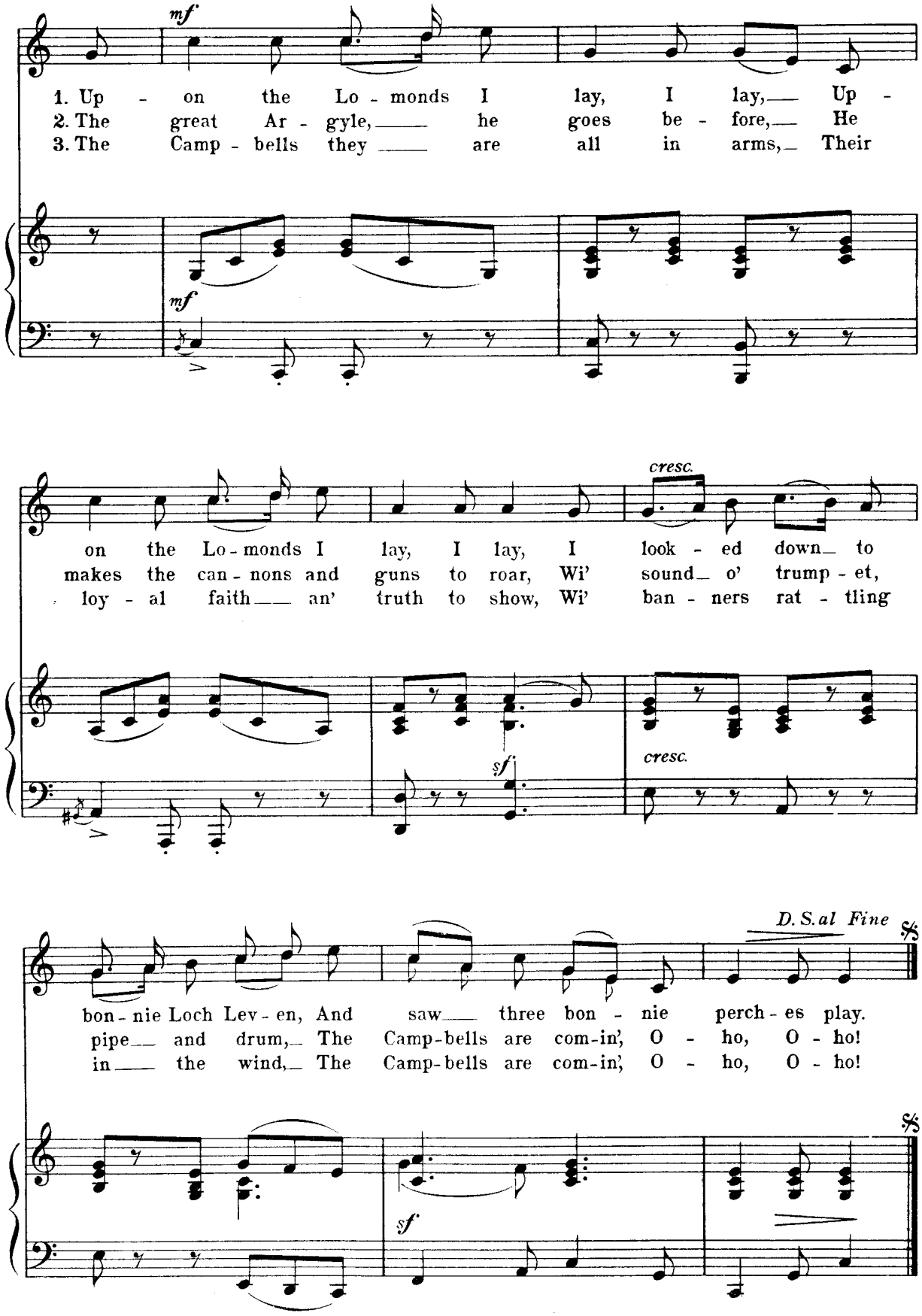

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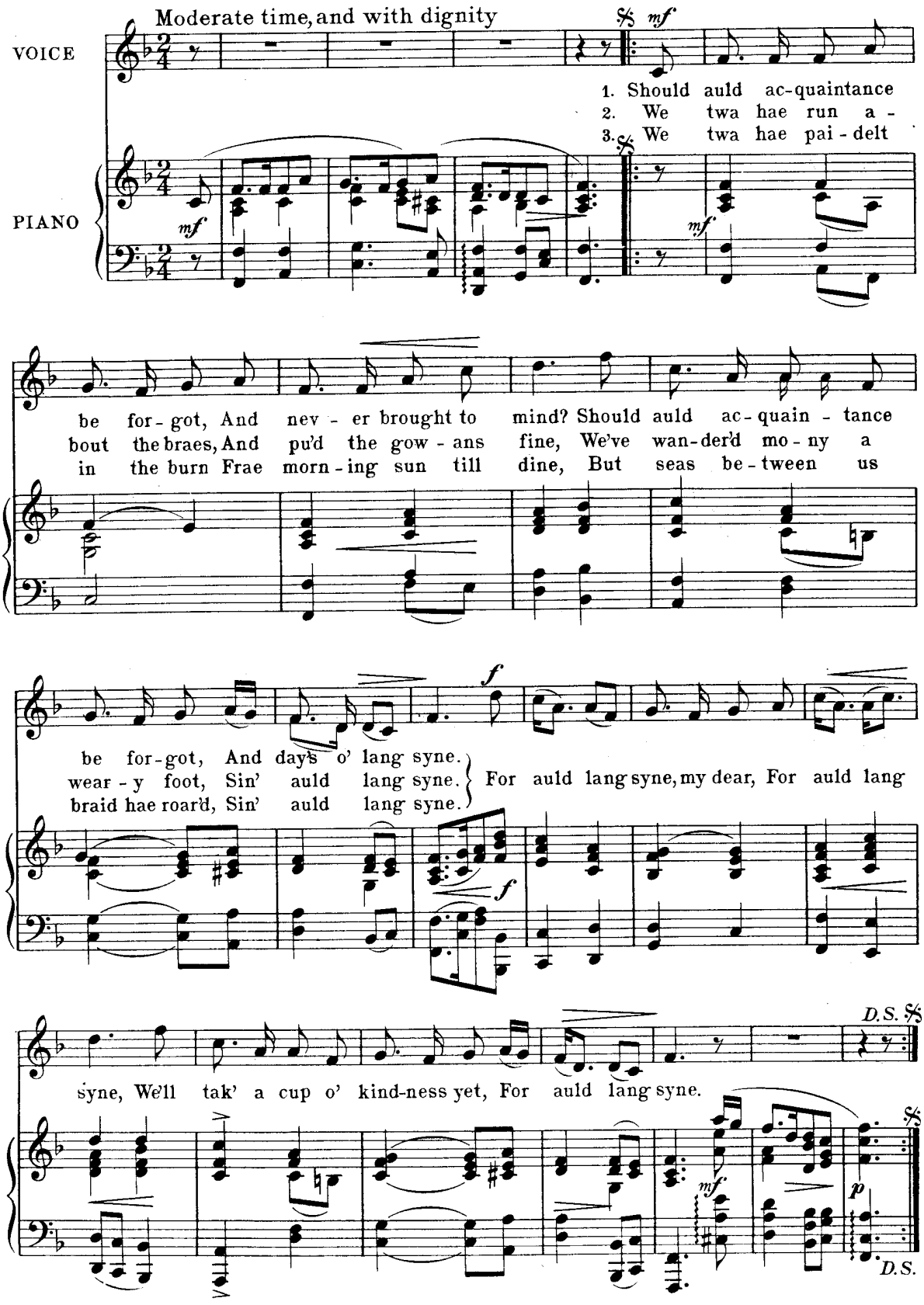
AULD LANG SYNE

First verse traditional
2nd and 3rd verses by ROBERT BURNS

OLD MELODY



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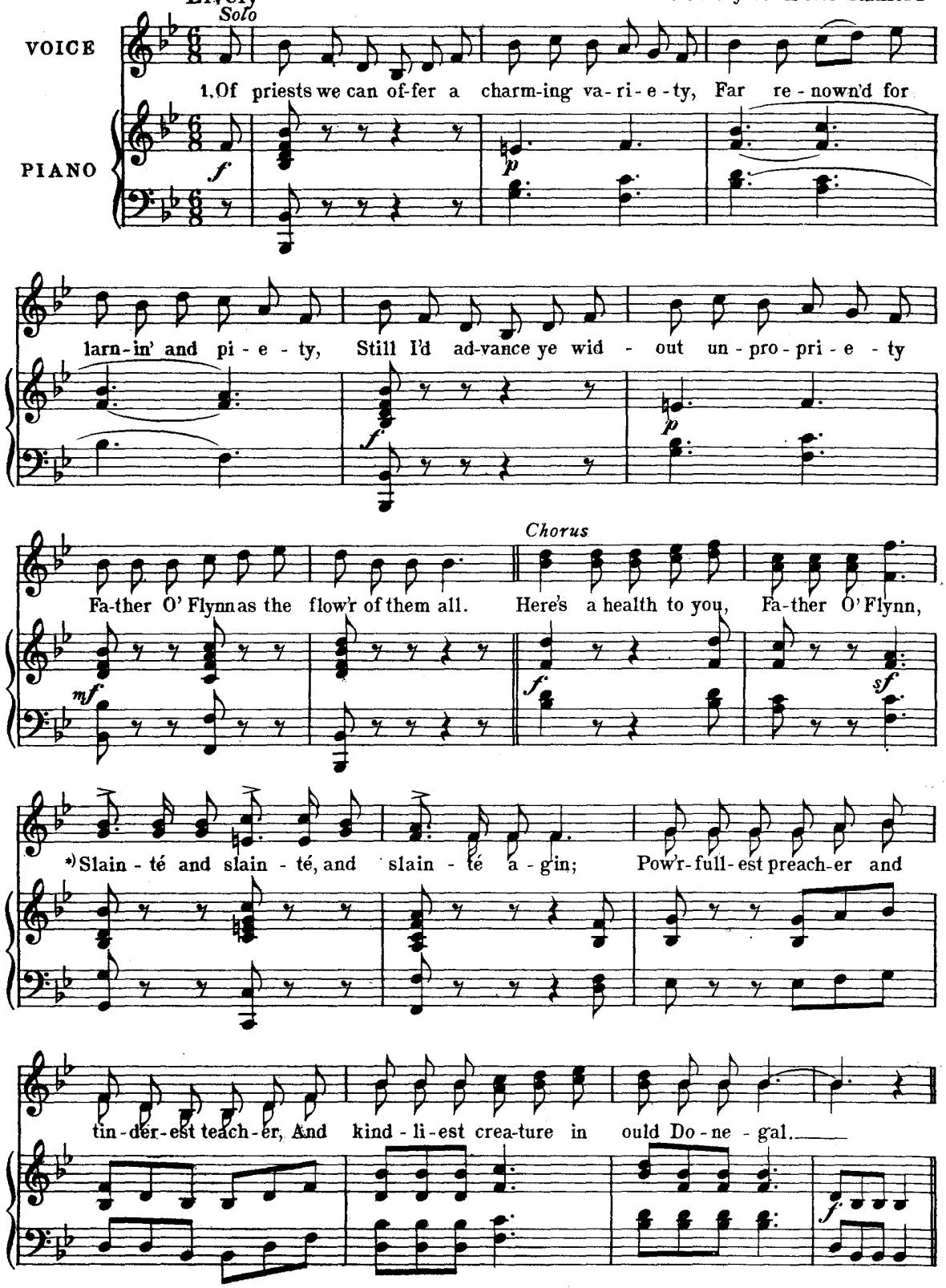
FATHER O'FLYNN

OLD AIR
Arr.by C.Villiers Stanford



*)Pronounced "Slawnta", meaning "Your health."

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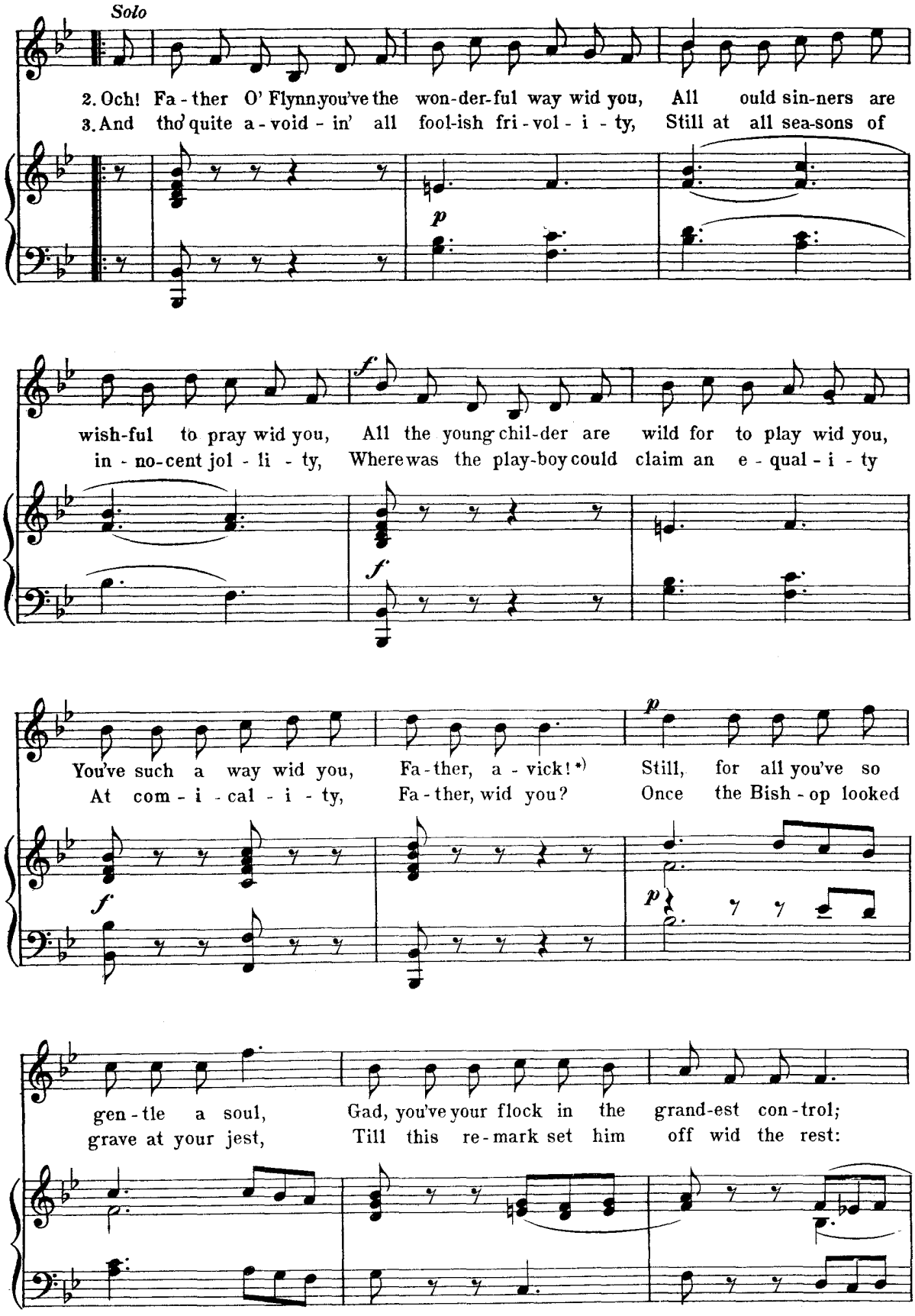

*) A term of endearment

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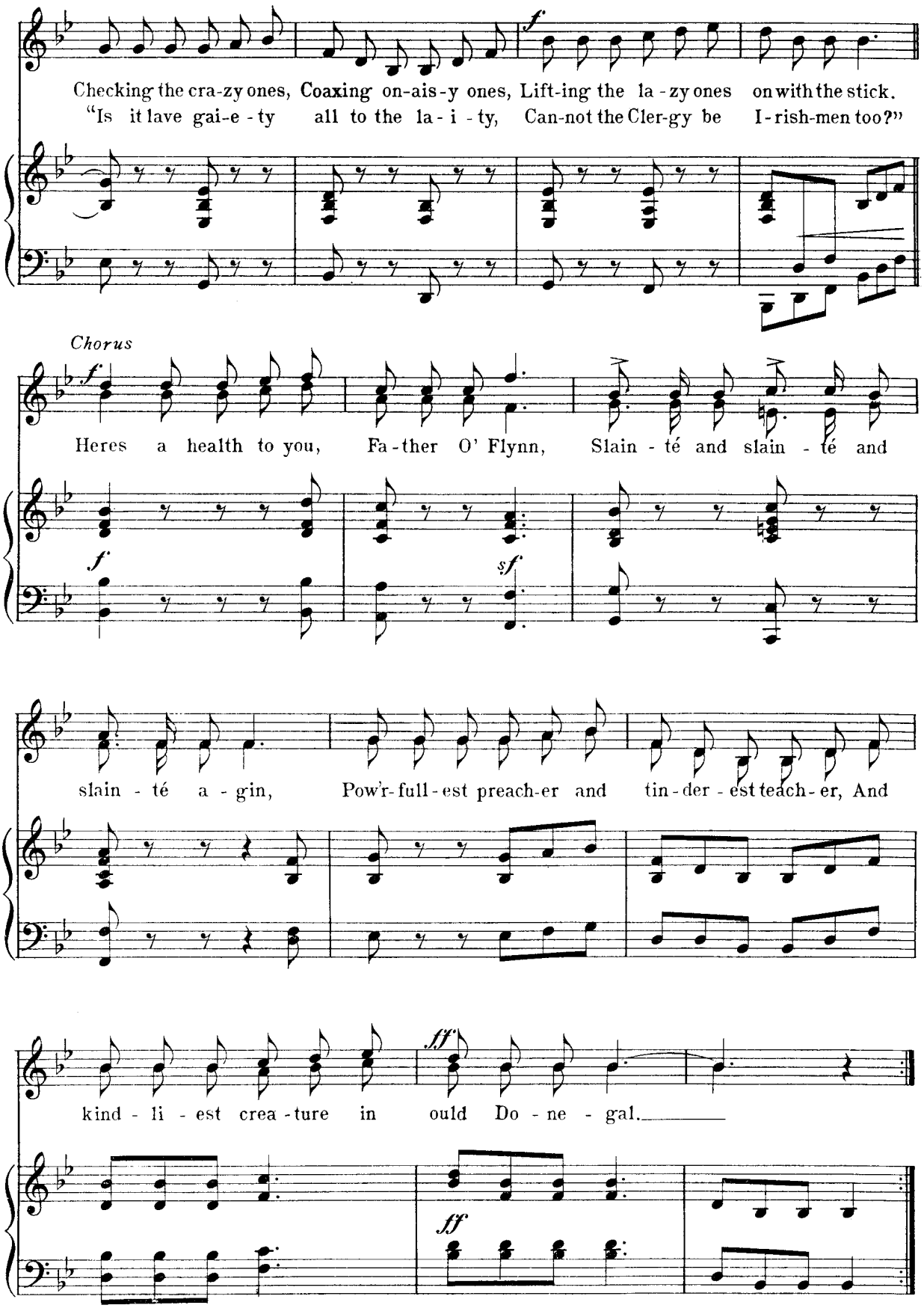

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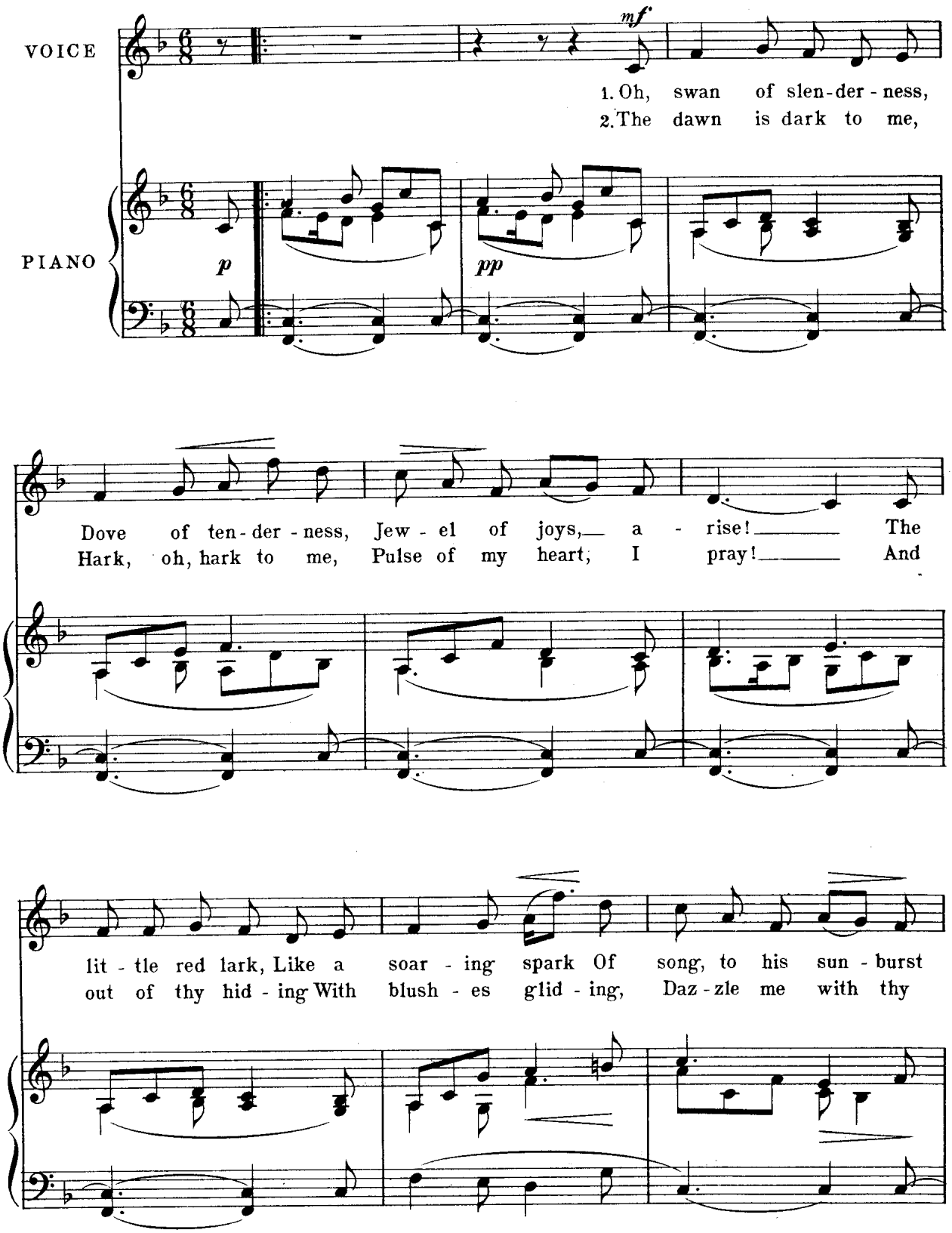
THE LITTLE RED LARK

ALFRED PERCEVAL GRAVES

OLD AIR
Arr. by C. Villiers Stanford



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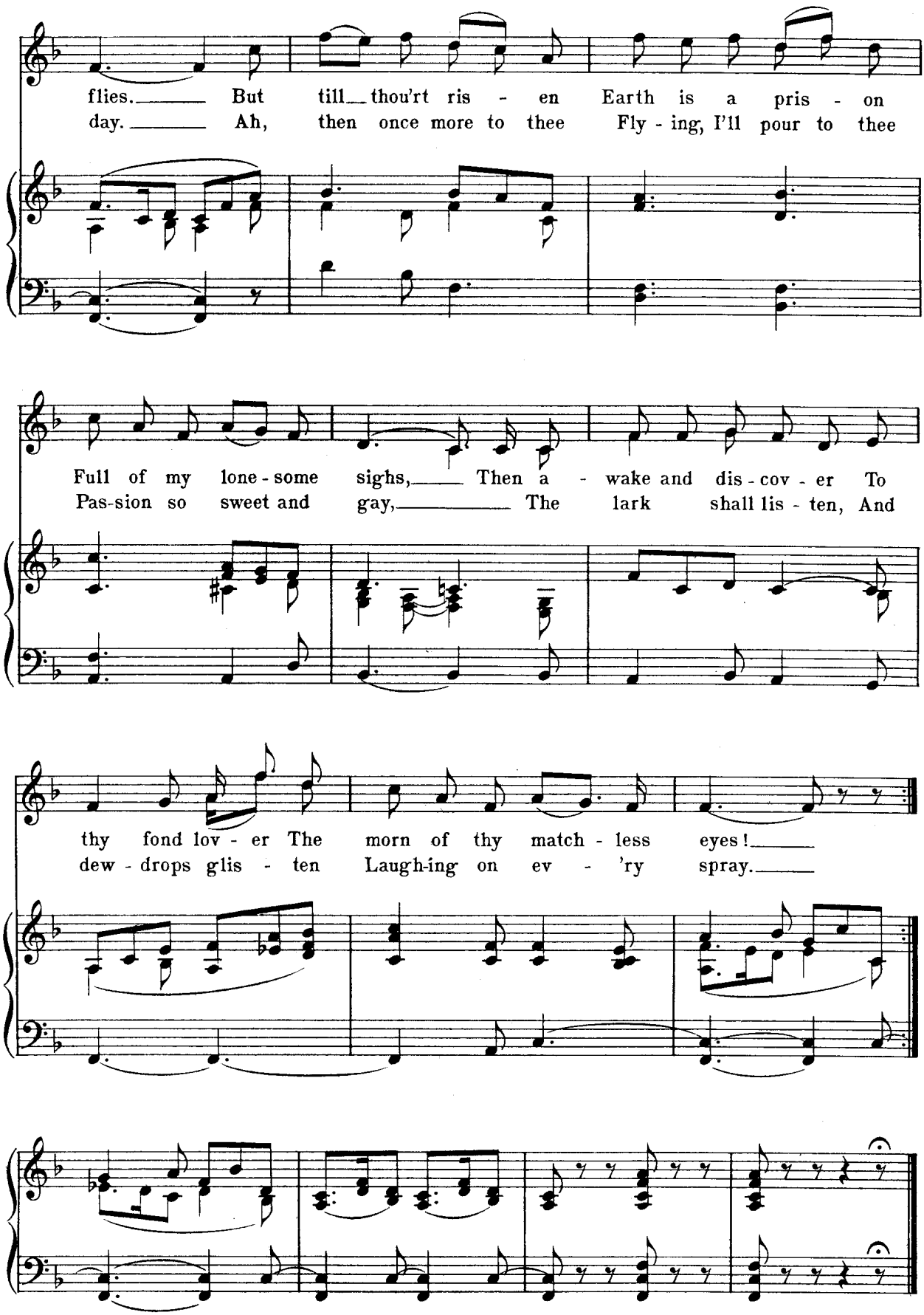

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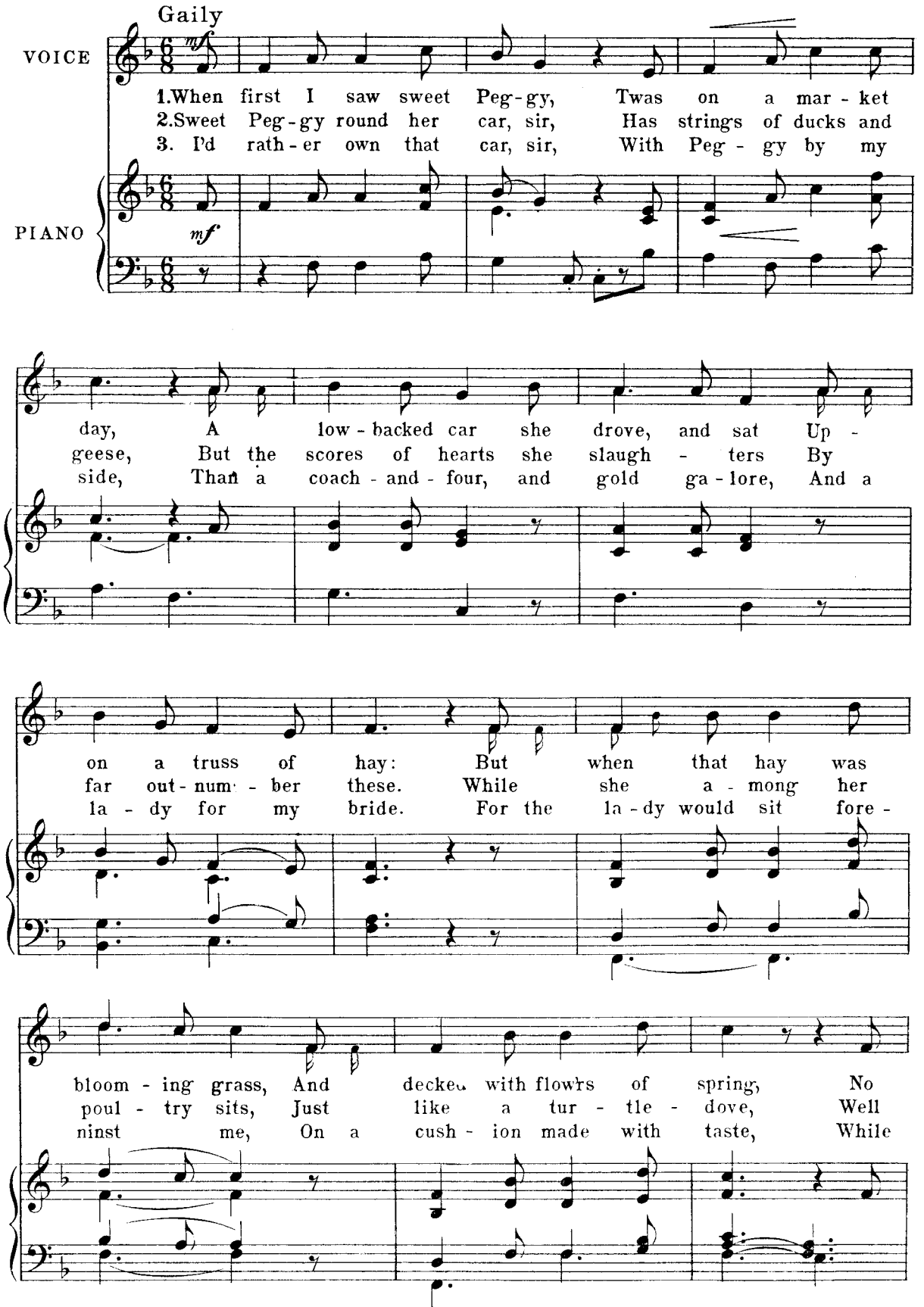
THE LOW-BACKED CAR

SAMUEL LOVER (1797-1868)

OLD MELODY
Arr. by Charles Fonteyn Manney



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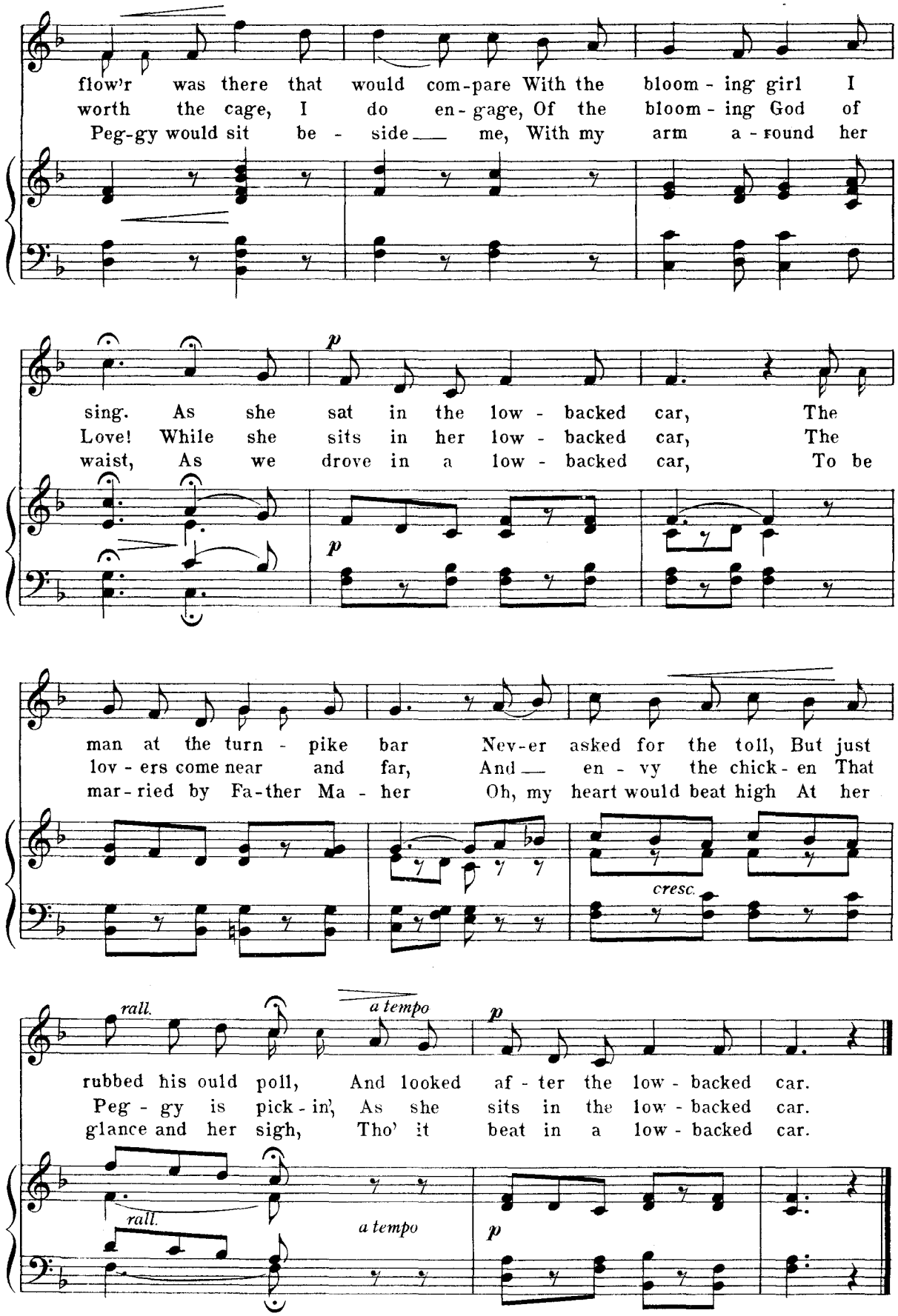

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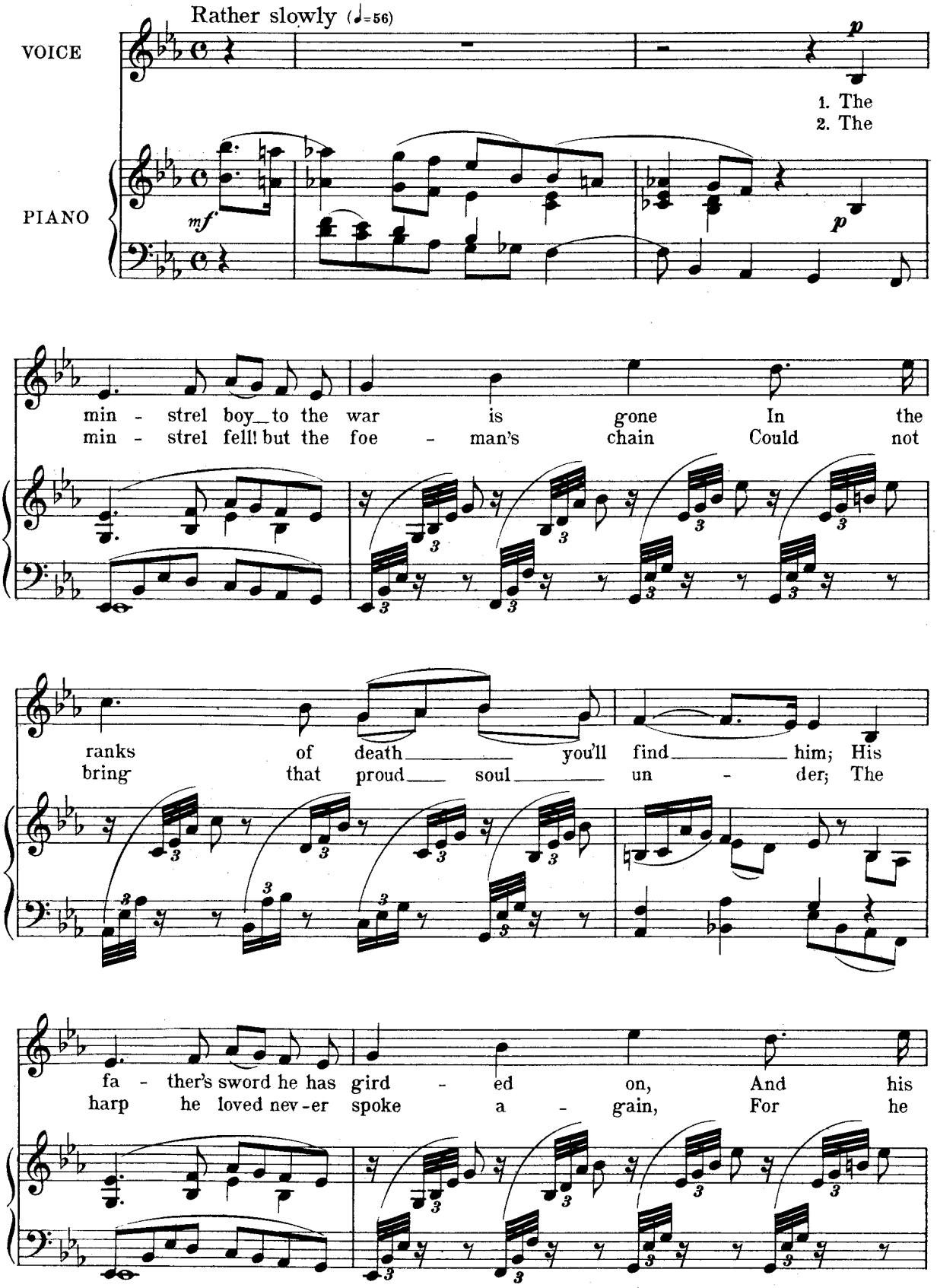
THE MINSTREL BOY

THOMAS MOORE (1779-1852)

OLD MELODY
Arr. by J. B. Wekerlin



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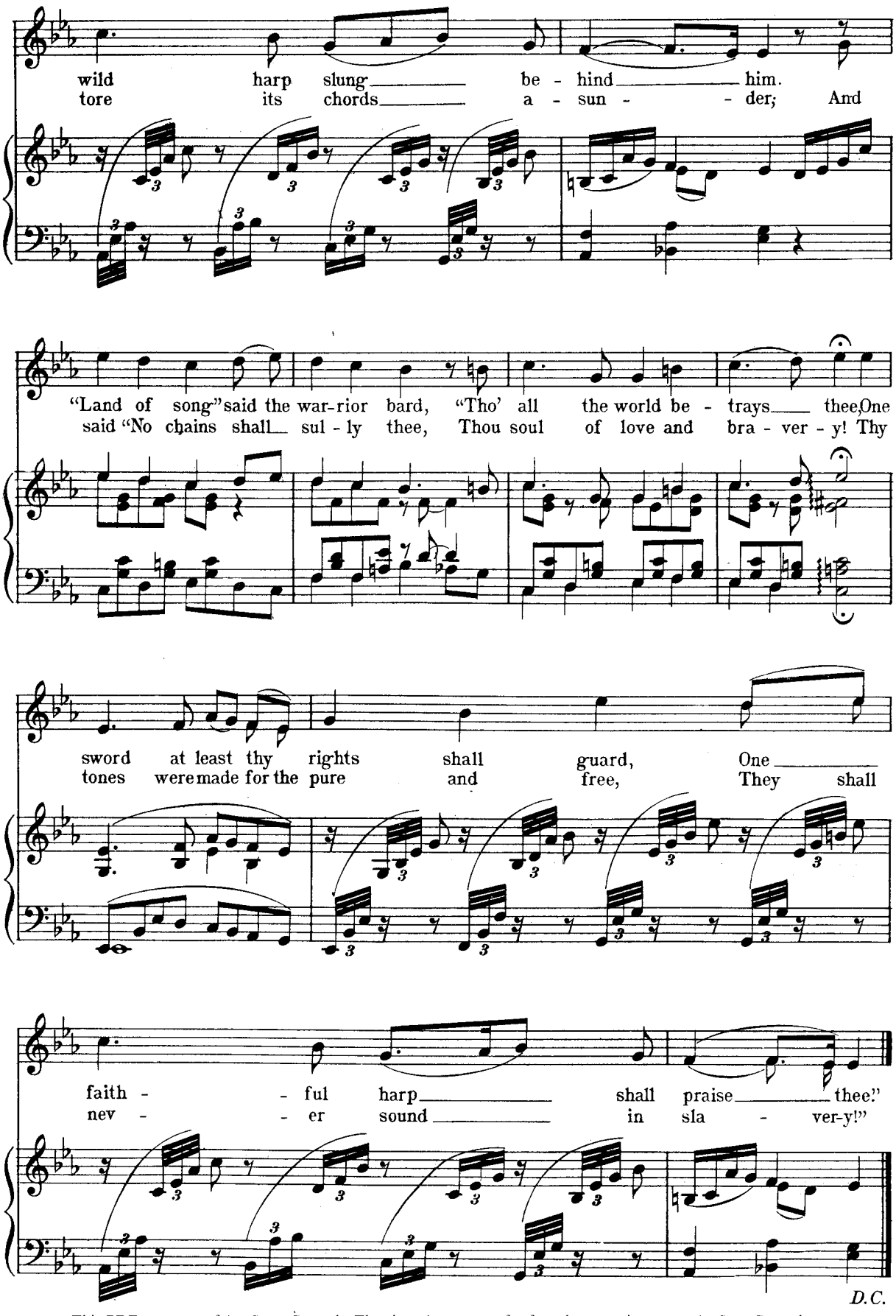

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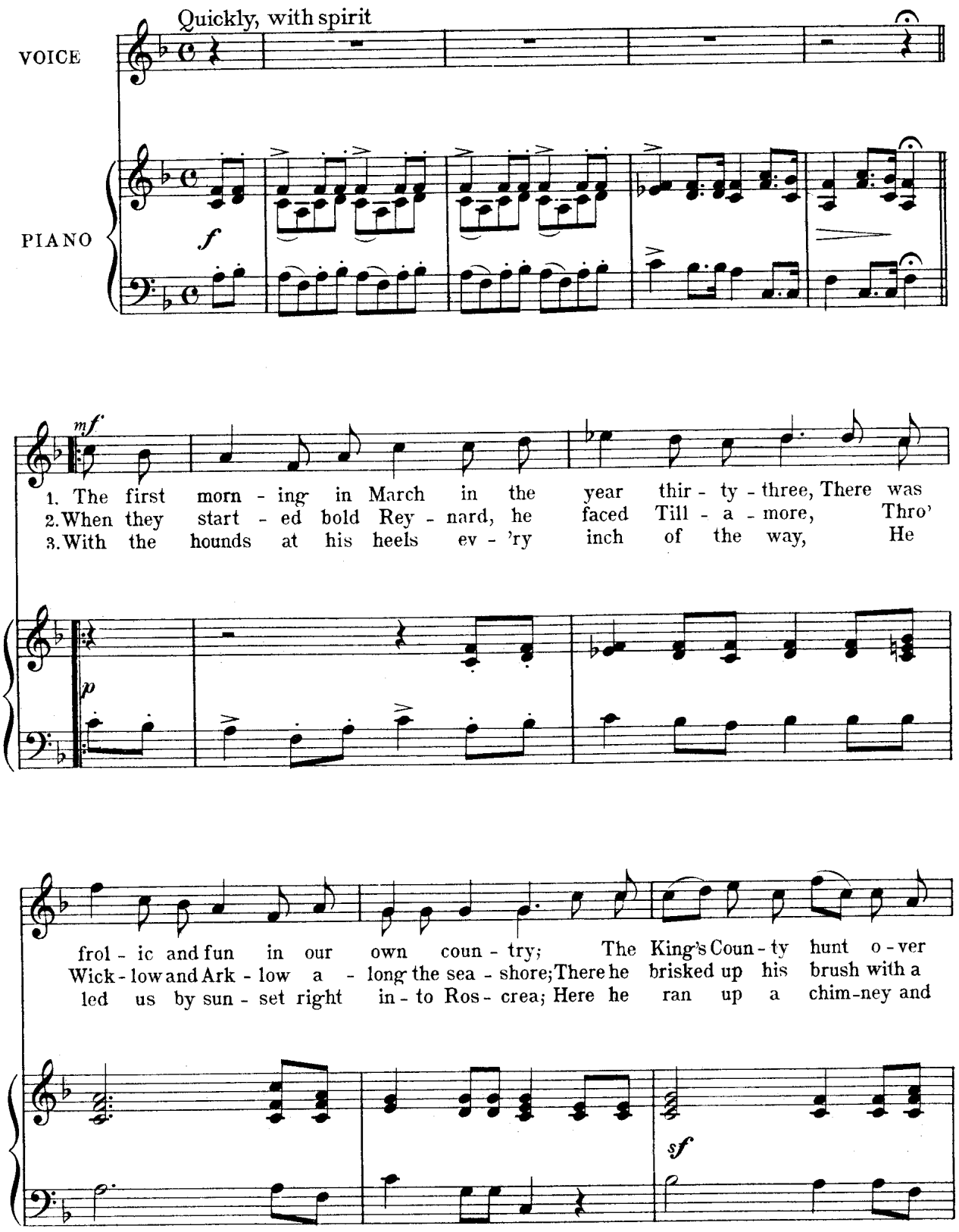
THE FOXHUNT

ALFRED PERCEVAL GRAVES

OLD BALLAD
Arr. by C. Villiers Stanford



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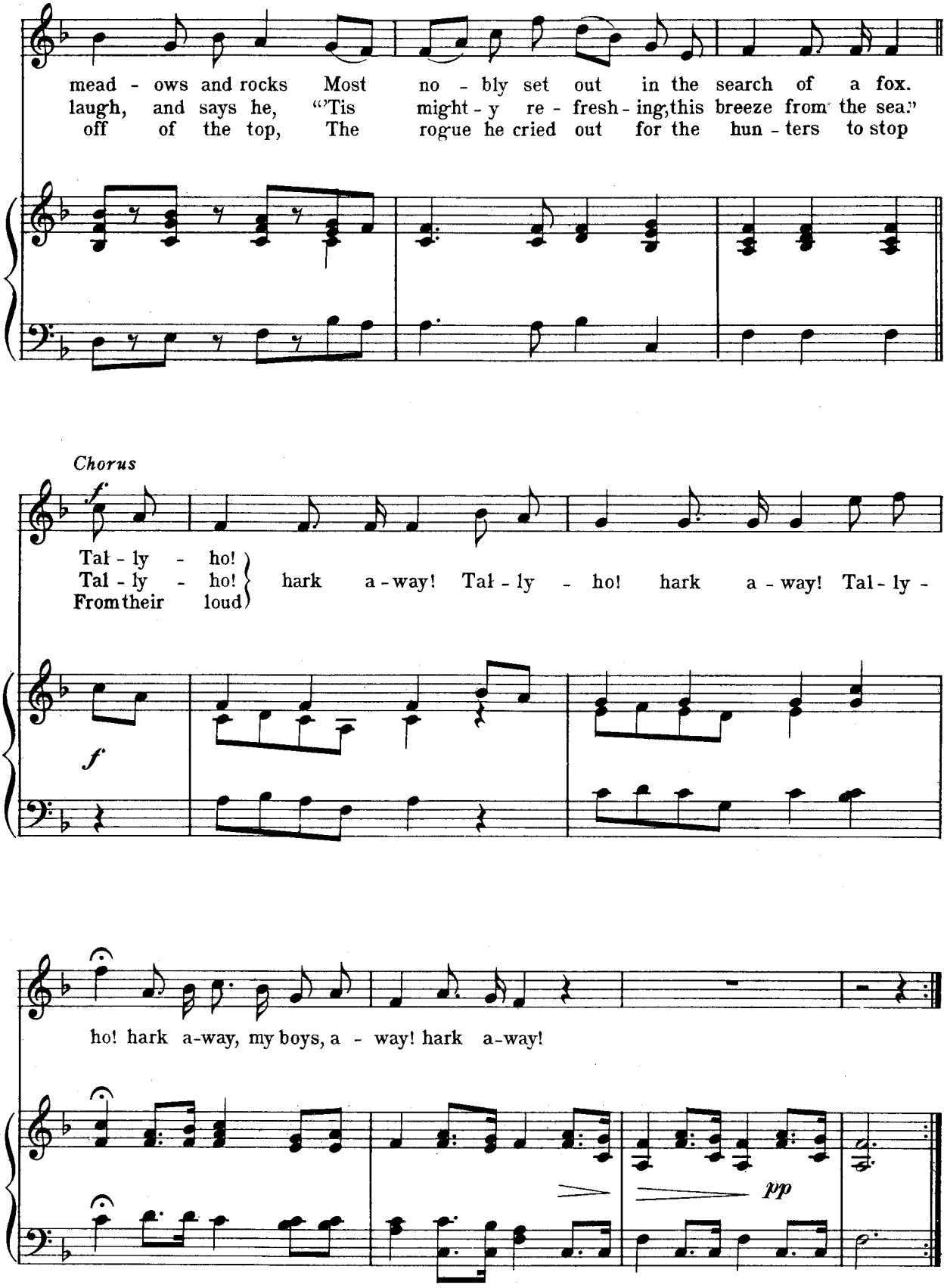

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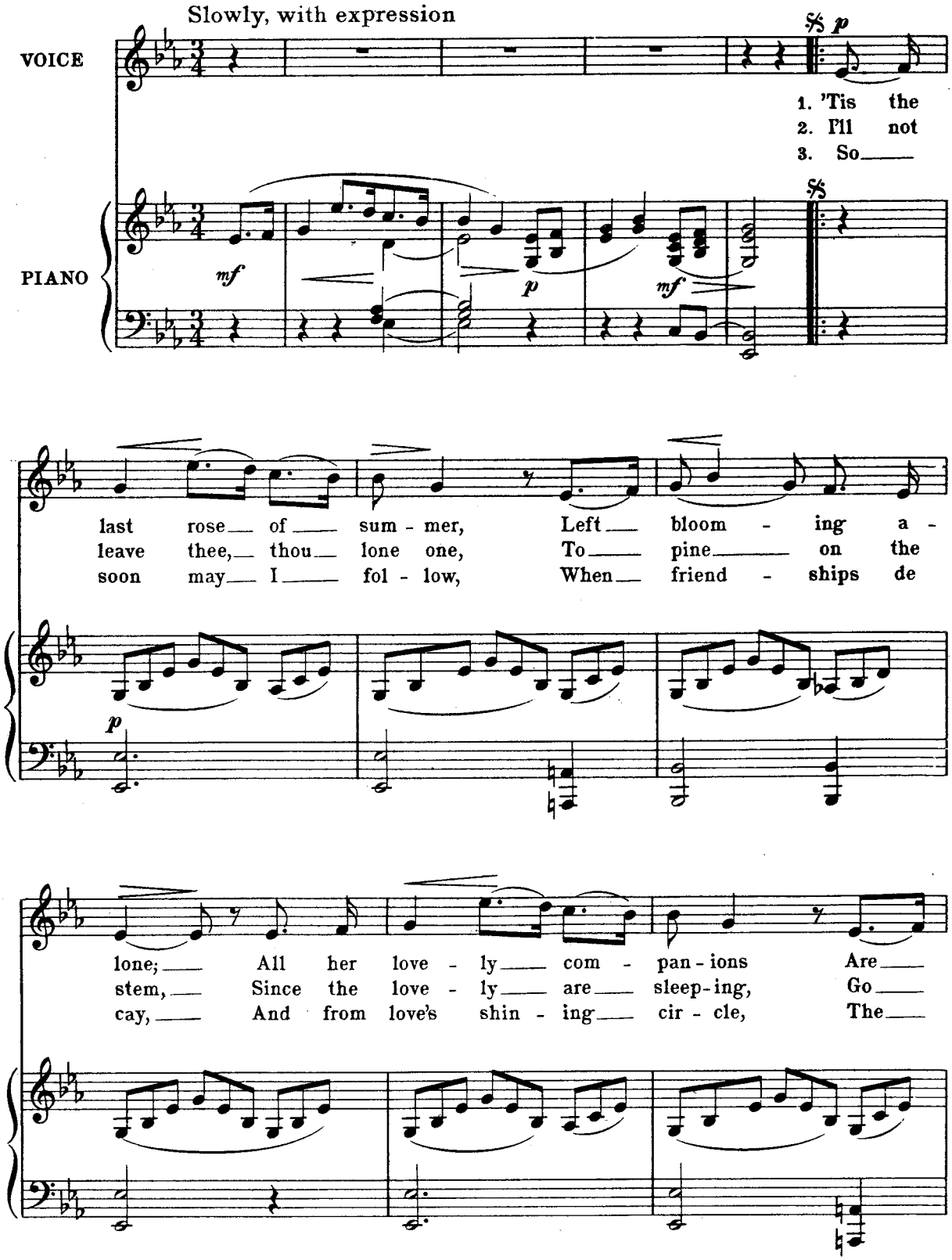
THE LAST ROSE OF SUMMER

THOMAS MOORE (1779-1852)

OLD MELODY (*17th century*)
Arr. by Charles Fonteyn Manney



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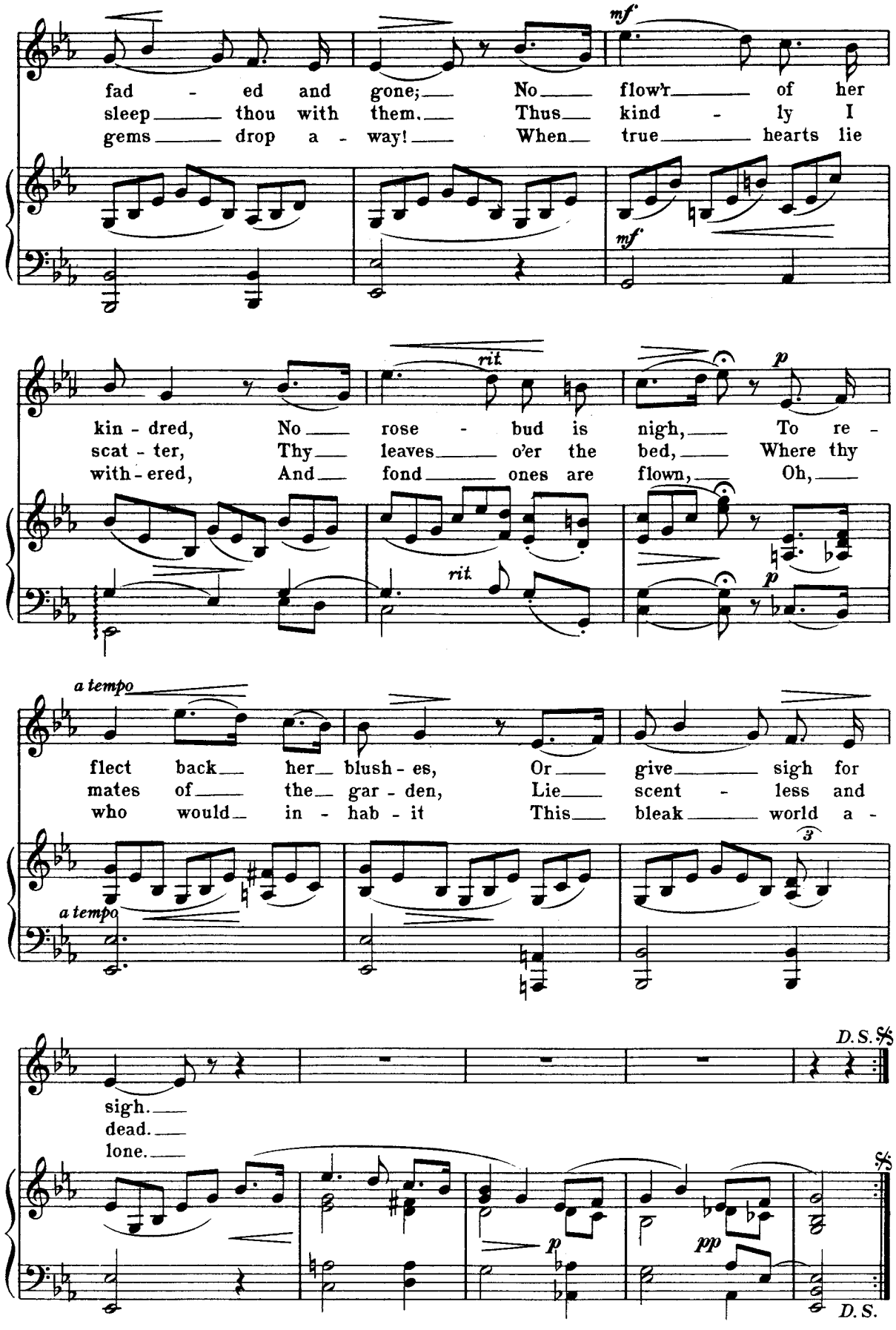

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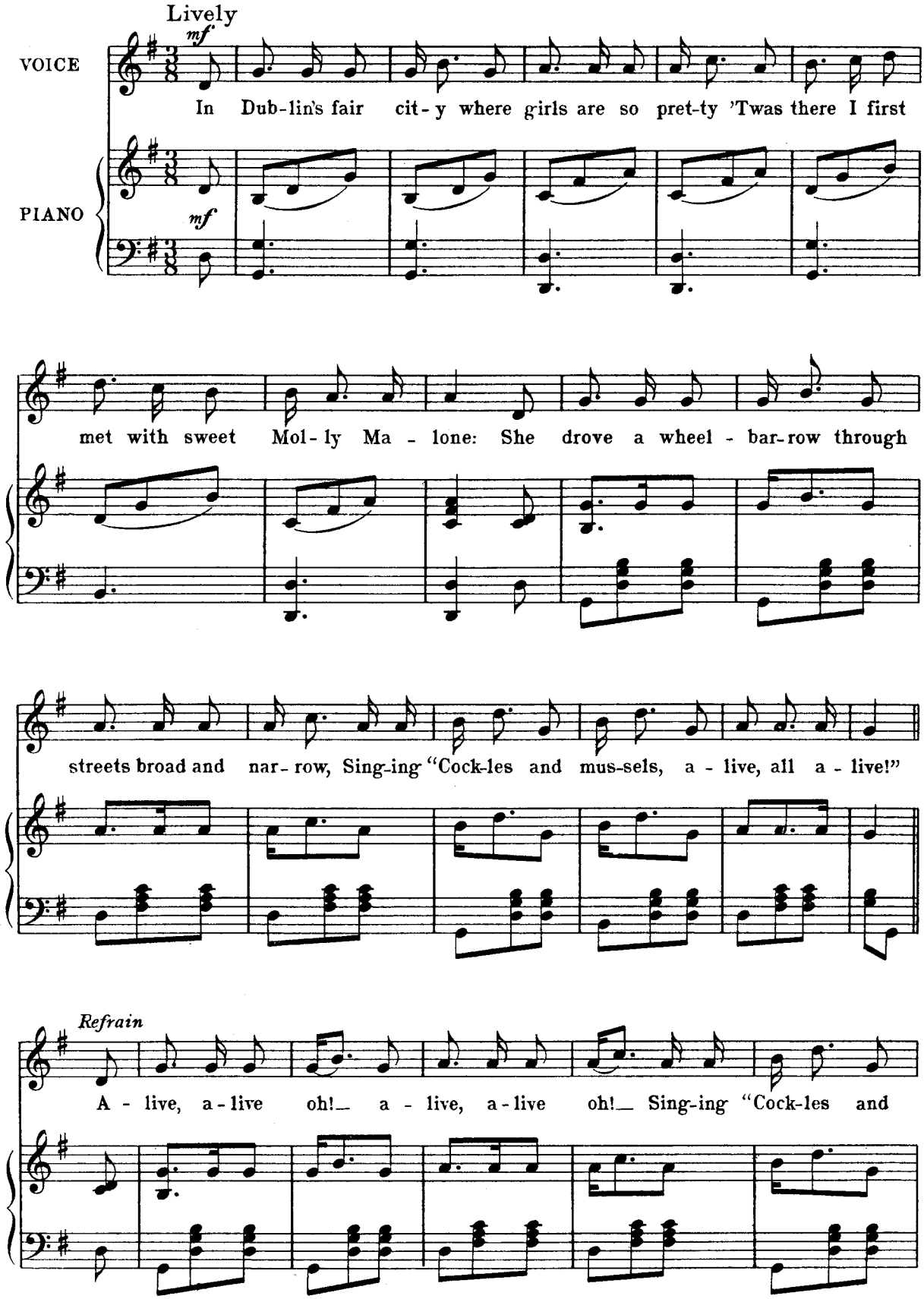
COCKLES AND MUSSELS

OLD TUNE



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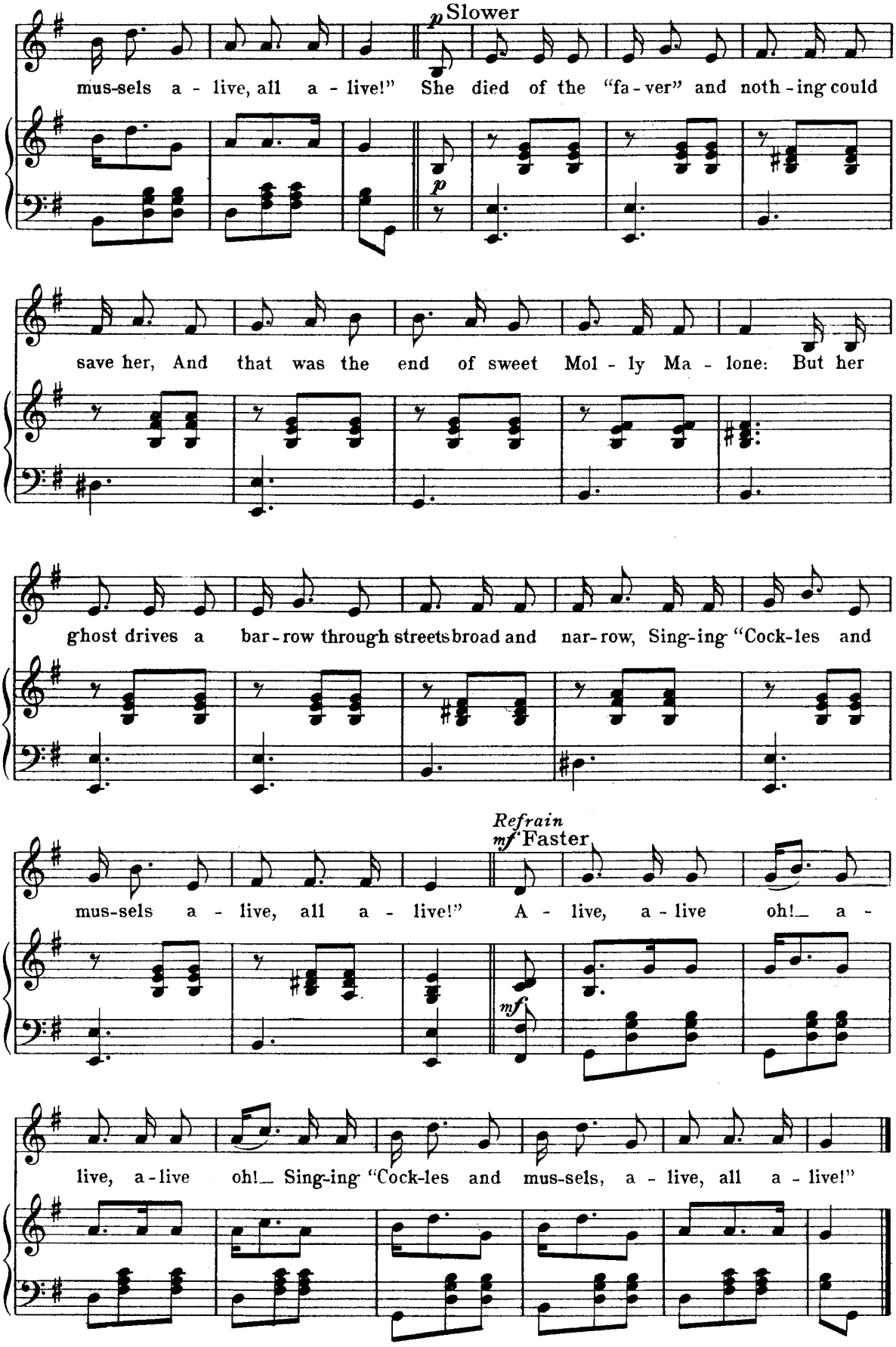

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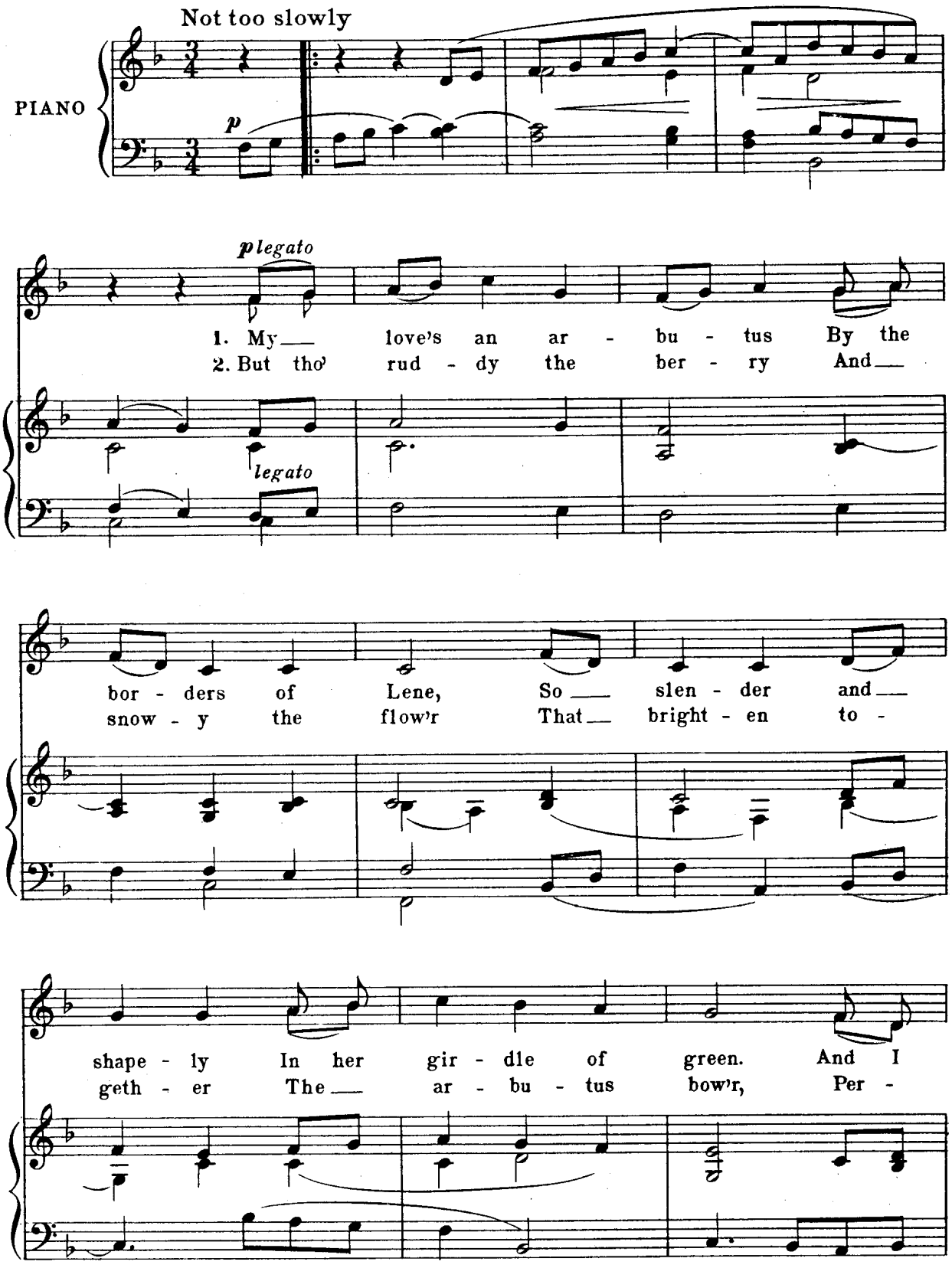
MY LOVE'S AN ARBUTUS

ALFRED PERCEVAL GRAVES

OLD MELODY
Arr. by C. Villiers Stanford



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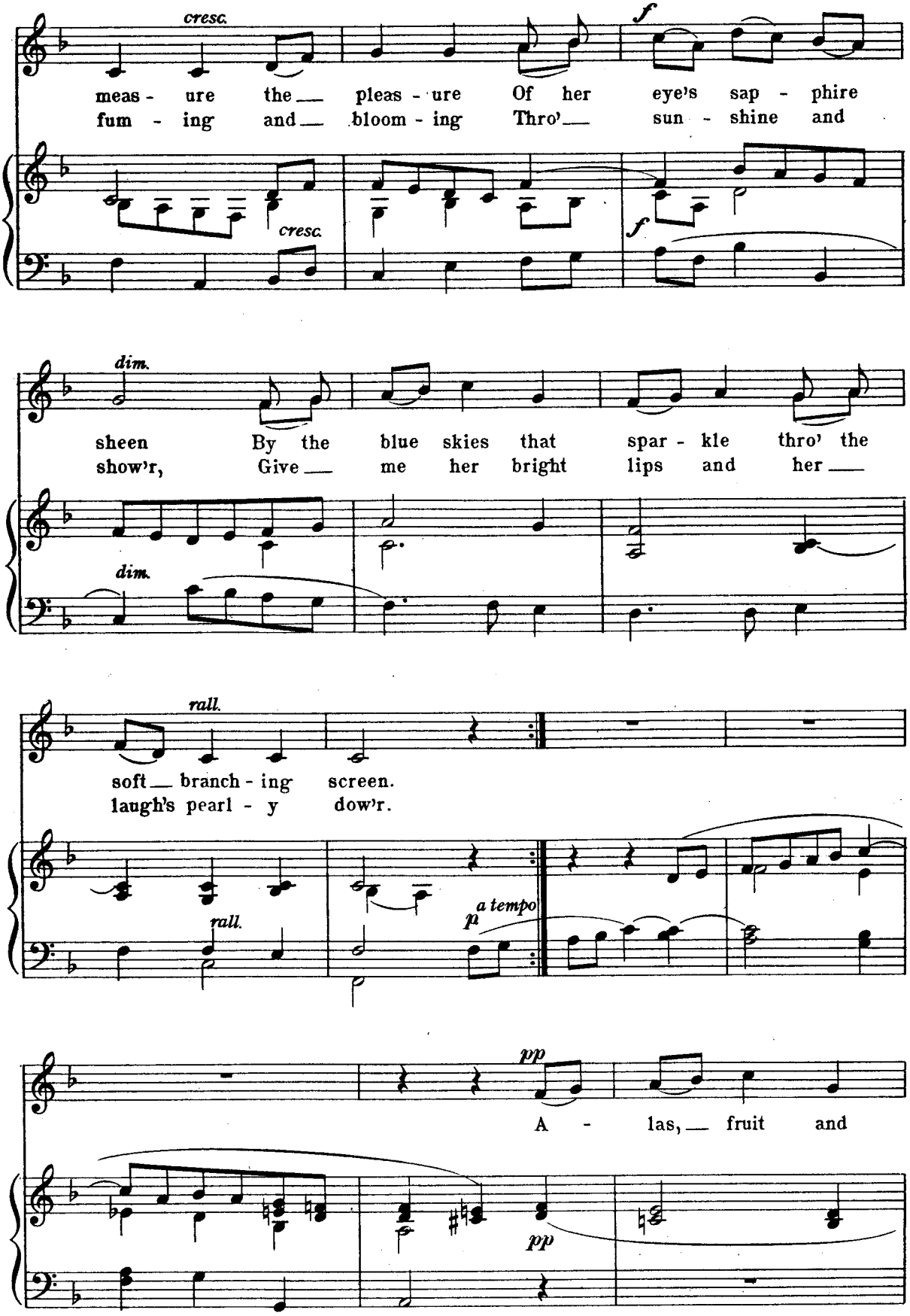

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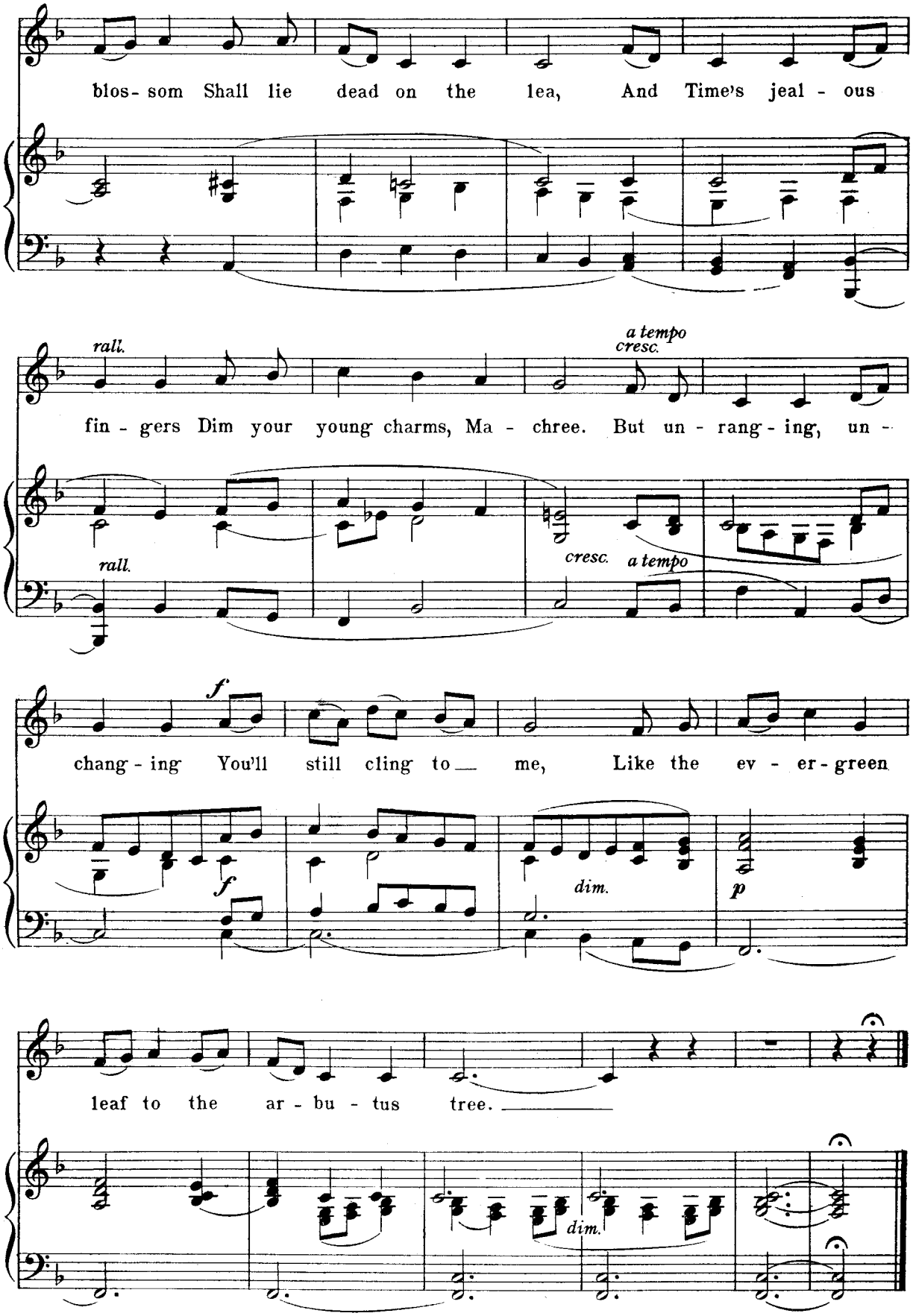

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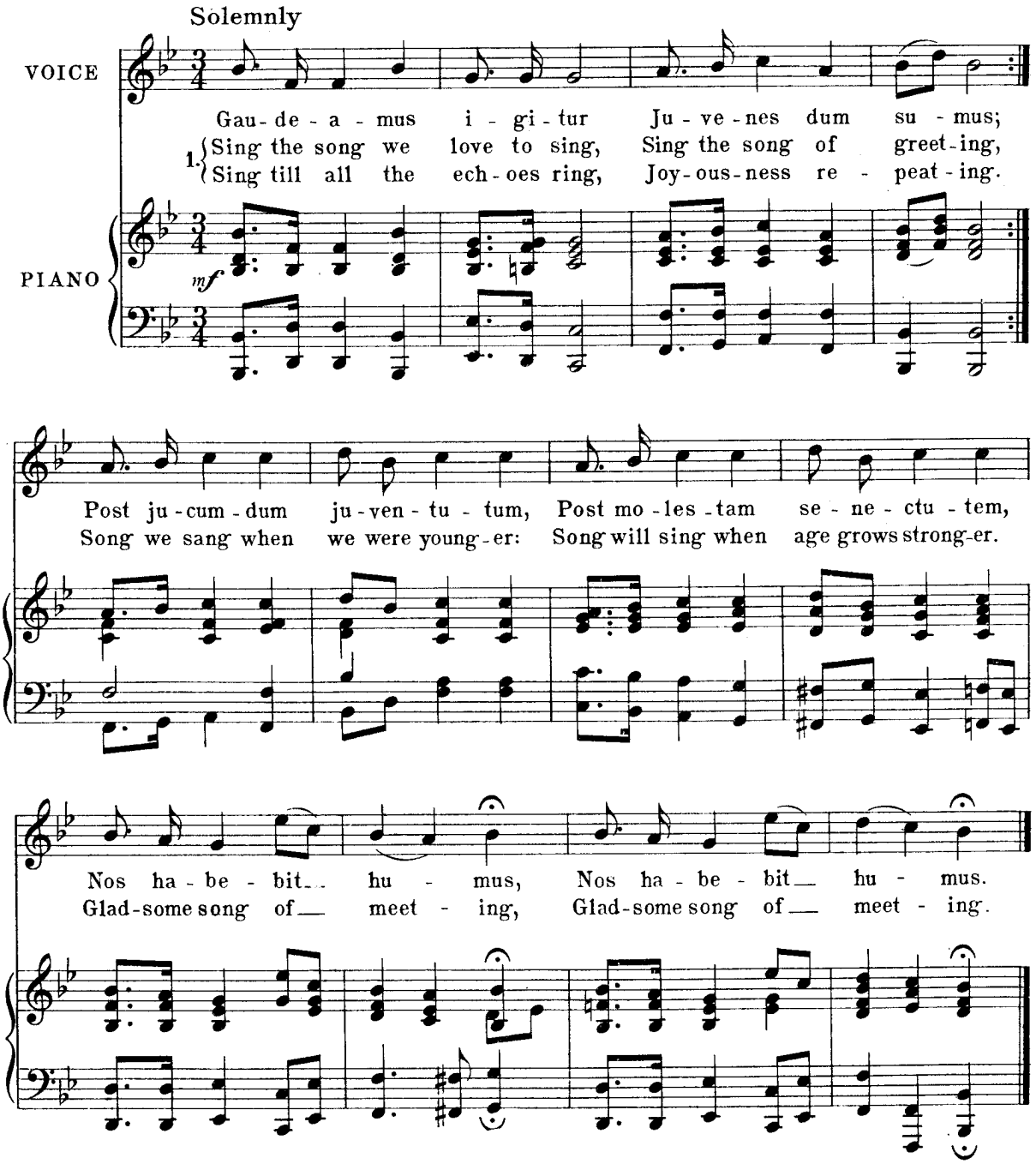
MEETING

(Gaudeamus igitur)

OLD STUDENT'S SONG
English words by Hervey White

OLD MELODY (about 1750)



2.

Welcome all the day shall bring,
Welcome joy and sorrow,
Welcome duties, welcome care,
Welcome hope tomorrow.
While we sing we care not whether
Toil is hard, we are together;
We can courage borrow,
We can courage borrow.

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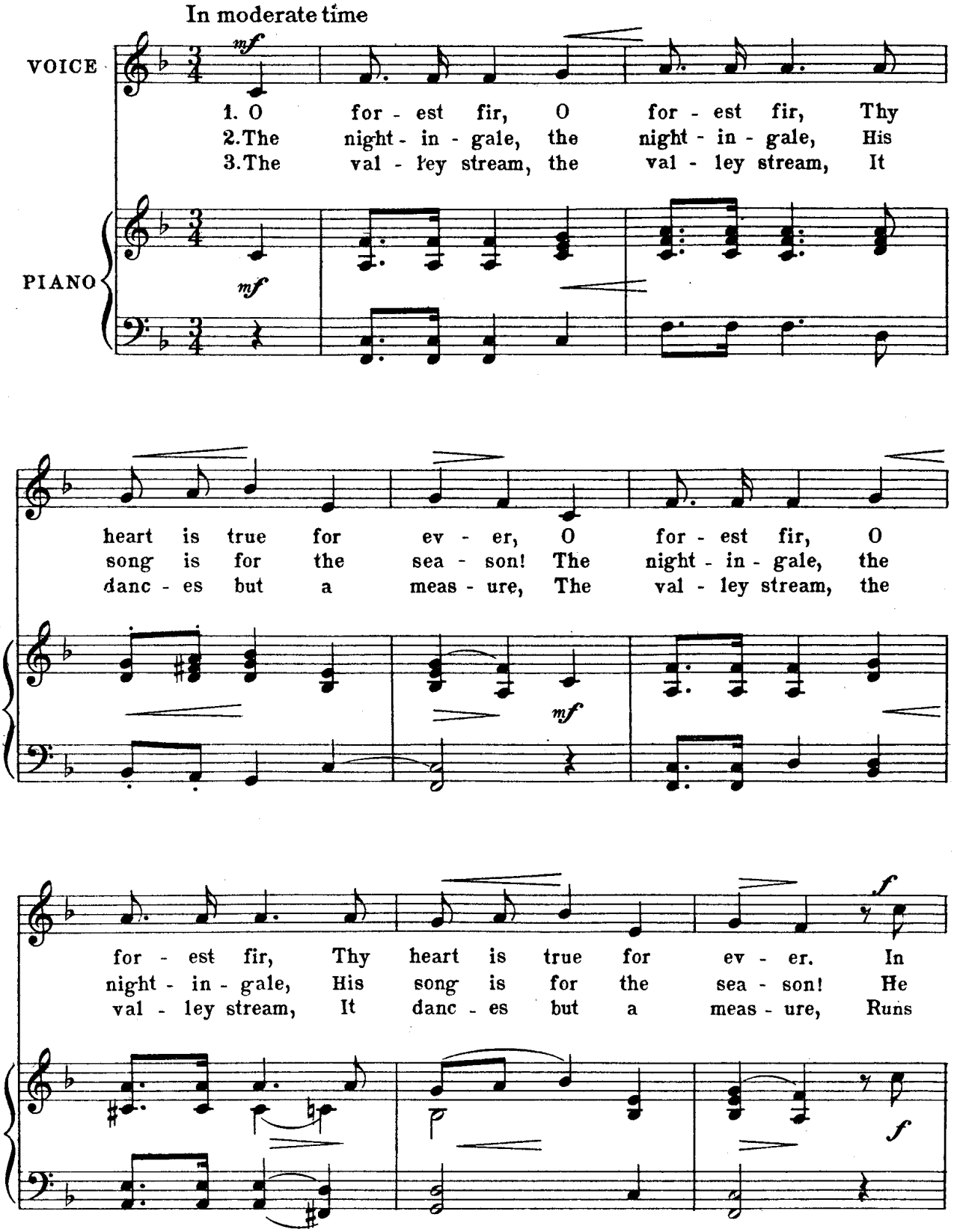
THE FIR TREE
(O Tannenbaum)

AUGUST ZARNACK (1819)
Translated by Edward Thatcher

FOLKSONG (1799)



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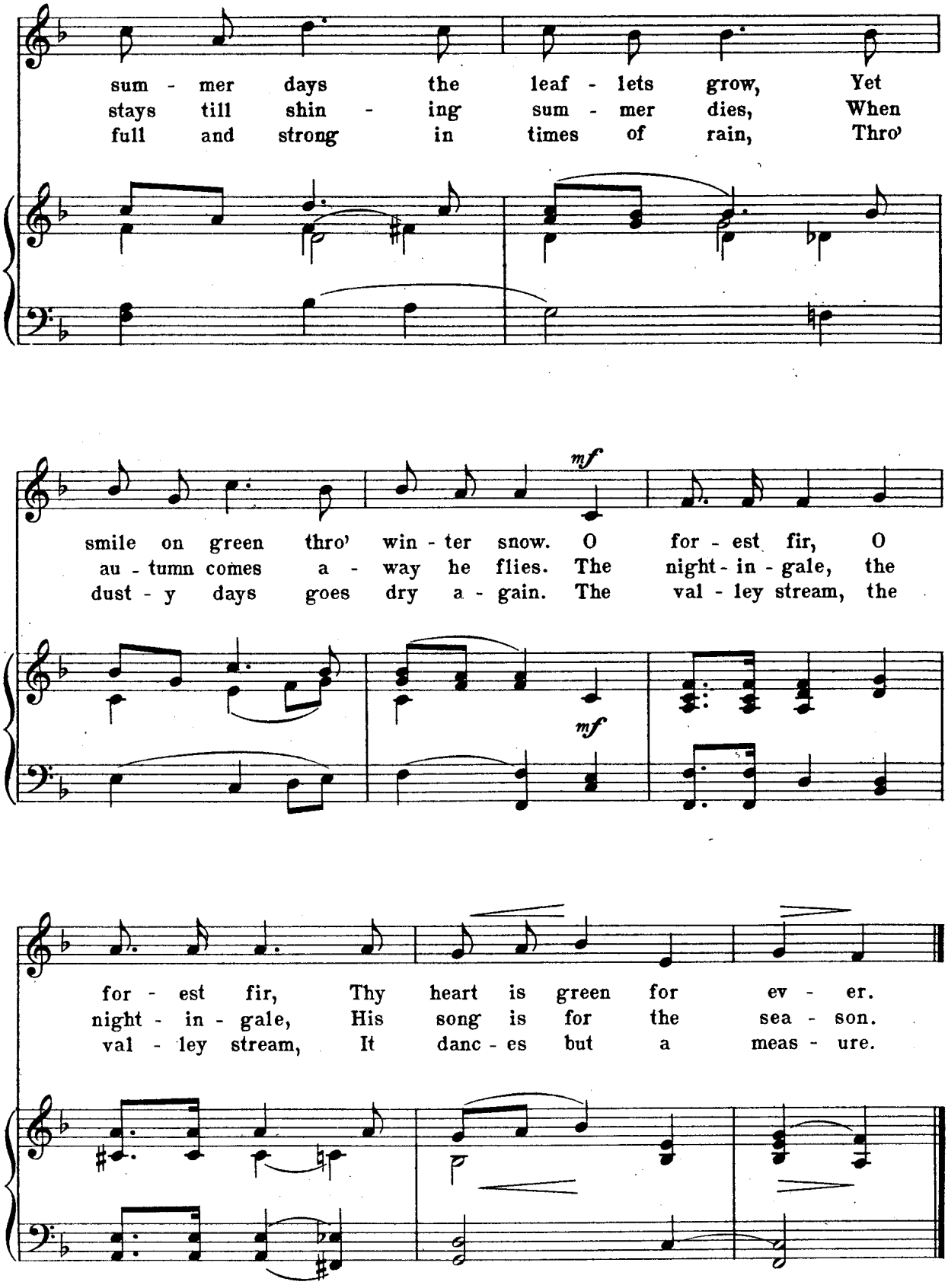

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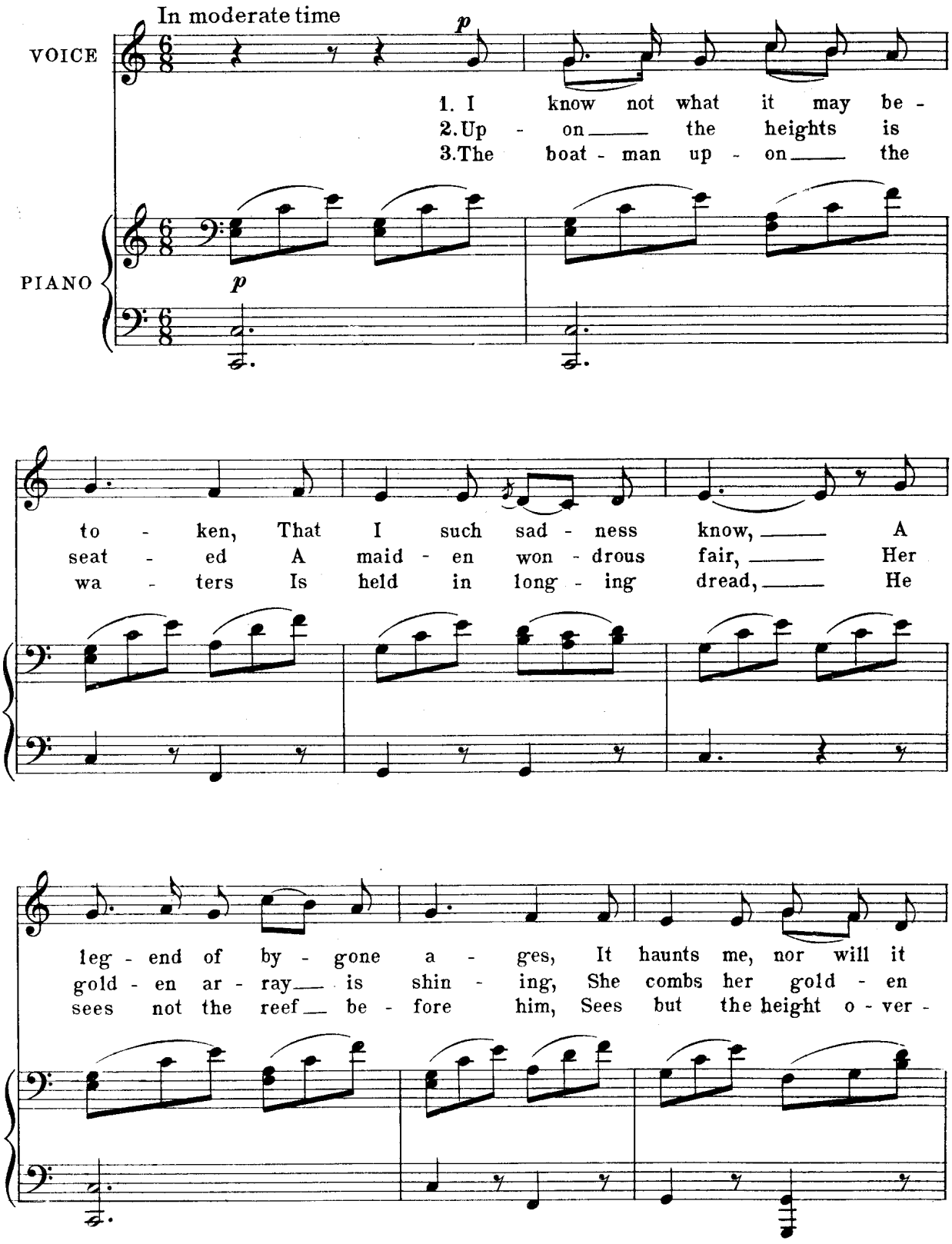
THE LORELEY
(Die Lorelei)

HEINRICH HEINE (1799-1856)
Translated by Arthur Westbrook

FRIEDRICH SILCHER
(1789-1860)



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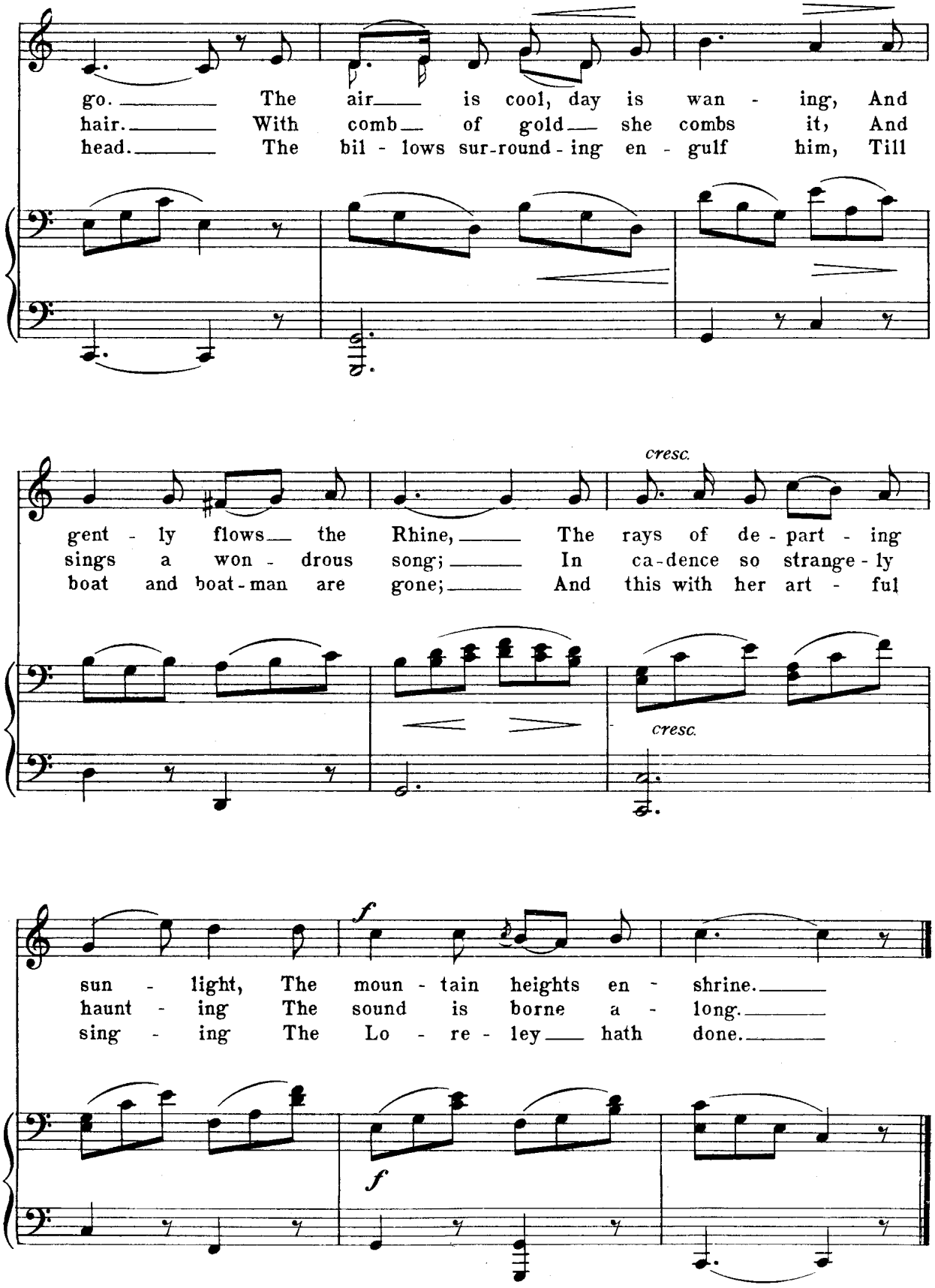

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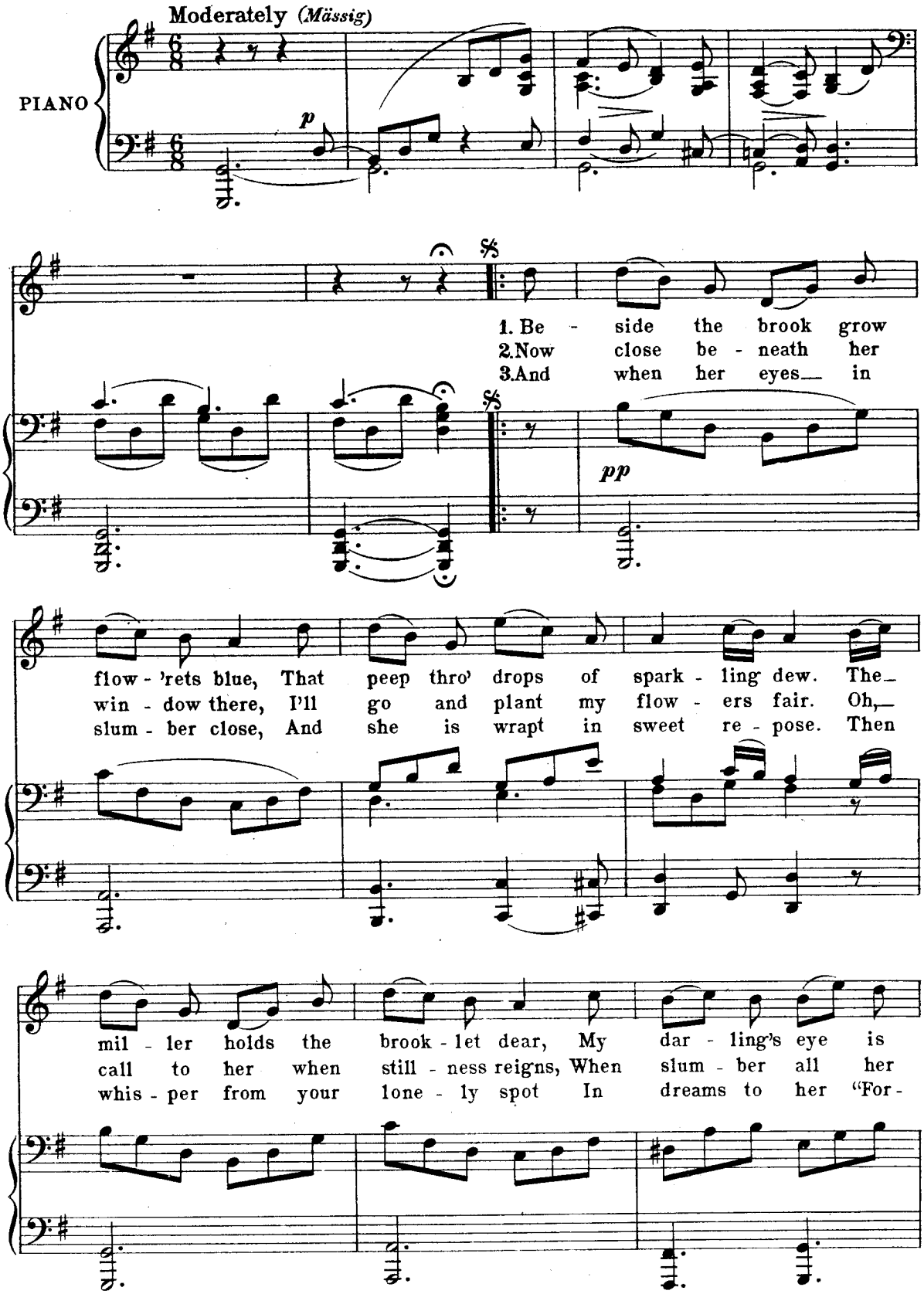
THE MILLER'S FLOWERS

(Des Müllers Blumen)

WILHELM MÜLLER (1794-1827)

FRANZ SCHUBERT, Op. 25, No 9
(1797-1828)



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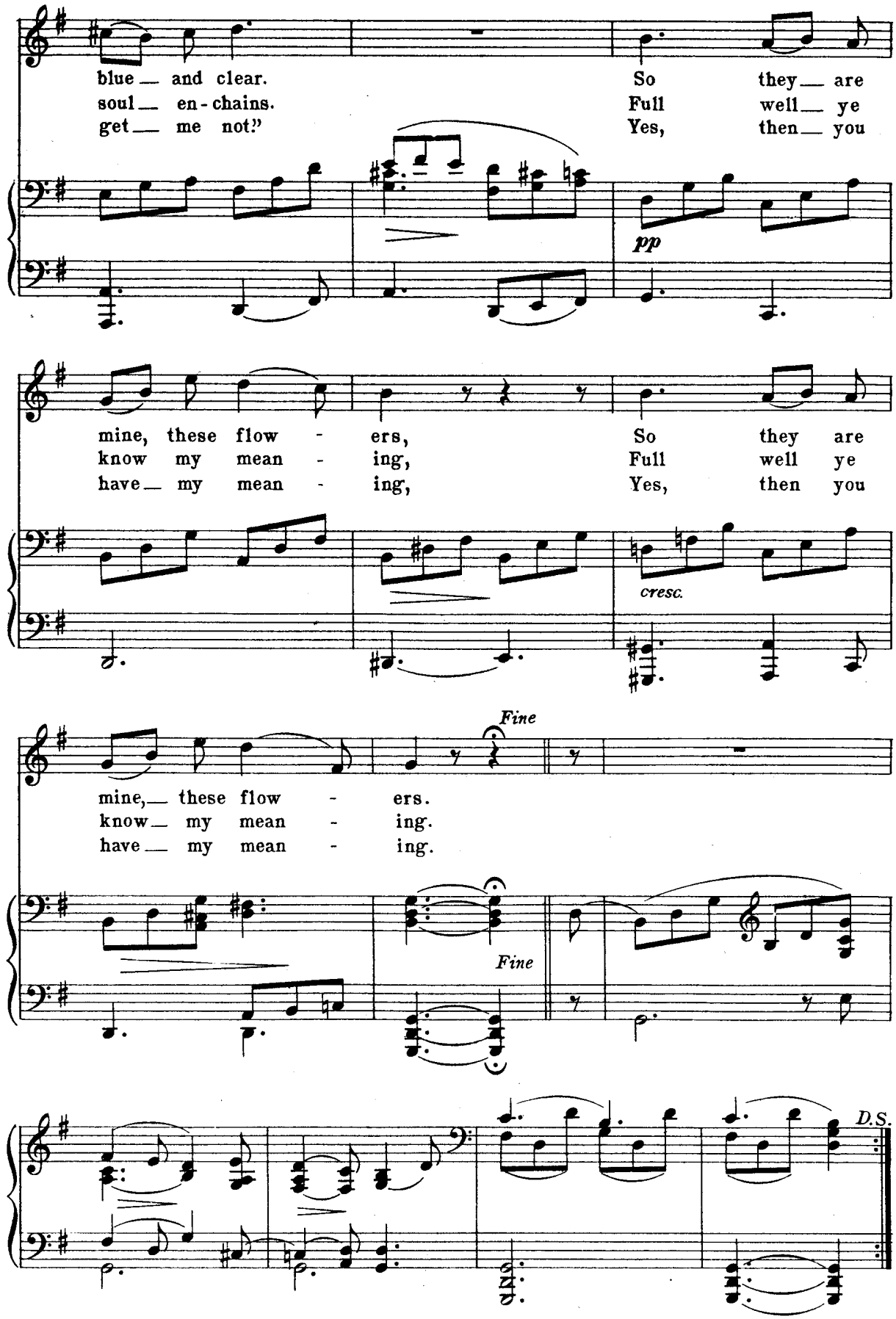

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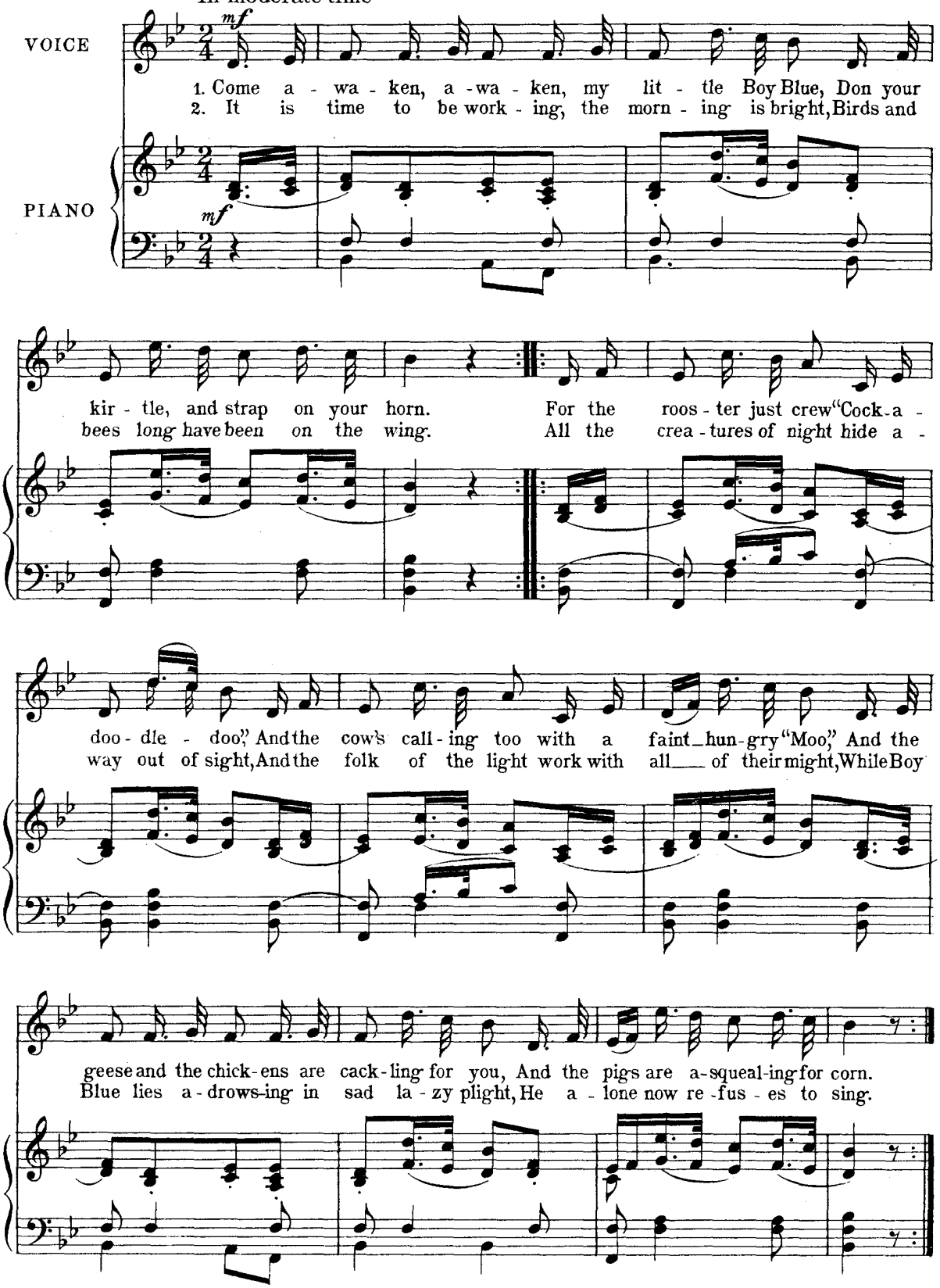
MORNING

(Steh' nur auf, du Schweizerbu')

English words by Hervey White TYROLEAN FOLKSONG (1822)

In moderate time



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HOW CAN I LEAVE THEE?

(Ach, wie ist's möglich dann)

Thüringian Folksong

FRIEDRICH KÜCKEN (1810-1882)
Arr. by Charles Fonteyn Manney

Rather slowly

VOICE

PIANO

1. How can I leave thee, dear, And leave my
2. Blooms in a sha - dy spot, Sweet blue for -

heart thus here? Thou art that heart's best love, All else a - bove:
get - me - not; Laid on that heart of thine, For - get not mine!

Thou dost pos - sess my soul, Thou dost each thought con-trol,
Tho' hope and flow'r may die, Still rich in love am I,

No love this heart hath known, But thine a - lone.
True love, as thou shalt see, Dies not in me.

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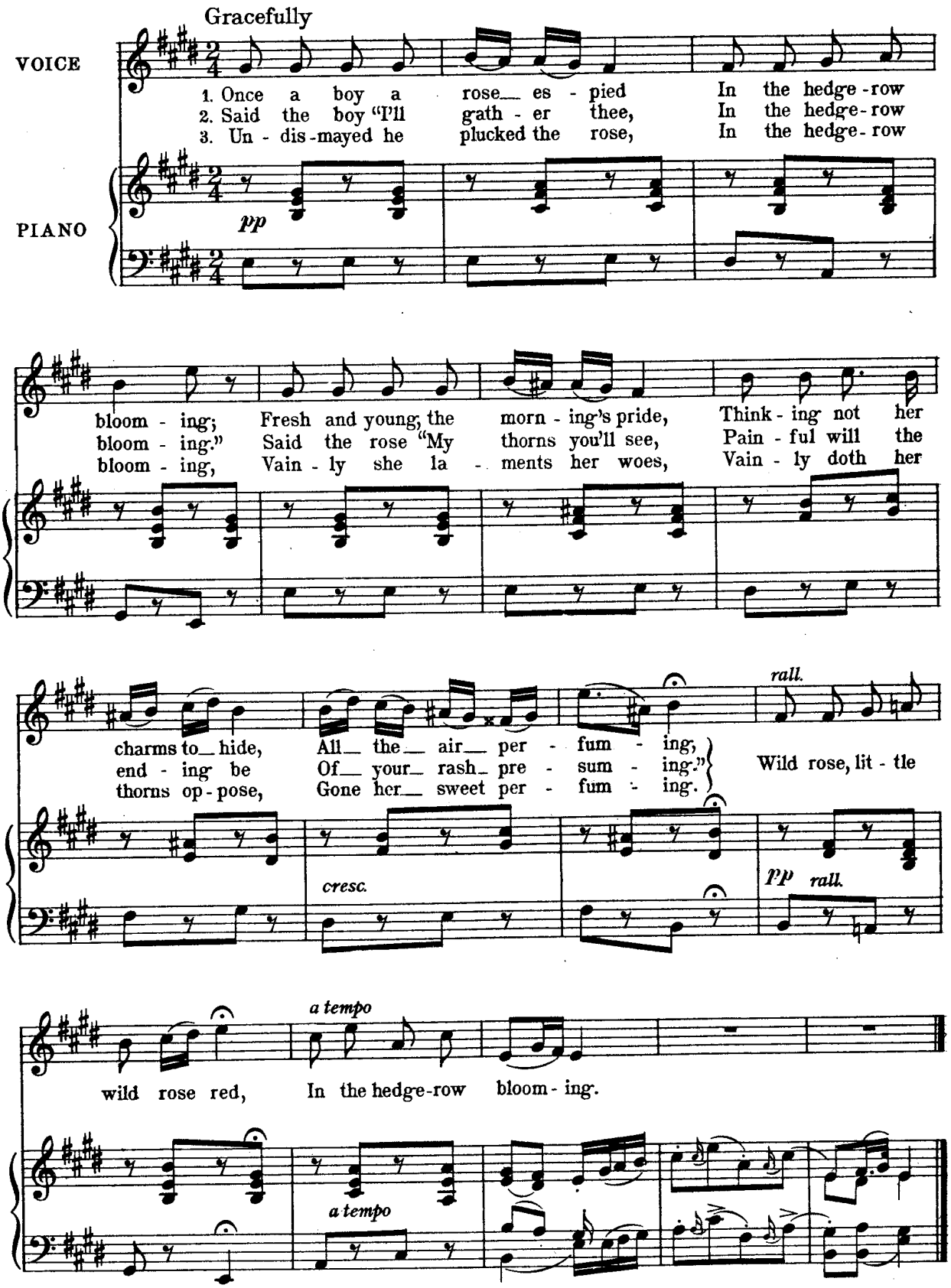
HEDGE ROSES

(Heiden-Röslein)

JOHANN WOLFGANG von GOETHE (1749-1832)
Translated by C. F. M.

FRANZ SCHUBERT, Op. 3, Nº 3
(1797-1828)



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PEACE OF NIGHT

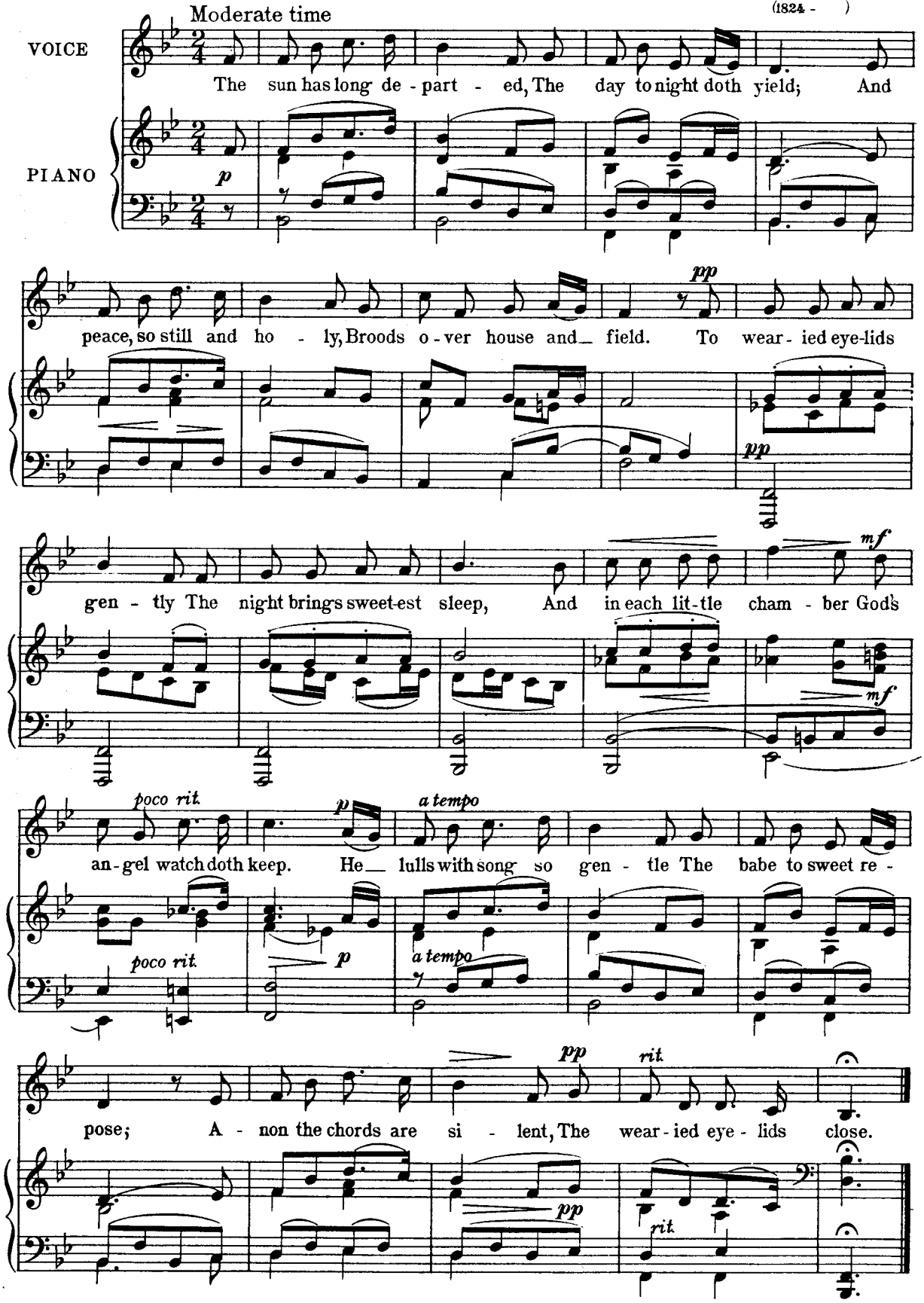
(Frieden der Nacht)

G. SCHERER

Translated by Elizabeth M. Traquair

CARL REINECKE
(1824 -)

Moderate time



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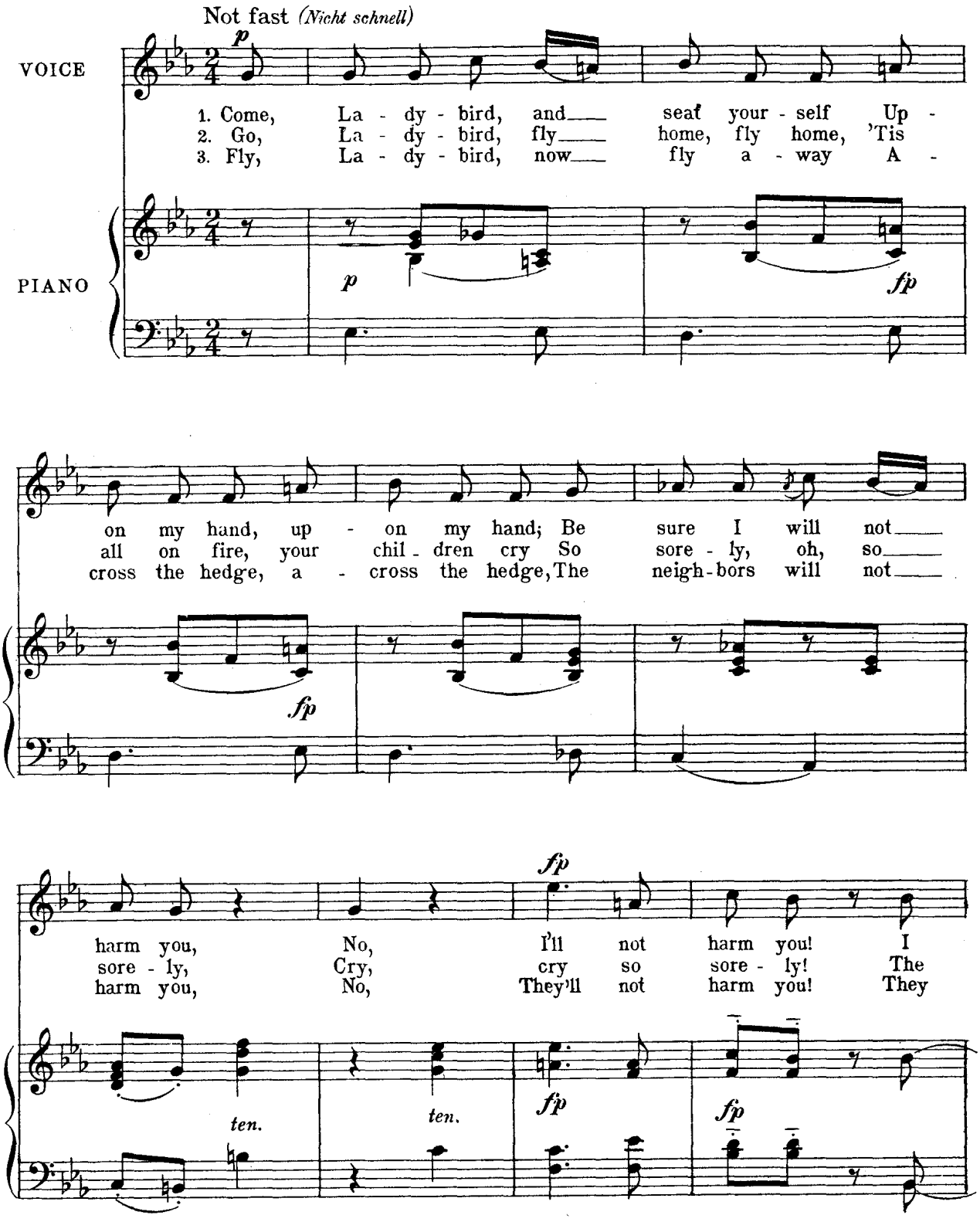
LADYBIRD
(Marienwürmchen)

ROBERT SCHUMANN, Op. 79, No 14
(1810-1856)



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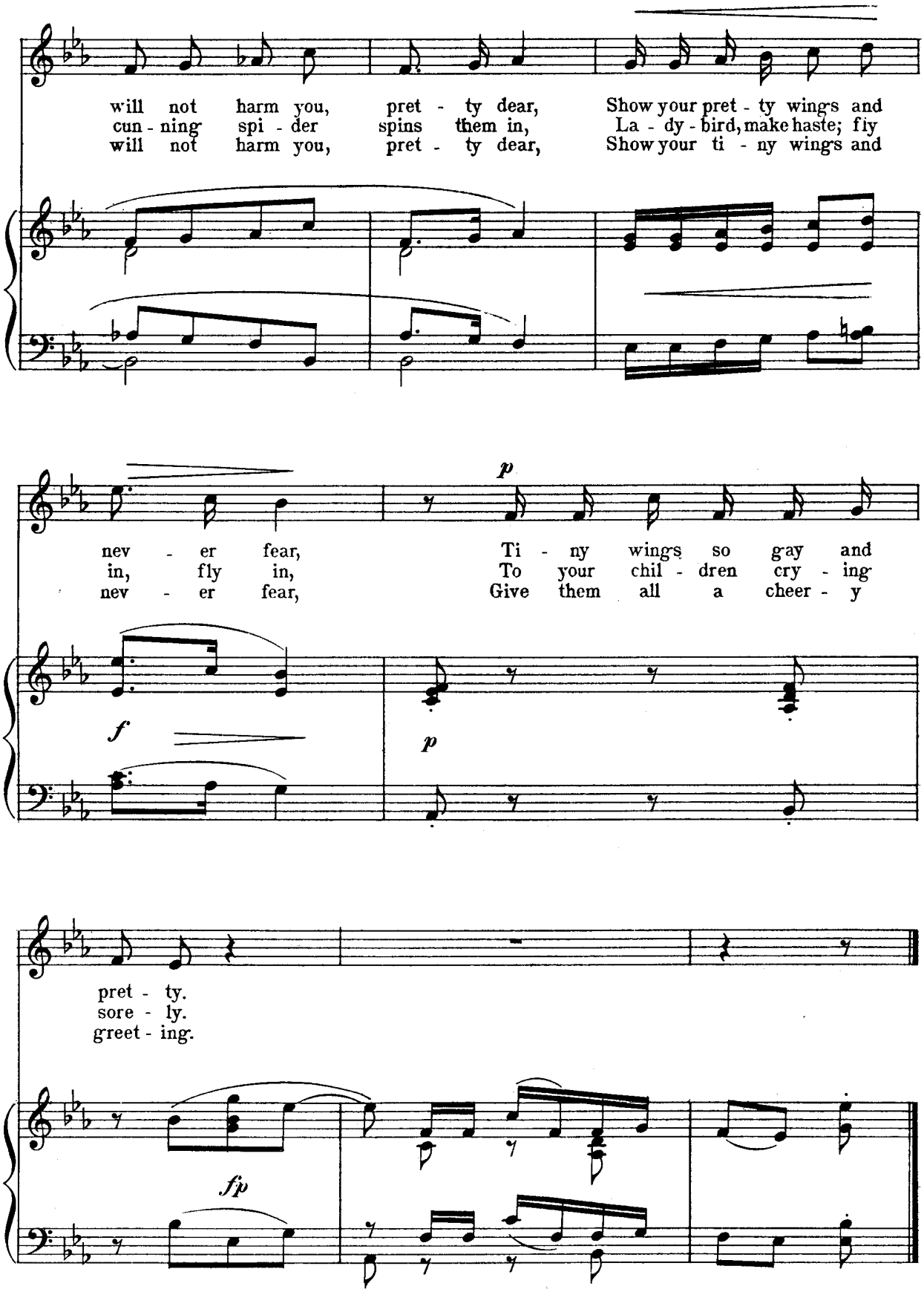

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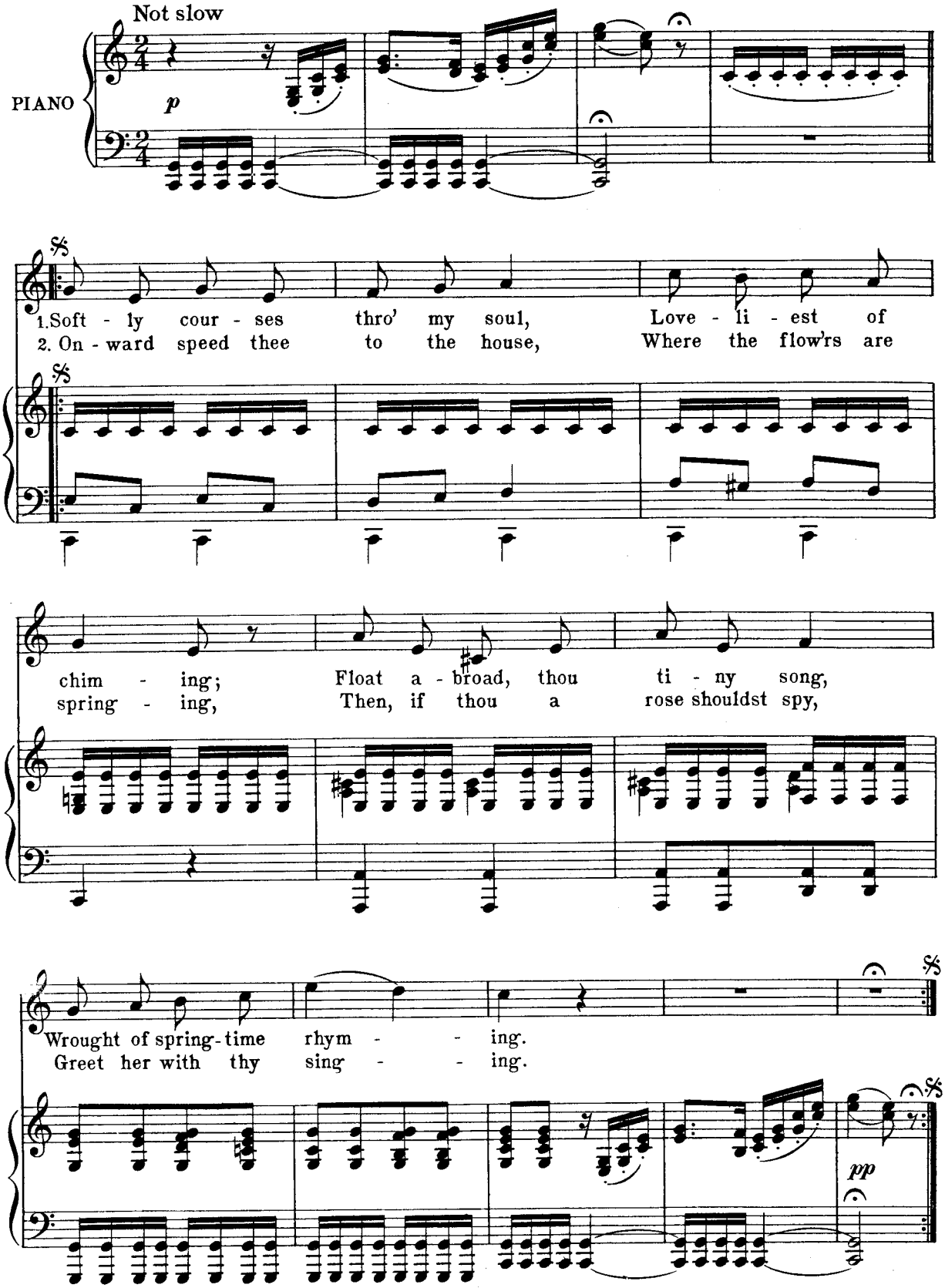
GREETING

(Gruss)

HEINRICH HEINE (1799 - 1856)
Translated by Harvey Worthington Loomis

FELIX MENDELSSOHN, Op. 19, No 5
(1809 - 1847)



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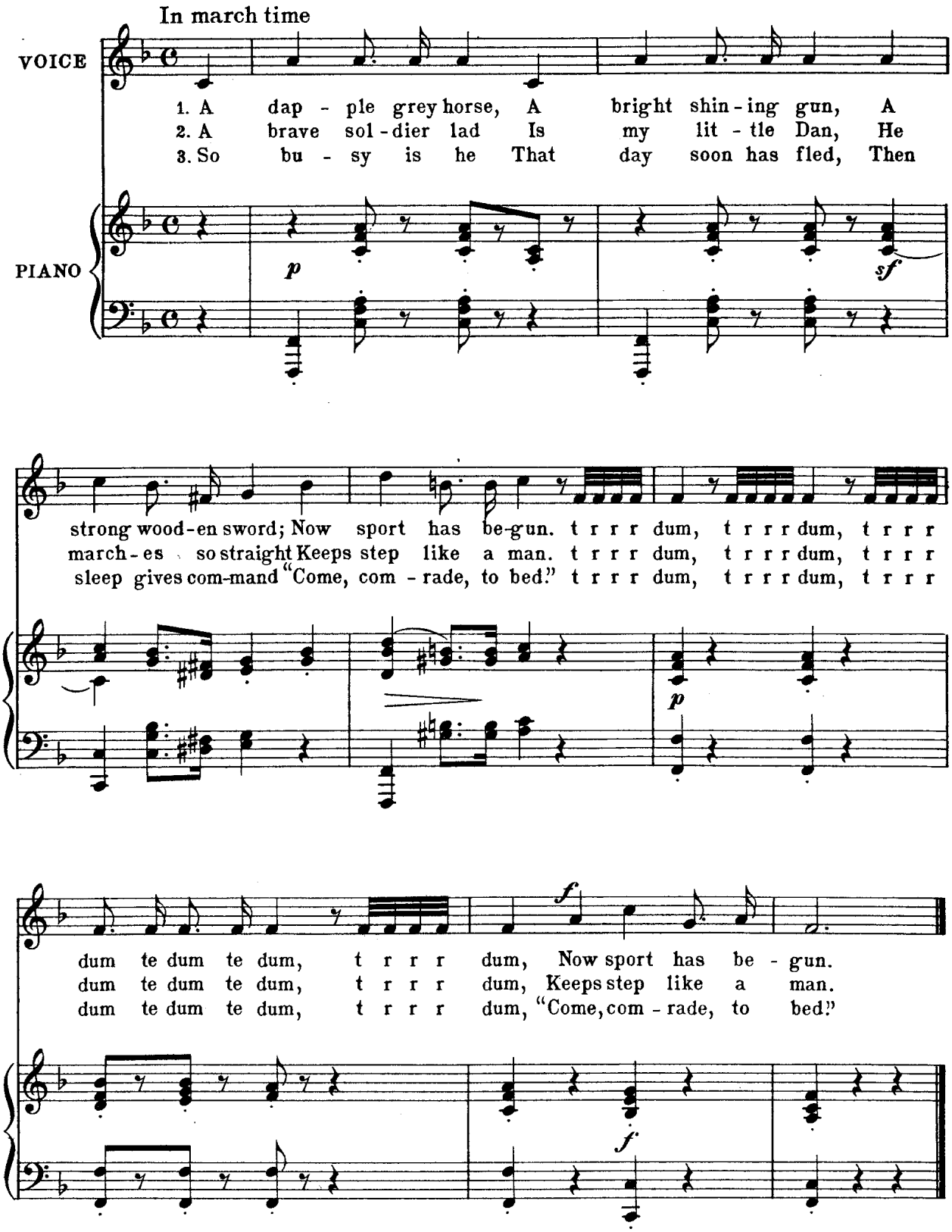
SOLDIER SONG

(Soldatenlied)

HOFFMANN von FALLERSLEBEN
Translated by C.F.M.

WILHELM TAUBERT
(1811-1891)



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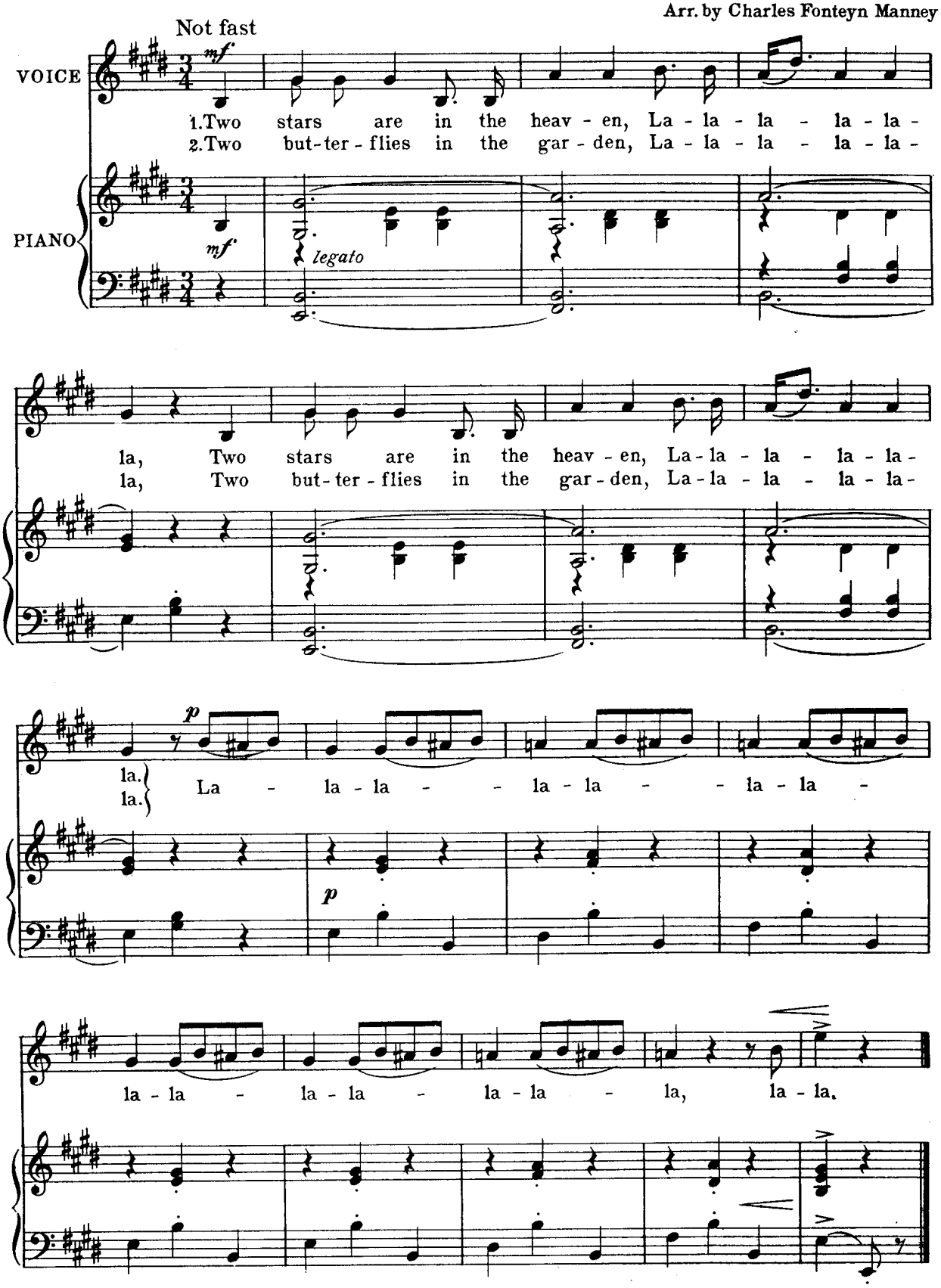
TWO STARS
(Ländler)

AUSTRIAN FOLKSONG
Arr. by Charles Fonteyn Manney



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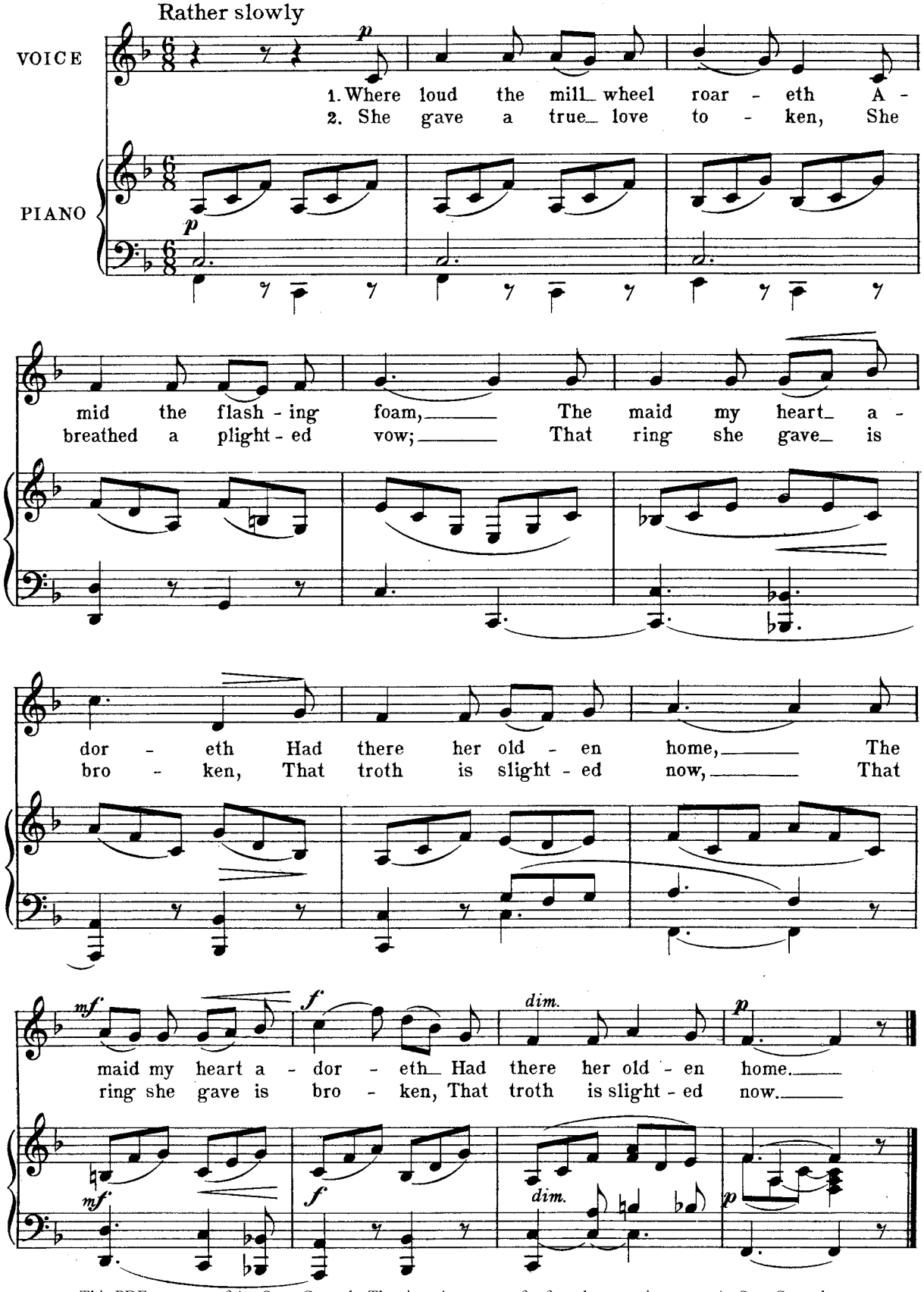
THE MILL

(In einem kühlen Grunde)

JOSEPH von EICHENDORFF (1788-1857)
Translated by Dean Farrar

FRIEDRICH GLÜCK (1814)
Arr. by Charles Fonteyn Manney

Rather slowly



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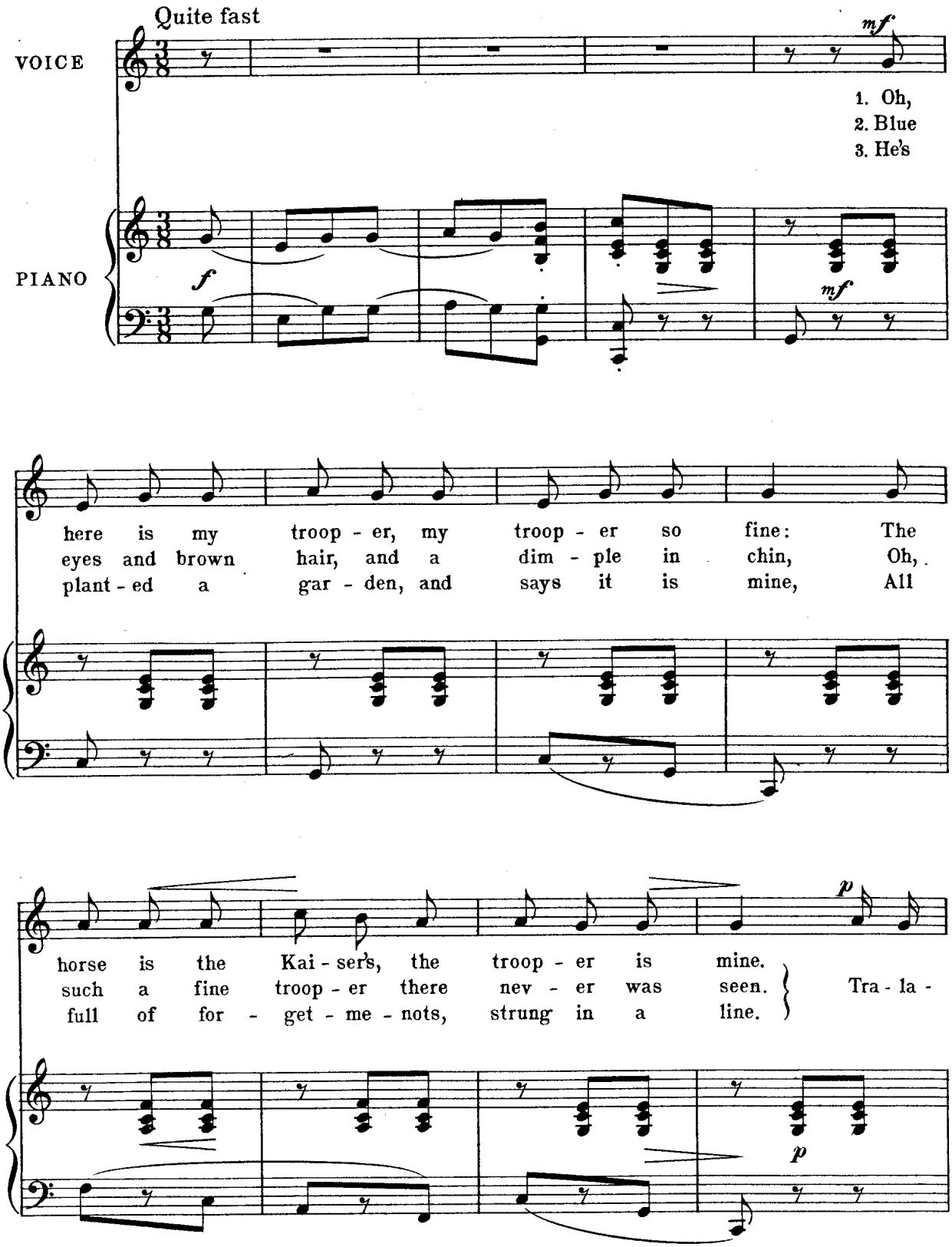
MY TROOPER

(Mein Schatz ist ein Reiter)

English words by Edward Thatcher FOLKSONG (1823)



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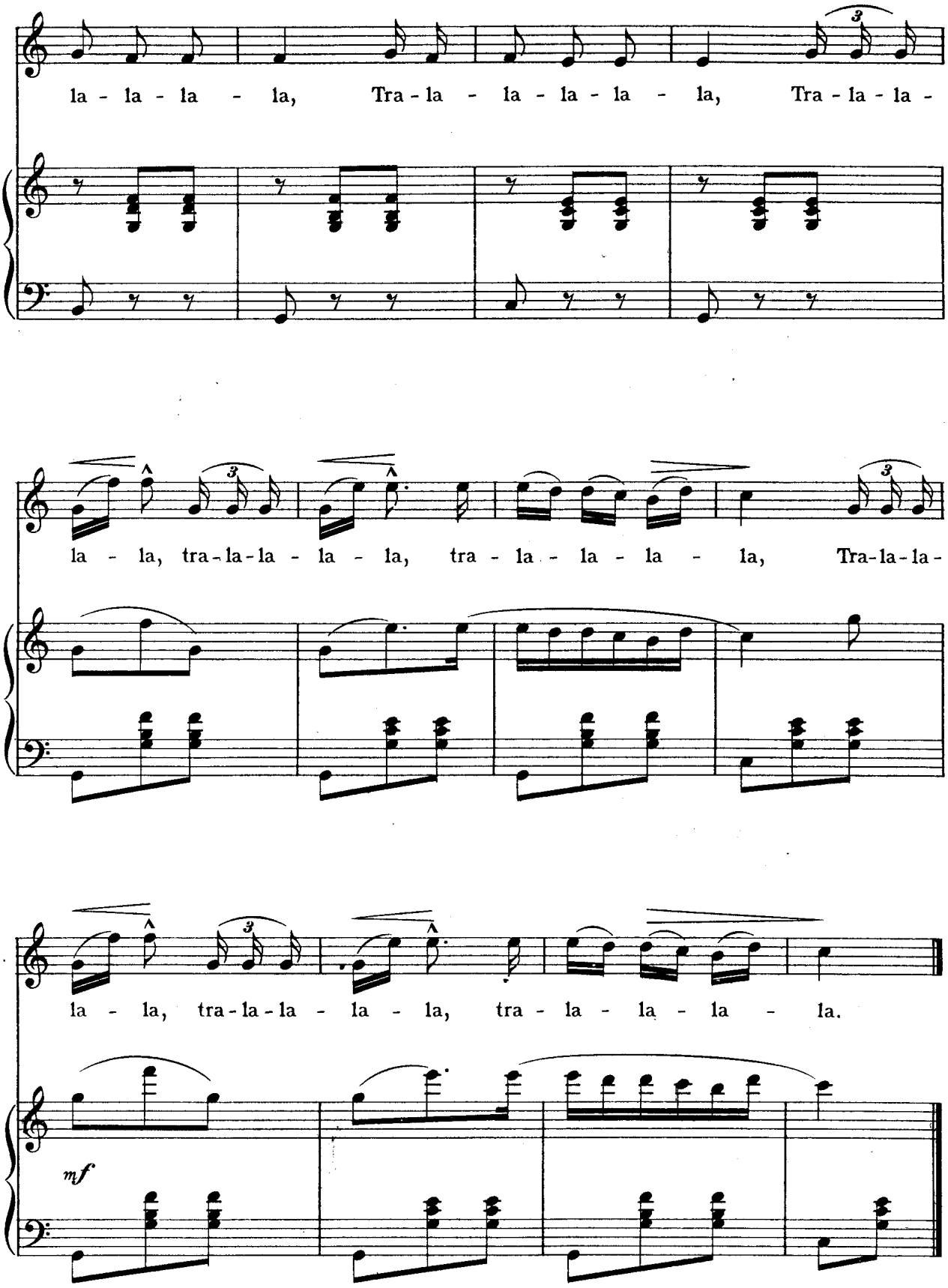

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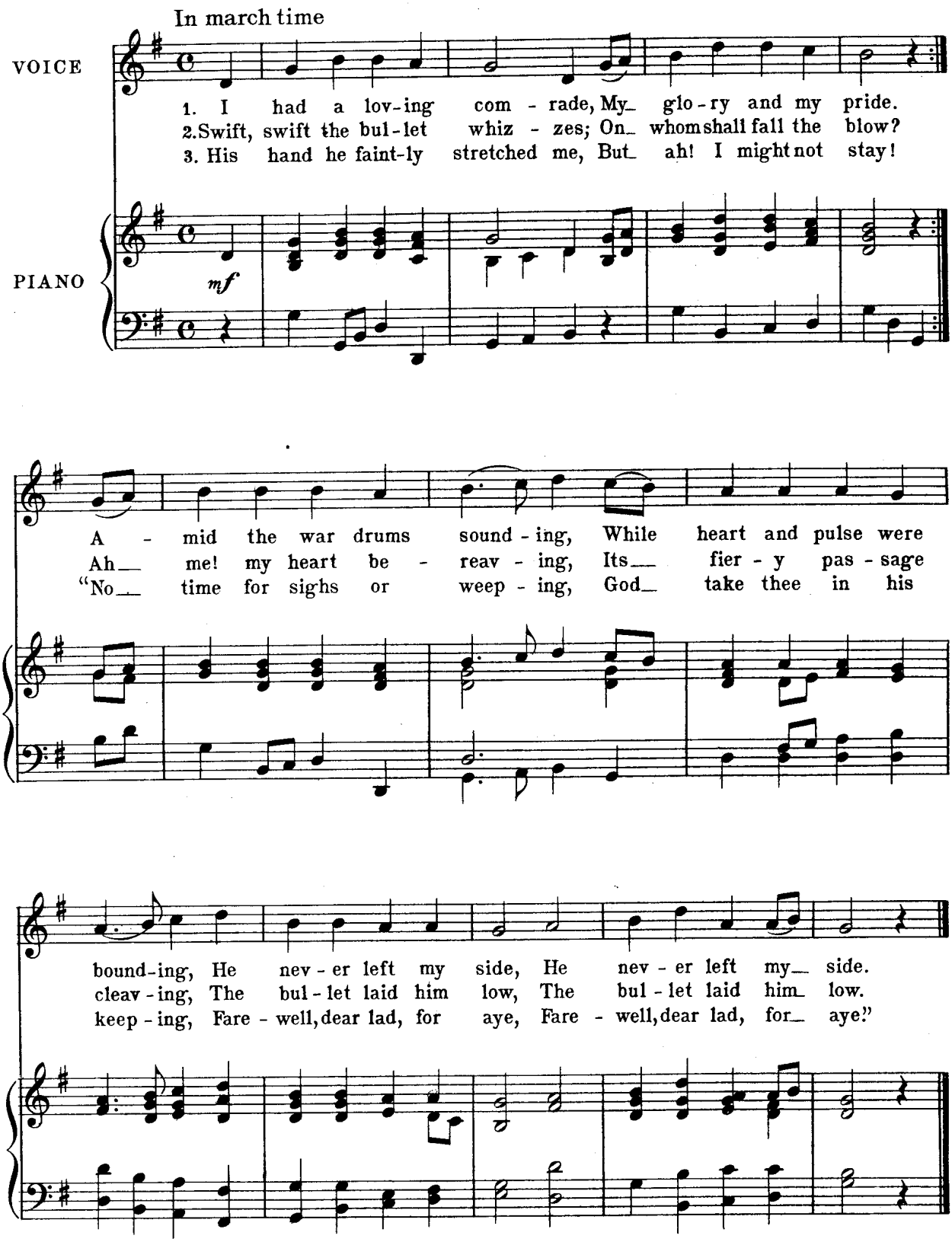
THE GOOD COMRADE
(Der gute Kamerad)

LUDWIG UHLAND(1787-1862)
Translated by Dean Farrar

FOLKSONG(1825)



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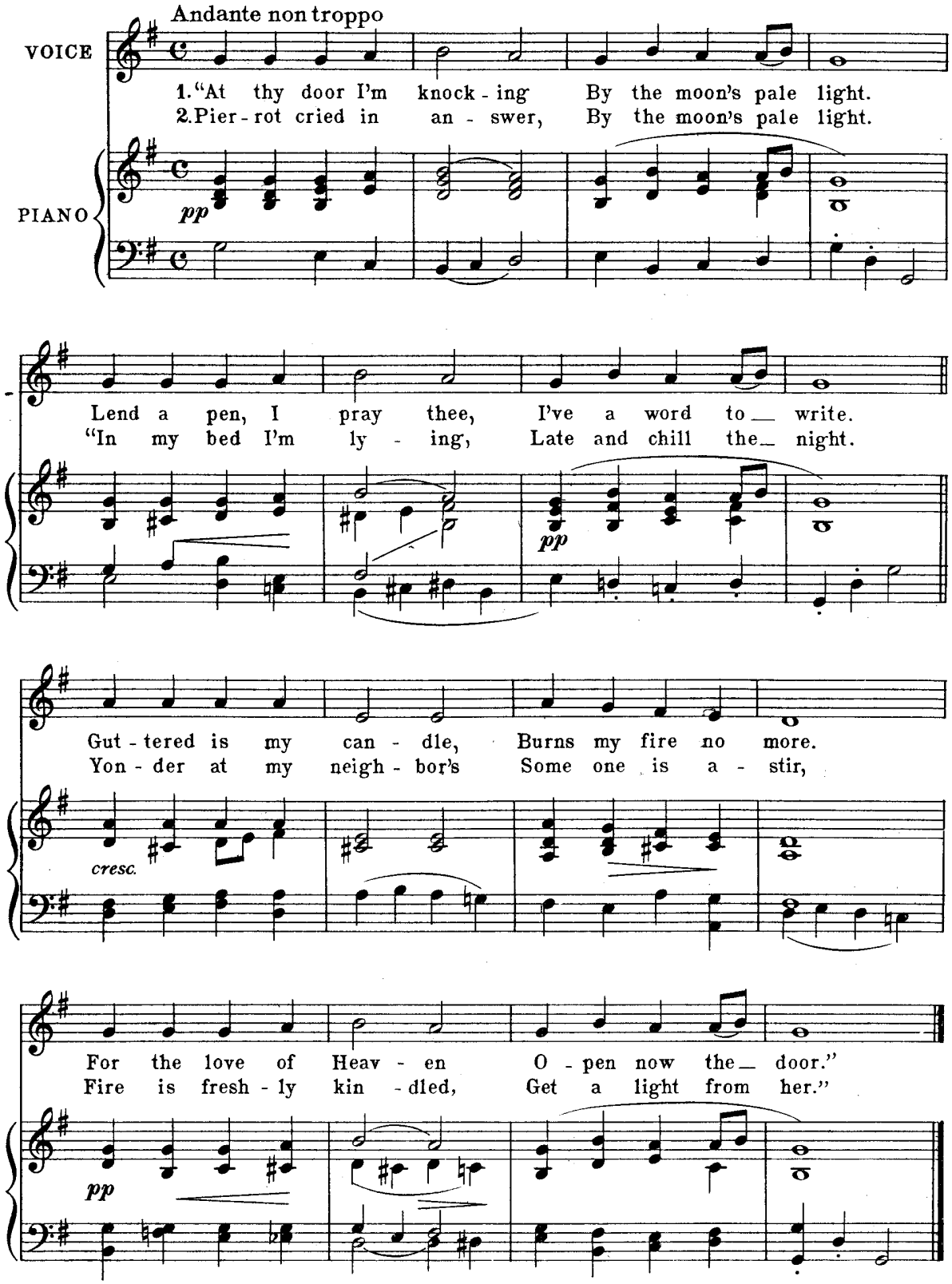
BY THE MOON'S PALE LIGHT

(Au clair de la lune)

Translated by C.F.M.

JEAN BAPTISTE de LULLY (1633-1687)
Arr. by Charles Fonteyn Manney



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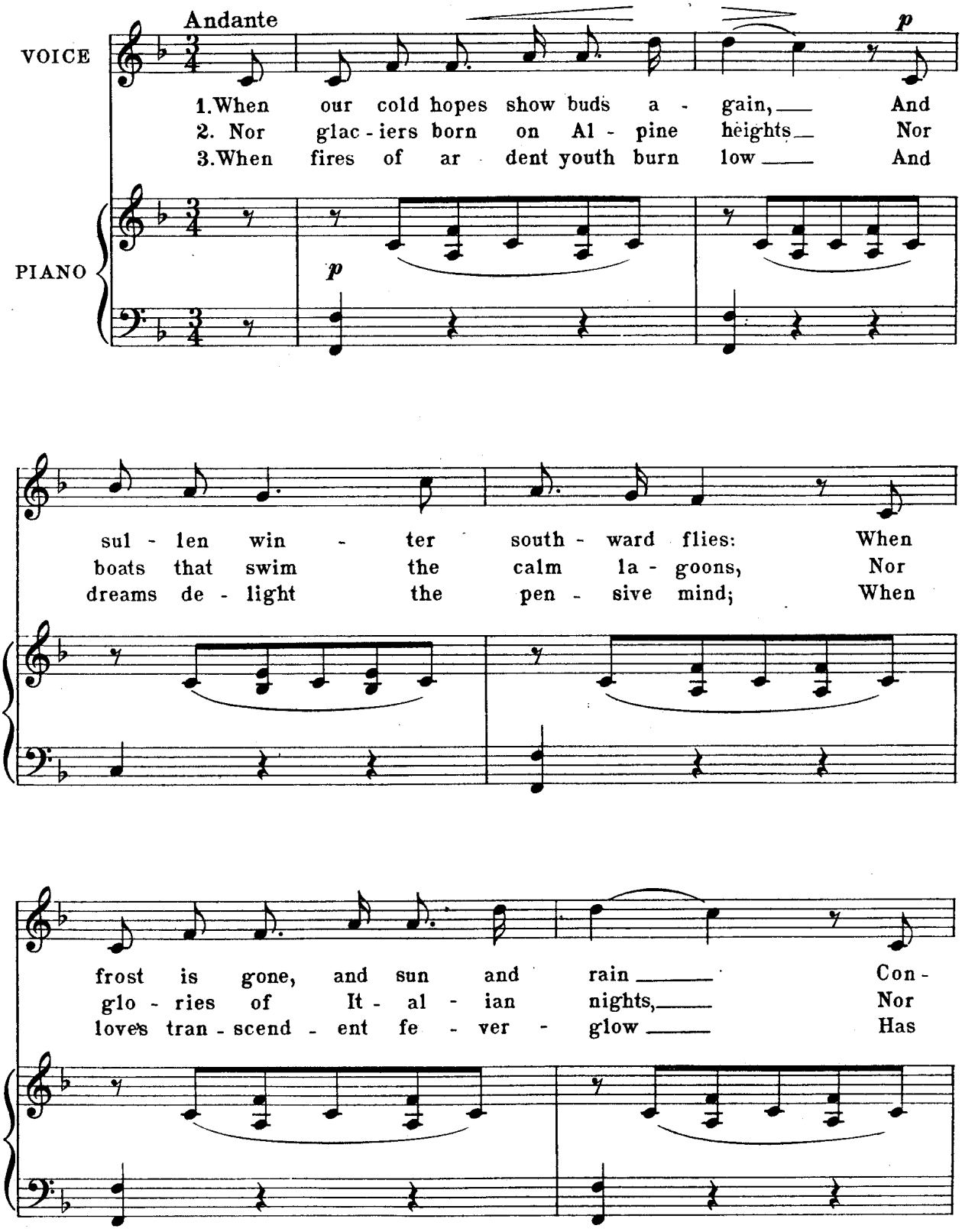
MY NORMANDY
(Ma Normandie)

Translated by George Gould

Words and Music by
FRÉDÉRIC BÉRAT (1800-1855)



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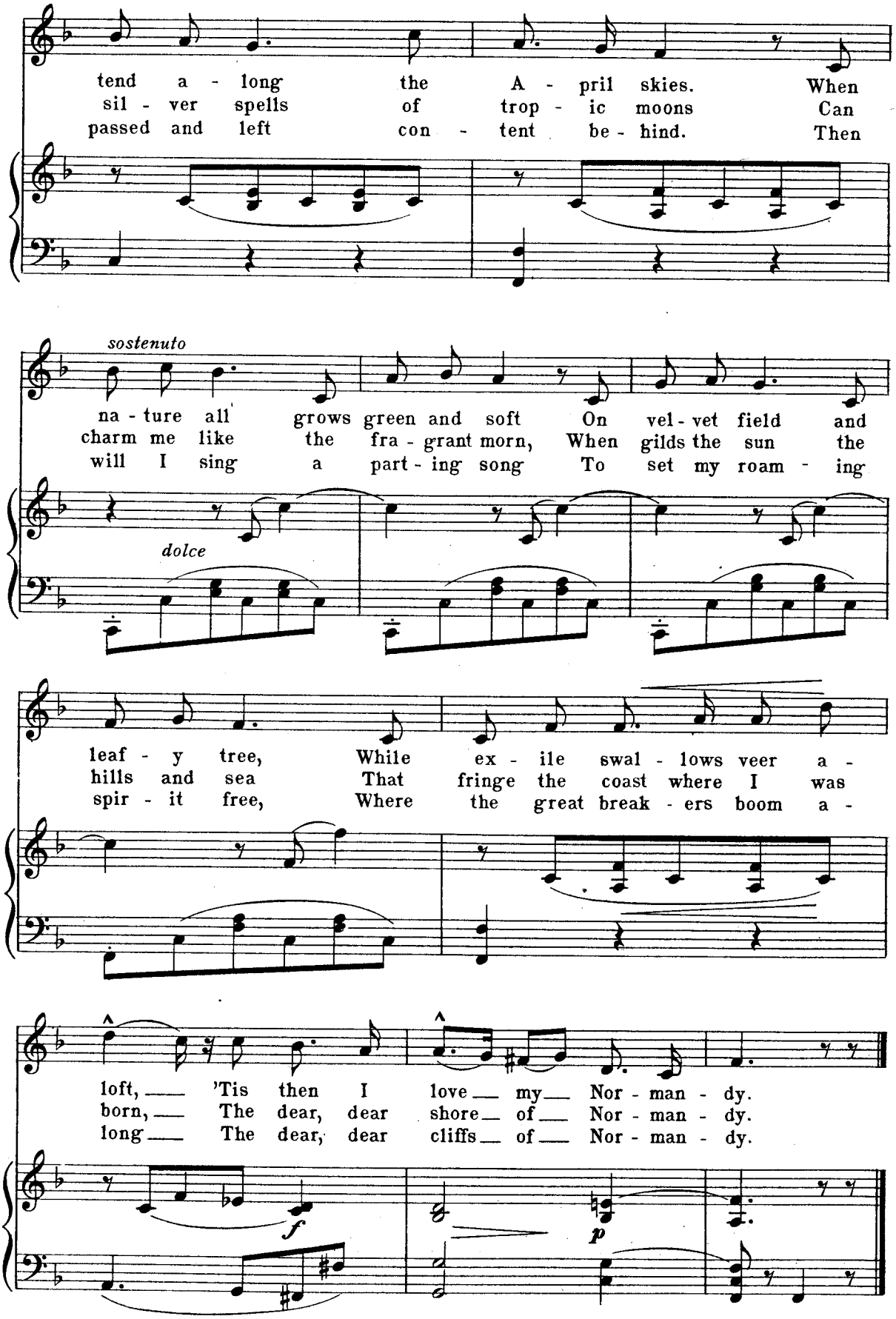

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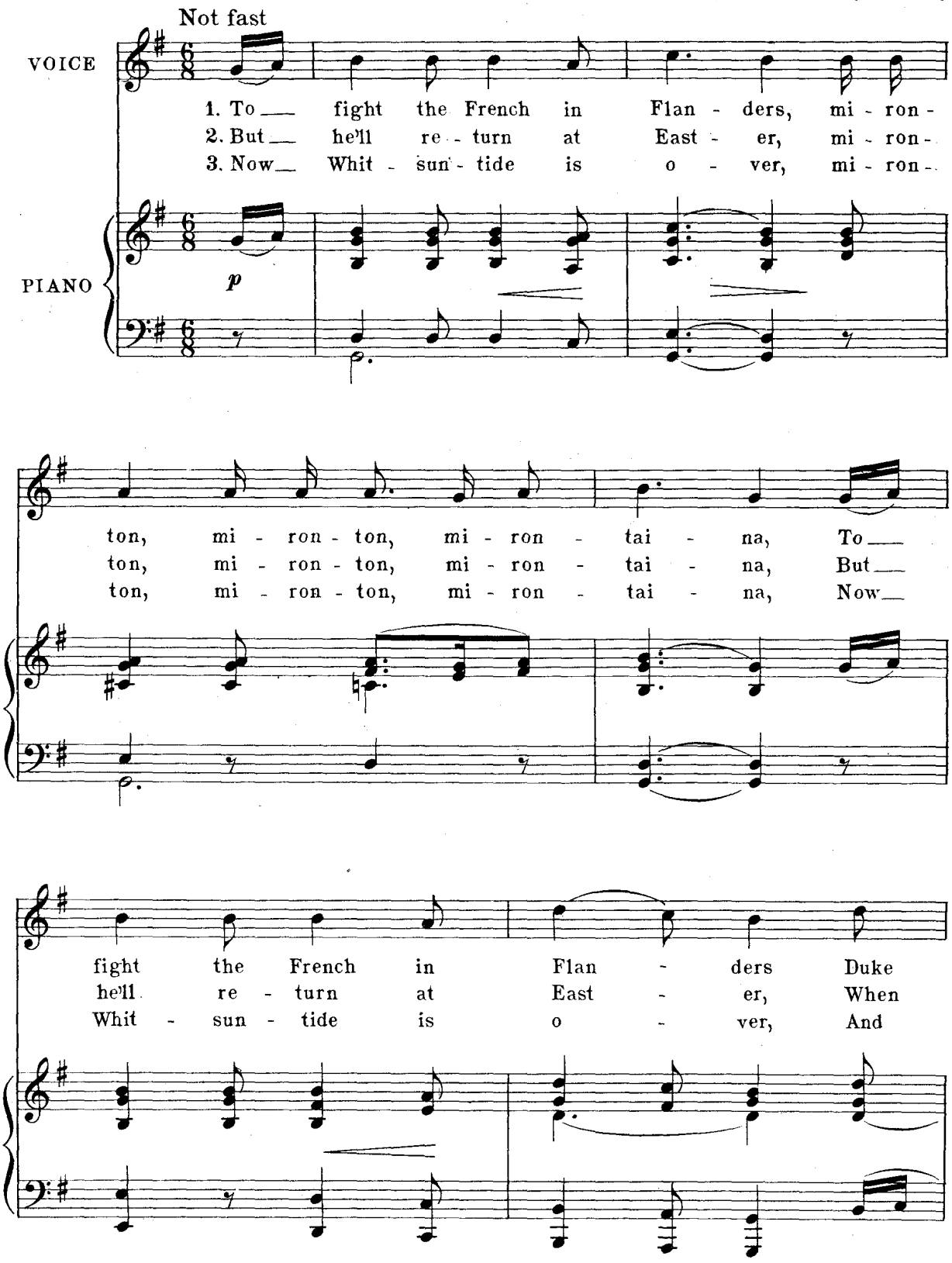
DUKE MARLBOROUGH

(Malbrough s'en va-t-en guerre)

*VERY OLD MELODY
Arr. by Charles Fonteyn Manney



*) Was sung by the Crusaders under Godfrey de Bouillon

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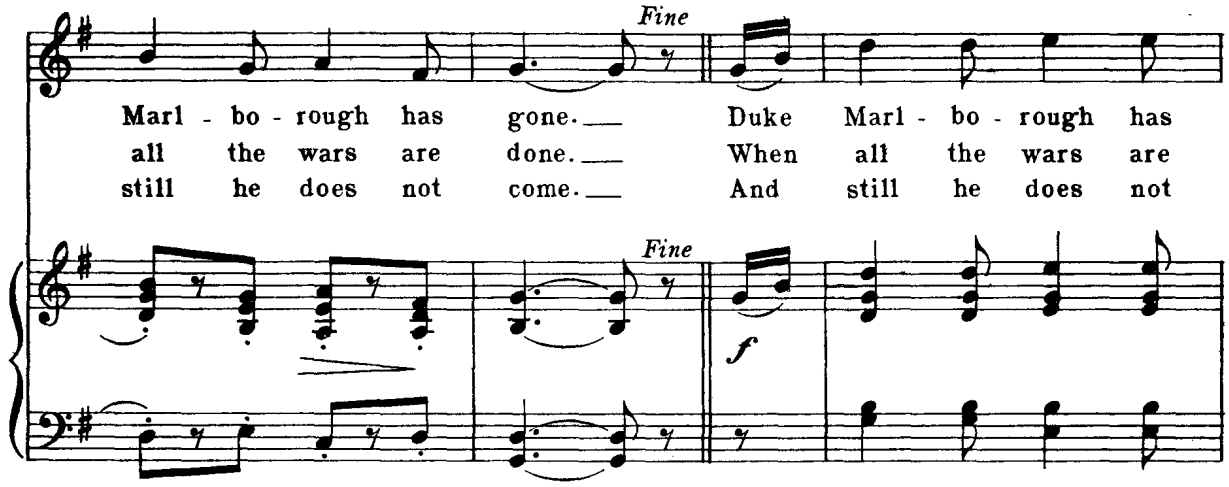

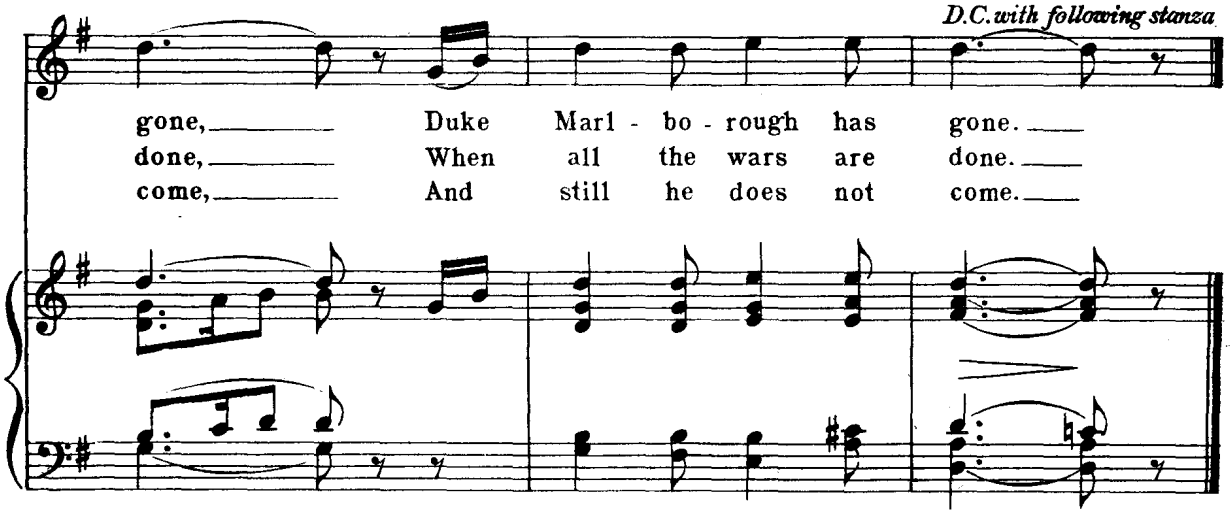

4.

His lady wife has mounted,
Mironton, etc.
His lady wife has mounted
Into her tower on high.

5.

She sees her page approaching,
Mironton, etc.
She sees her page approaching
In sable habit clad.

6.

"The news that now I bring you,
Mironton, etc.
The news that now I bring you
Will make your eyes to weep."

7.

"In battle fell Duke Marlborough,
Mironton, etc.
In battle fell Duke Marlborough,
He now is in the grave."

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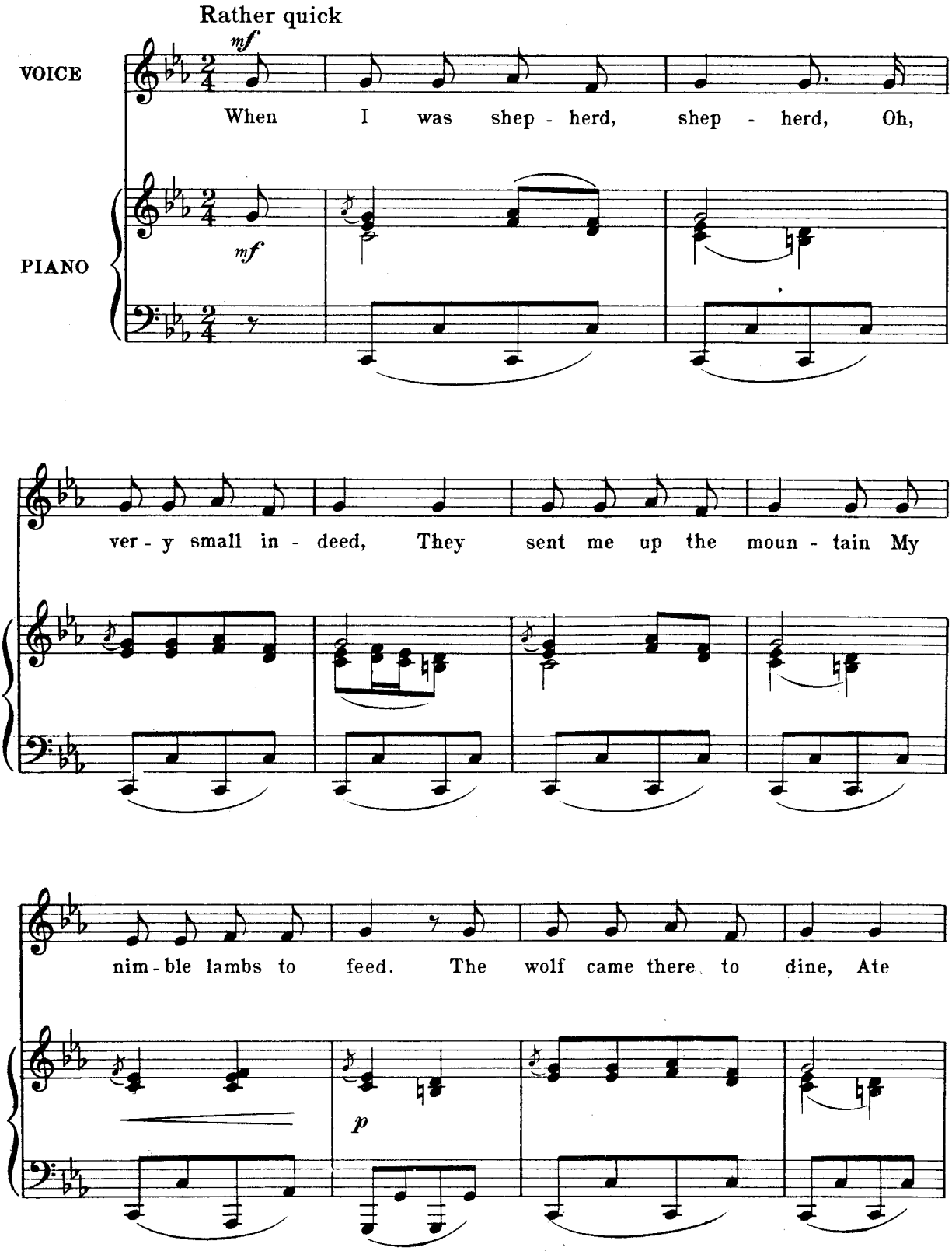
WHEN I WAS SHEPHERD

(Lorsque j'étais petit)

OLD FRENCH FOLKSONG



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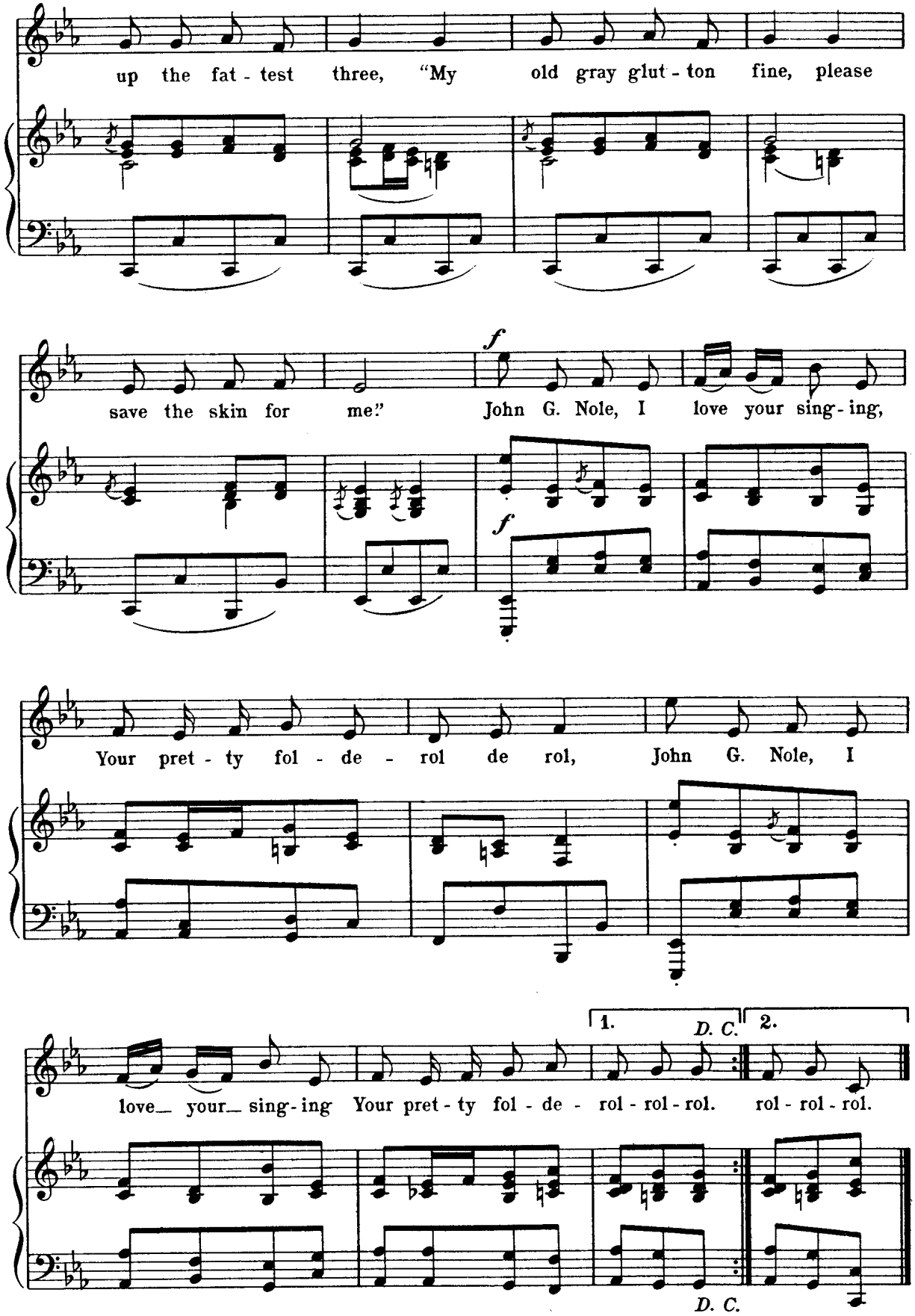

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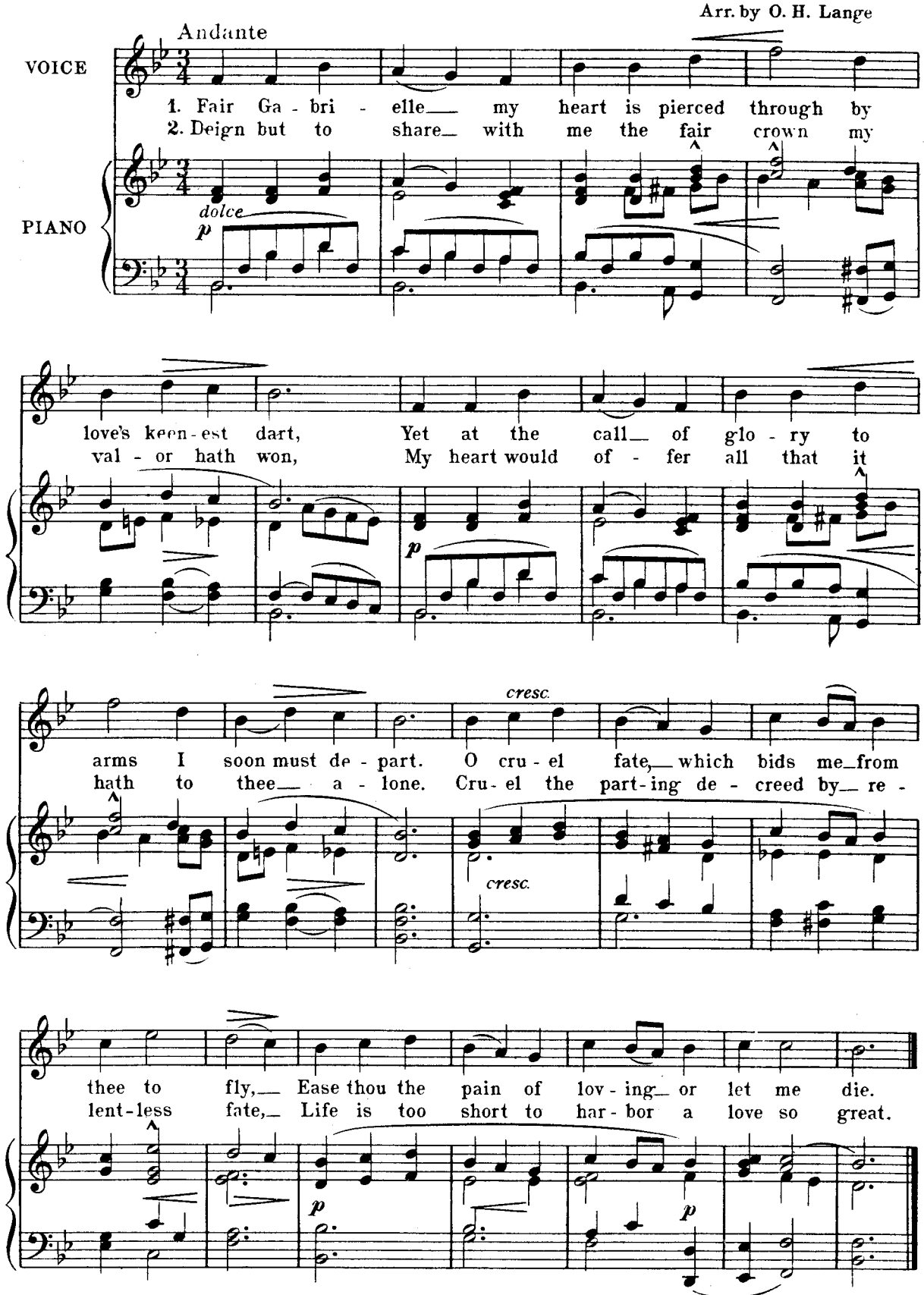
FAIR GABRIELLE

(Charmante Gabrielle)

English version by C.F.M.

Words and Music ascribed to
HENRY IV (1600)
Arr. by O. H. Lange



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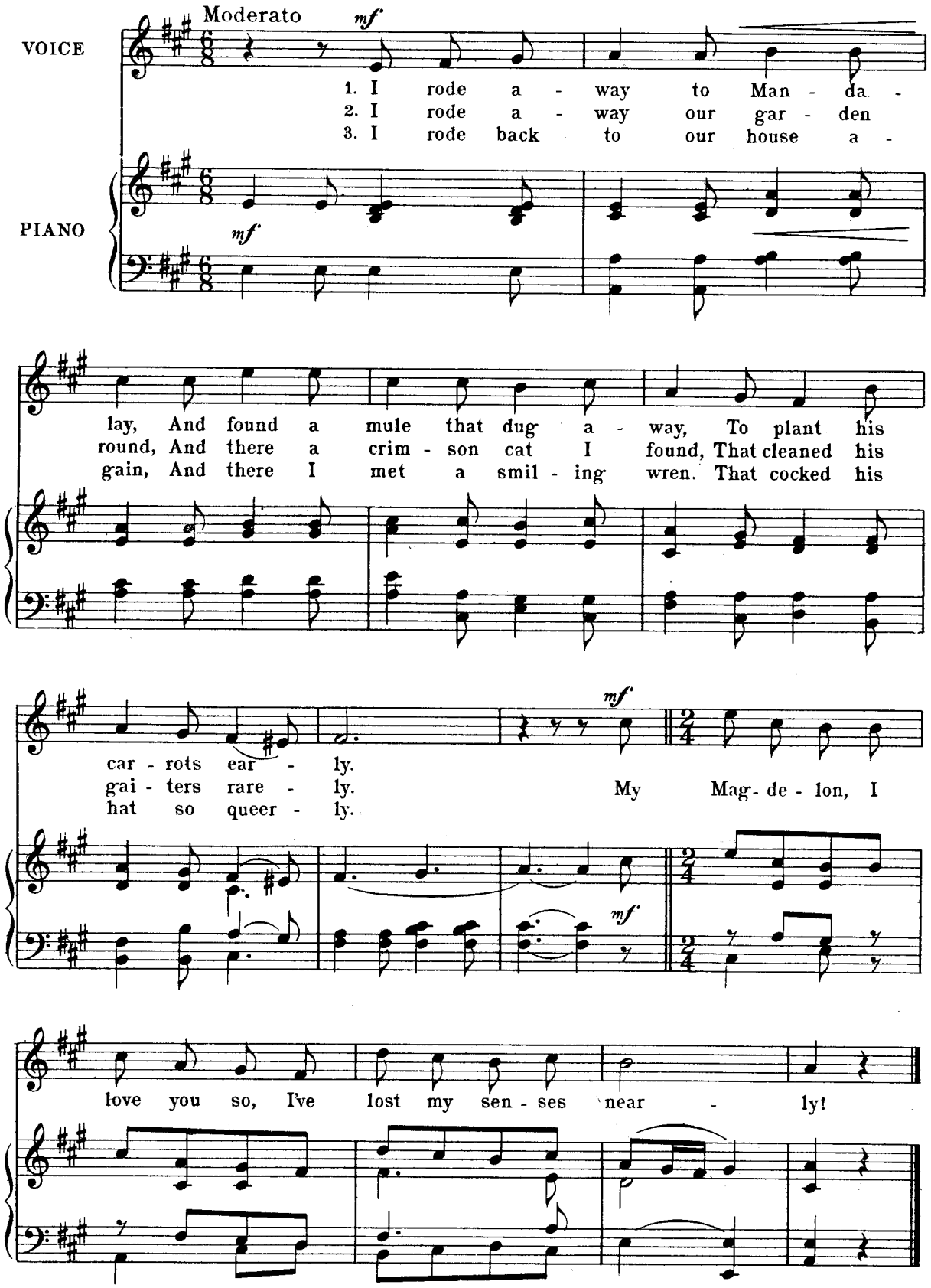
I RODE AWAY TO MANDALAY

(Je m'en allay à Bagnolet)

Translated by Edward Thatcher

FOLKSONG



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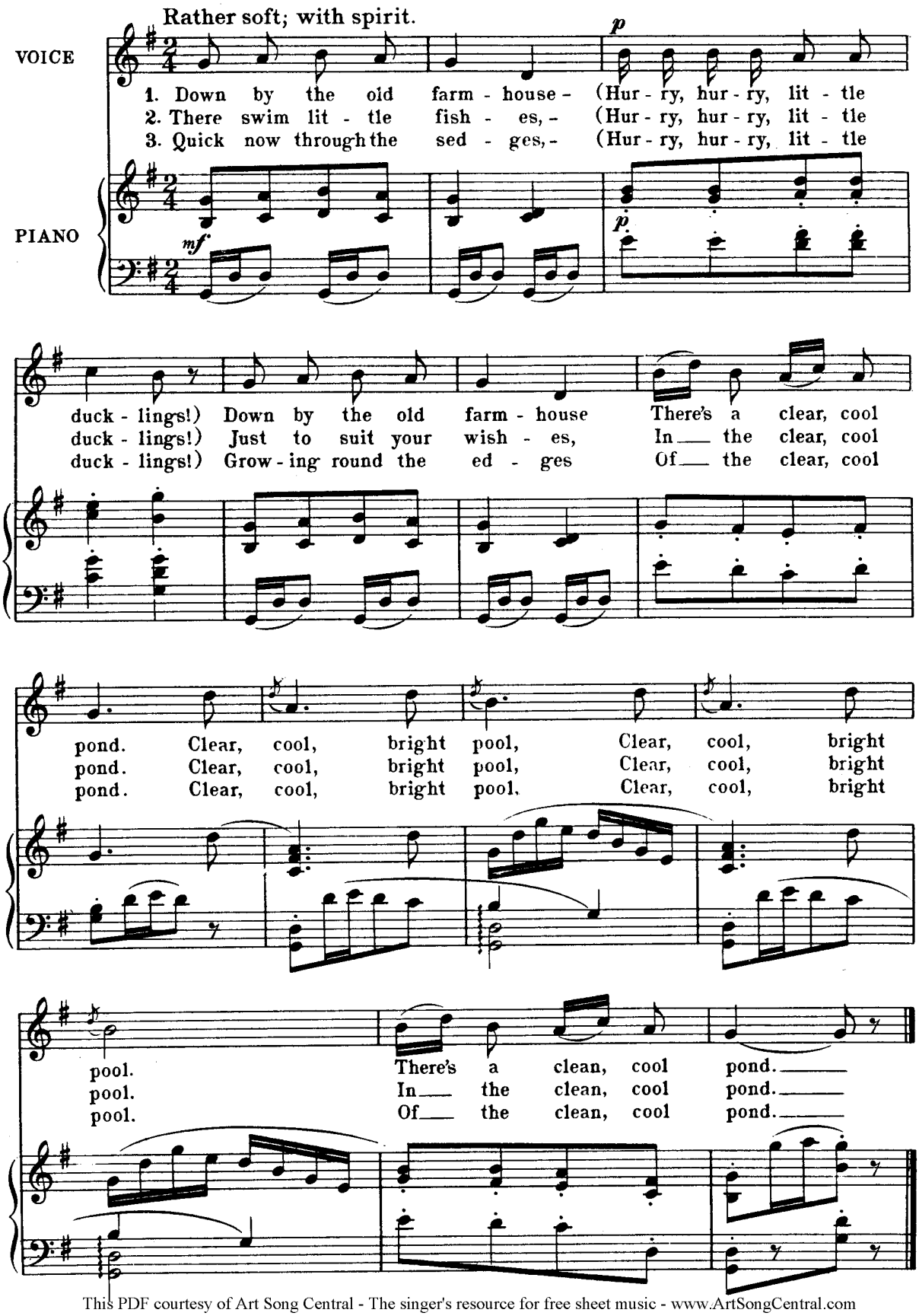
THE CLEAR COOL POND

(Les trois princesses)

English adaptation by GeorgeGould

OLD FOLKSONG
Arr. by Charles Fonteyn Manney



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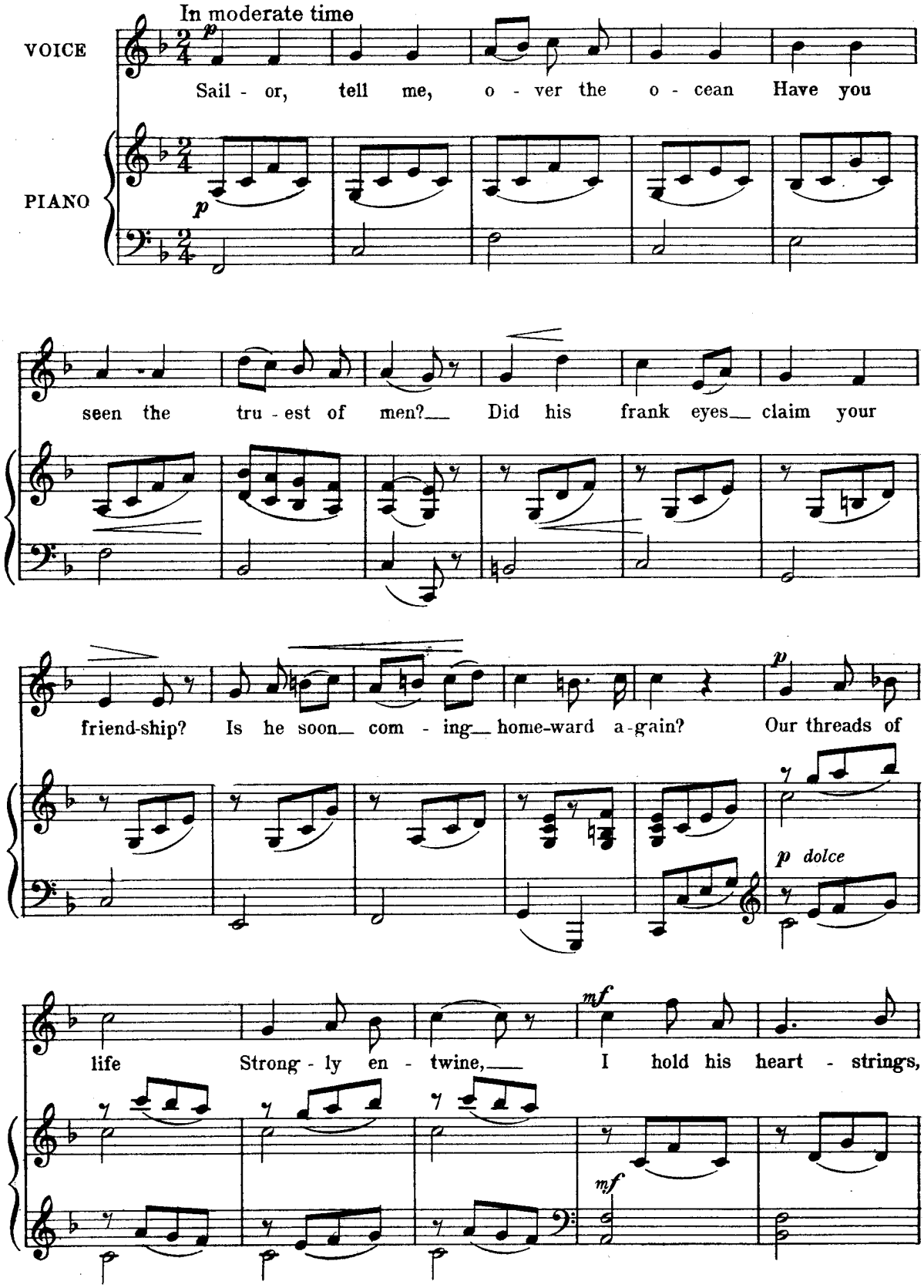
THE RETURN

(Le Retour)

MARIE ANTOINETTE
(Queen of France 1755–1793)

English words by George Gould



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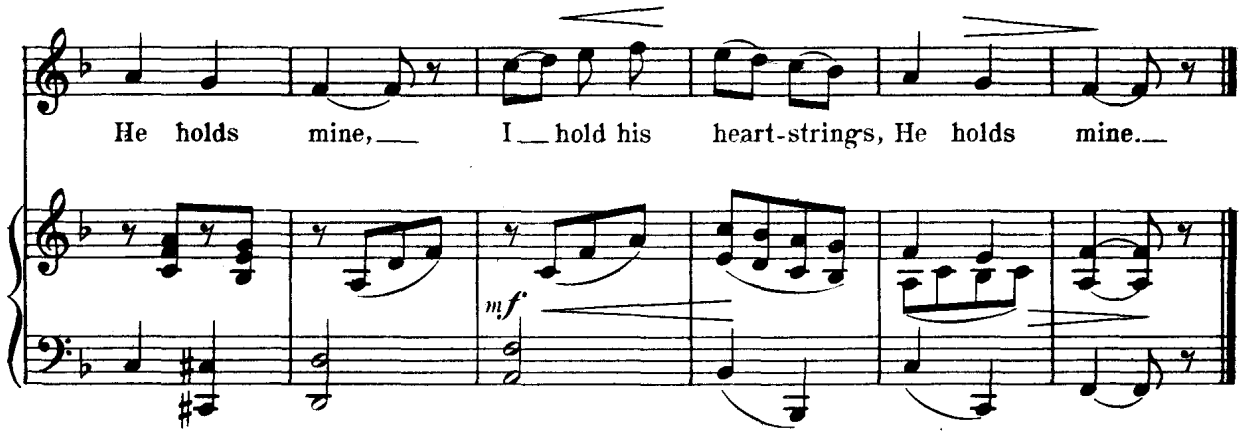

THE SHEPHERD MAIDEN

(Il était une bergère)

English adaption by Phoebe Lyde

OLD TUNE
Arr. by Charles Fonteyn Manney

Moderato

VOICE

PIANO

1. There was a lit - tle maid - en,
2. She made a cheese one morn - ing,
3. Her cat came sly - ly creep - ing,
4. "If once your paw comes near it,"

(Sing mew, mew, mew, and how d'ye do,)

There was a lit - tle maid - en, Who
She made a cheese one morn - ing Of
Her cat came sly - ly creep - ing, That
"If once your paw comes near it, I'll

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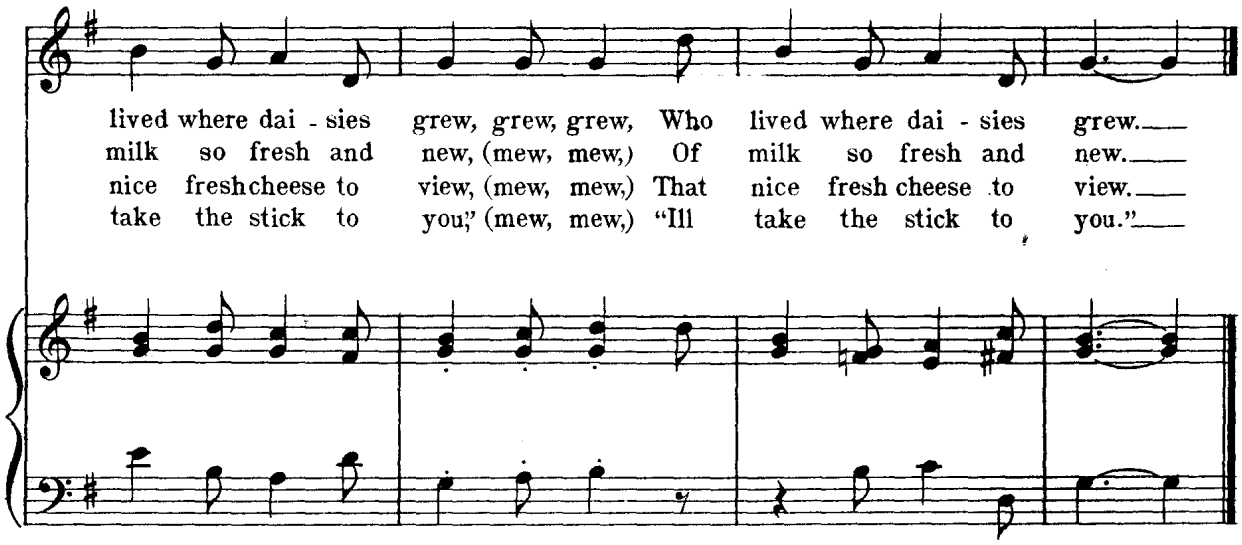

5.

'Twas not his paw came near it -
(Sing mew, mew, mew, and how d'ye do)
'Twas not his paw came near it
His chin he put right through (mew-mew.)
His chin he put right through!

6.

Across his back in anger
(Sing mew, mew, mew, and how d'ye do.)
Across his back in anger
The stick she broke in two - (mew - mew)
The stick she broke in two.

7.

"Papa, my heart is breaking"
(Sing mew, mew, mew, and how d'ye do.)
"Papa, my heart is breaking,
My cat I almost slew" (mew - mew)
"My cat I almost slew."

8.

"Give him some milk, my darling,"
(Sing mew, mew, mew, and how d'ye do.)
"Give him some milk, my darling,
Give me a kiss then, too." (mew - mew)
"Give me a kiss then, too."

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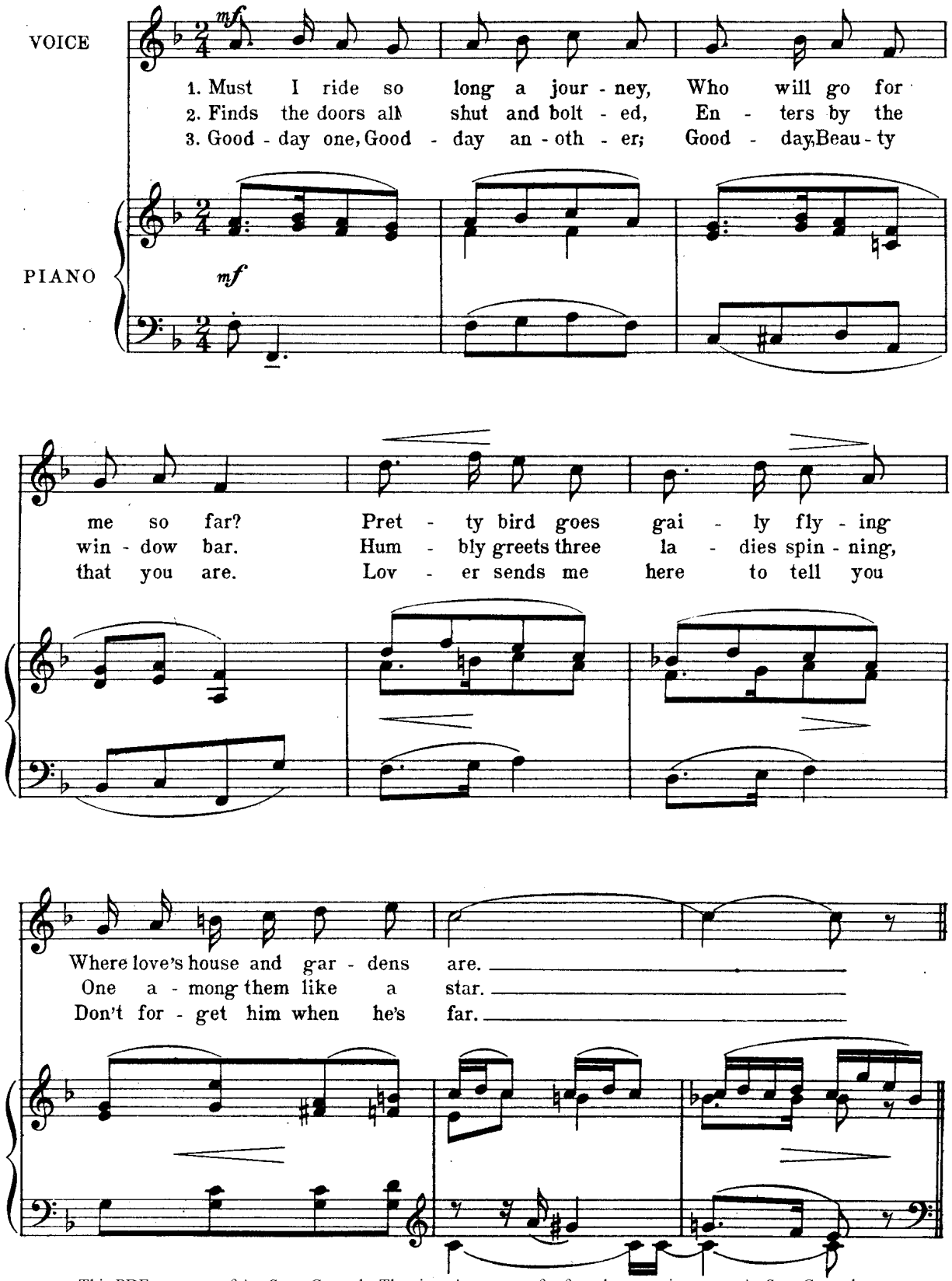
HE THAT WILL NOT WHEN HE MAY

(J'ai un long voyage à faire)

Translated by Edward Thatcher FOLKSONG

In moderate time



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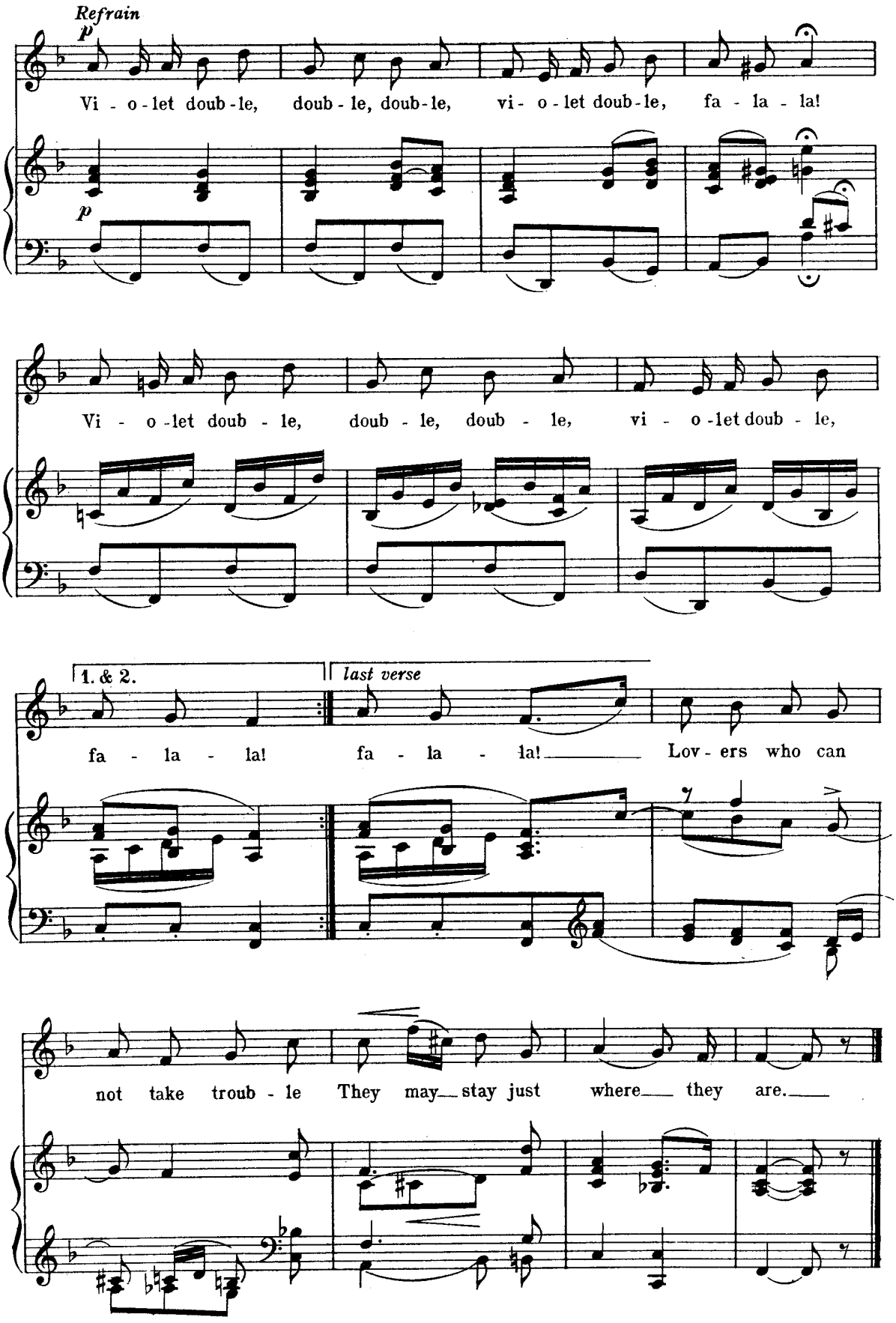

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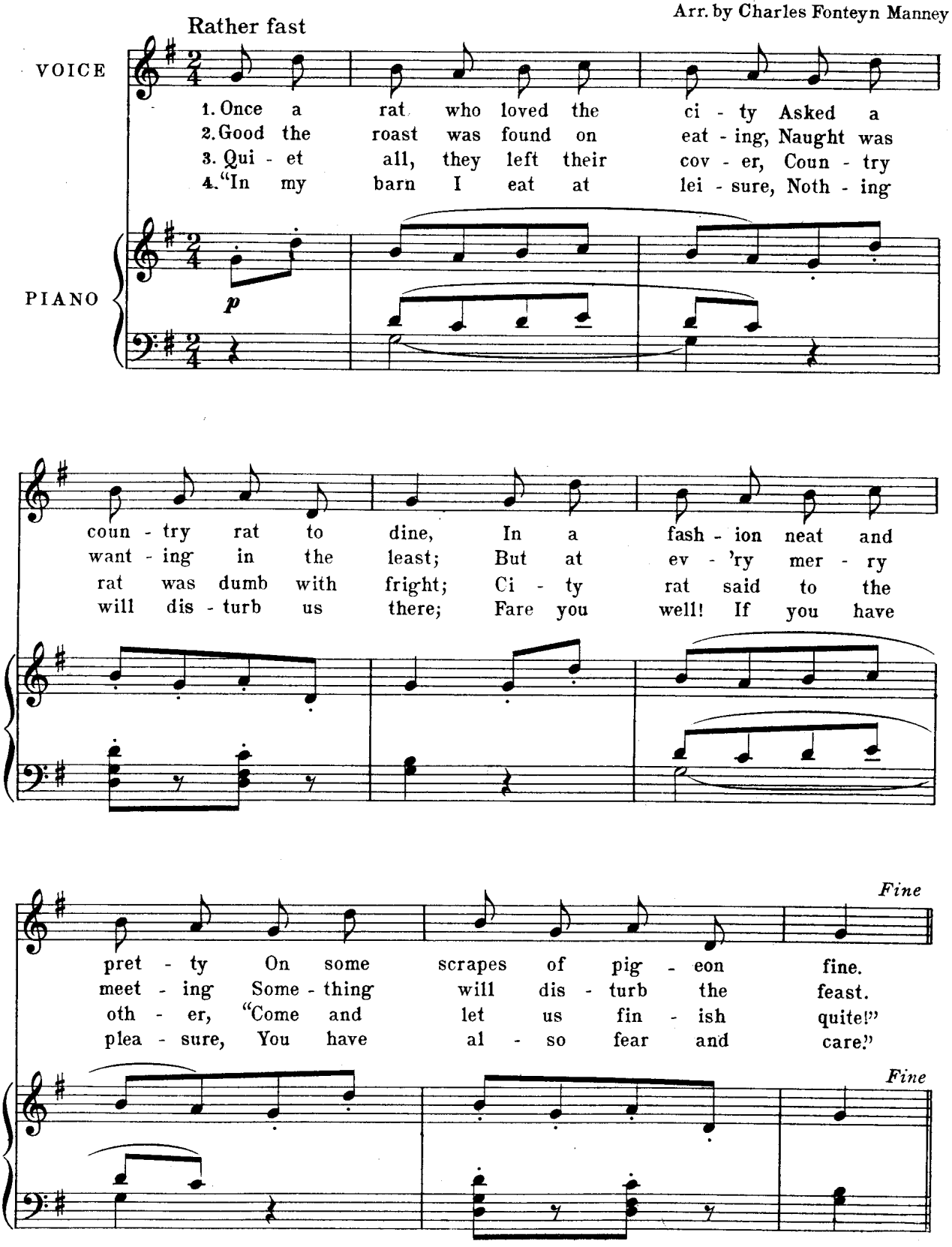
THE CITY RAT AND THE COUNTRY RAT

English version anonymous

FOLK SONG
Arr. by Charles Fonteyn Manney



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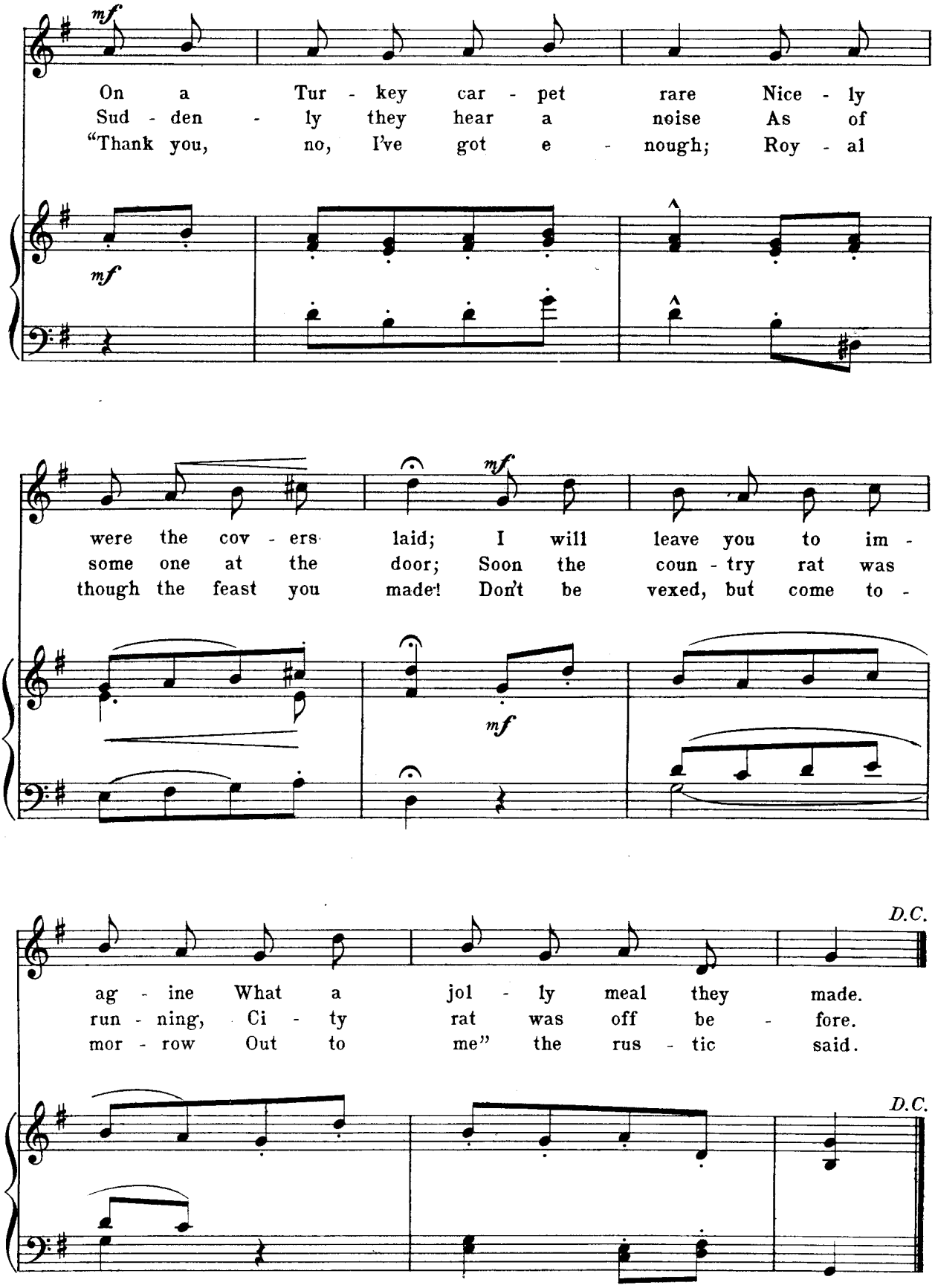

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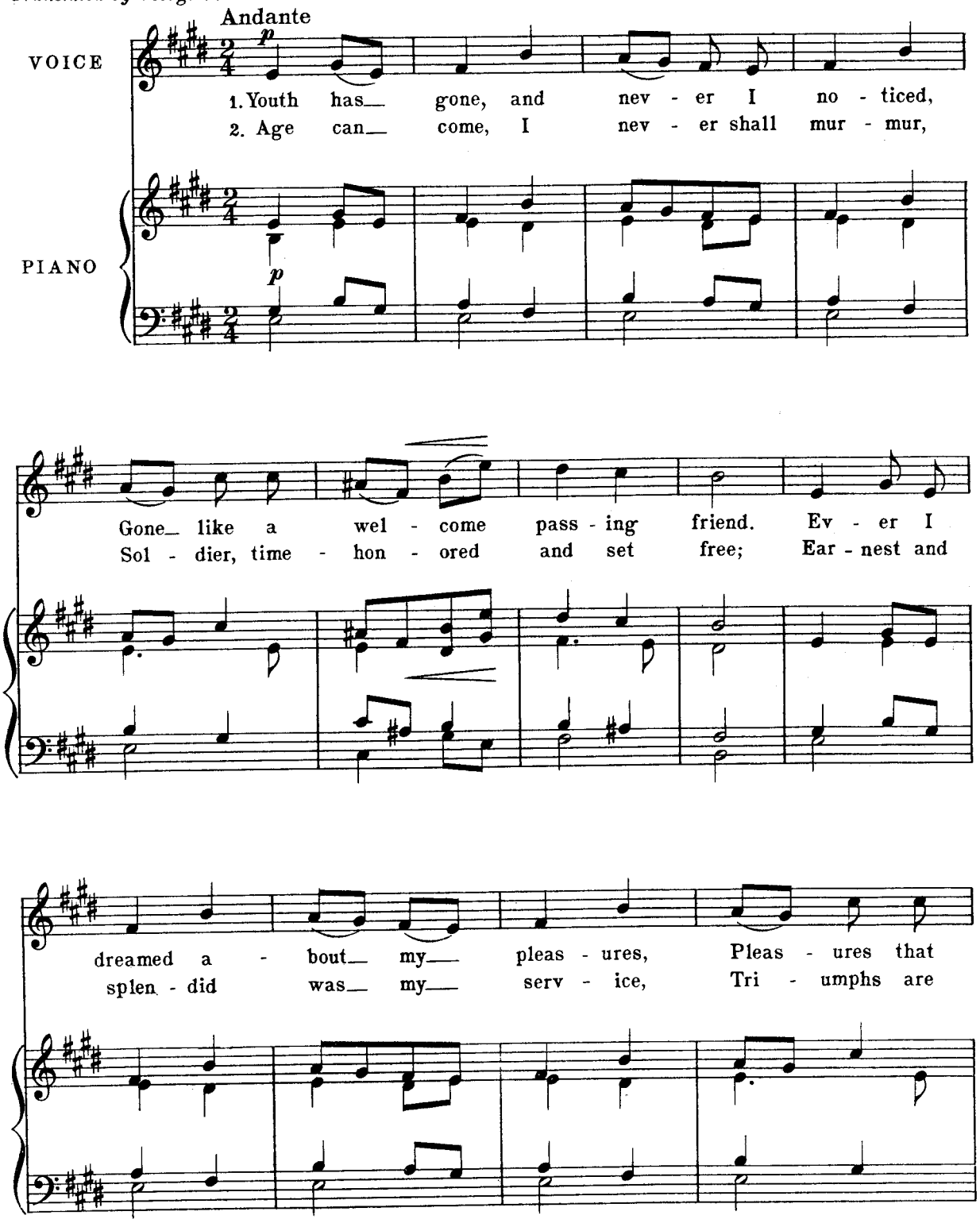
YOUTH HAS GONE

(Plus ne suis ce que j'ai été)

Words ascribed to
CLÉMENT MÉROT (1495)
Translated by George Gould

*)FOLKSONG



*)This air was used by Händel for his set of variations known as "The Harmonious Blacksmith."

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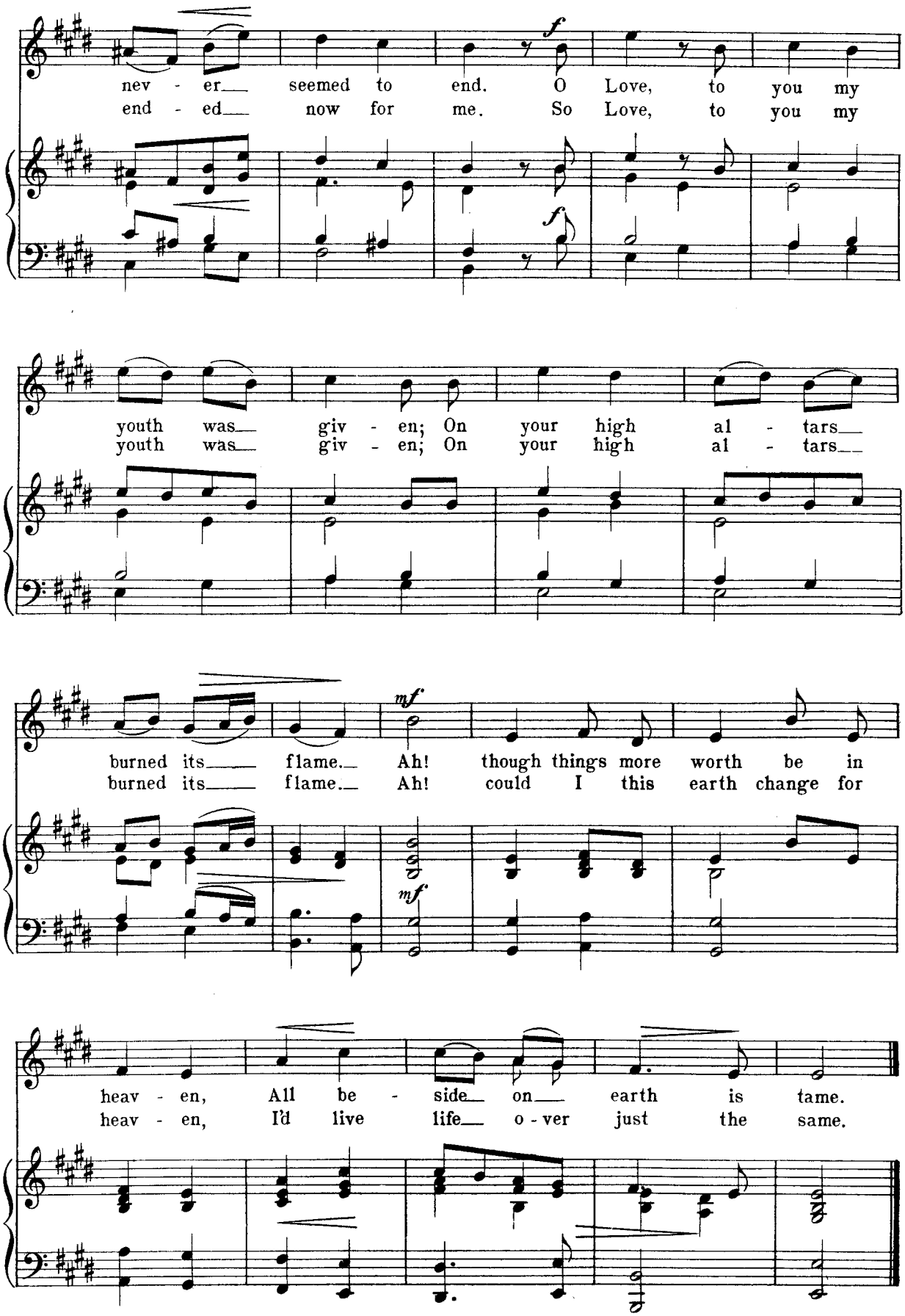

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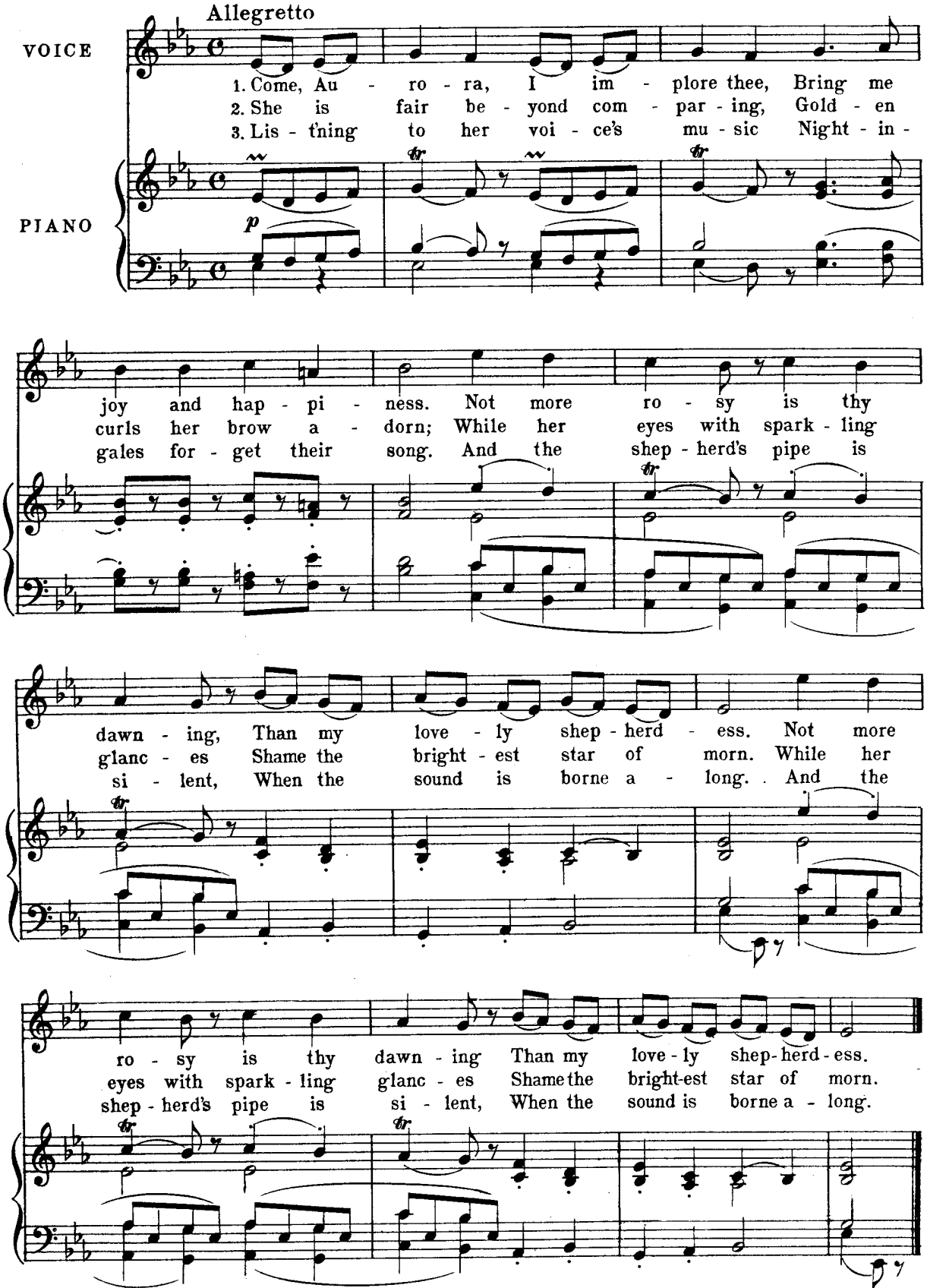
COME, AURORA

(Viens,Aurore)

Verses ascribed to HENRI IV
Translated by C.F.M.

OLD AIR (16th century)
Arr. by O.H.Lange



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TWILIGHT MUSING

BJÖRNSTJERNE BJÖRNSEN (NORWEGIAN) HALFDAN KJERULF
Translated by Aubertine Woodward Moore (1815-1868)

Rather slowly

VOICE

1. The King's daugh-ter sat in her loft-y bow'r, A
2. The King's daugh-ter sat in her loft-y bow'r, The
3. The King's daugh-ter, up in her loft-y bow'r, Heard

PIANO *mf* *p*

boy piped a lay at the foot of the tow'r. Be still, lit-tle boy, ah! have
mu-sic was hushed at the foot of the tow'r. Oh! pipe once a-gain, gen-tle
mu-sic once more at the foot of the tow'r. She bit-ter-ly moaned, as the

mf

cresc.

done with your lay, It fet-ters my thoughts, and they'd soar far a-
boy, your sweet lay, Give wings to my thoughts, for they'd soar far a-
eve-ning drew nigh, "My heart it is heav-y, I can-not tell

cresc. *fz*

p

after last verse

way, When the sun goes down.
way, When the sun goes down.
why," And the sun went down.

a tempo

dim. e poco rit. *p*

Ped.

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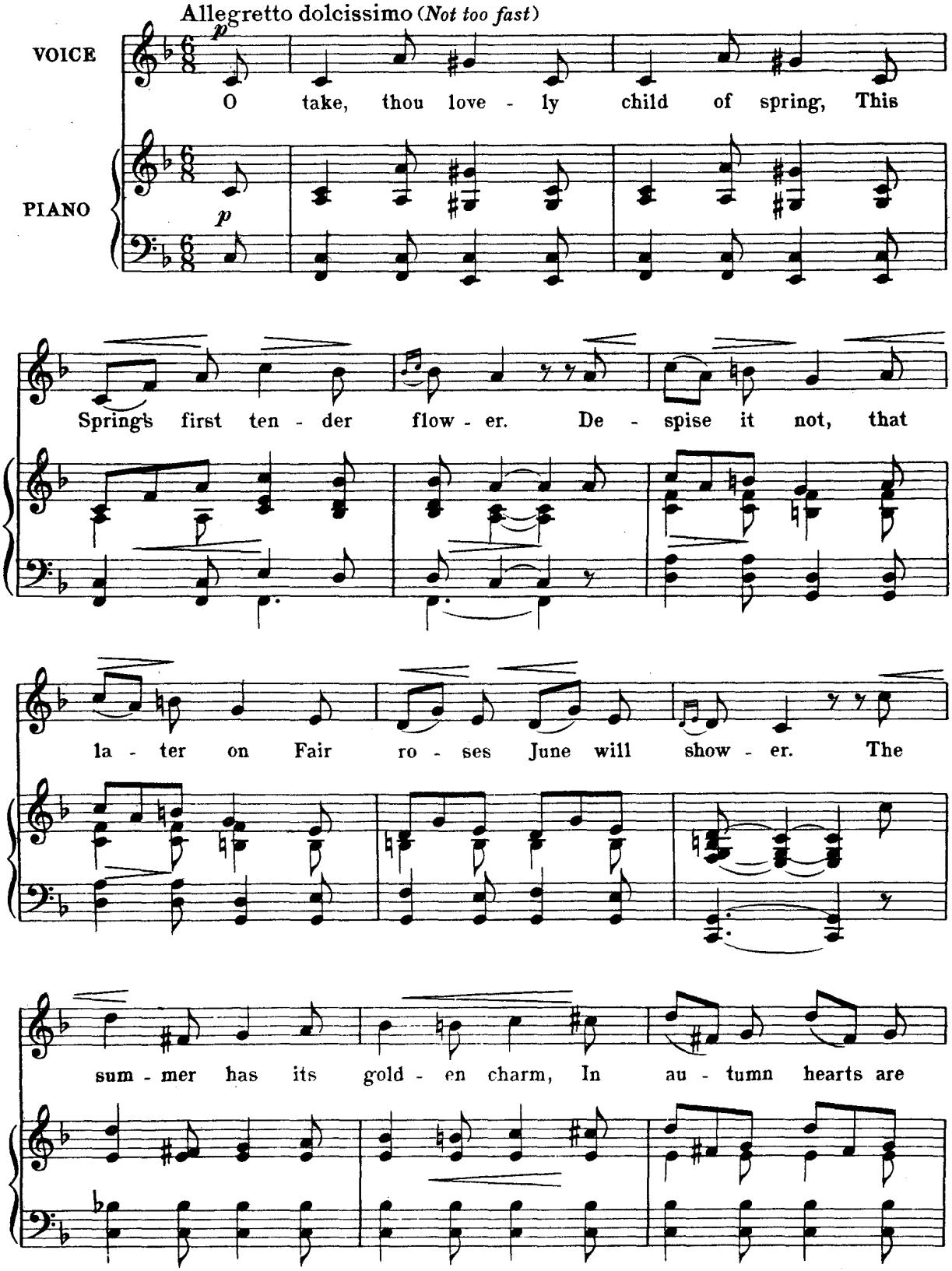
THE FIRST PRIMROSE

(Mit einer Primula veris)

From the Norwegian of J. PAULSEN (NORWEGIAN)
by F. Corder

EDVARD GRIEG
(1843-)

Allegretto dolcissimo (*Not too fast*)



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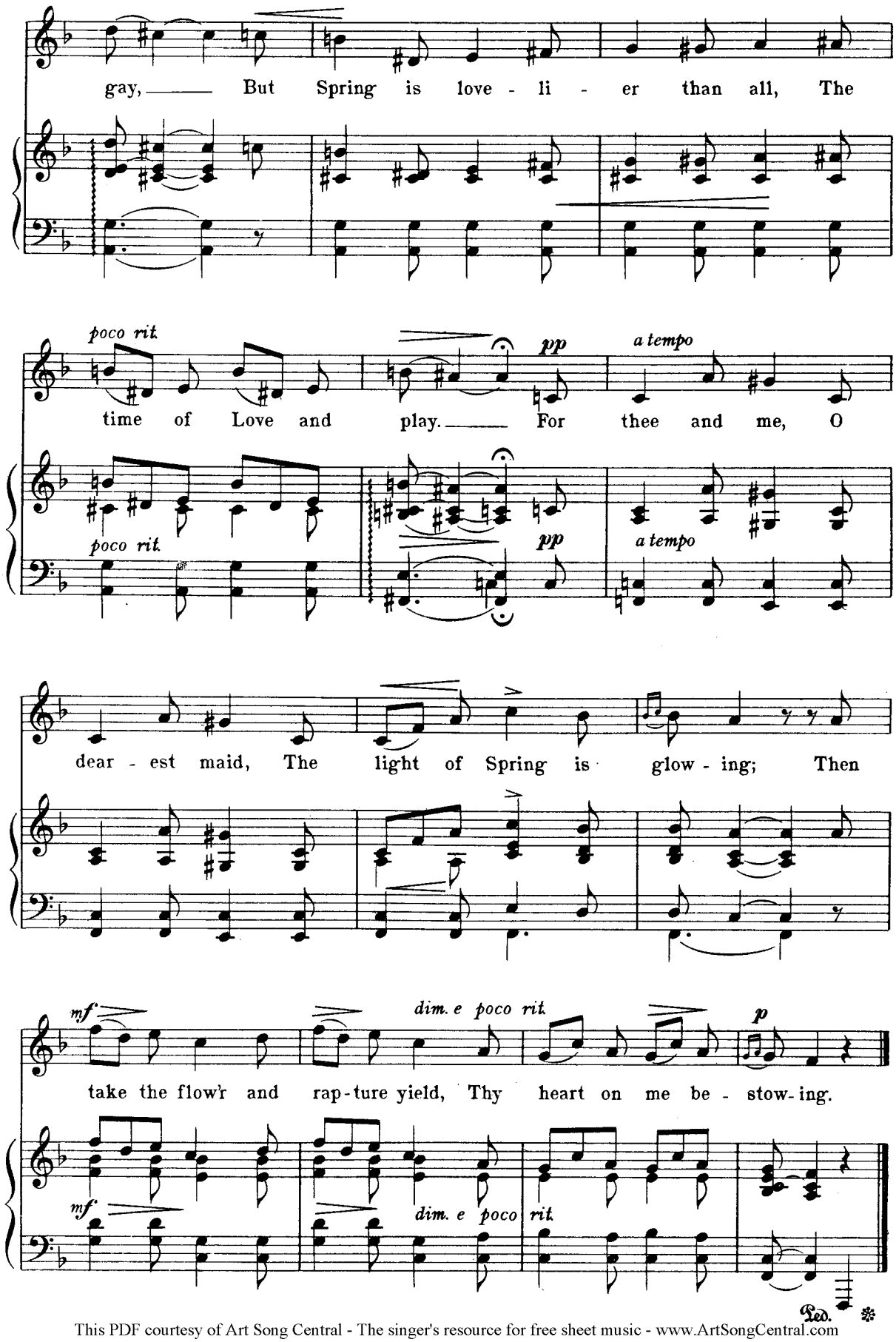

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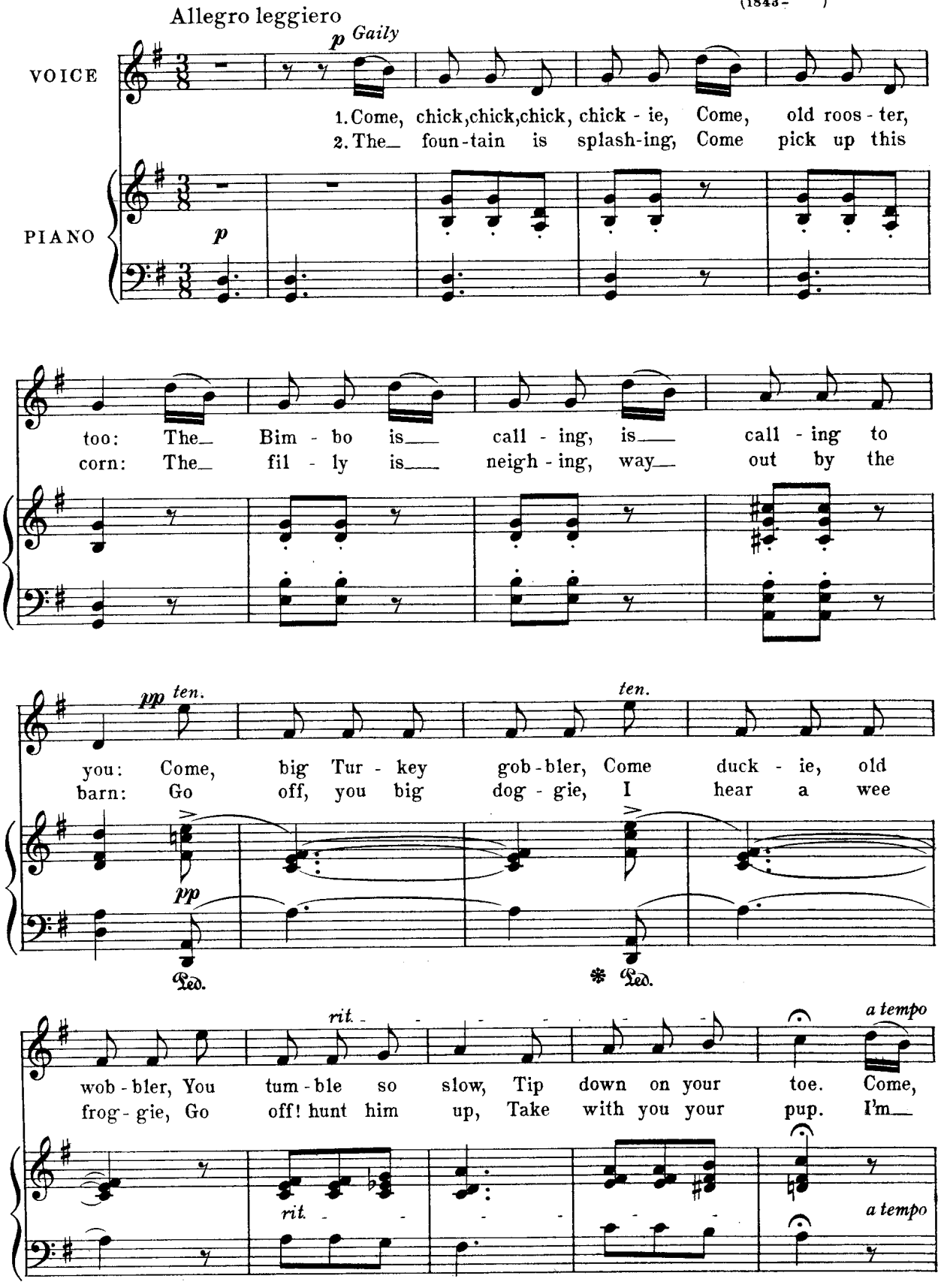
FARMYARD SONG

(NORWEGIAN)

English words adapted by
HERVEY WHITE

EDVARD GRIEG, Op. 61, No 3
(1843-)



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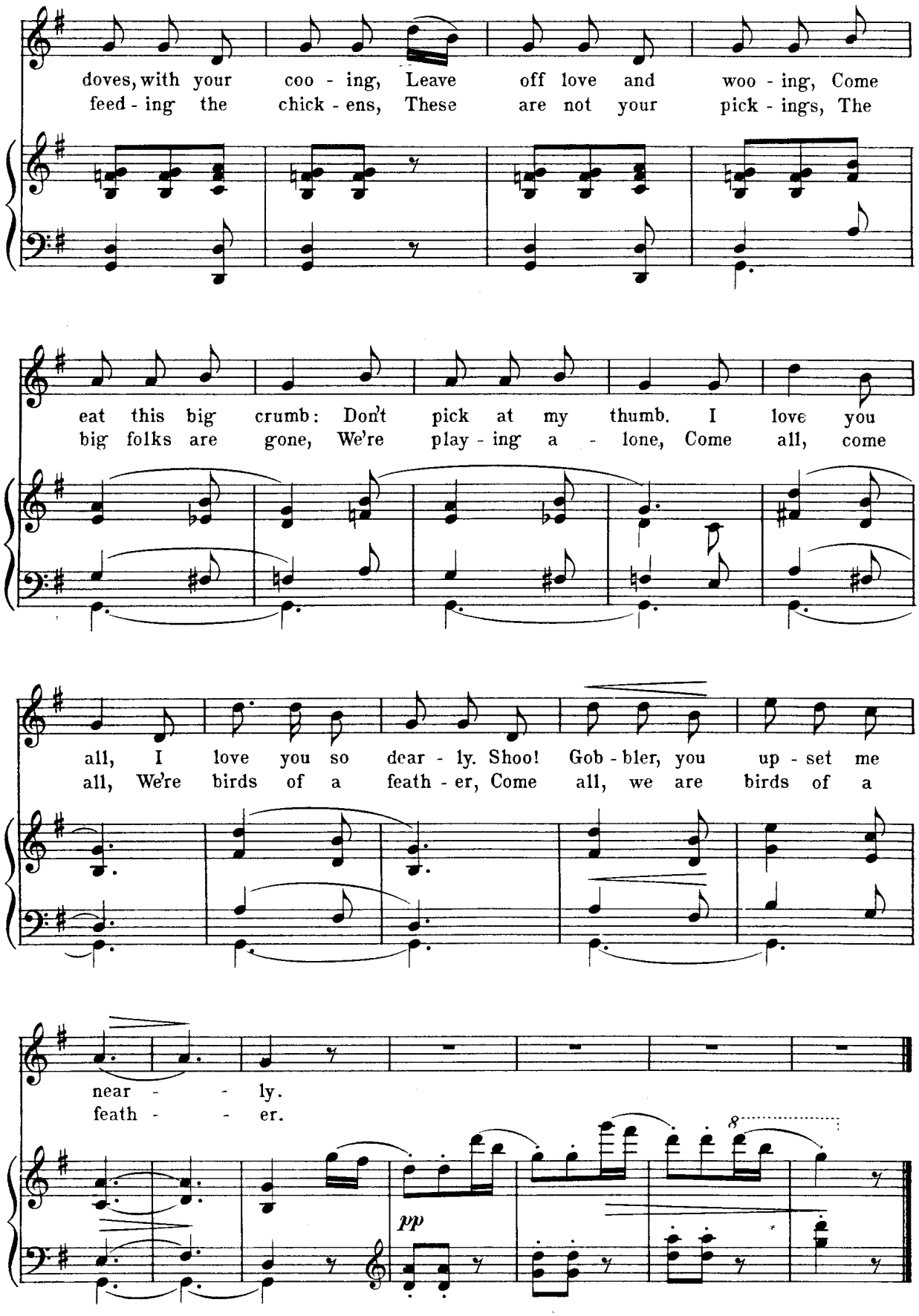

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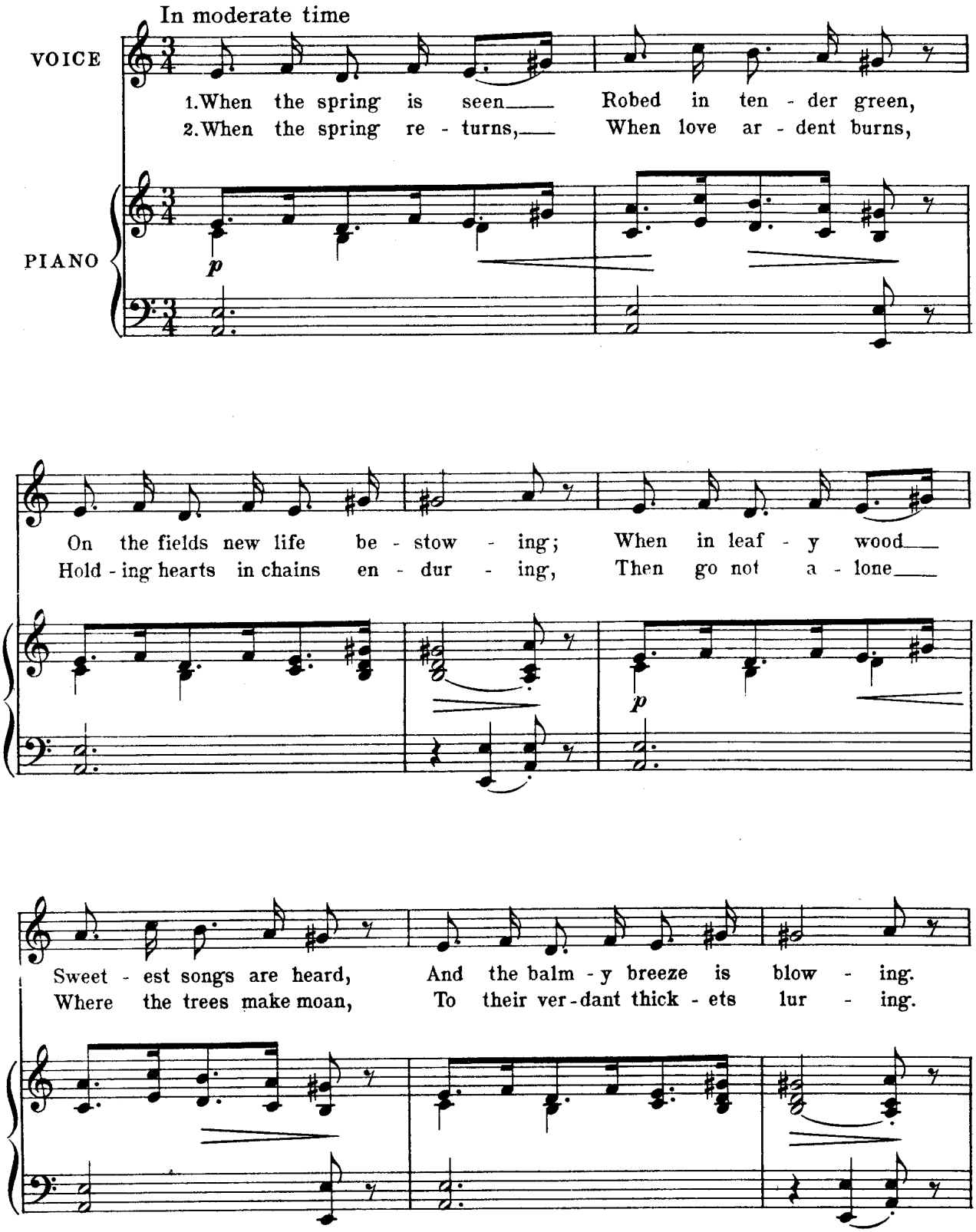
SOUNDS OF SPRING

(NORWEGIAN)

Translated by C.F.M. FOLKSONG



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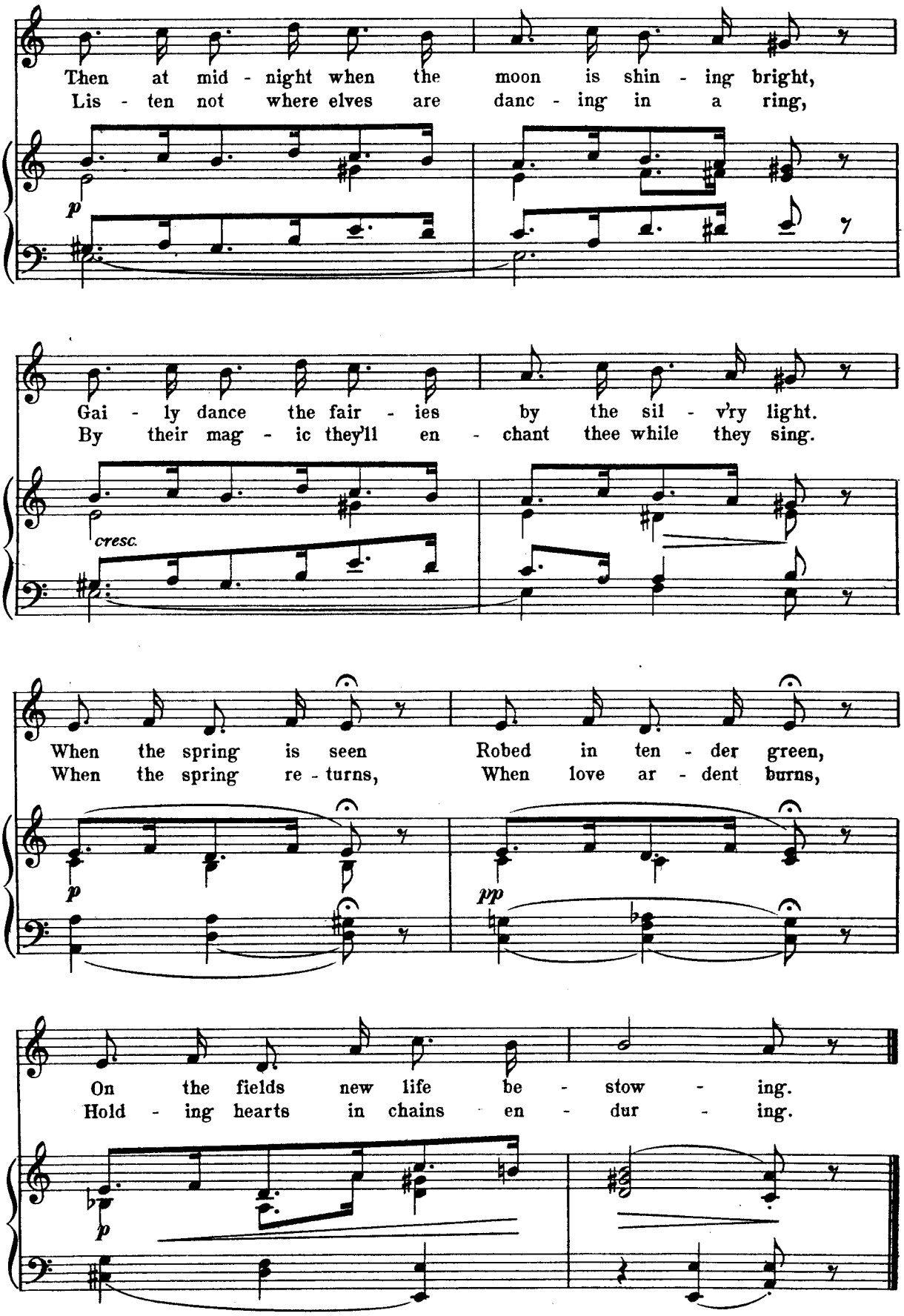

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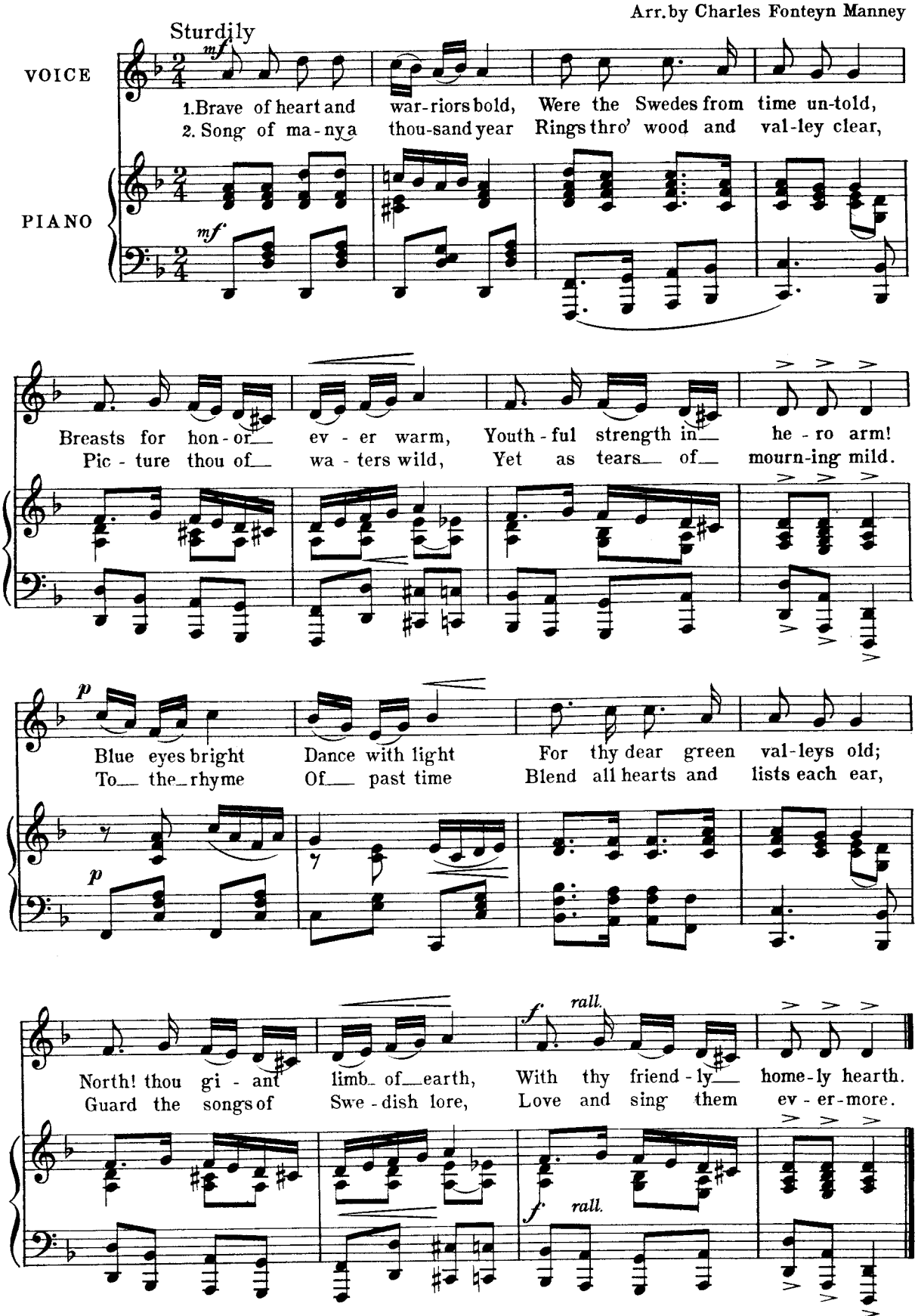
BRAVE OF HEART

(SWEDISH)

FOLKSONG

Arr. by Charles Fonteyn Manney



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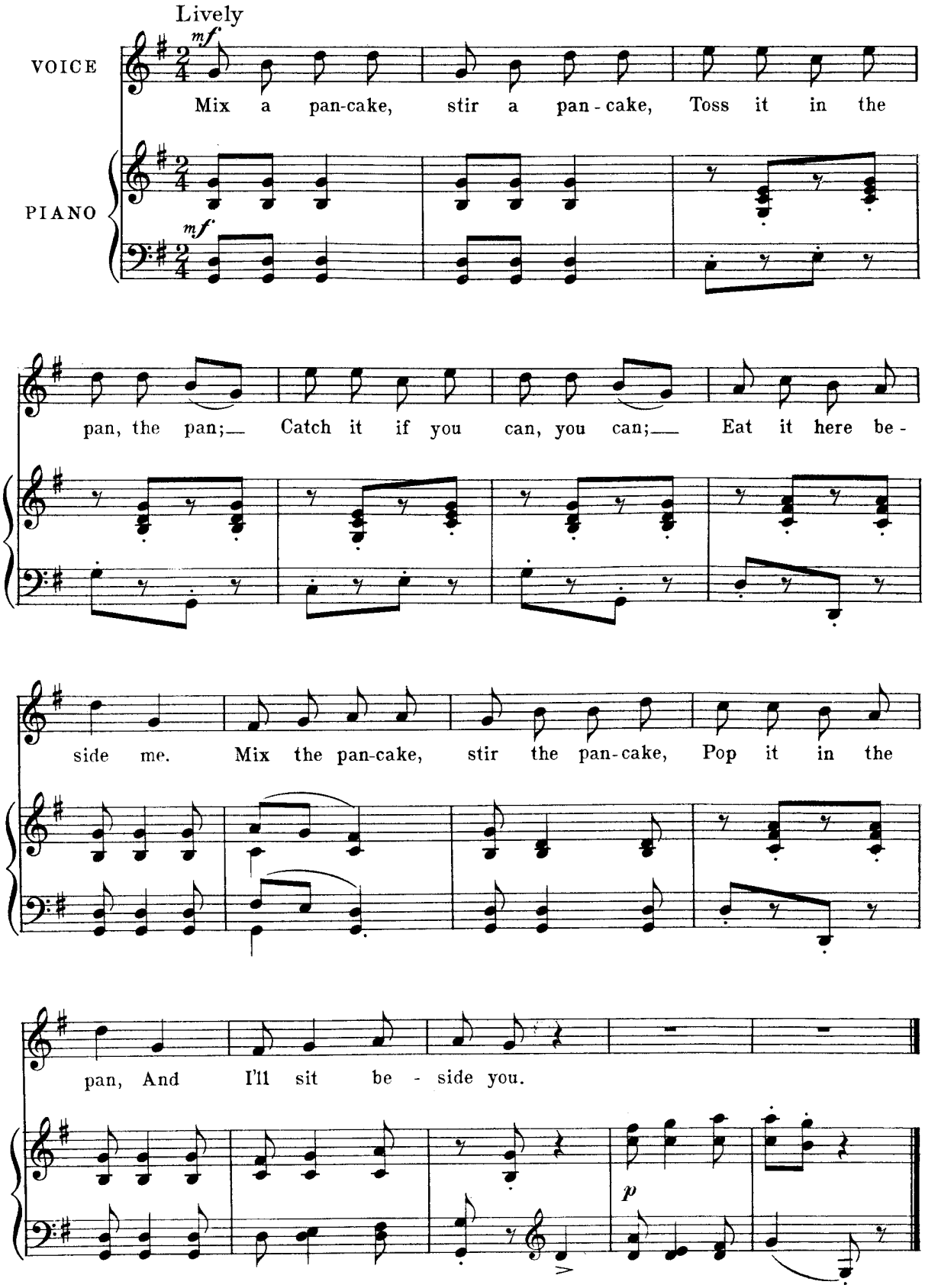
KRAKOVIAK
(No. 1)

Words adapted POLISH NATIONAL DANCE



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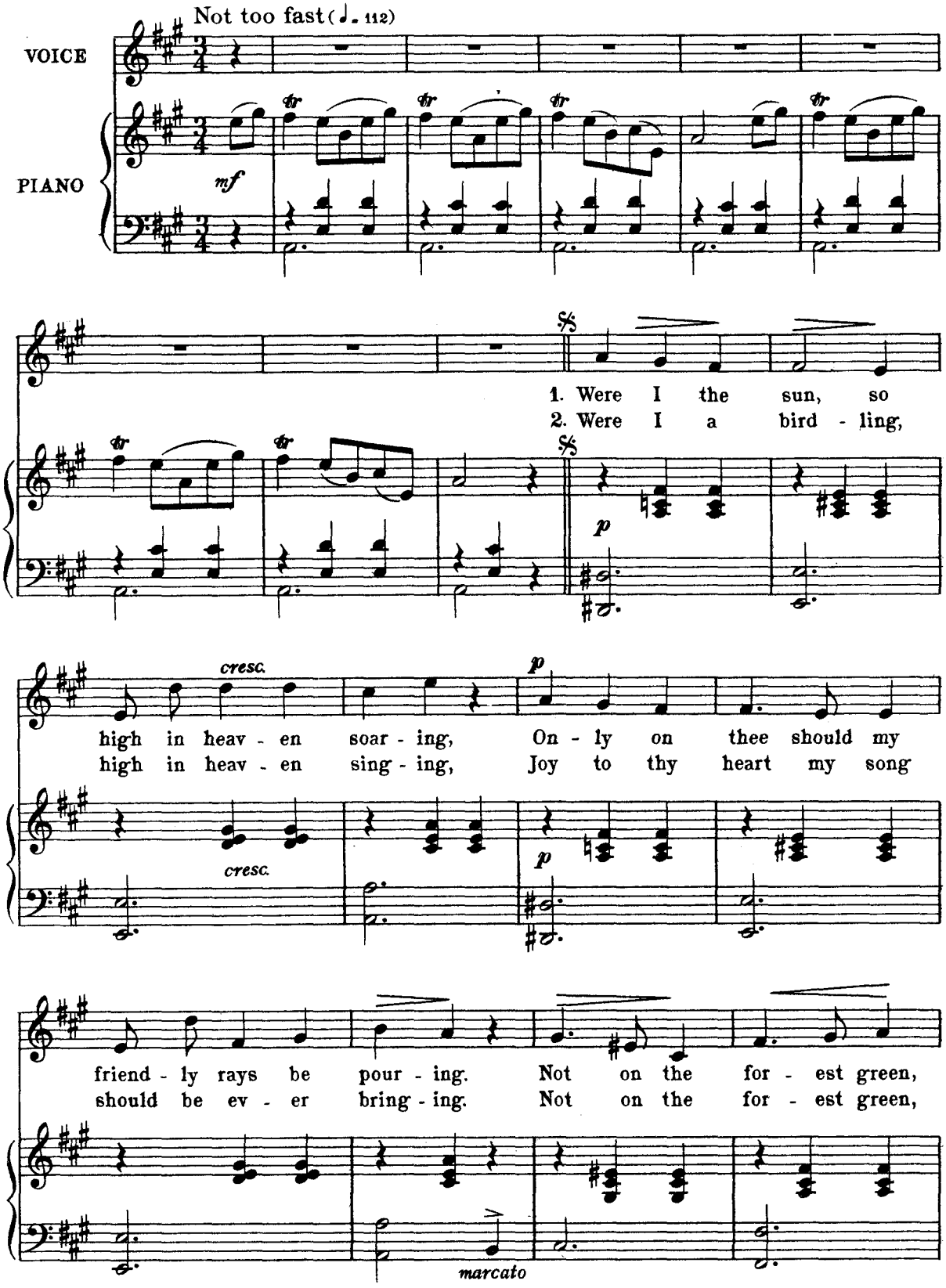
THE MAIDEN'S WISH

(POLISH)

Translated by F. W. Rosier

FRÉDÉRIC CHOPIN
(1810-1849)



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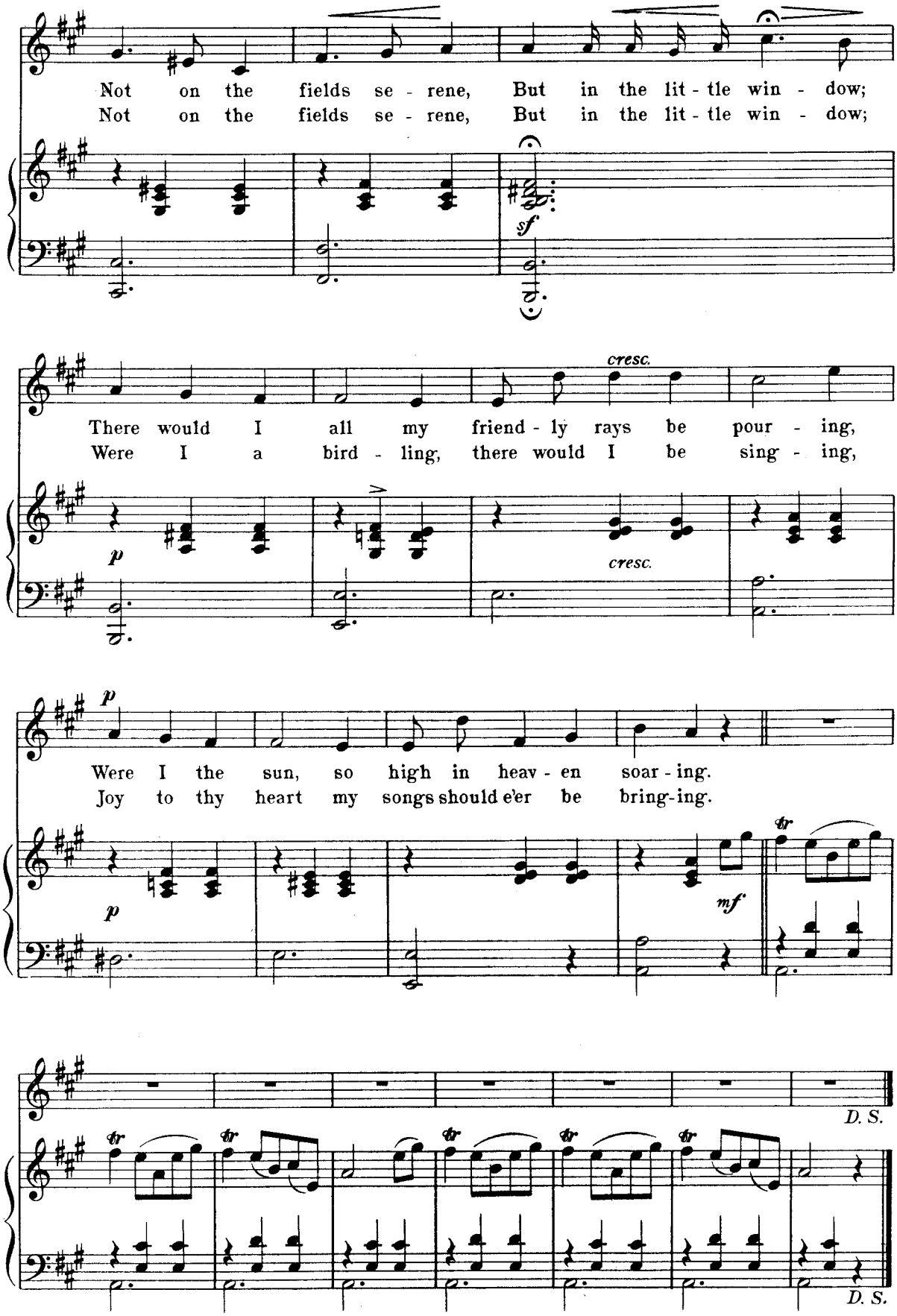

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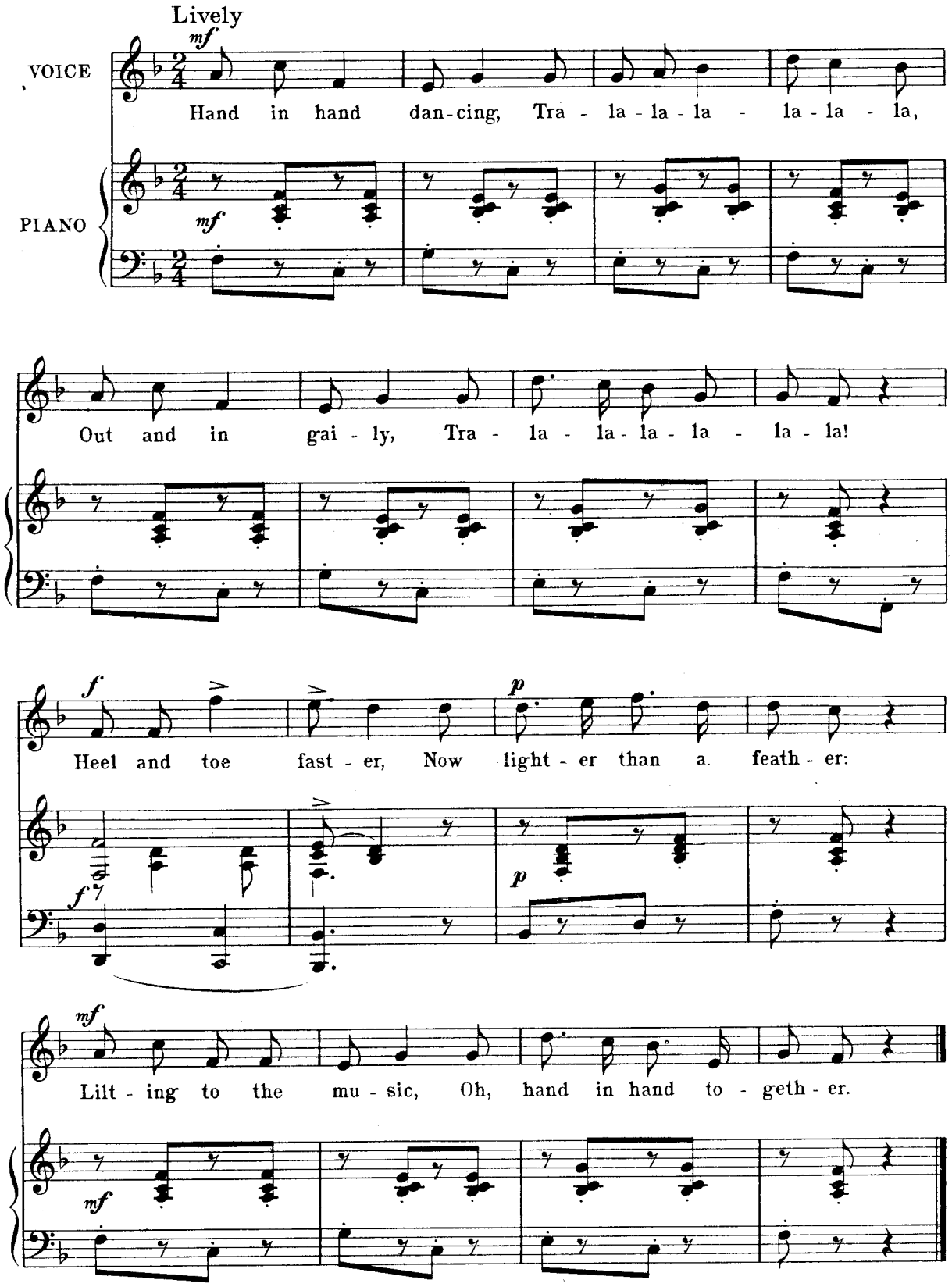
KRAKOVIAK

(No. 2)

Words adapted

POLISH NATIONAL DANCE
Arr. by Charles Fonteyn Manney



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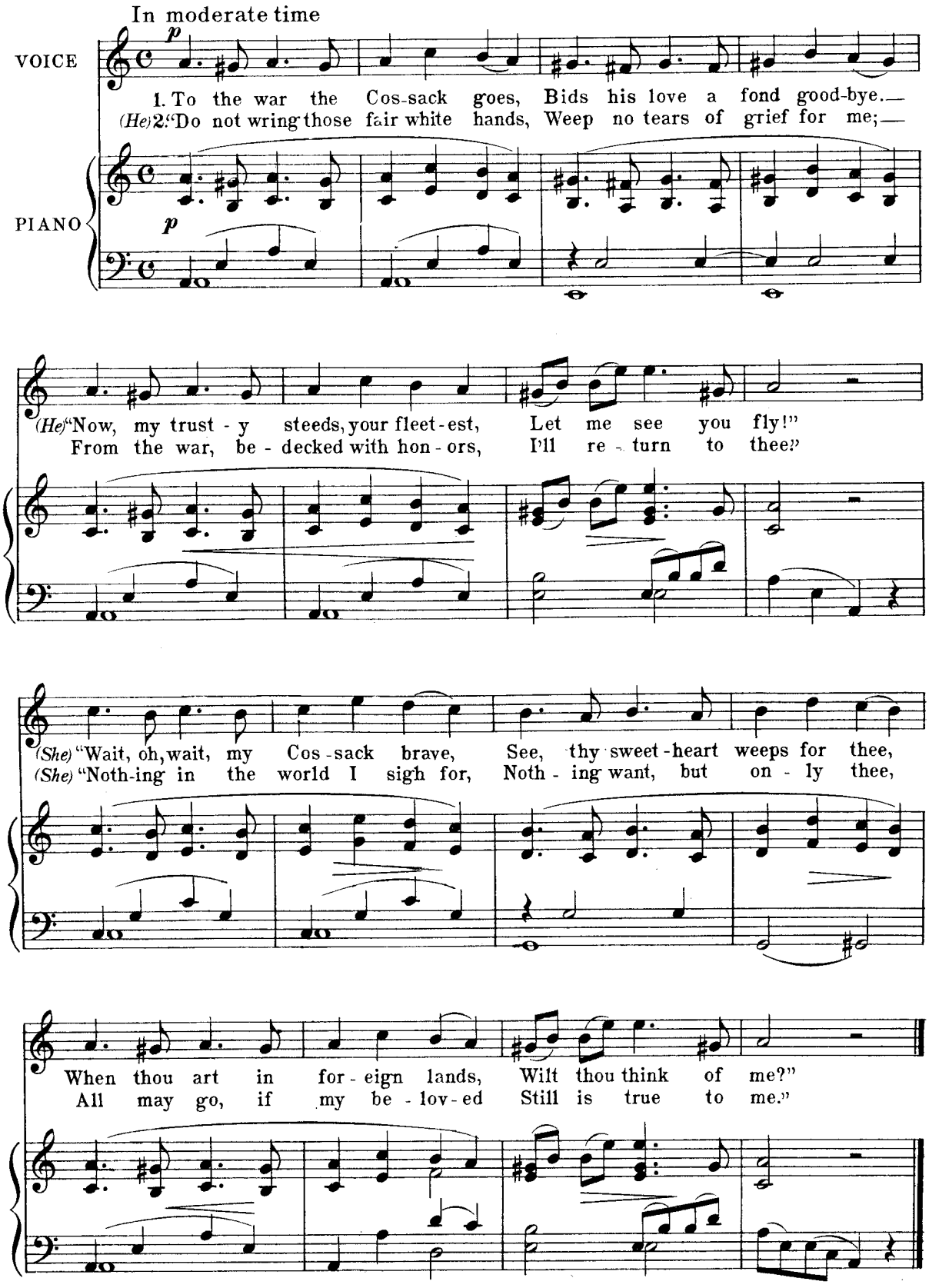
LOVELY MINKA

(Schöne Minka)

Translated by C. F. M.

FOLKSONG *(Little Russia)*



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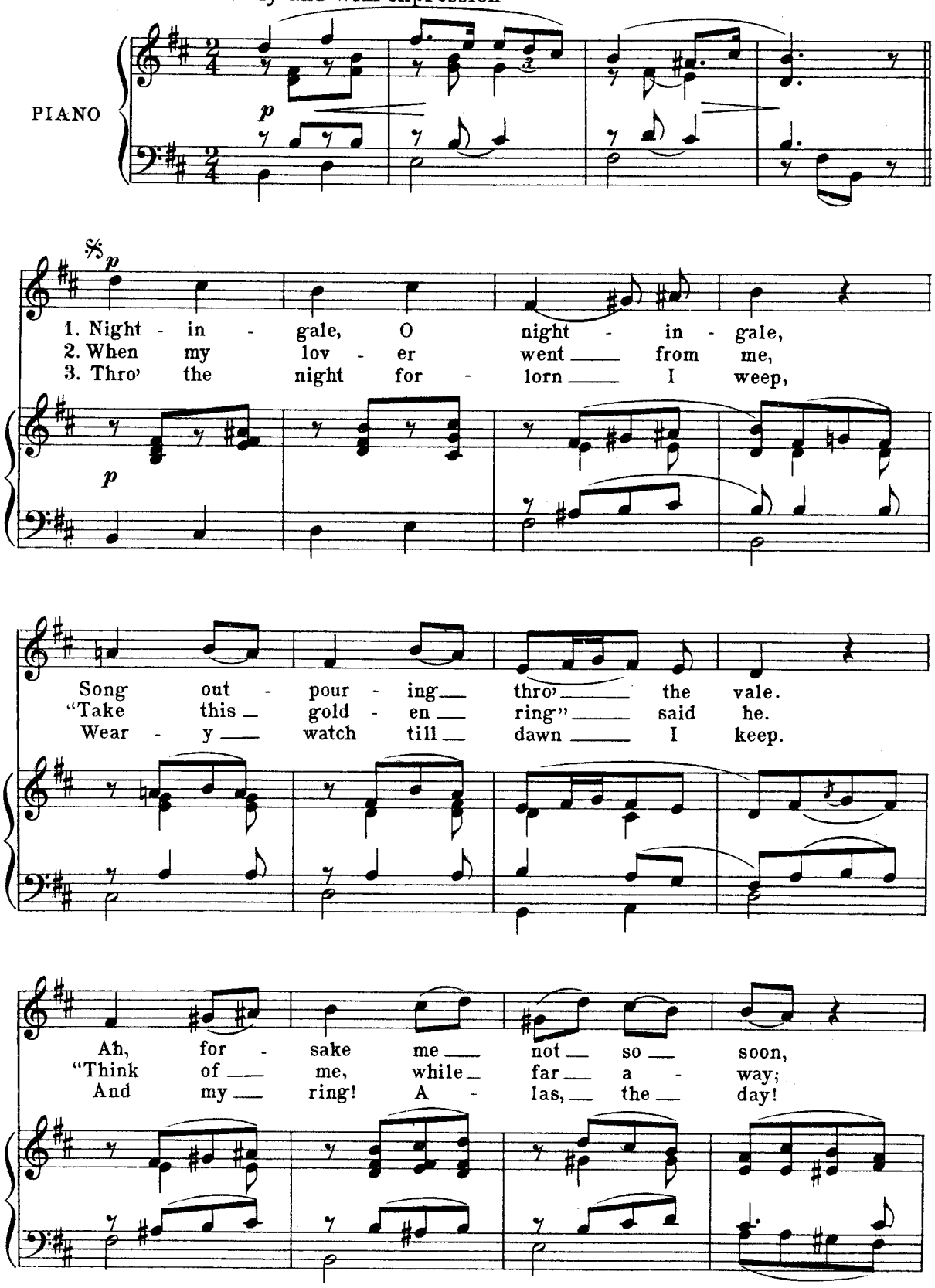
THE NIGHTINGALE

(RUSSIAN)

Translated by C. F. M.

A. ALABIEFF
(1802-1852)

Slowly and with expression



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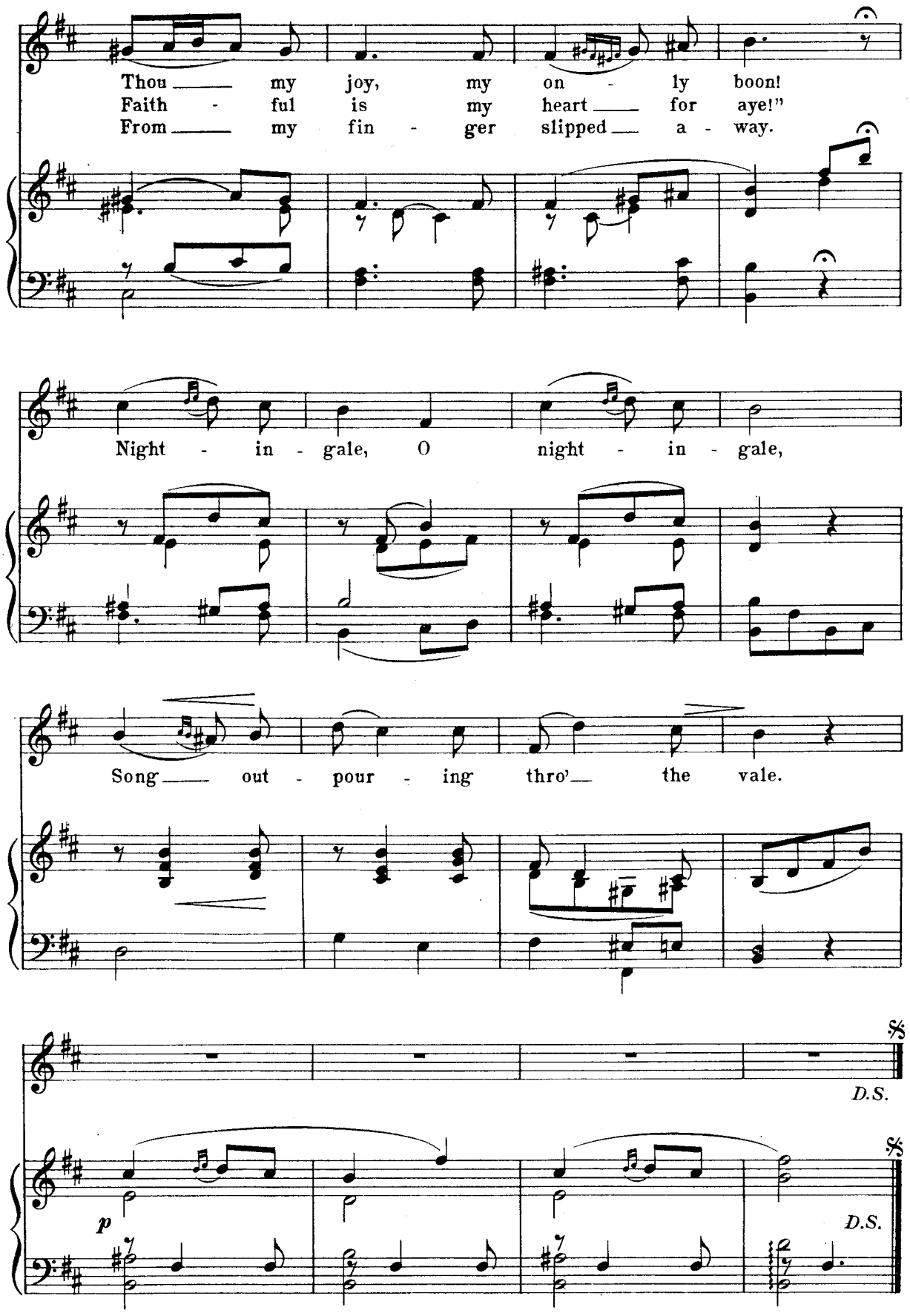

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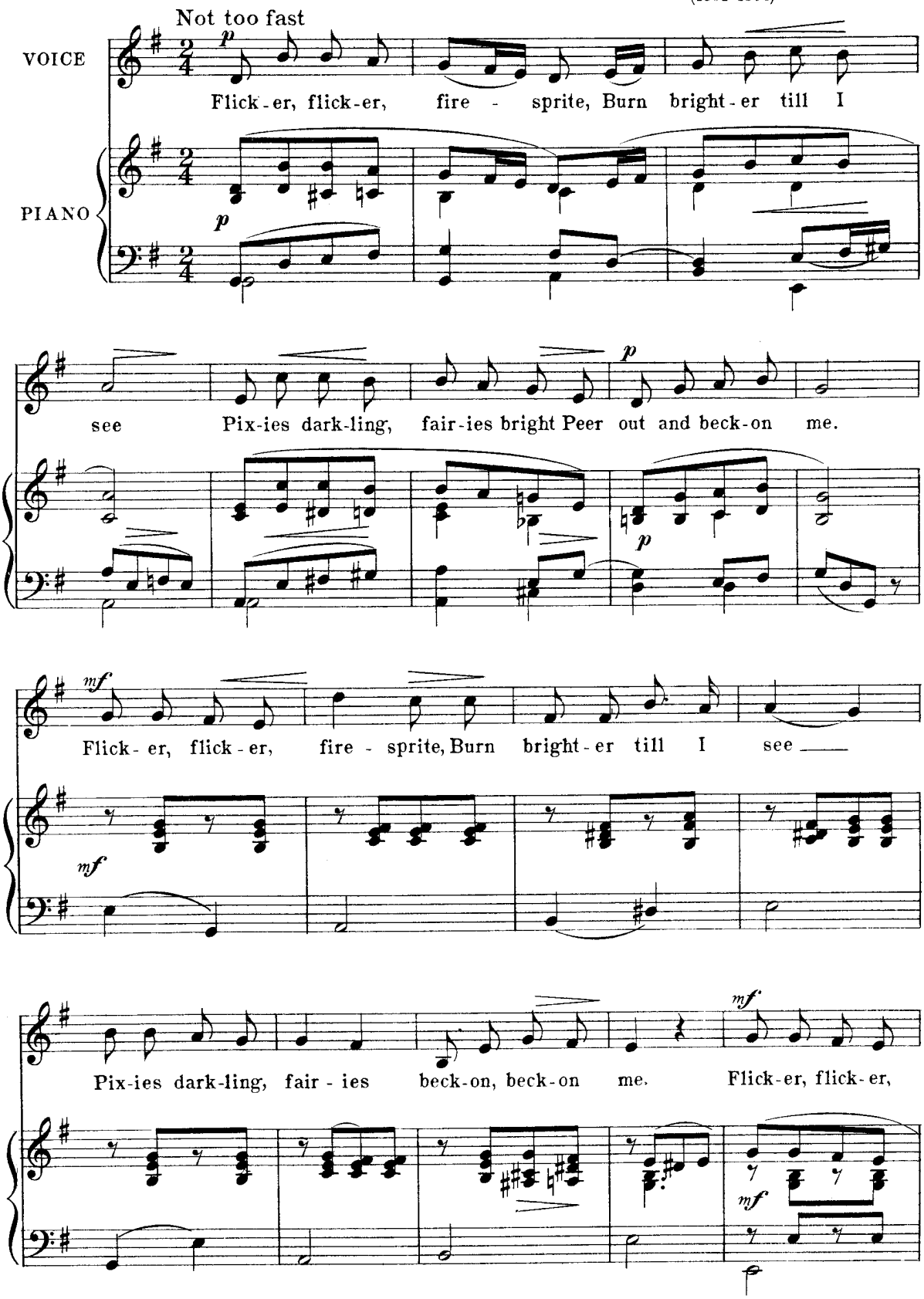
FLICKER, FLICKER, FIRE-SPRITE

(Der rothe Sarafan)

(RUSSIAN)

English words by HERVEY WHITE

NICOLAI ALEXEJEWITCH TITOFF
(1801-1876)



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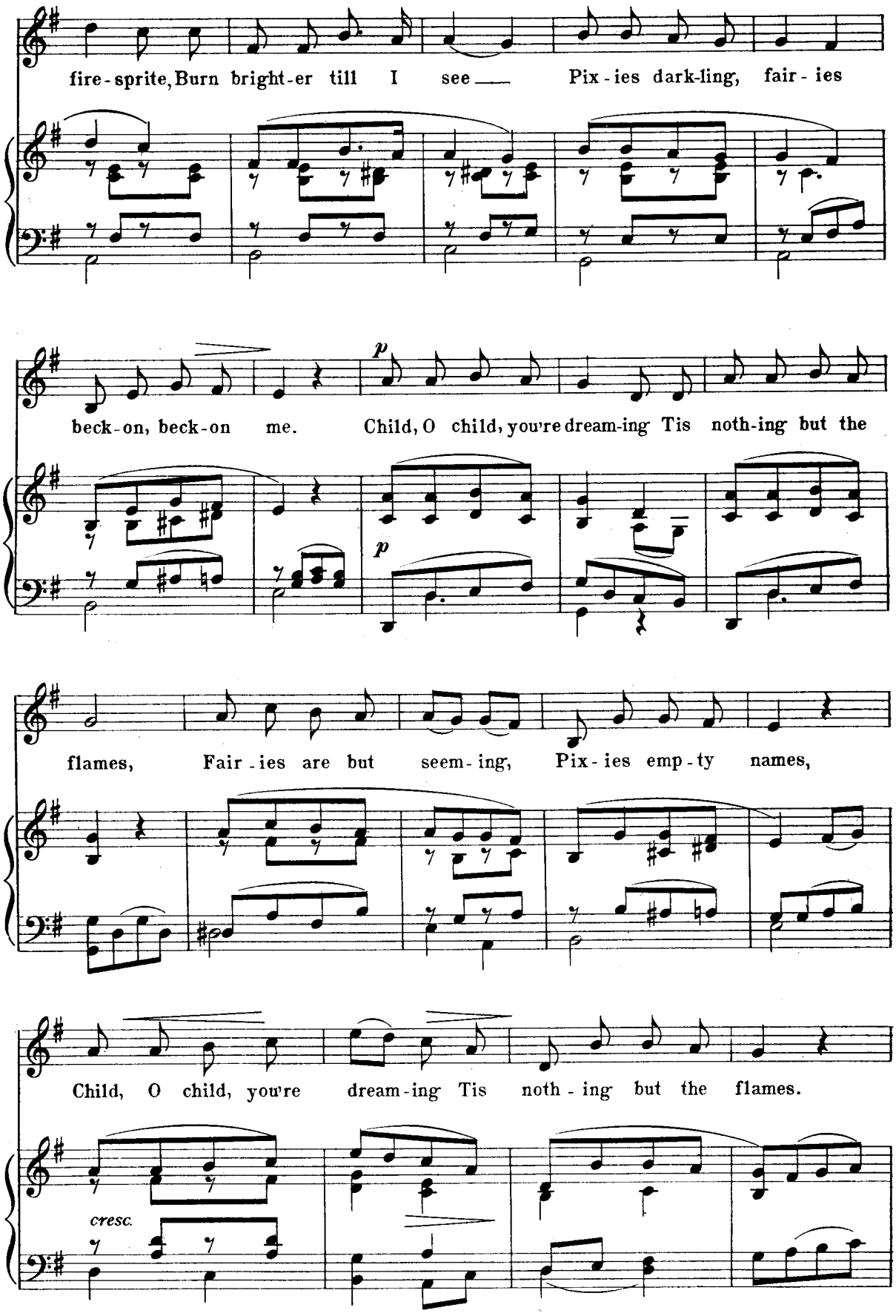

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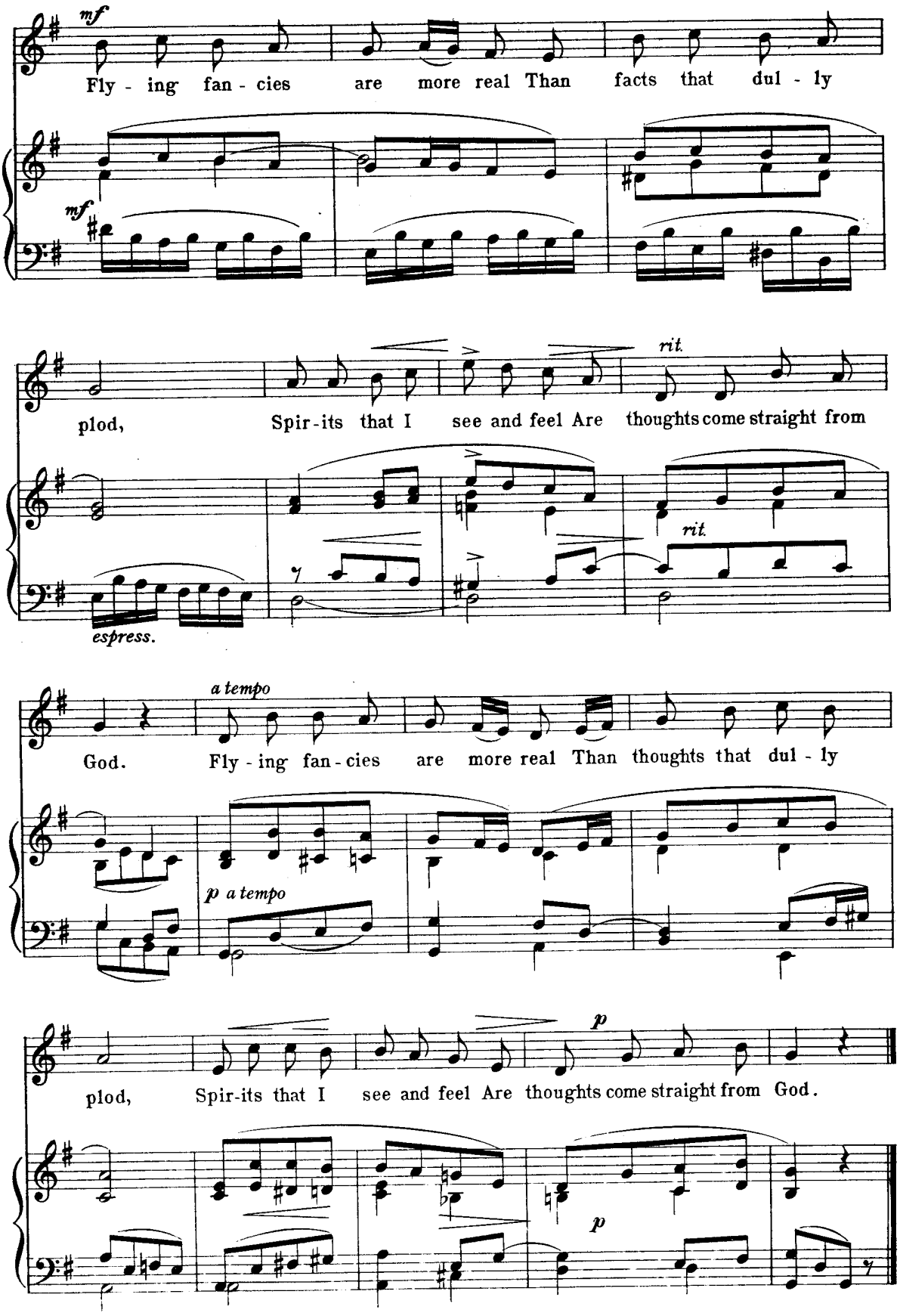

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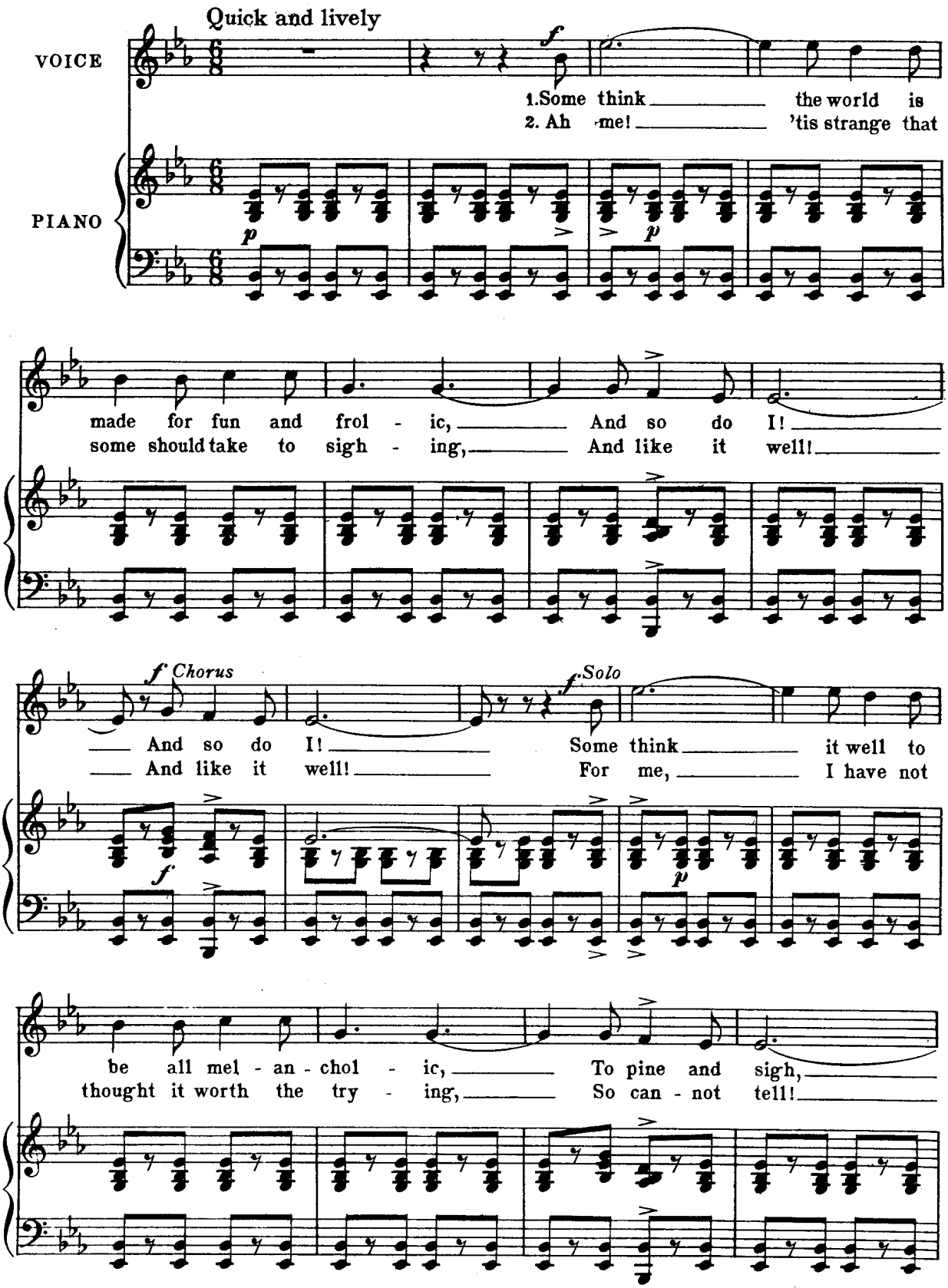
FUNICULI, FUNICULA

EDWARD OXENFORD — LUIGI DENZA



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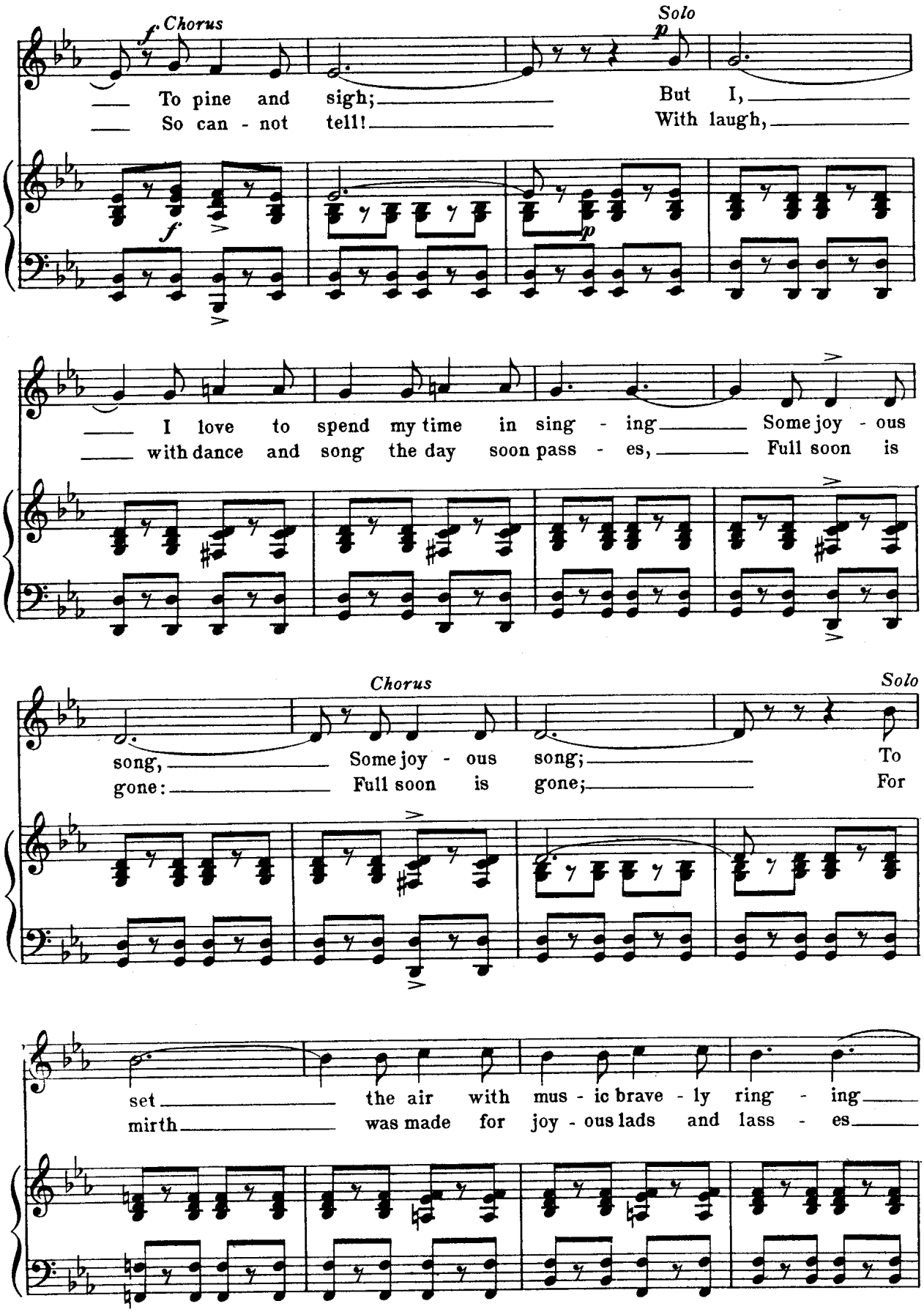

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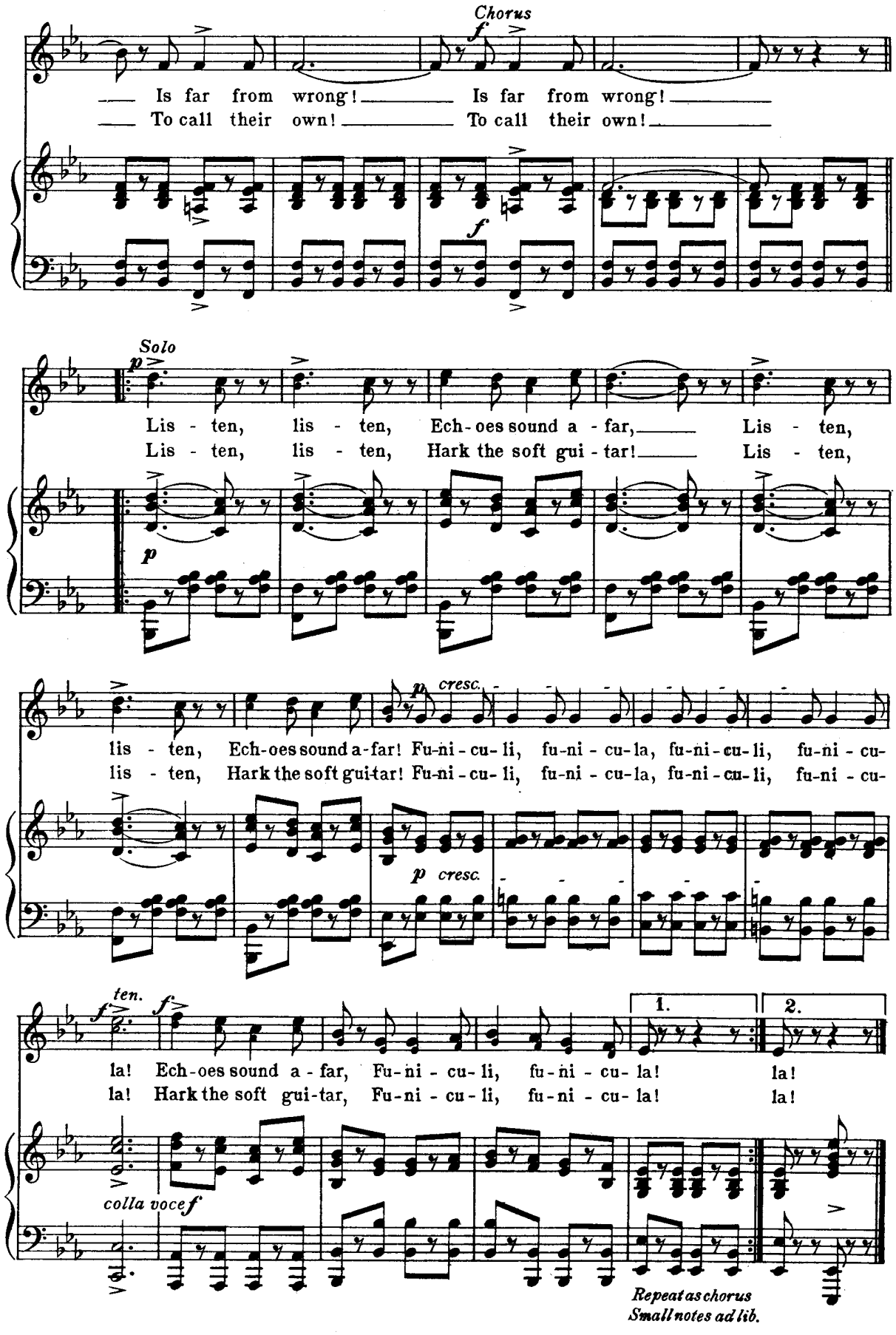

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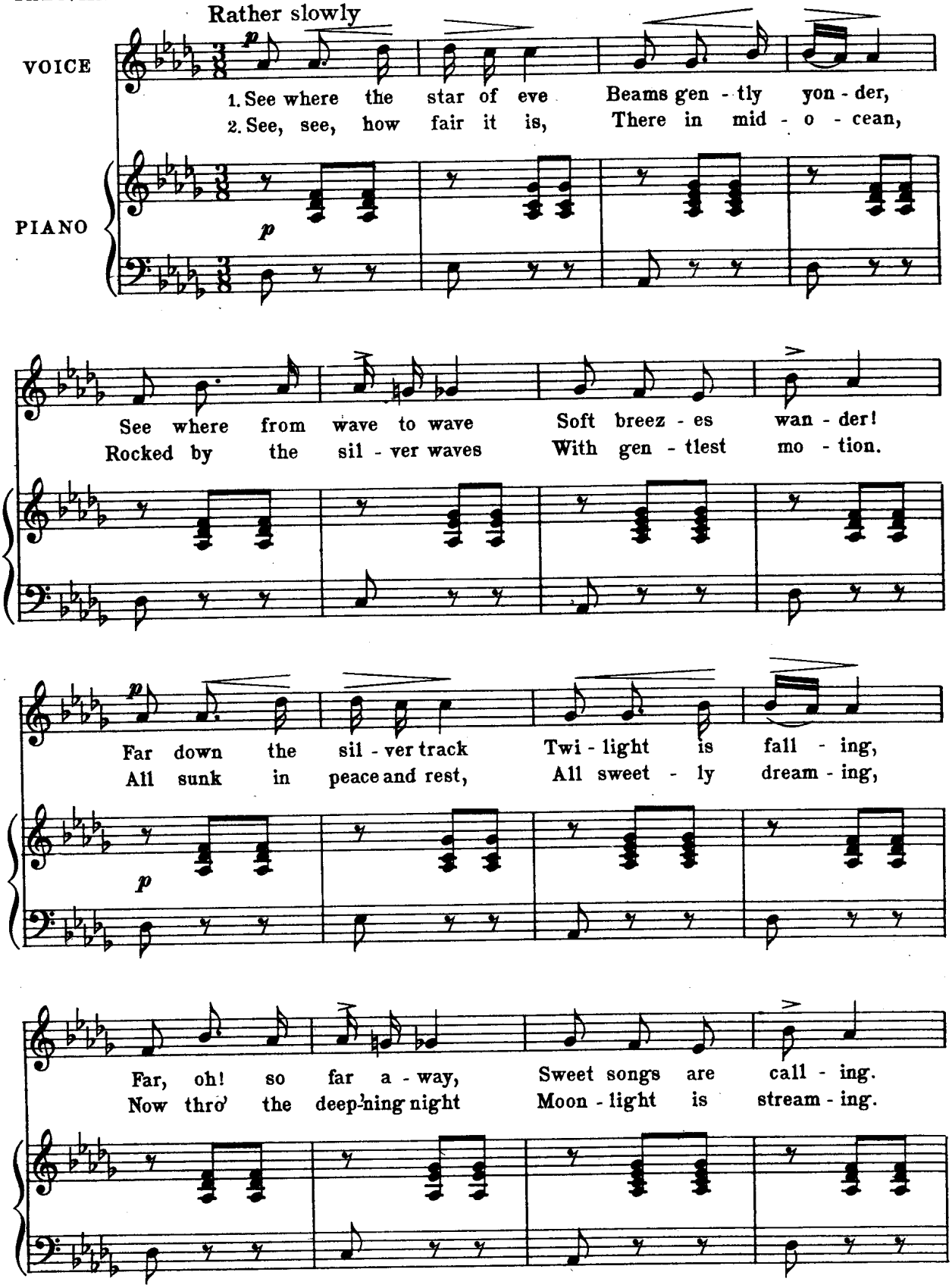
SANTA LUCIA

(NEAPOLITAN)

English words by
THEO. MARZIALS

T. COTTRAU



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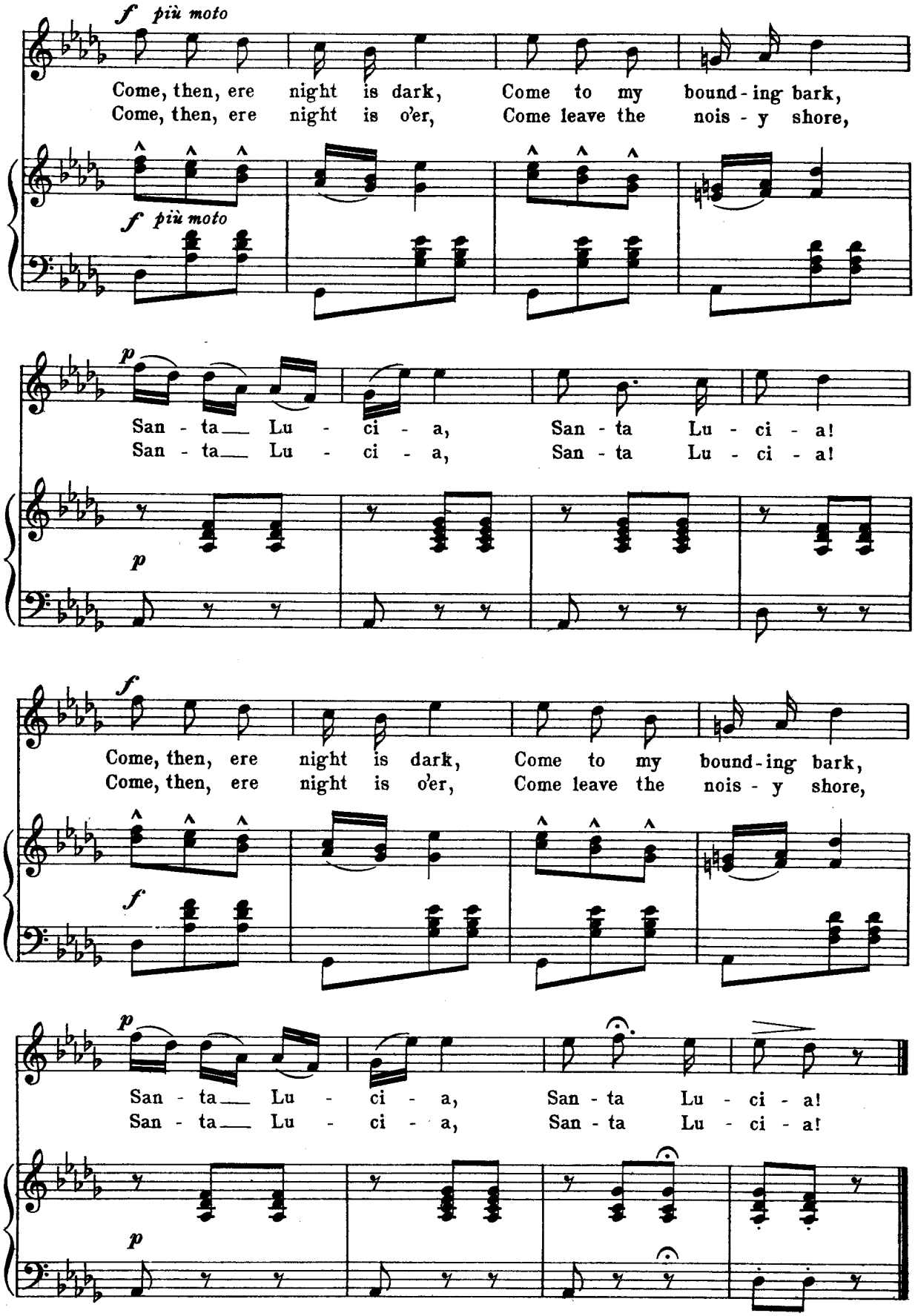

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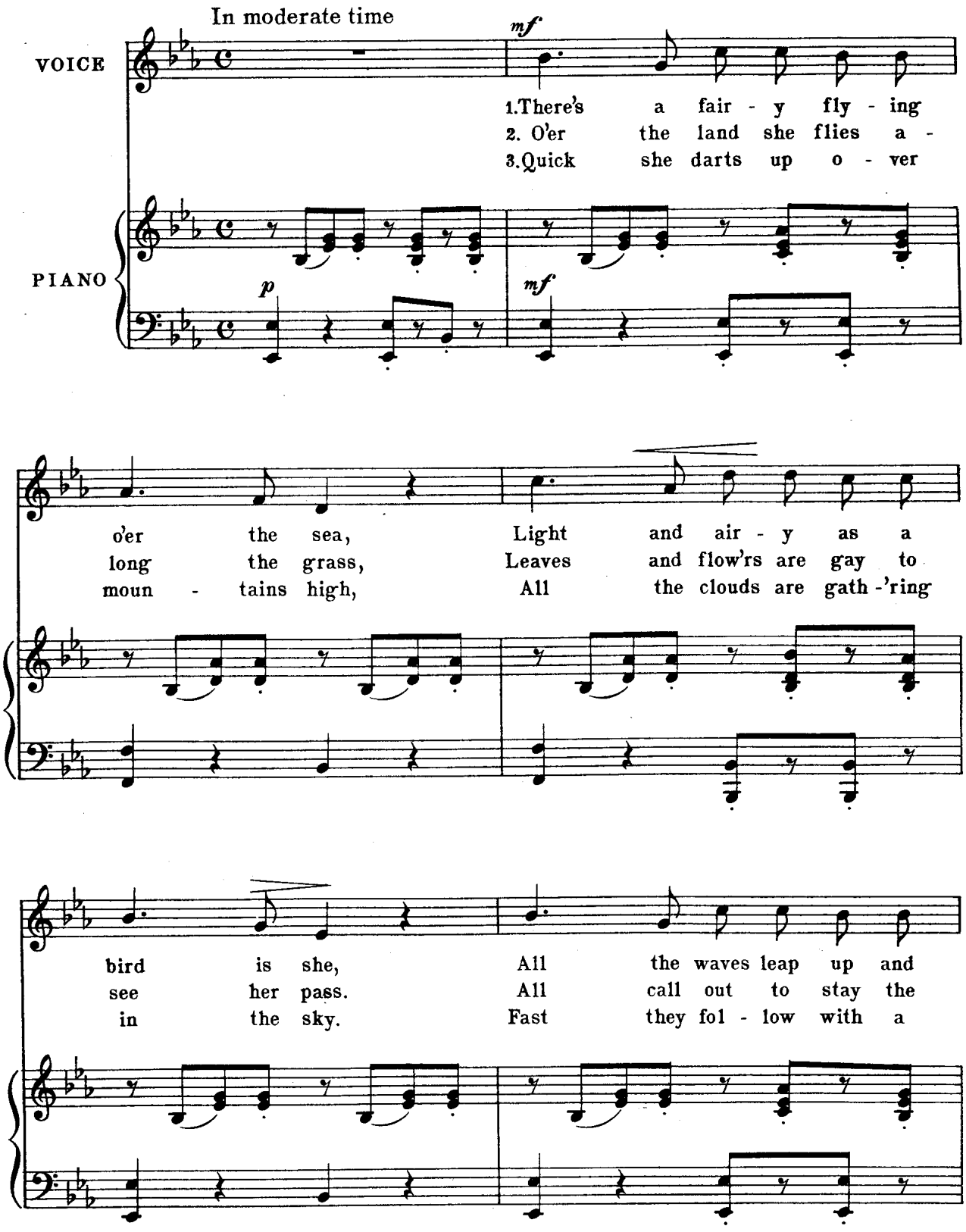
THE SEA BREEZE

(Marianina)

English words by
HERVEY WHITE

FOLKSONG



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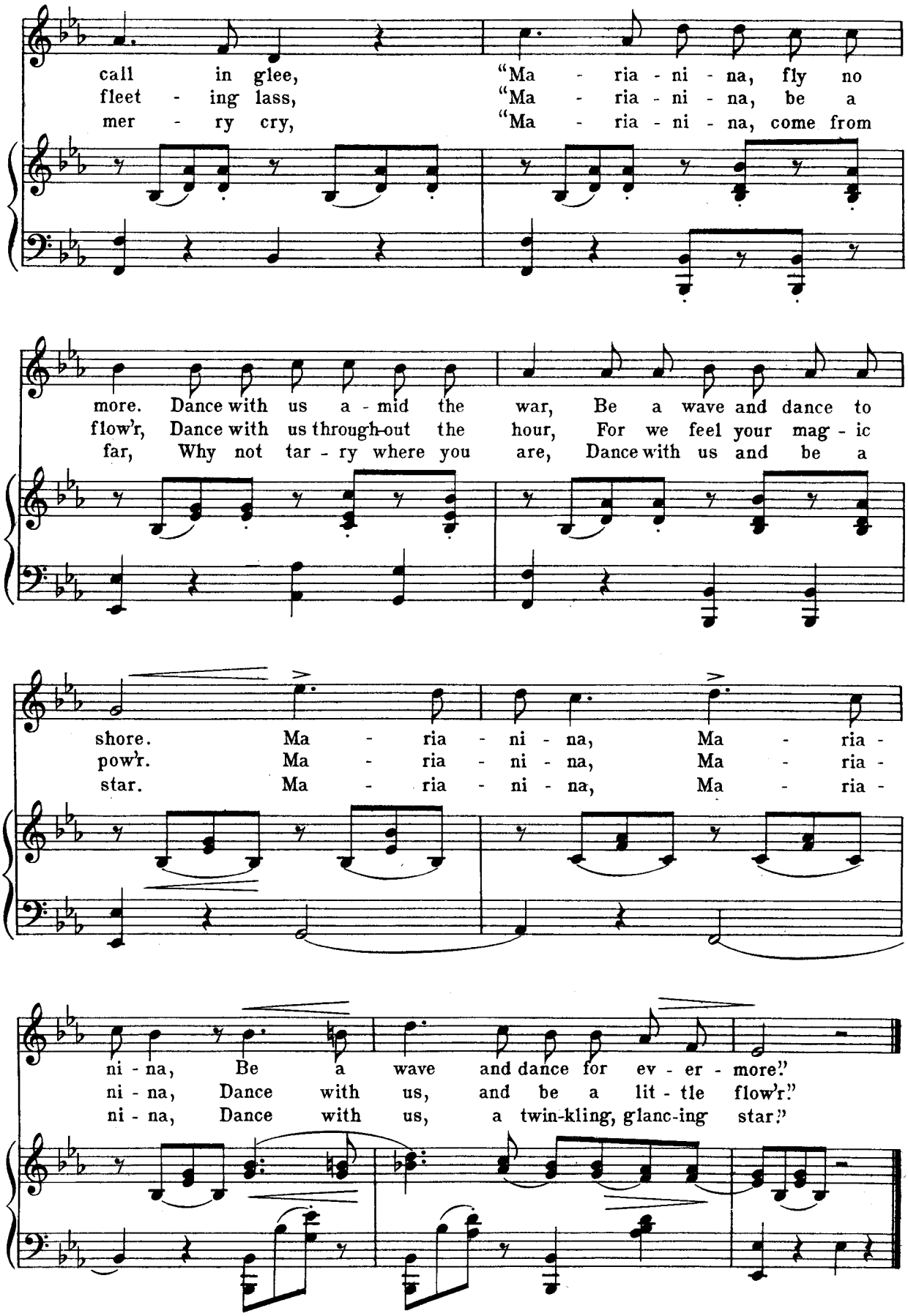

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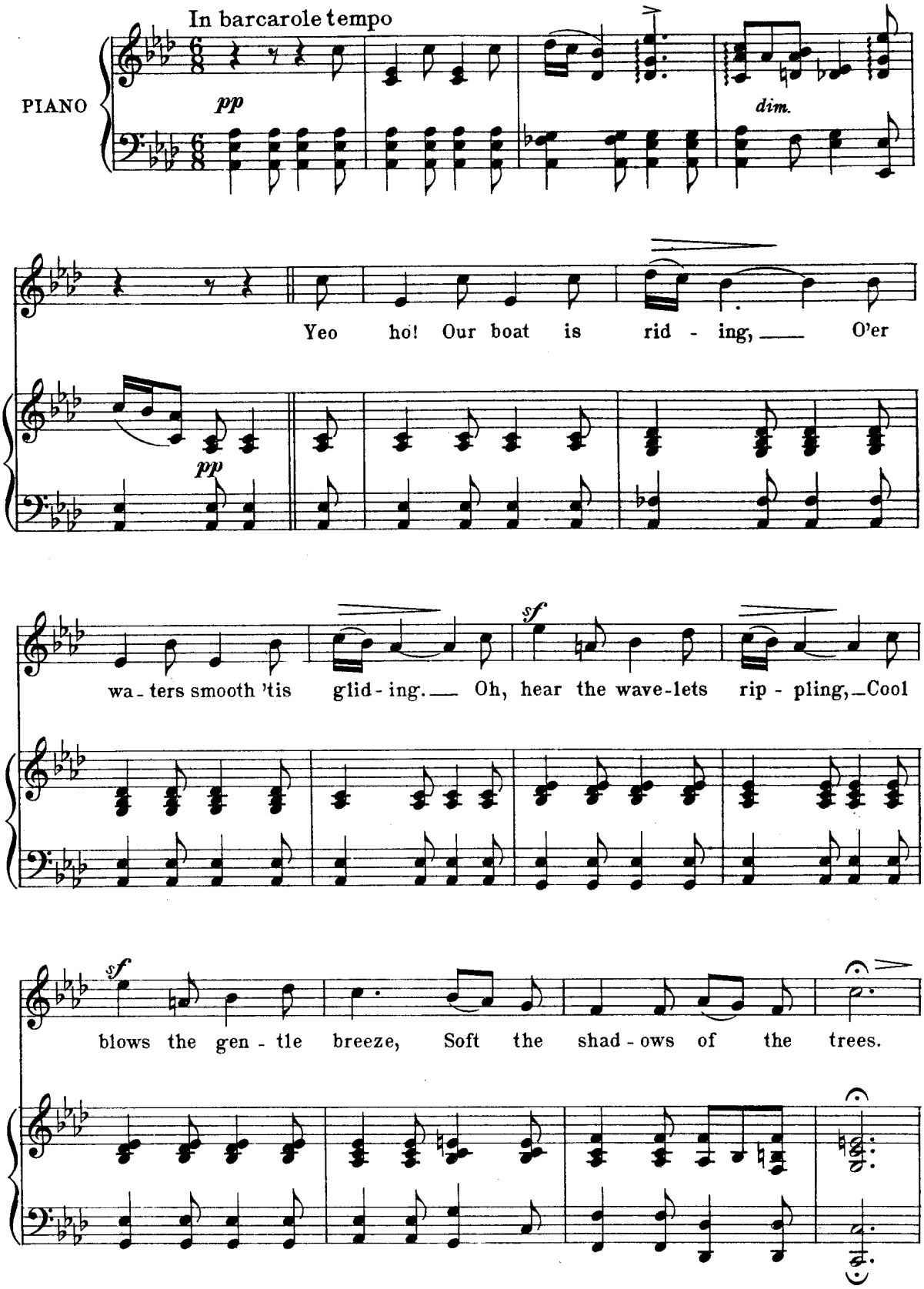
ROWING

(La notte è bella)

P. GUGLIELMO



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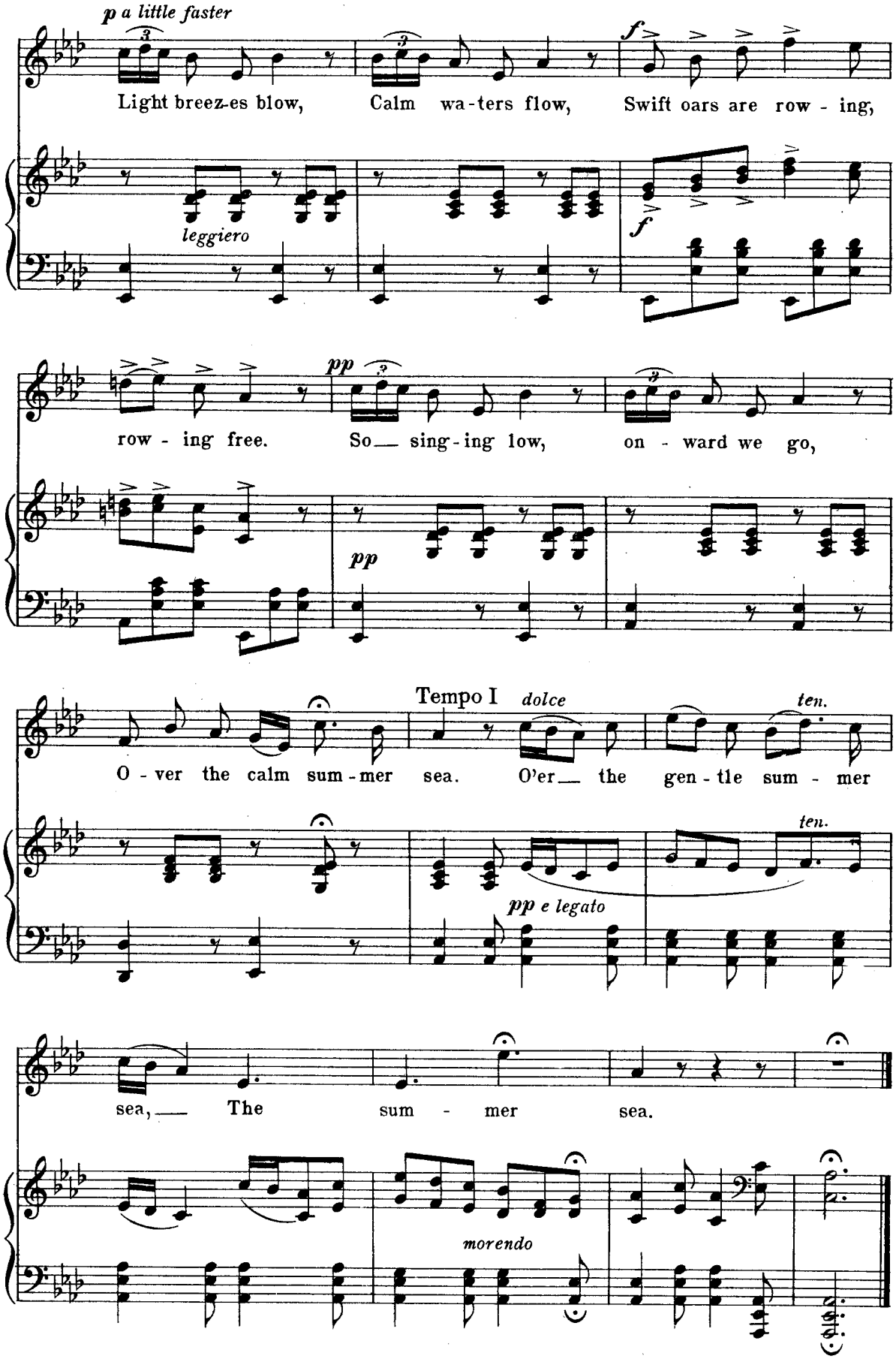

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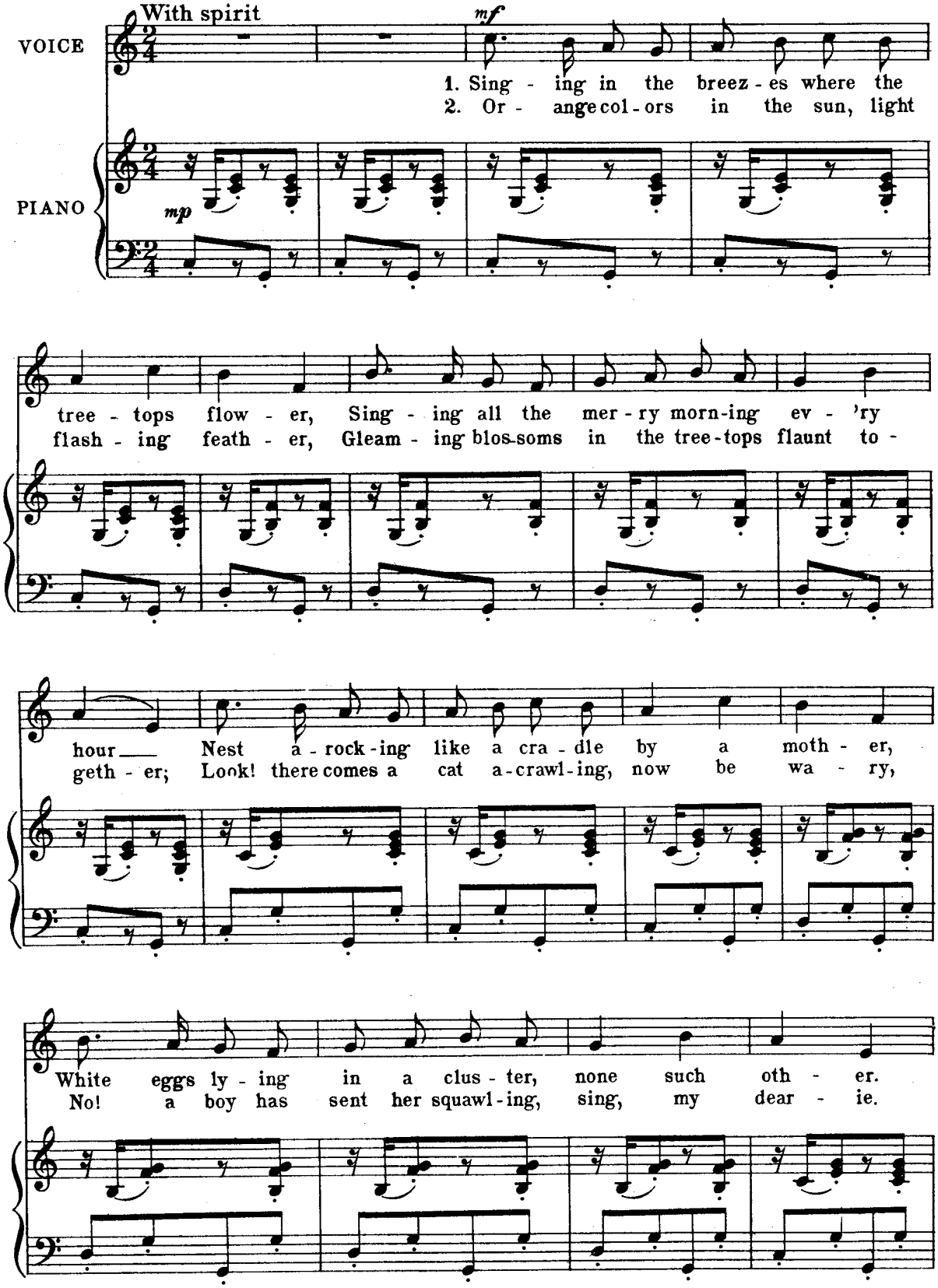
ORIOLES

(O yi caroli)

English words adapted by
HERVEY WHITE

FOLKSONG
Arr. by Charles Fonteyn Manney



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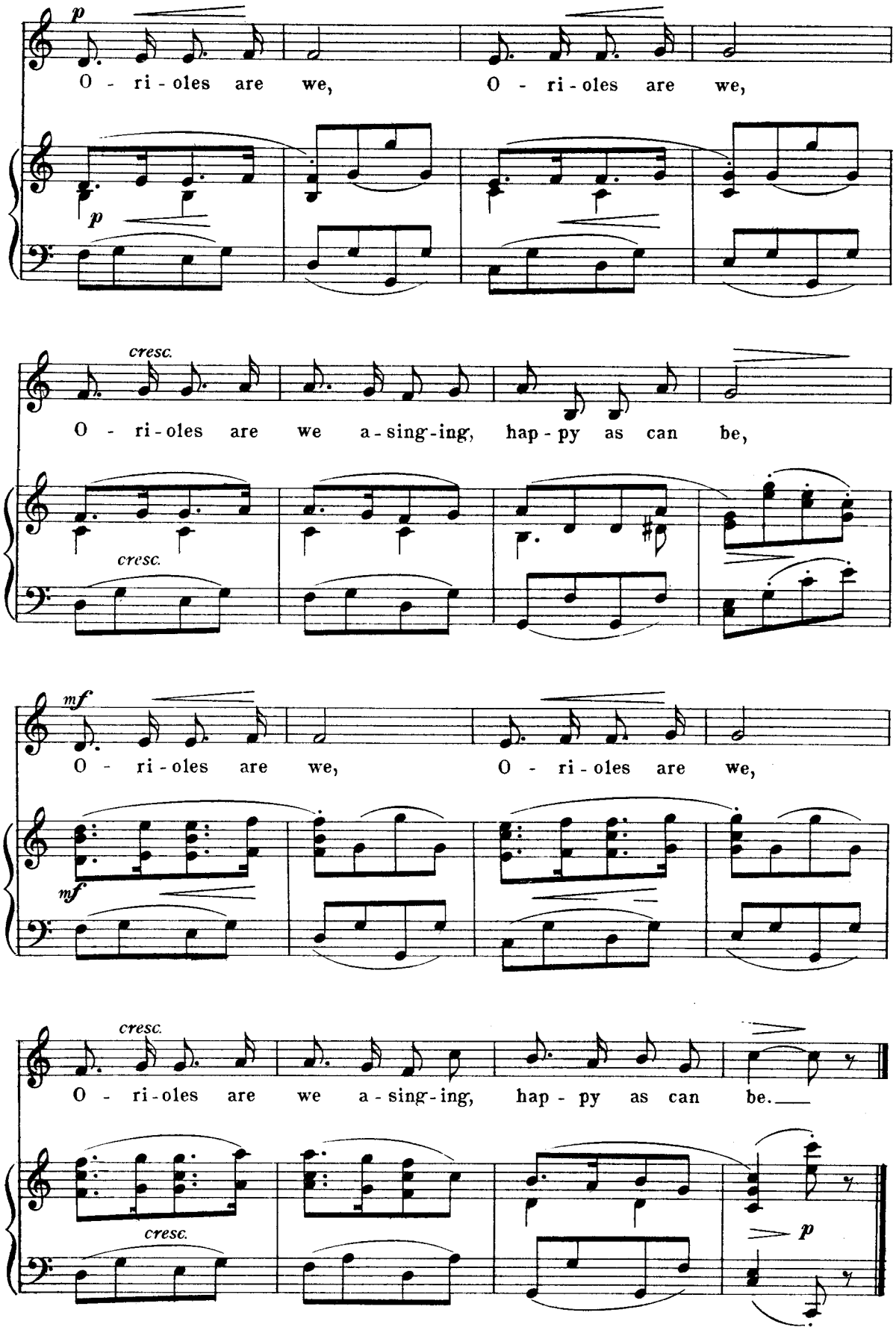

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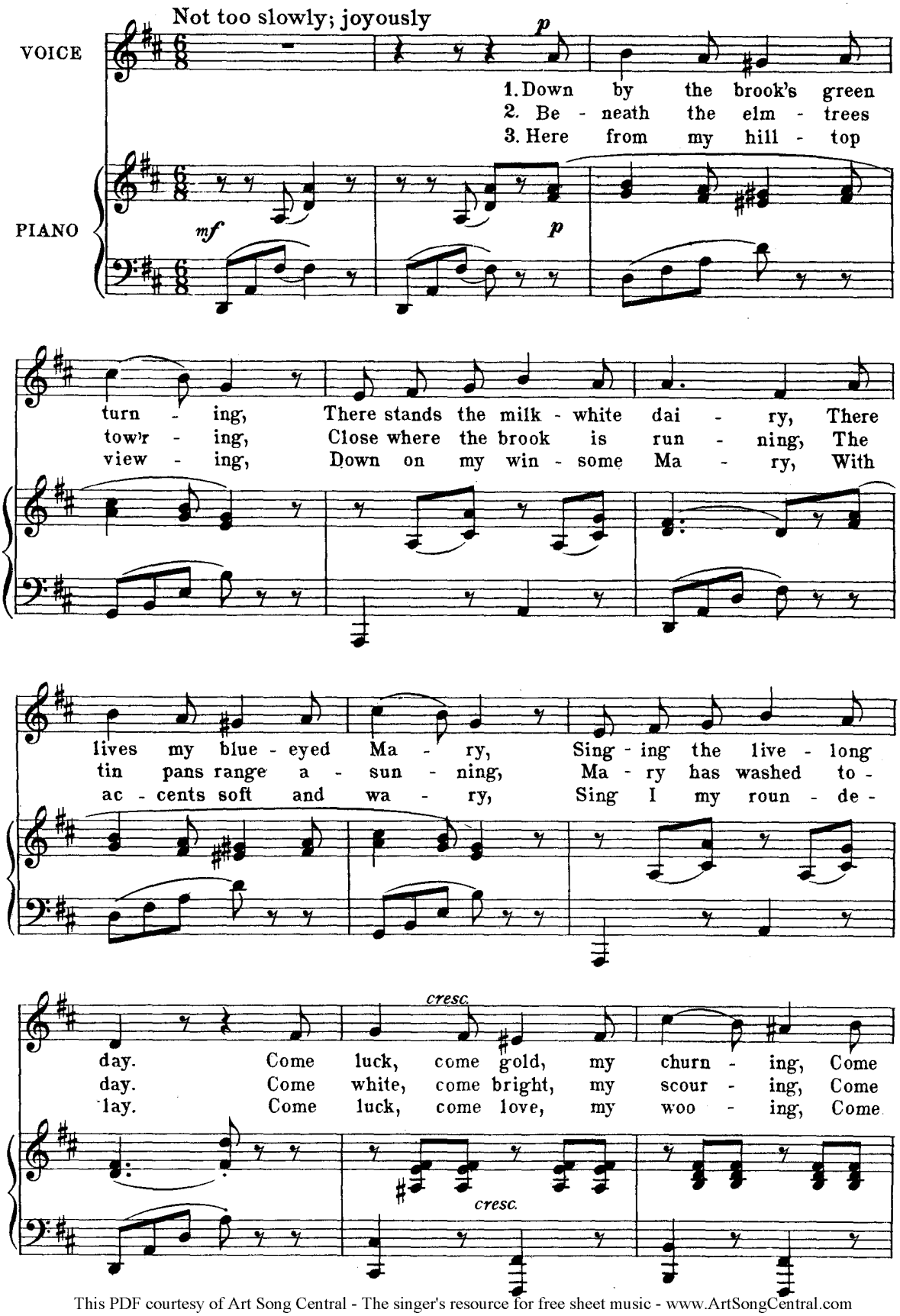
THE DAIRY
(La Luisella)

English words adapted by Hervey White

FOLKSONG
Arr. by Charles Fonteyn Manney



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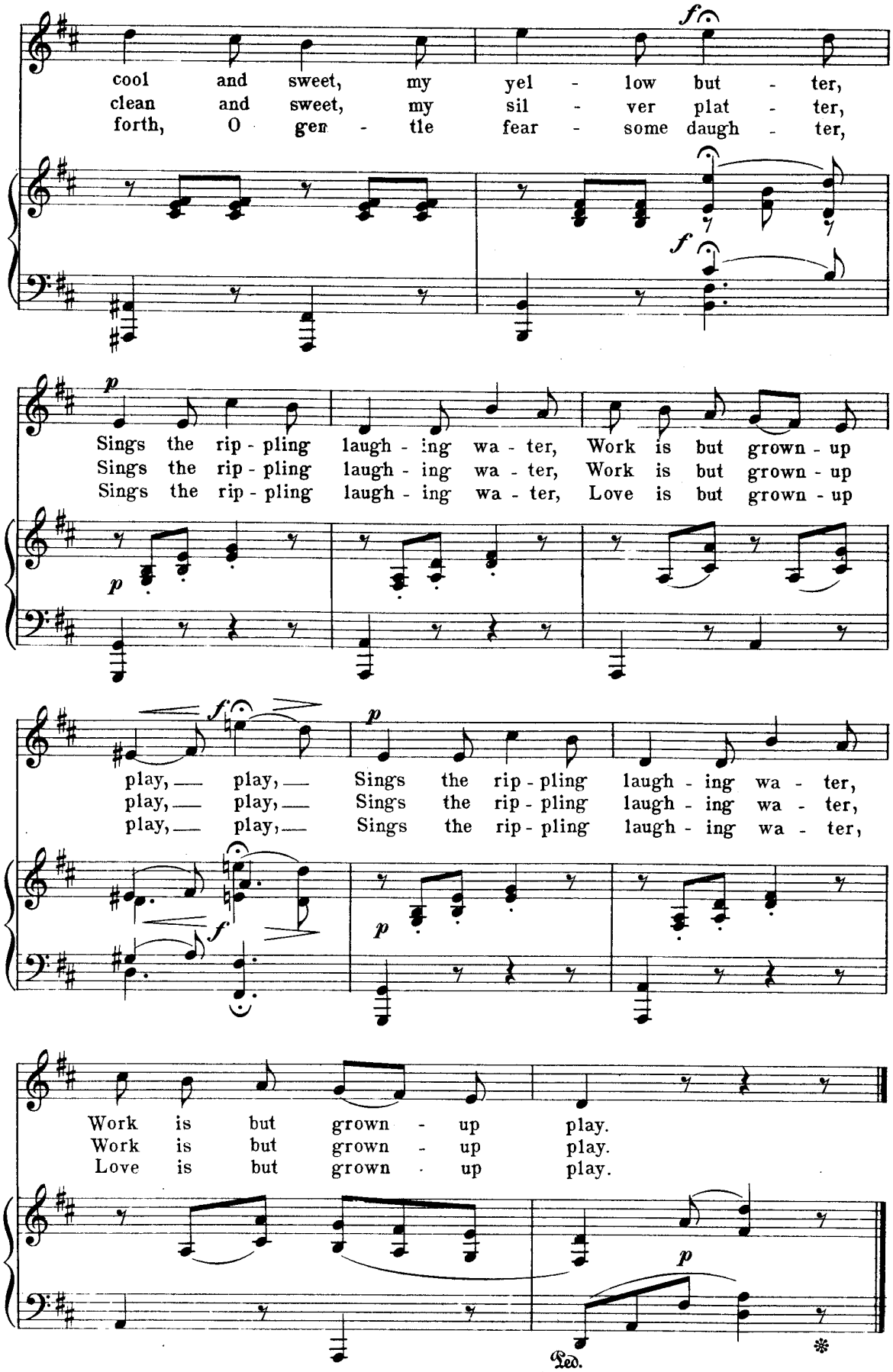

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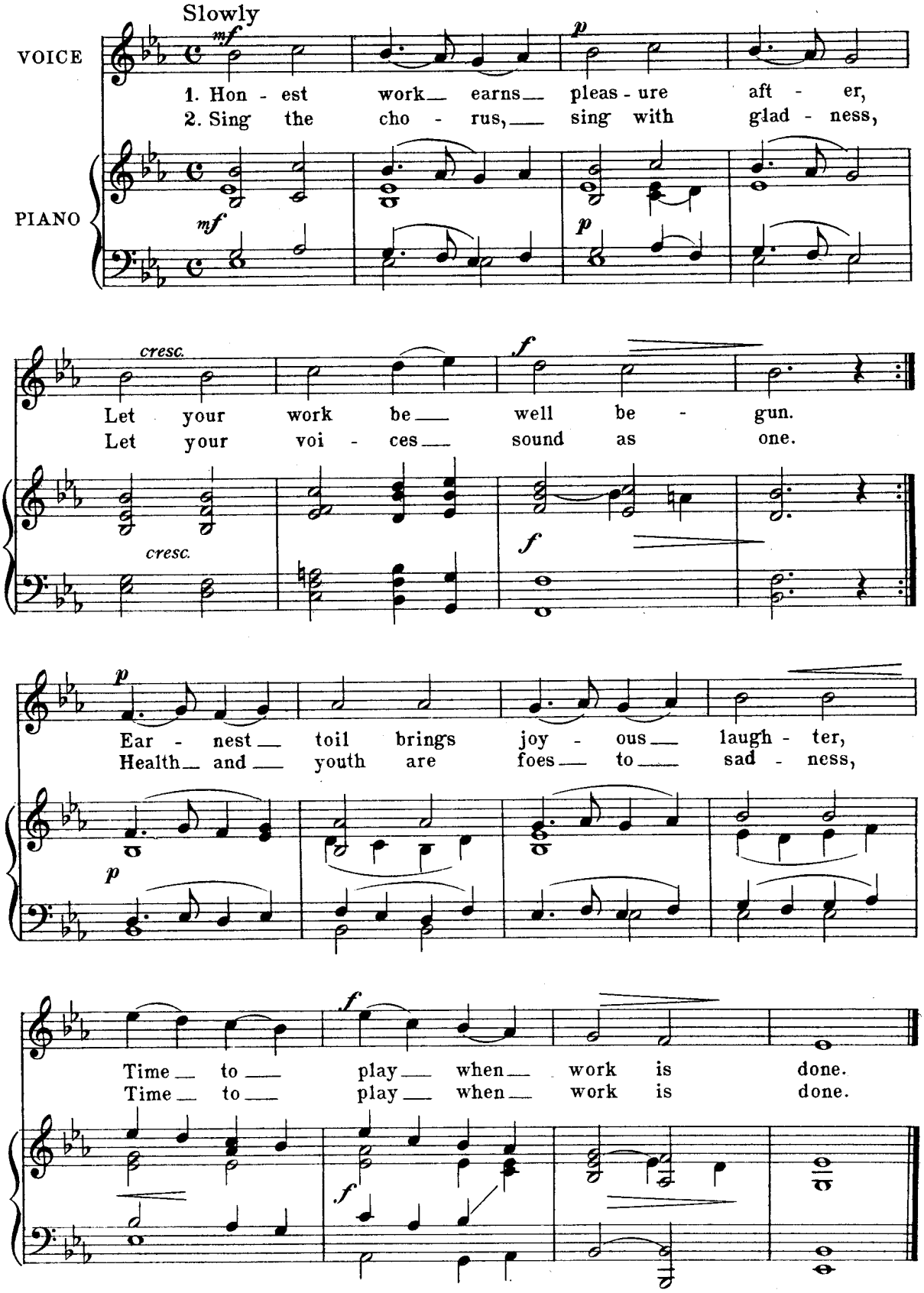
WORK

(O sanctissima)

English words adapted by
GEORGE GOULD

SICILIAN FOLKSONG
Arr. by Charles Fonteyn Manney



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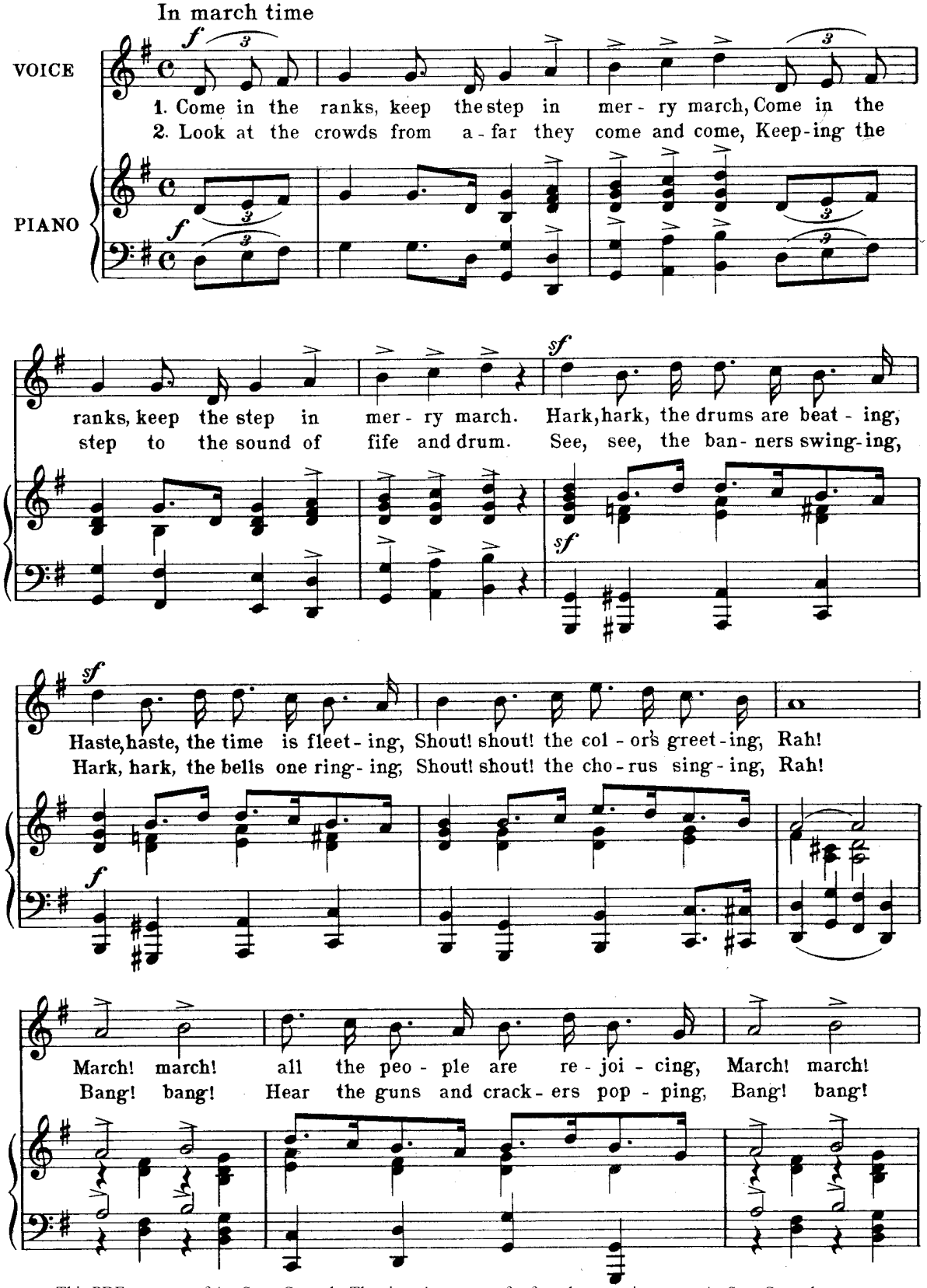
REGIMENTAL MARCH

Words adapted by HERVEY WHITE

SPANISH MILITARY MARCH
Arr. by Charles Fonteyn Manney



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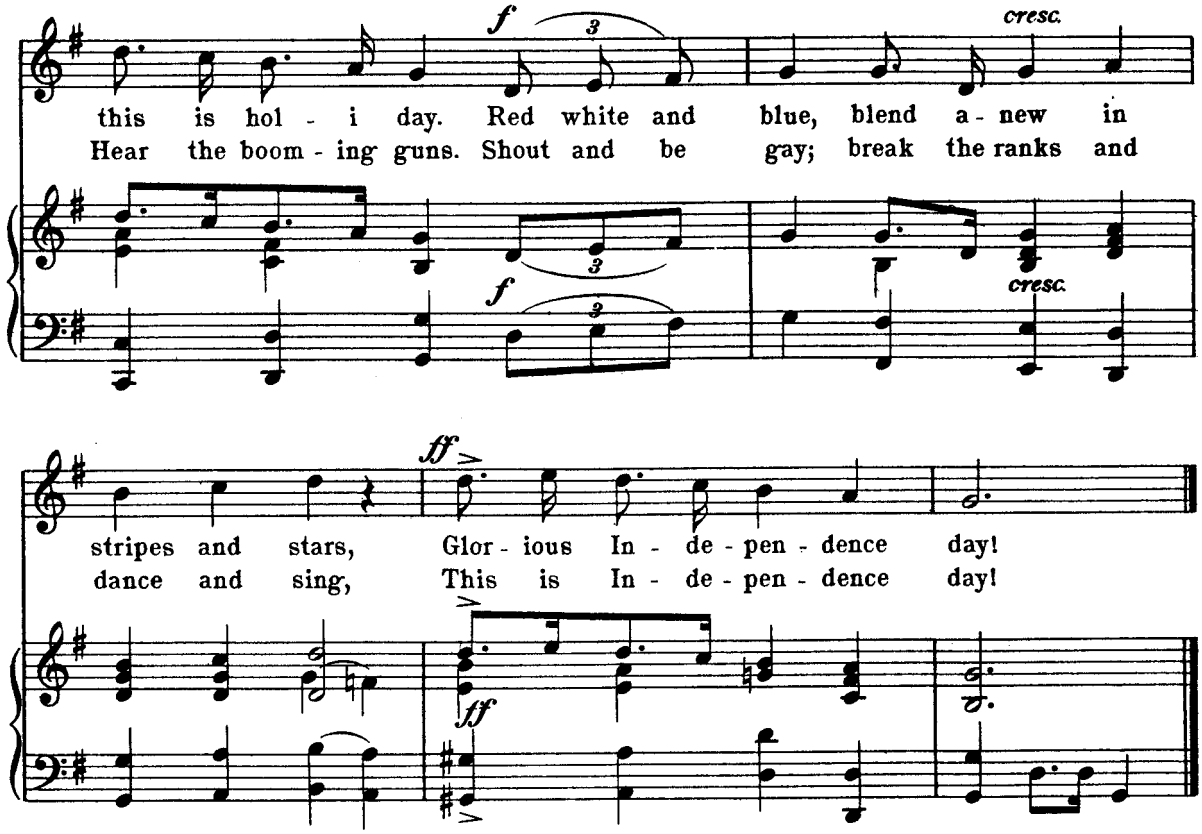
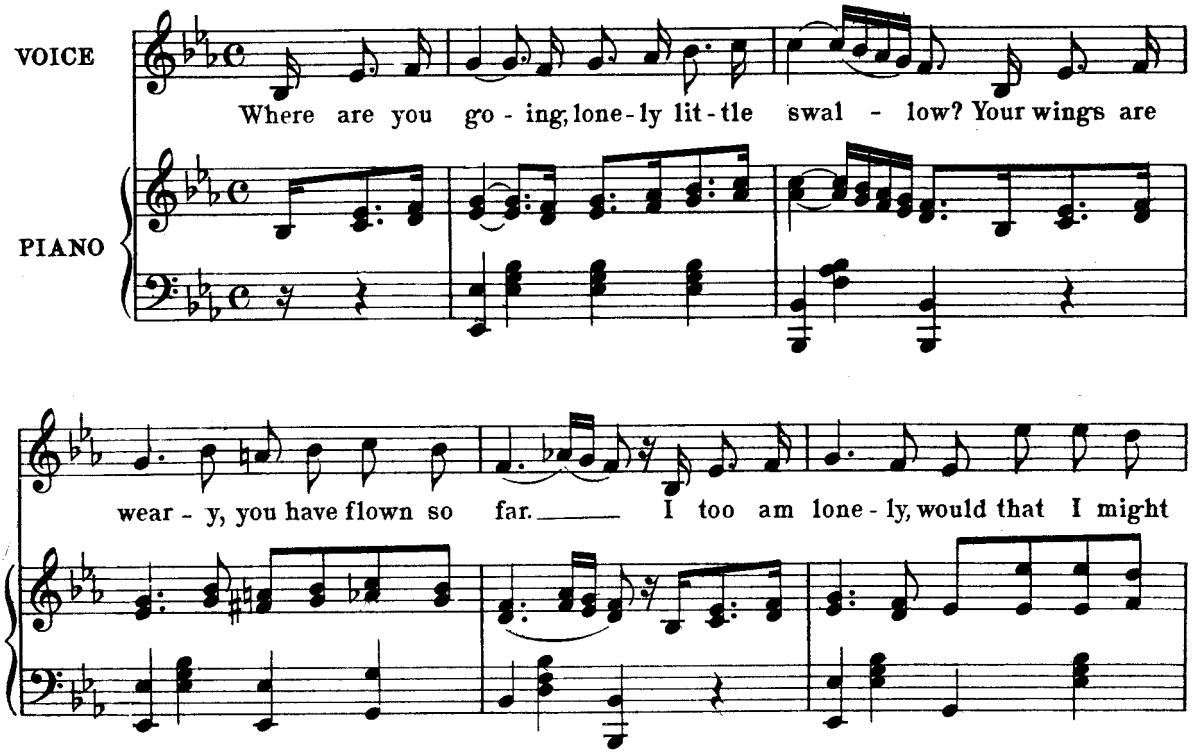


THE SWALLOW

Words adapted by HERVEY WHITE

MEXICAN FOLKSONG
Arr. by Gerard Barton



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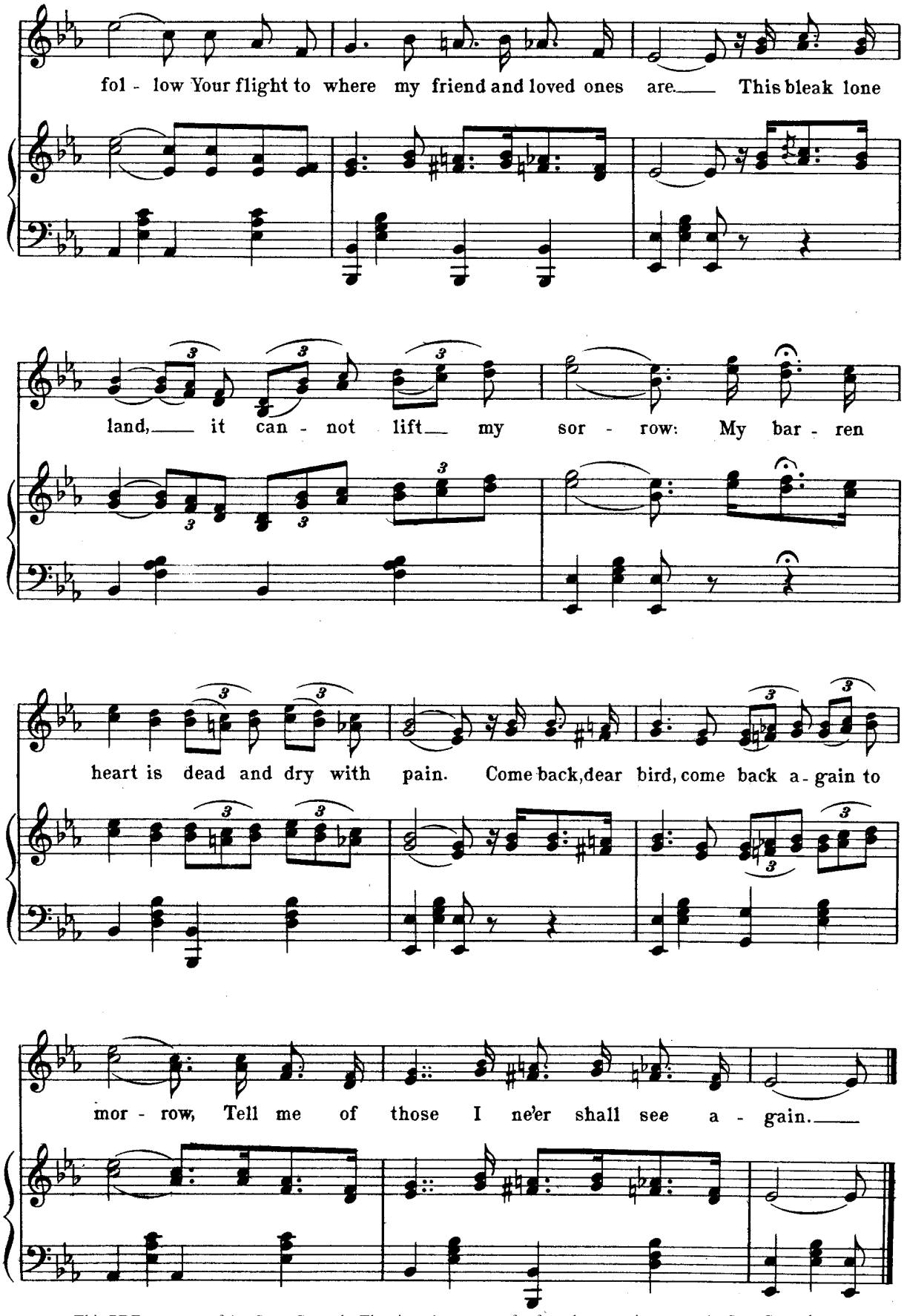

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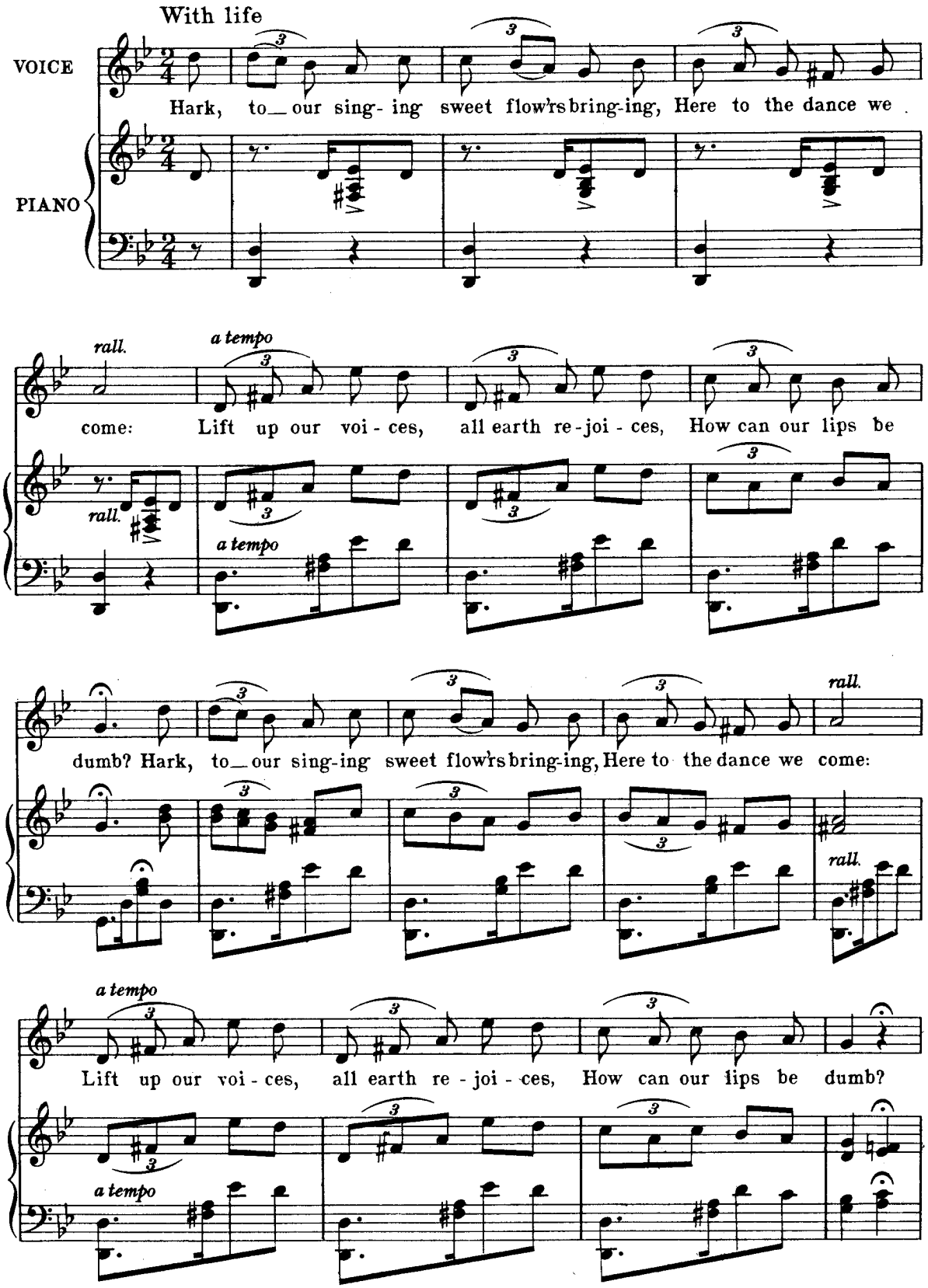
POMONA

Words adapted by HERVEY WHITE

SPANISH DANCE



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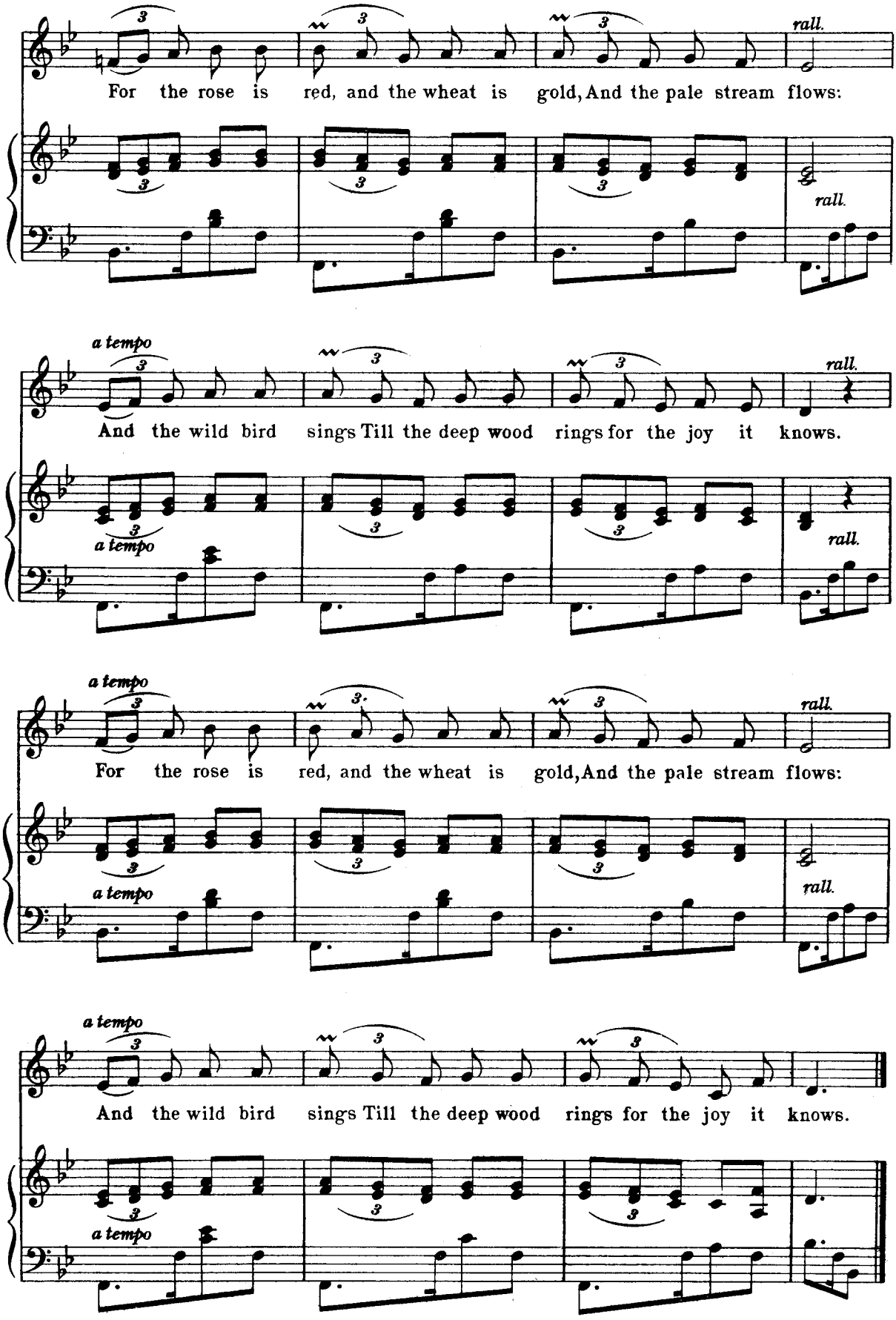

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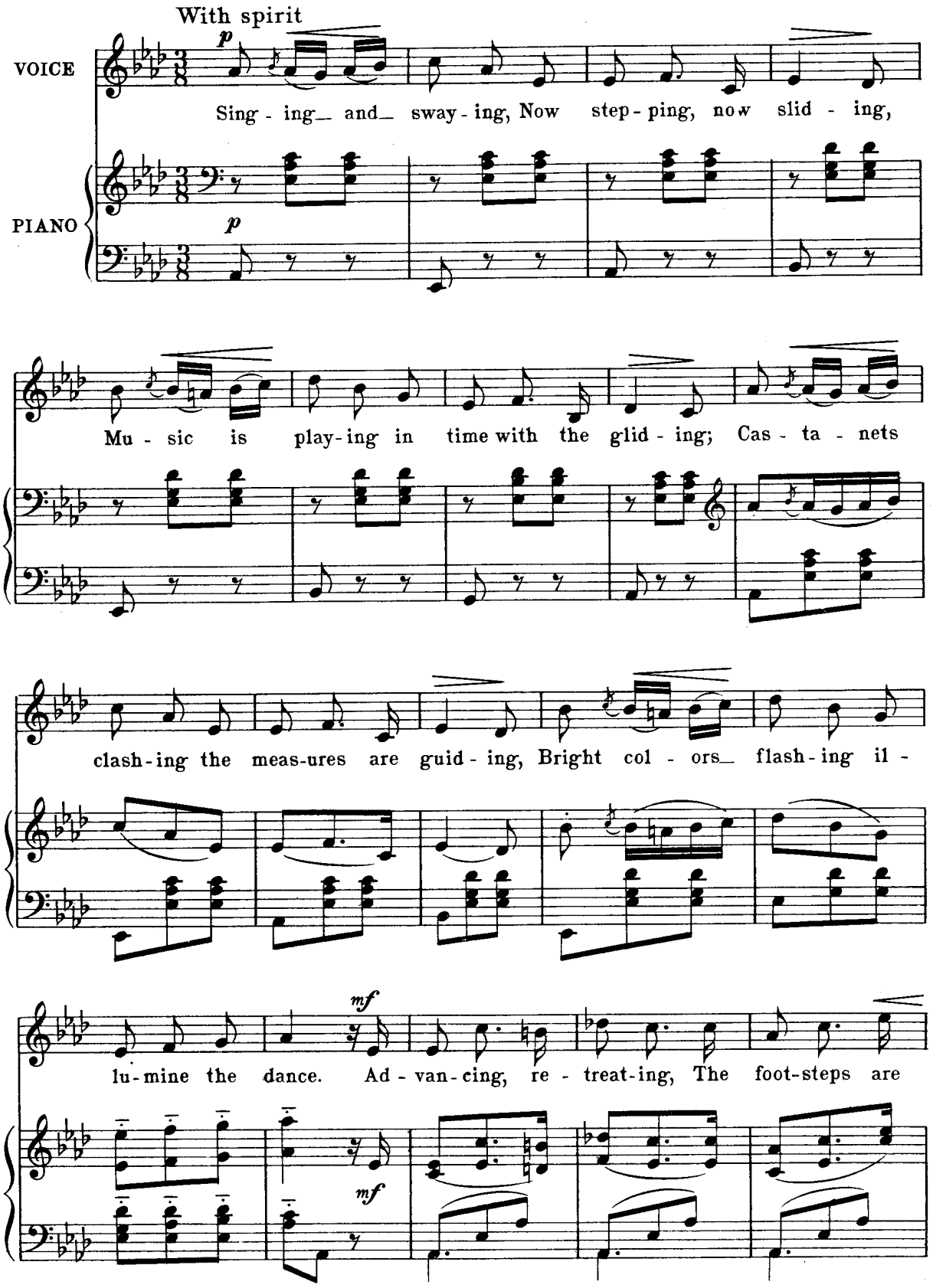
LA CACHUCHA

Words adapted by GEORGE GOULD

SPANISH DANCE
Arr. by Charles Fonteyn Manney



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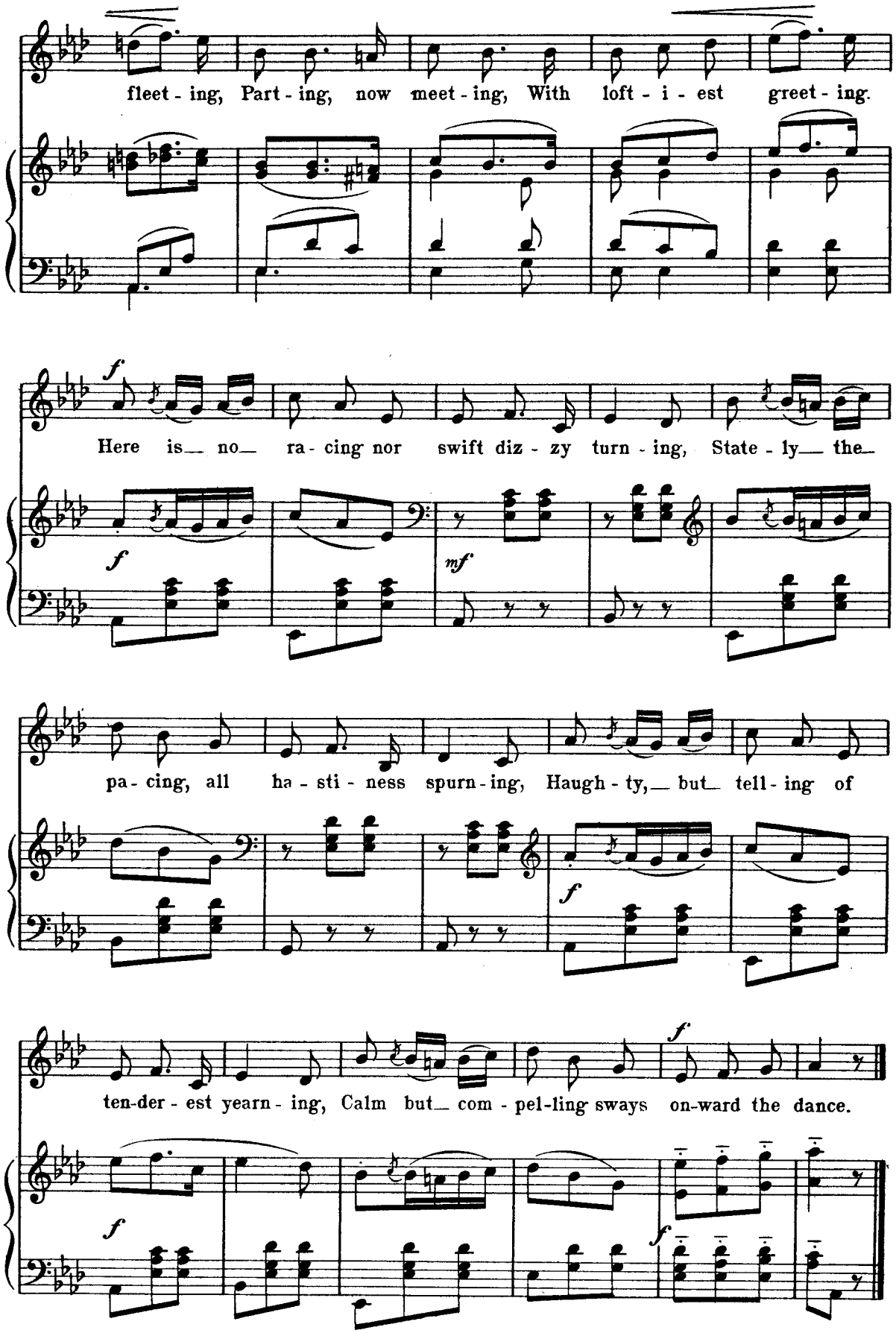

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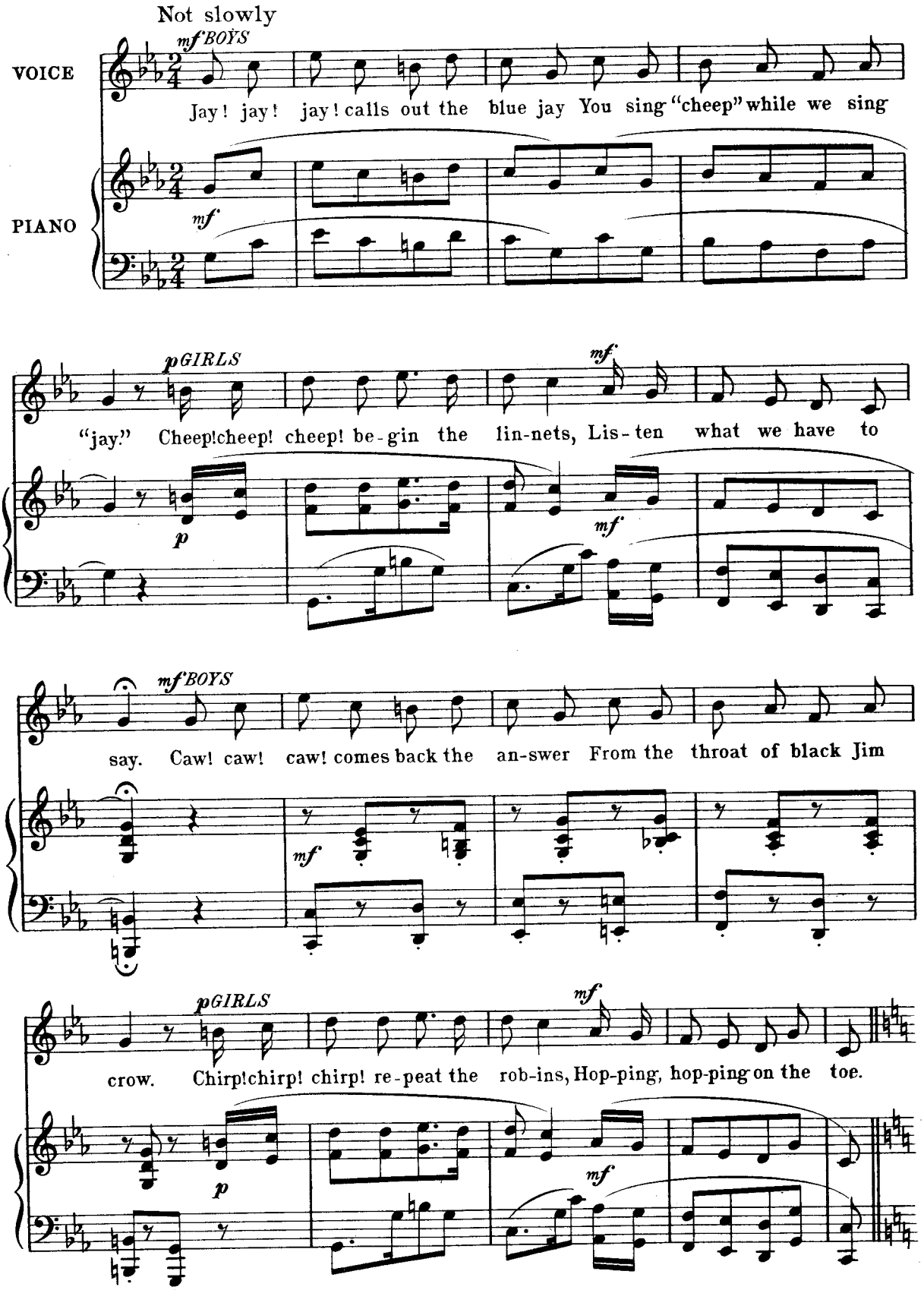
BIRDS' DUET

English words by HERVEY WHITE

SPANISH SONG



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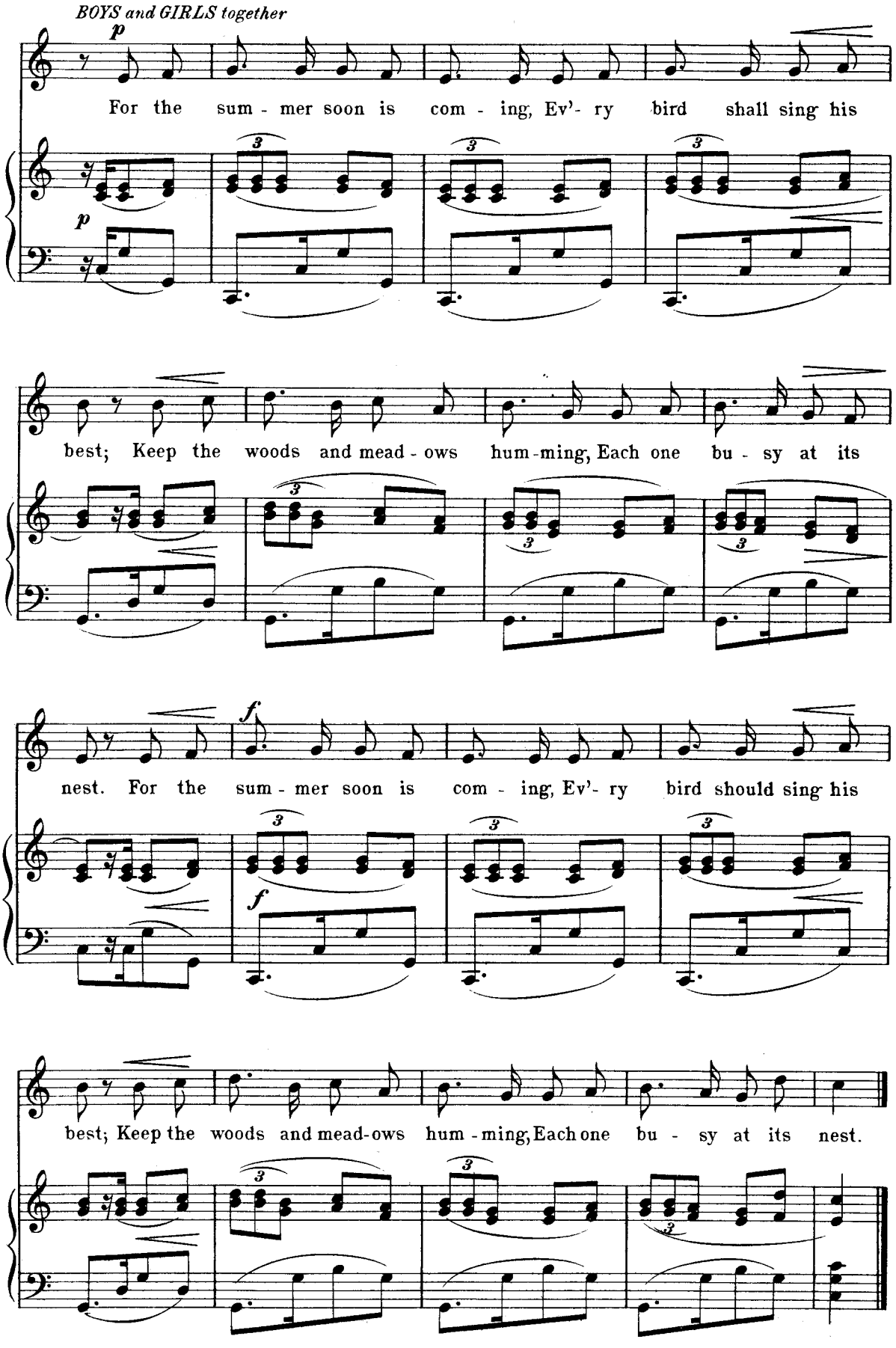

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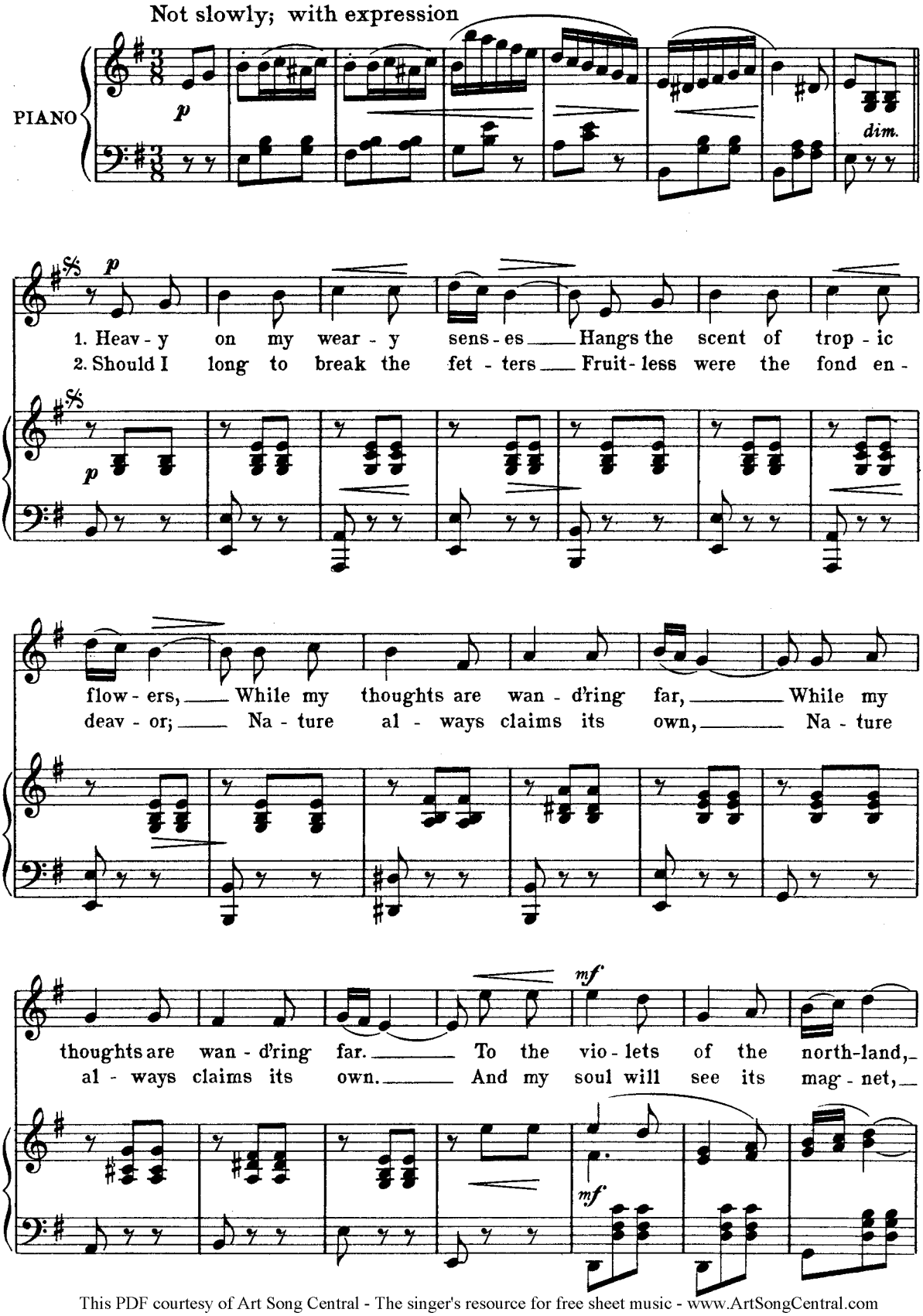
REMEMBRANCE

English words by GEORGE GOULD

A. SALEZA
Arr. by Charles Fonteyn Manney

Not slowly; with expression



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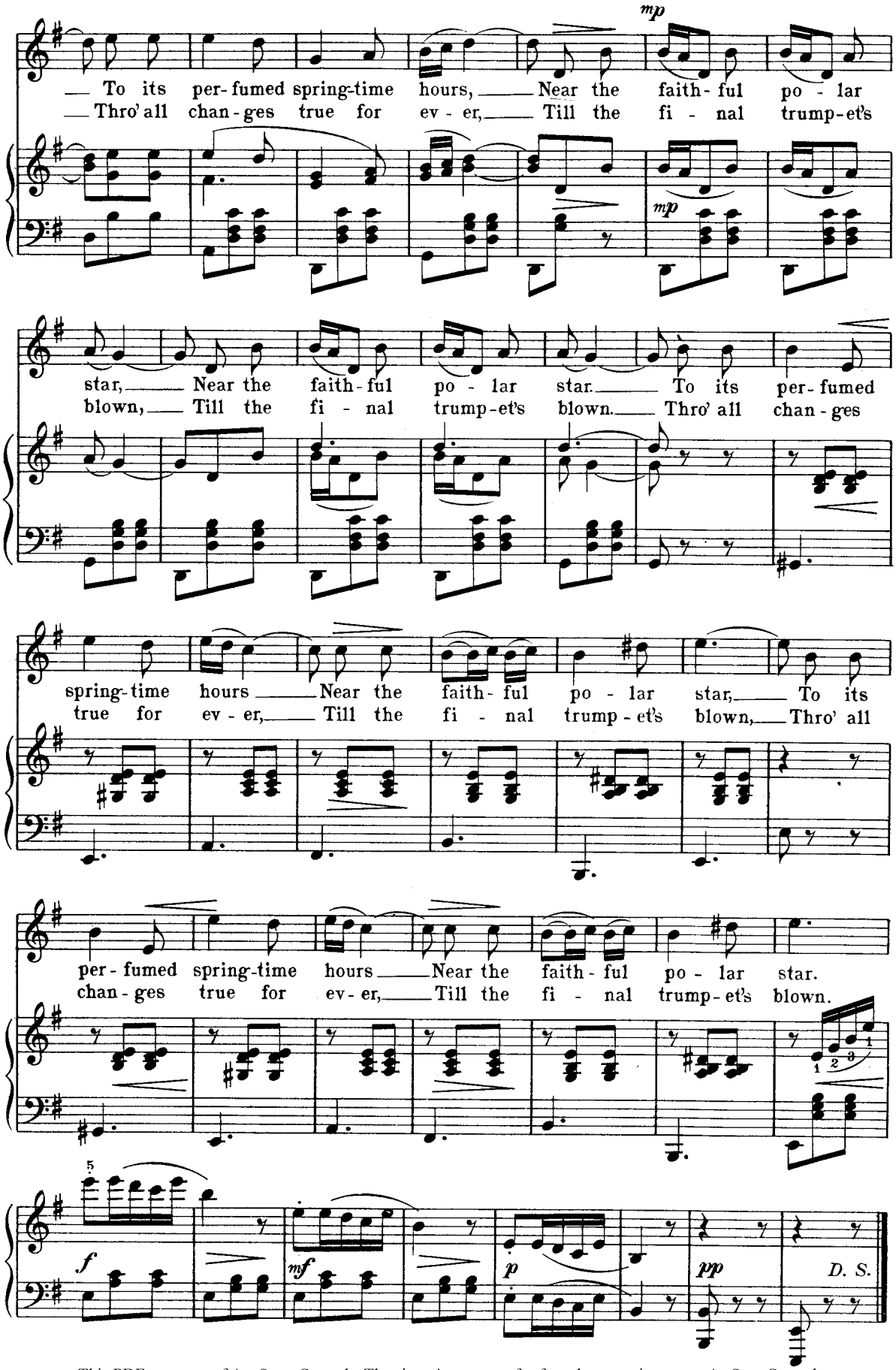

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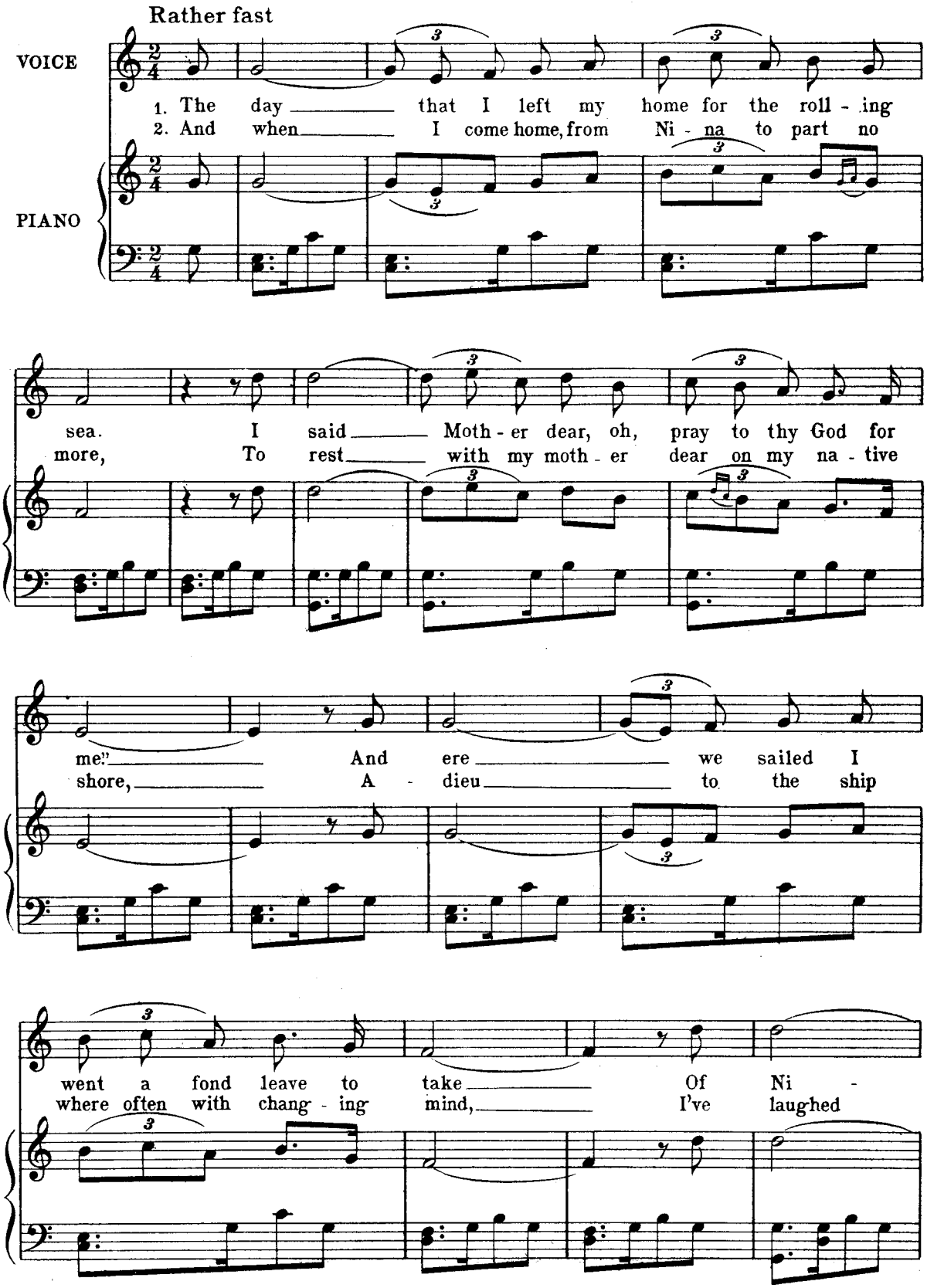
THE DOVE
(La Paloma)

English words anonymous — SEBASTIAN YRADIER



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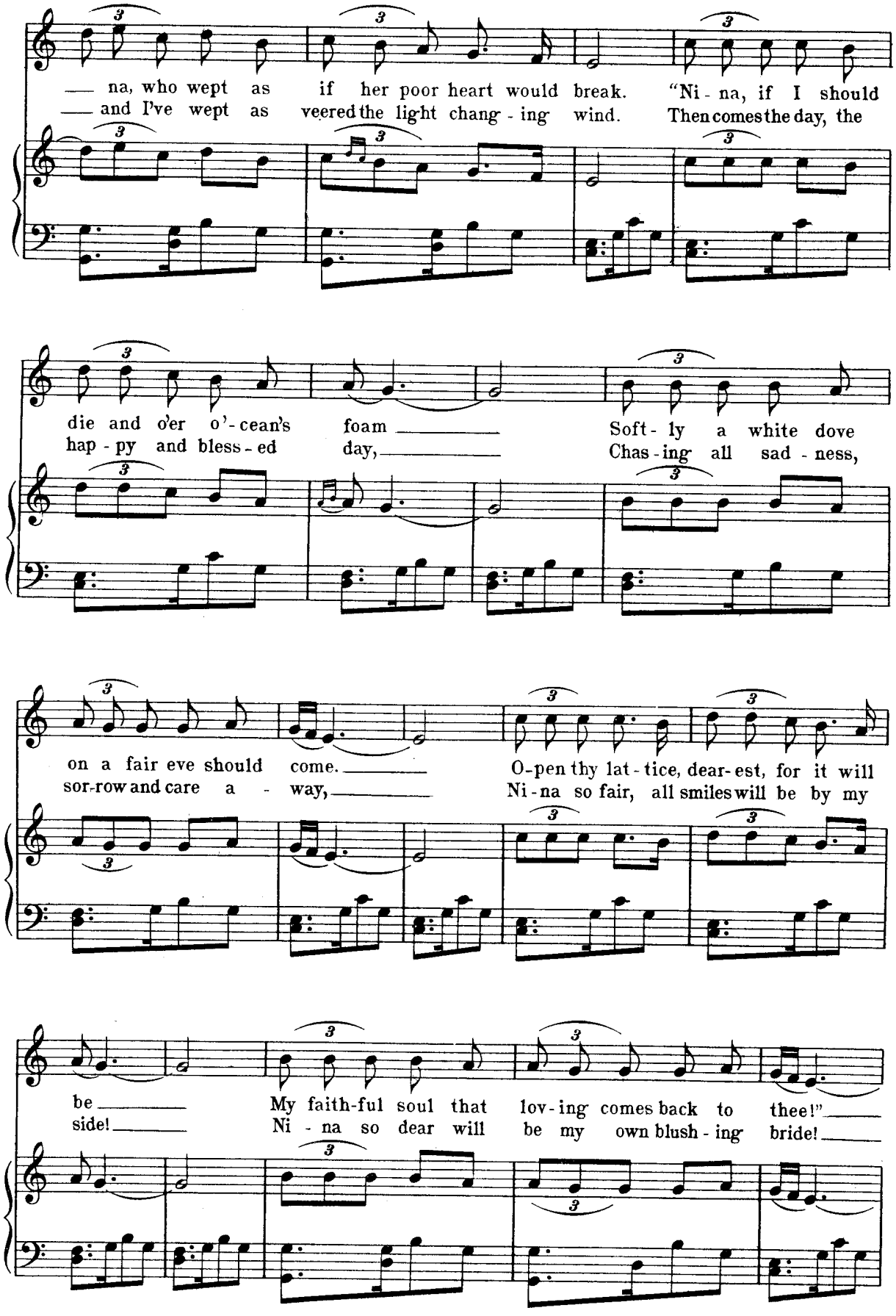

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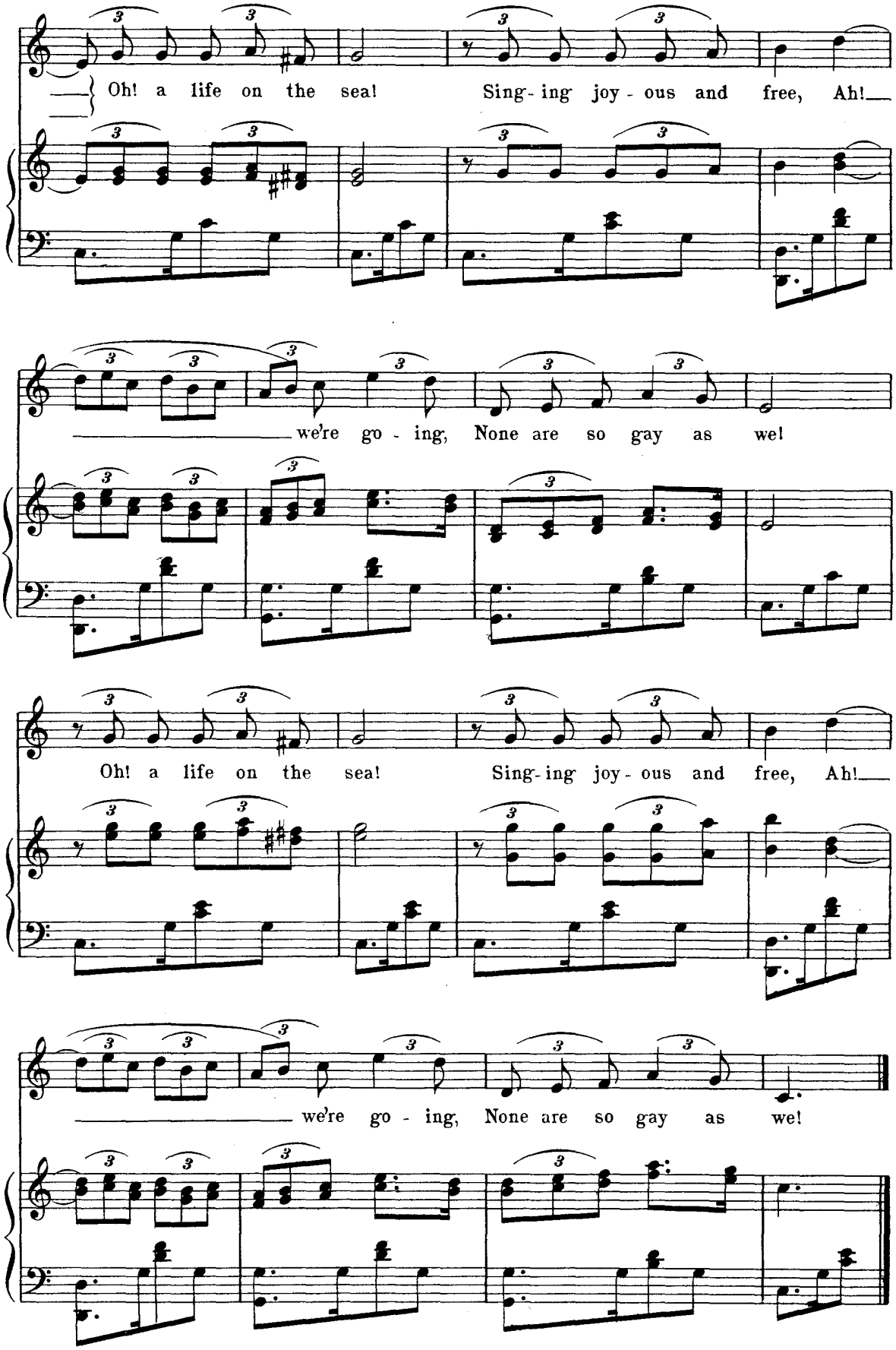

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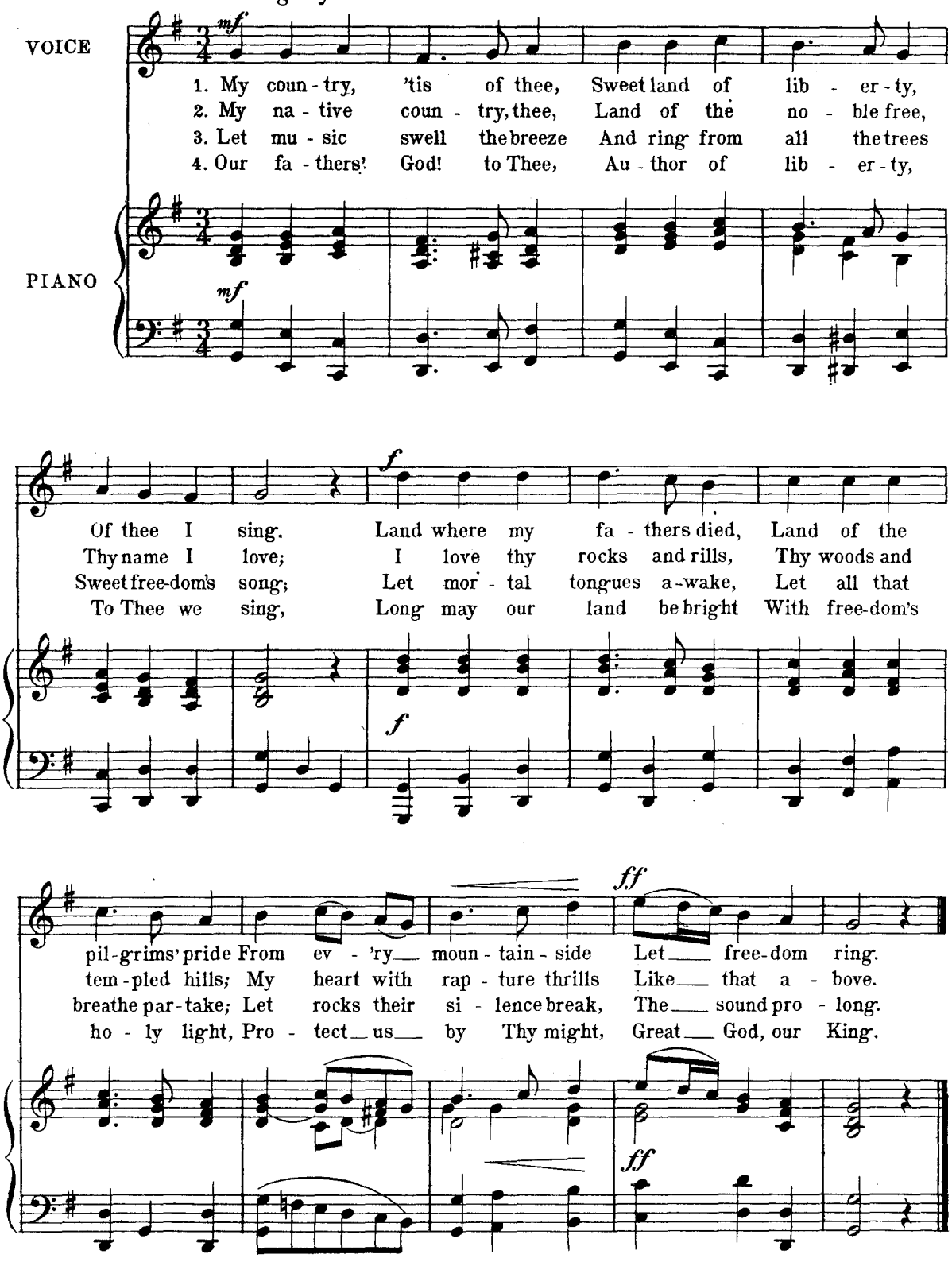
AMERICA

(God save the King)

Words adapted by SAMUEL F. SMITH (1808 1895) (ENGLISH)

HENRY CAREY (1685 - 1743)

With dignity



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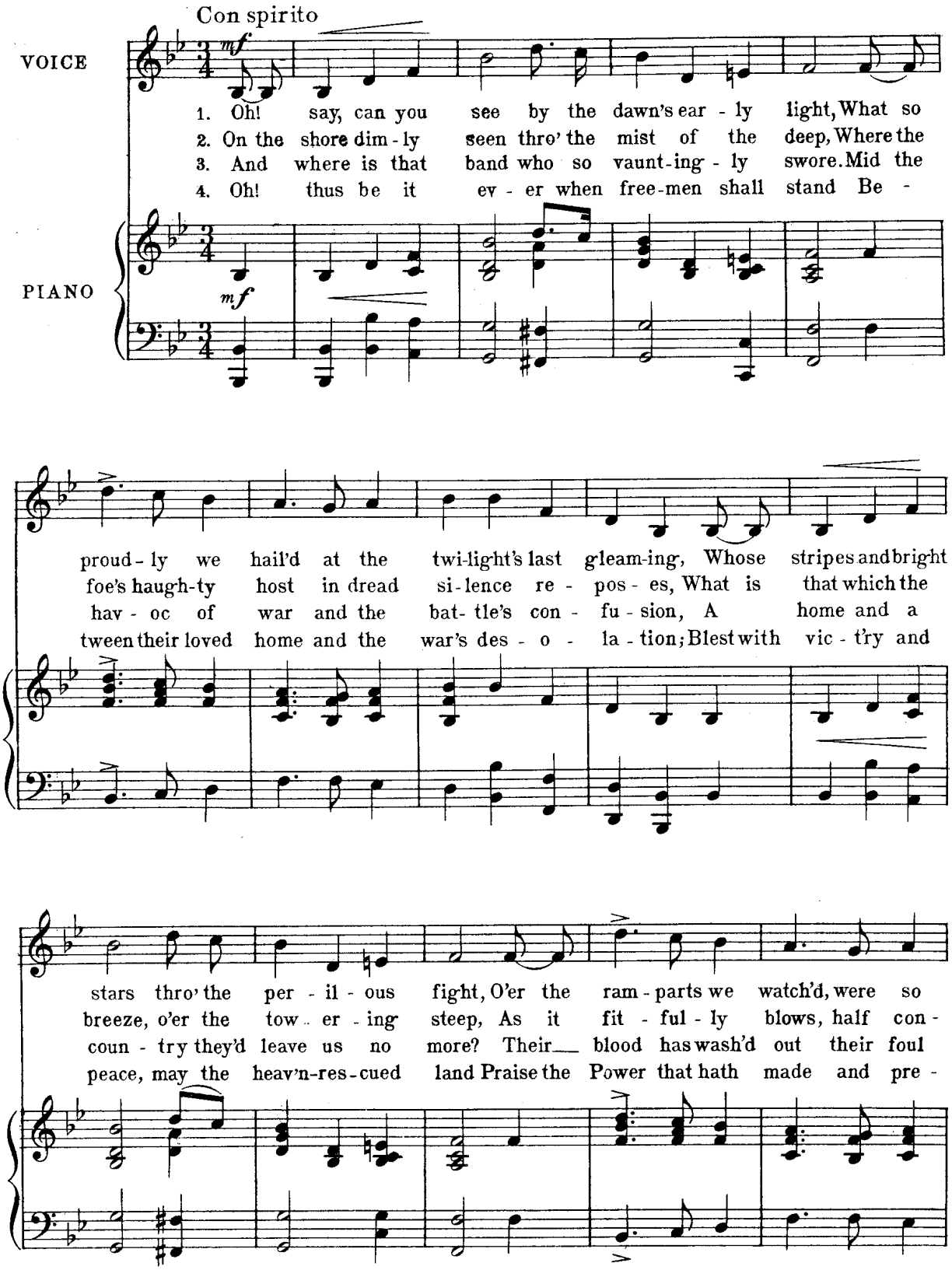
THE STAR SPANGLED BANNER

(AMERICAN)

FRANCIS SCOTT KEY
(1779-1843)

SAMUEL ARNOLD
(1740-1802)



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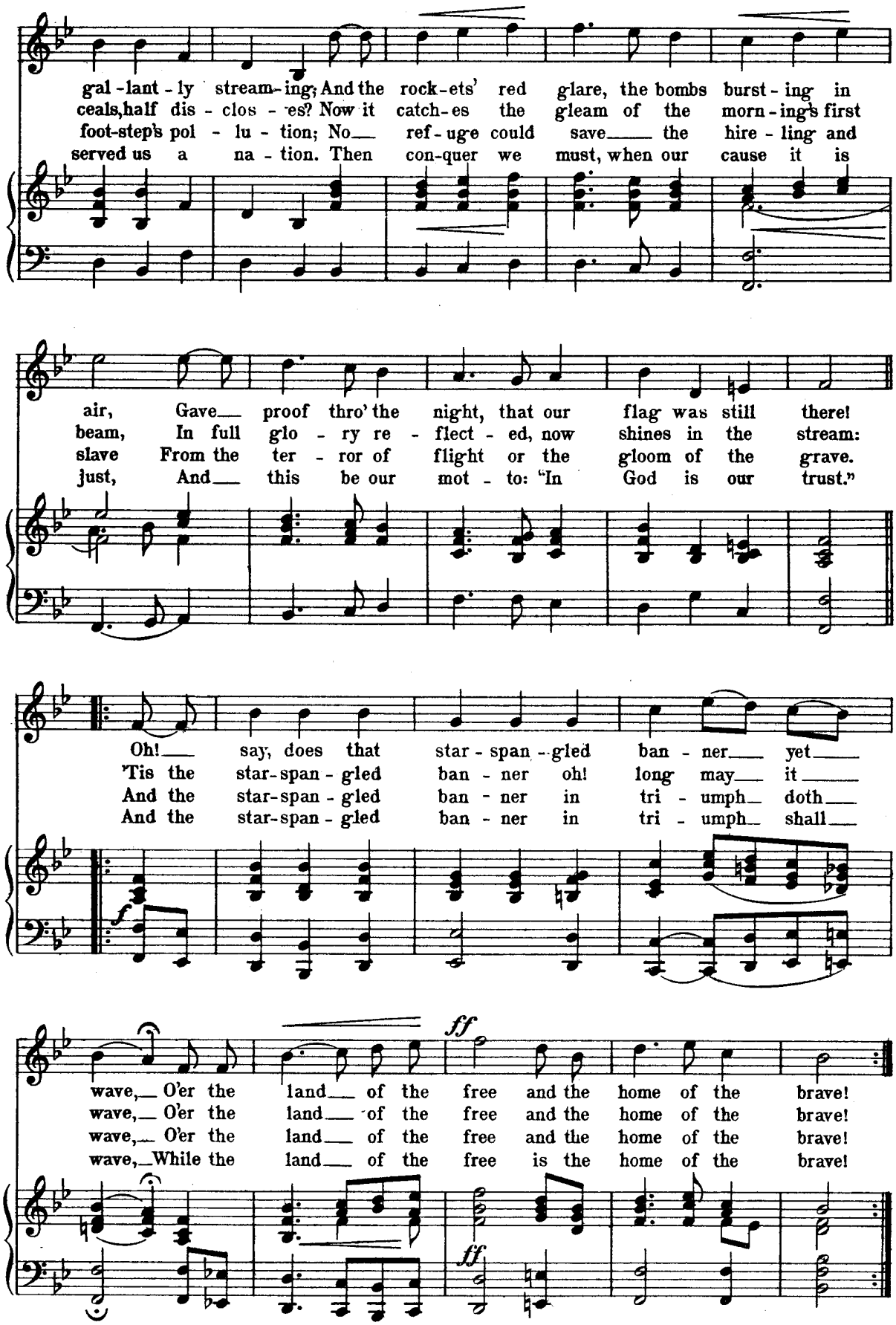

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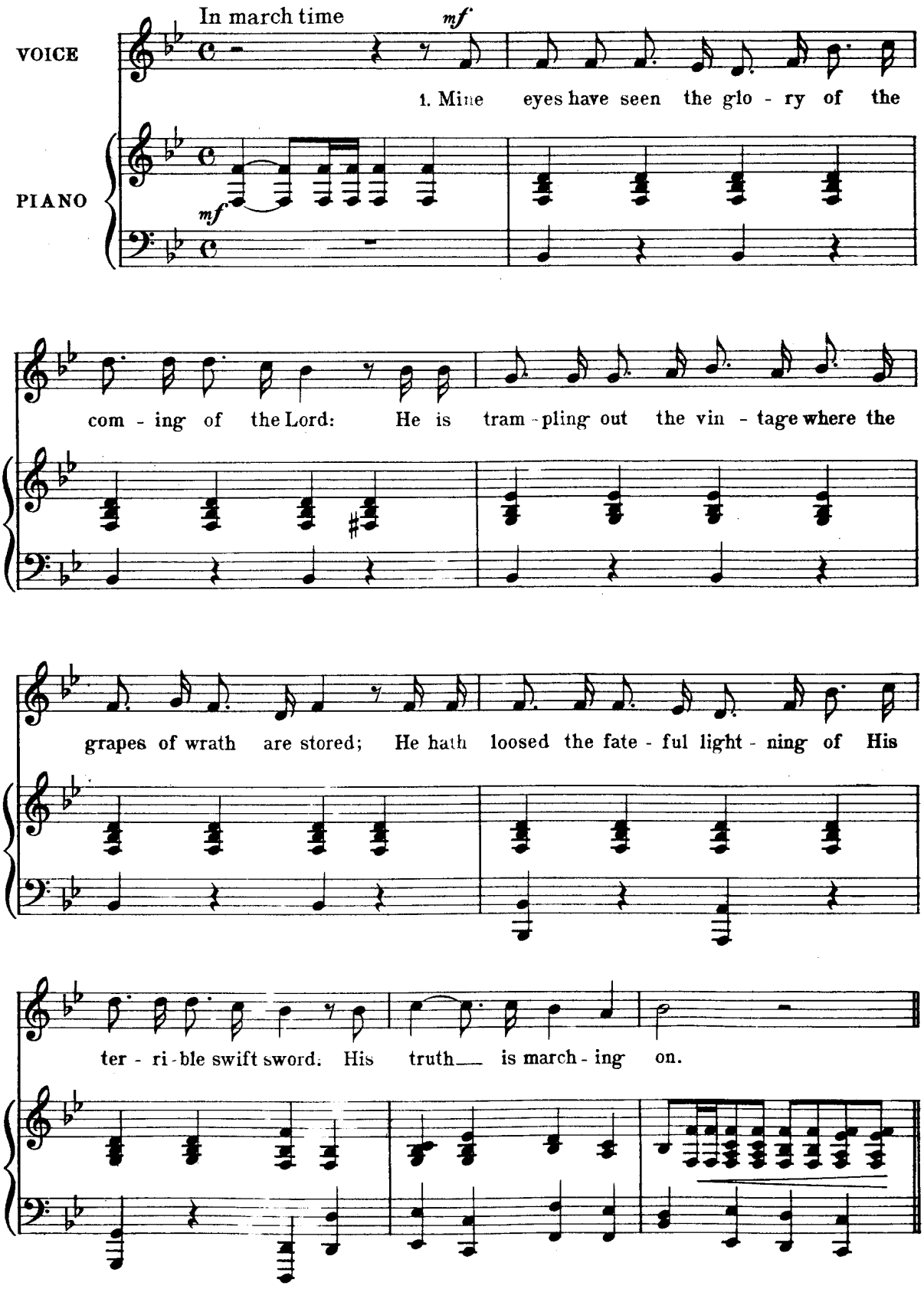
BATTLE HYMN OF THE REPUBLIC

(AMERICAN)

JULIA WARD HOWE (1819-)

AIR. "JOHN BROWN'S BODY"
Arr. by Charles Fonteyn Manney



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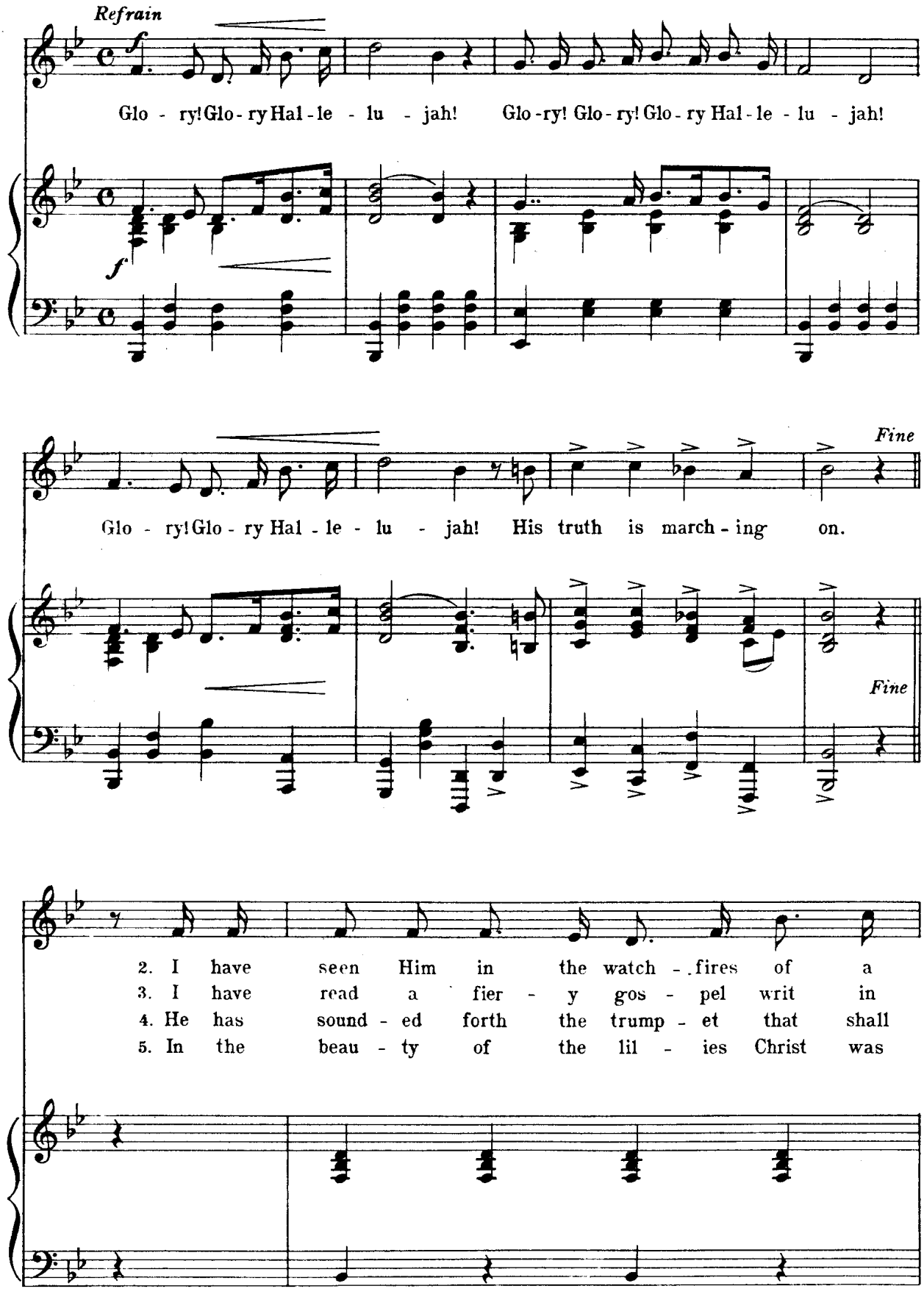

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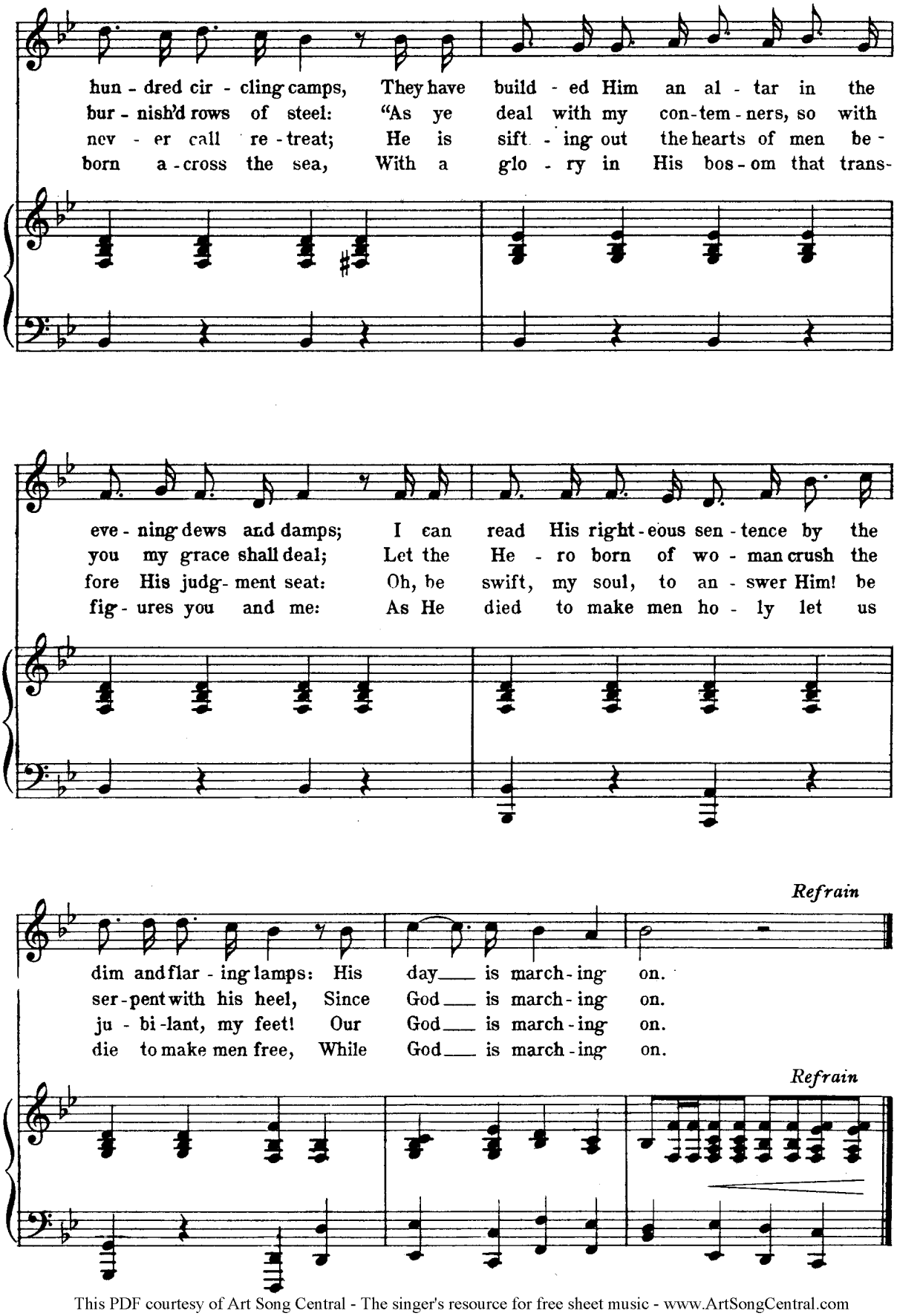

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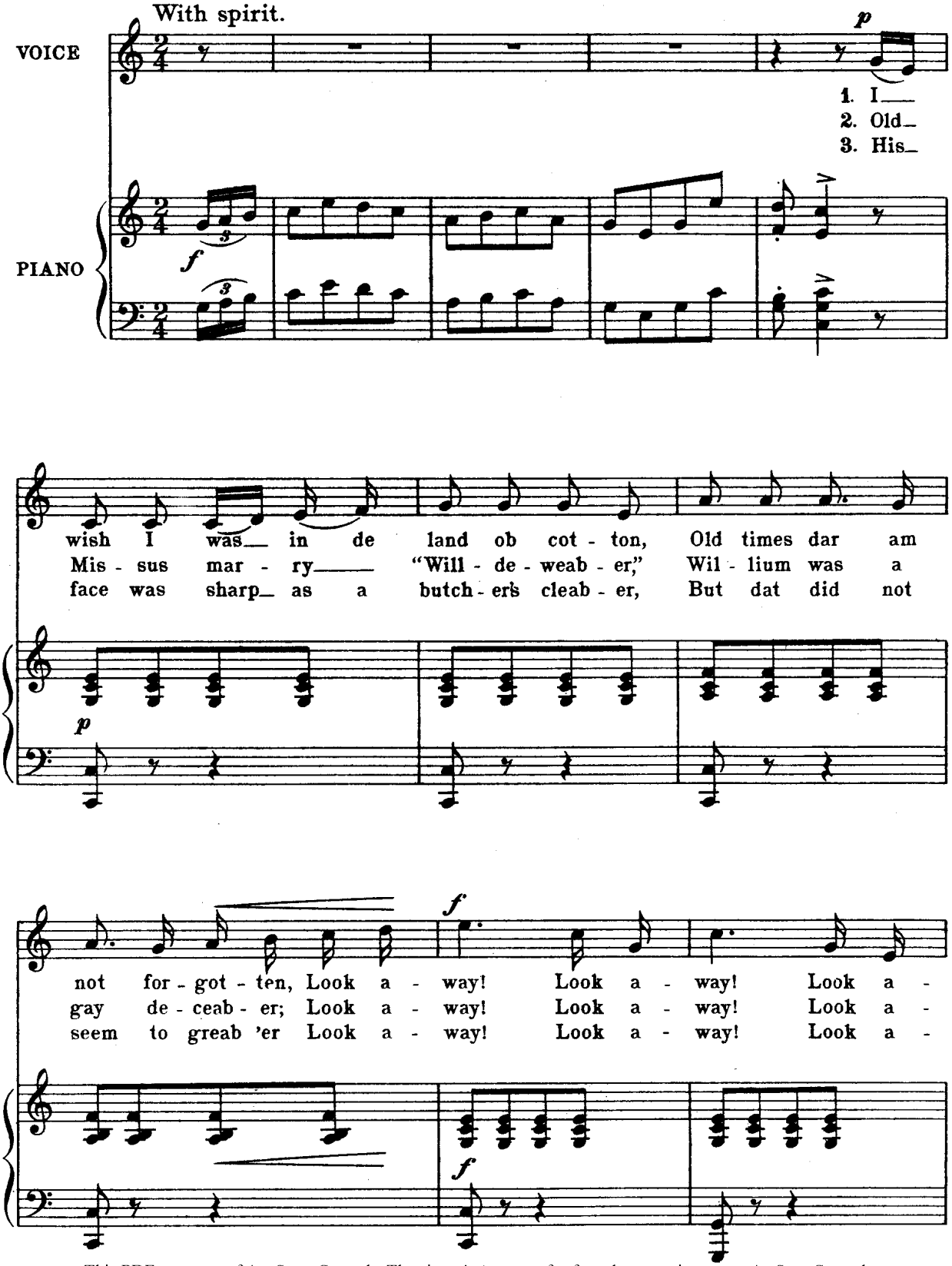
DIXIE'S LAND

(AMERICAN)

Words and Music by
DAN. D. EMMETT
Arr. by Charles Fonteyn Manney



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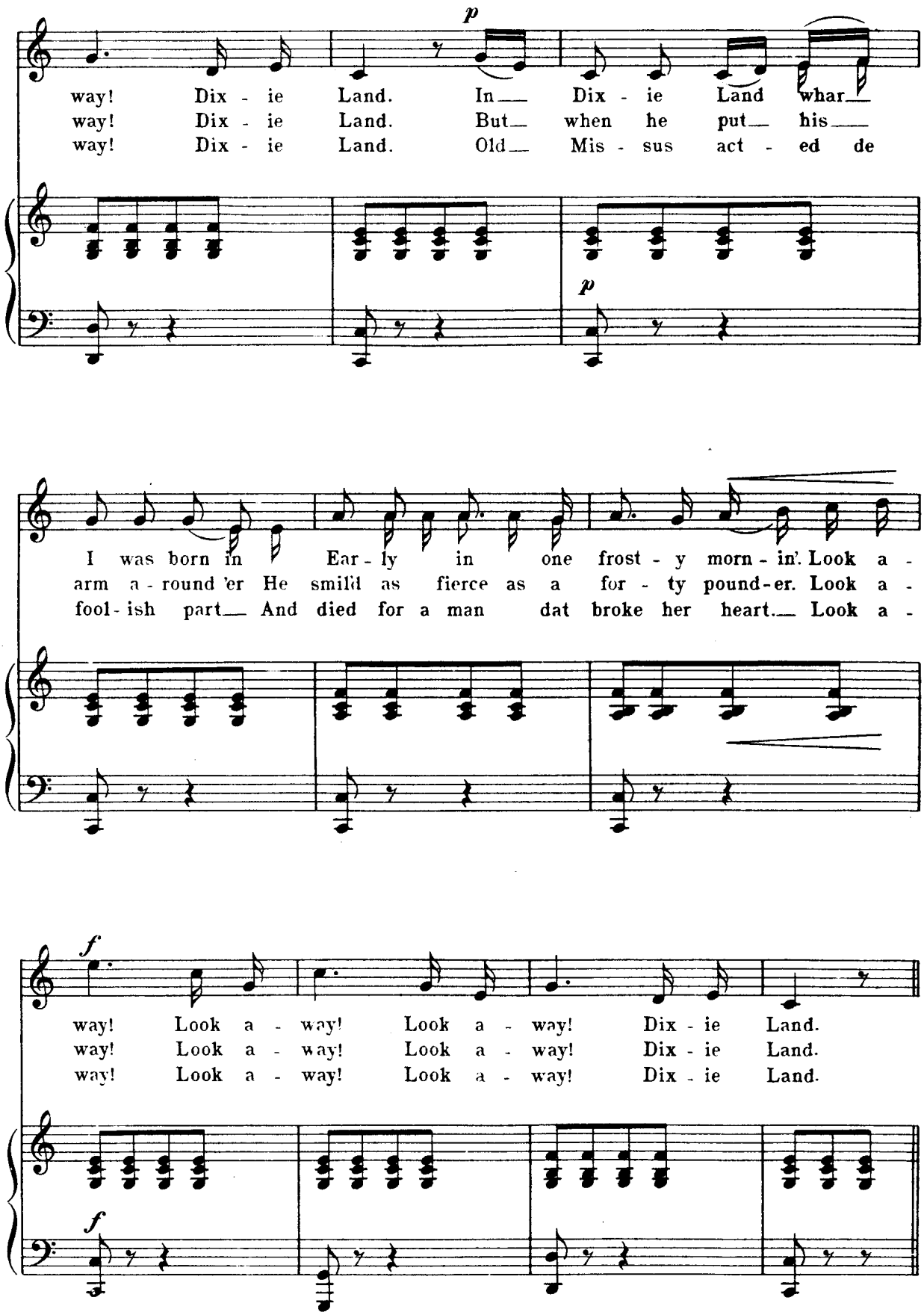

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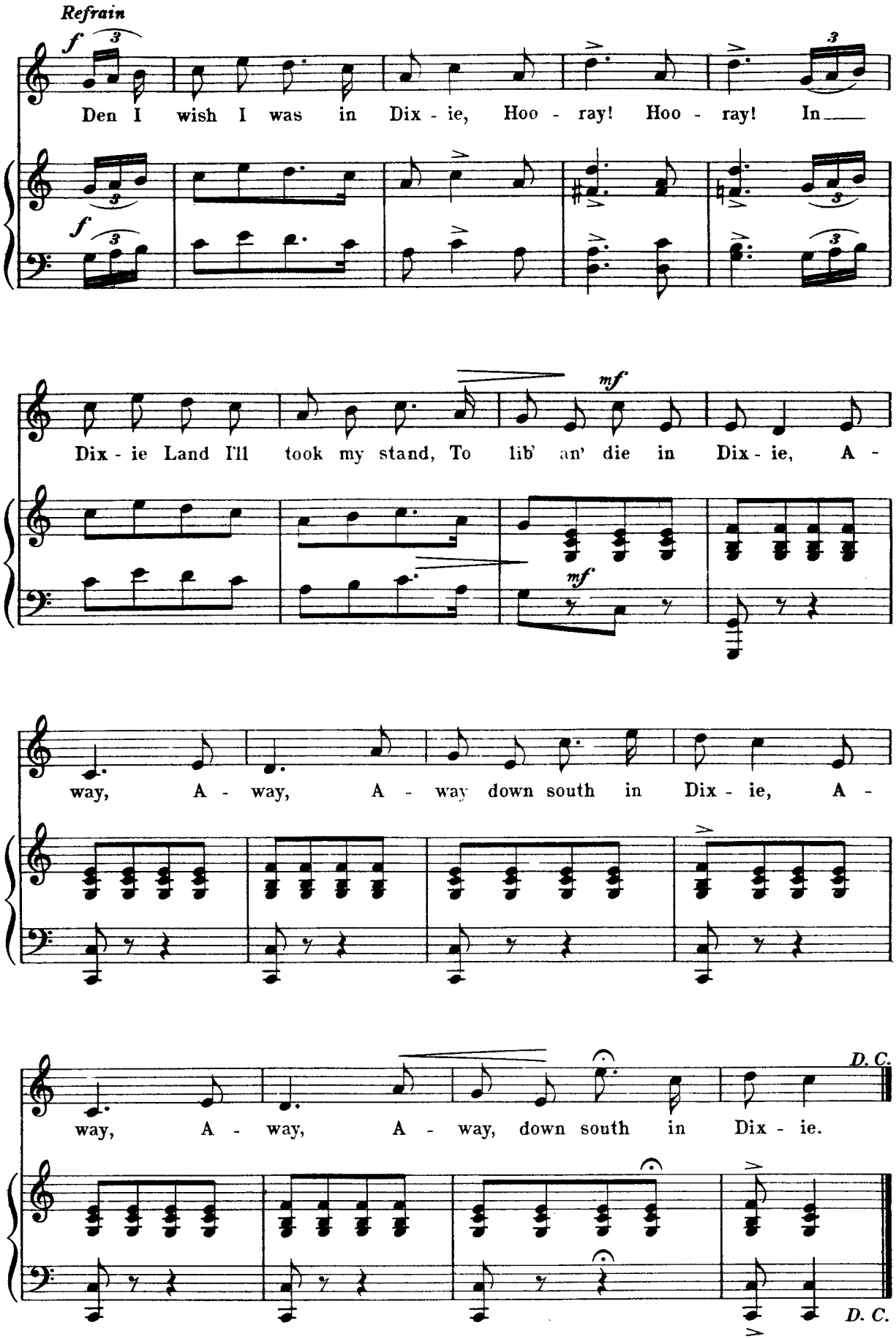

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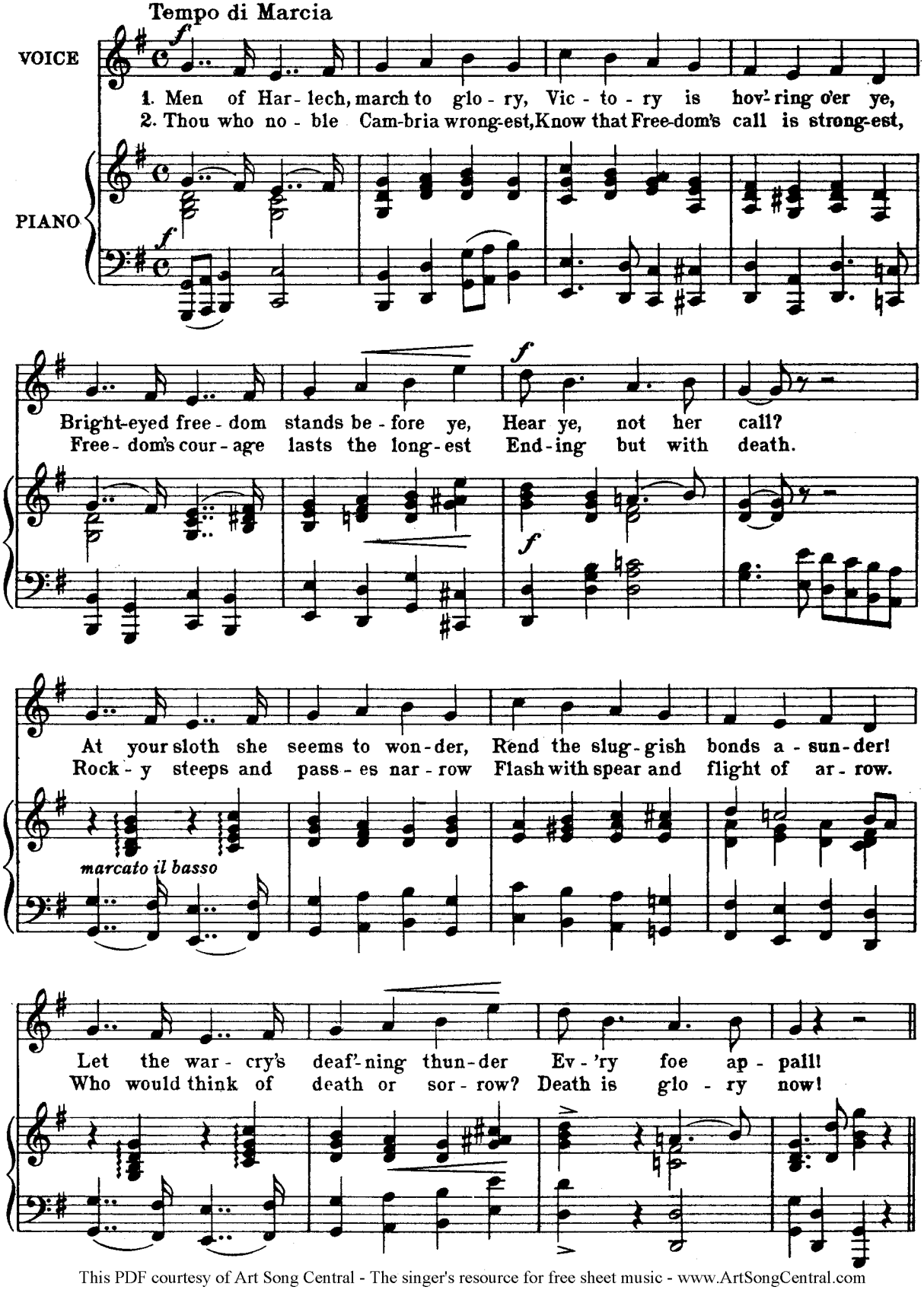
MARCH OF THE MEN OF HARLECH

(WELSH)

OLD TUNE (1468)
Arr. by J. B. Wekerlin

Tempo di Marcia



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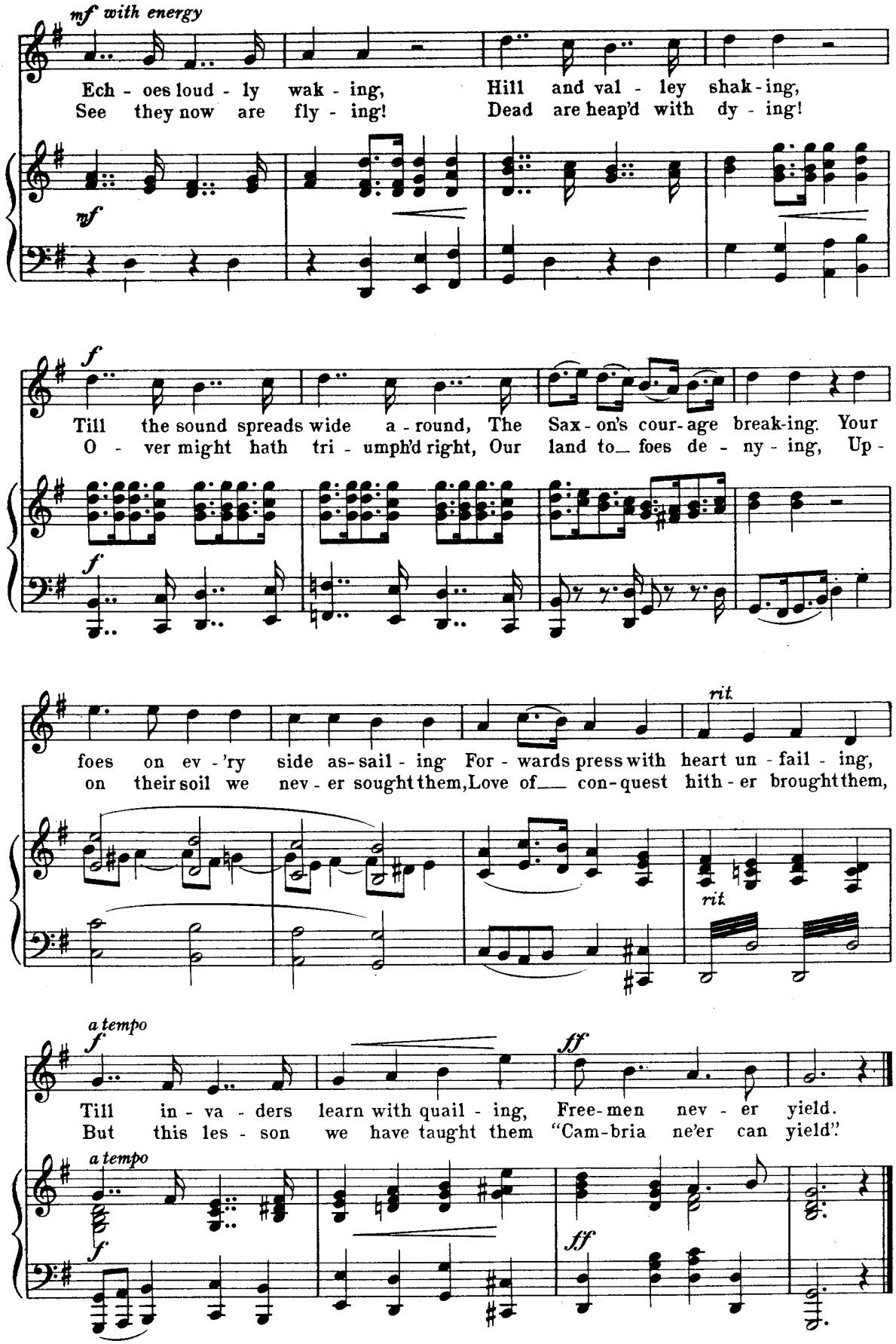

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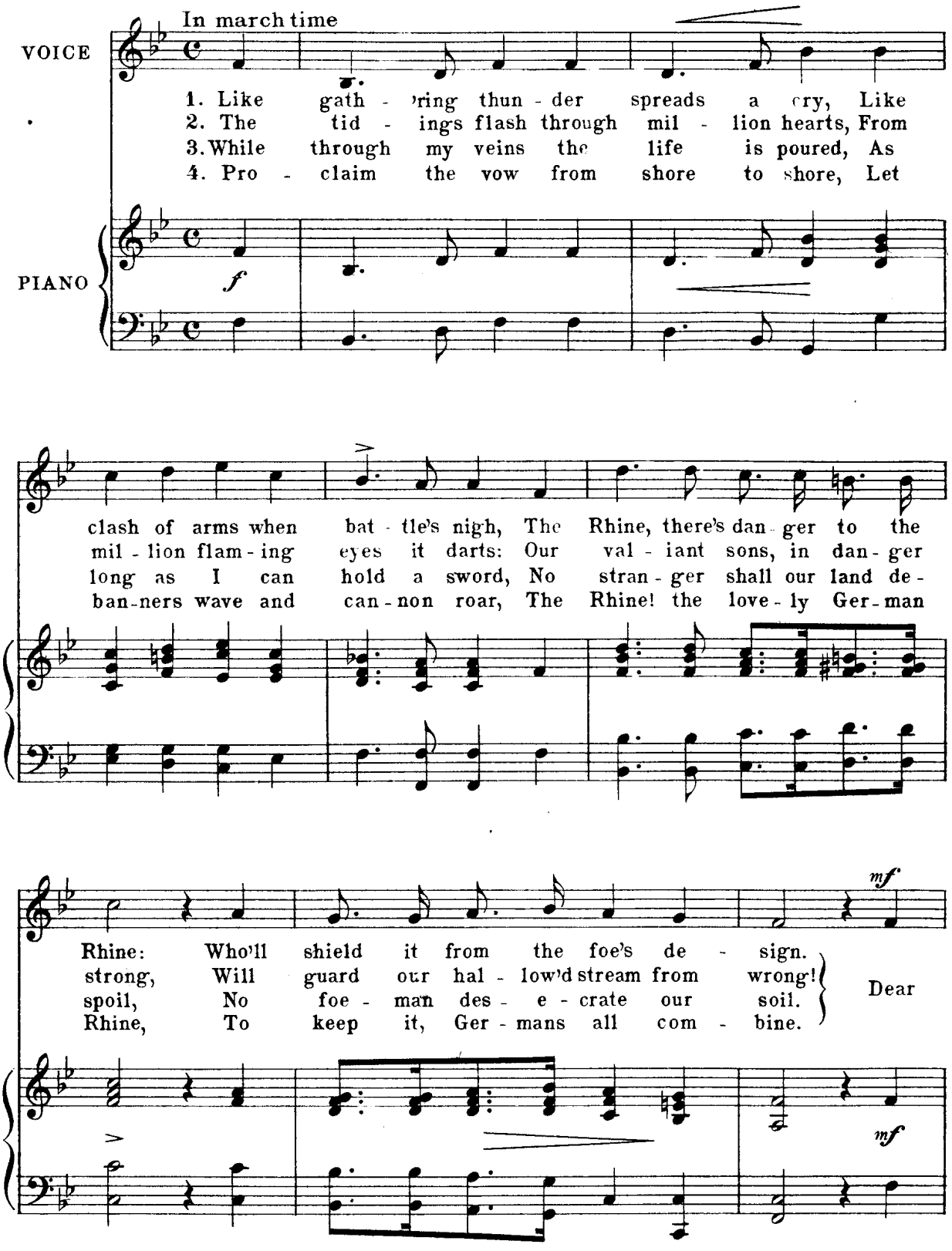
THE WATCH ON THE RHINE

(Die Wacht am Rhein)

(GERMAN)

Translated by Natalia Macfarren

CARL WILHELM
(1815-1873)



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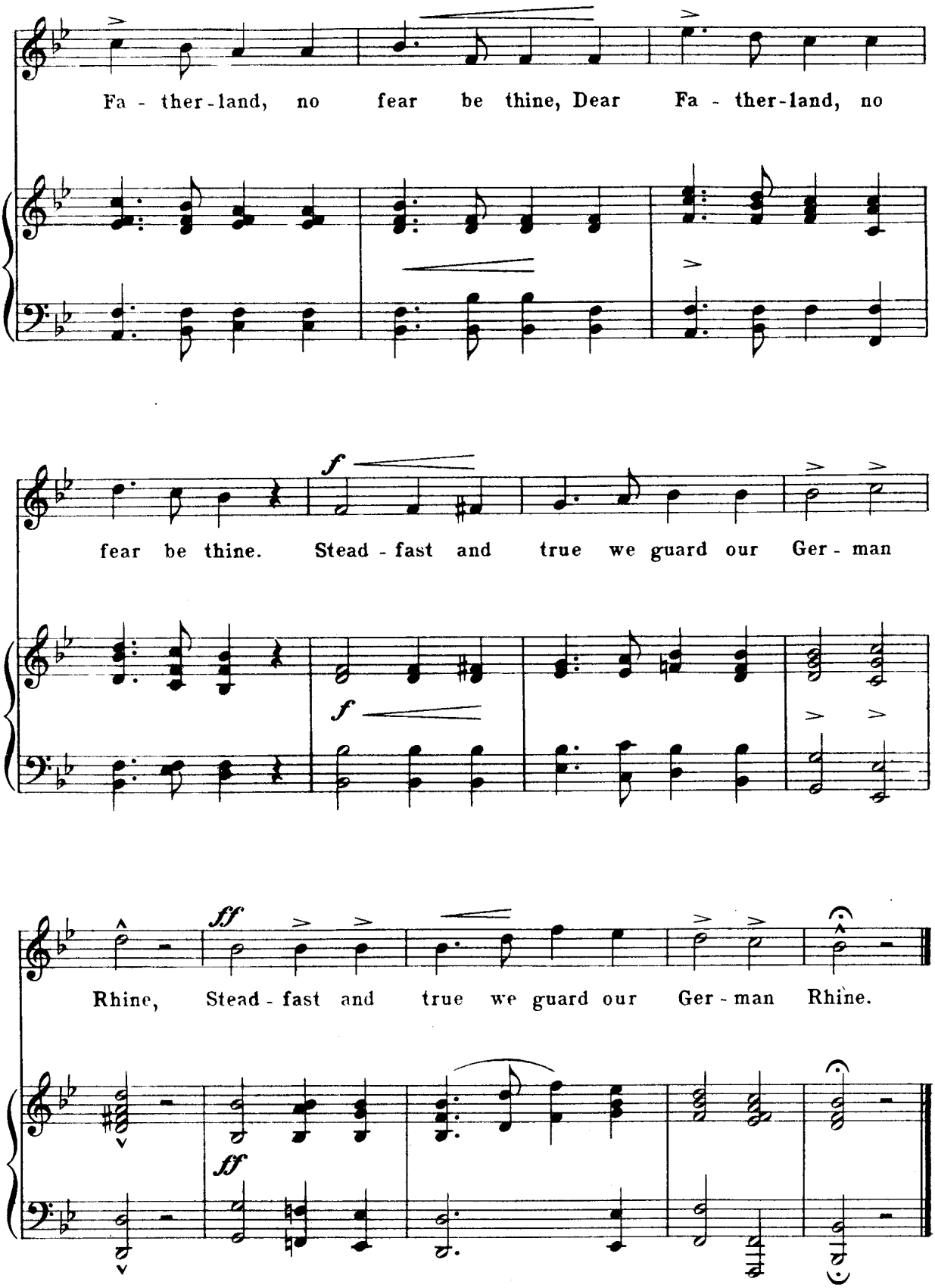

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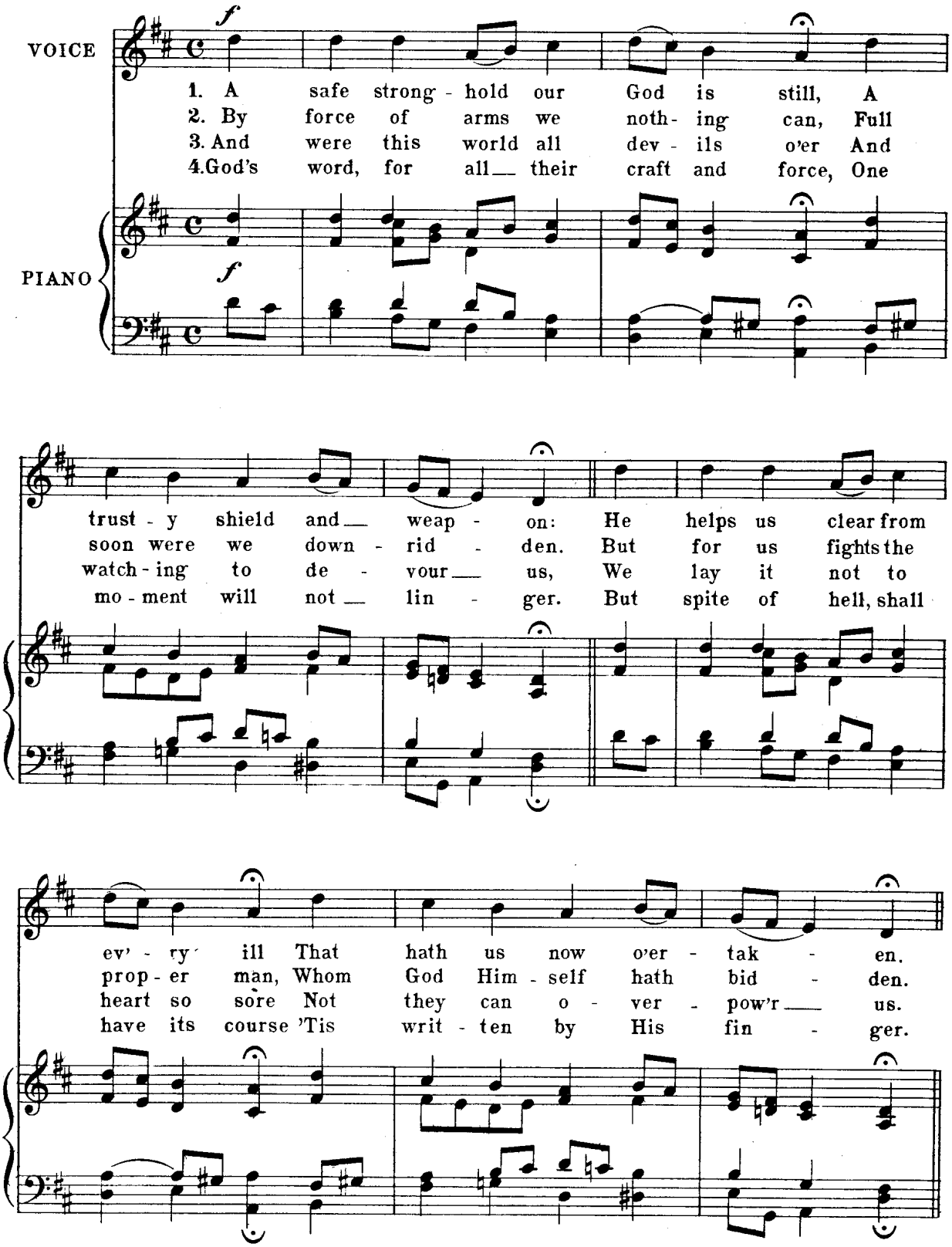
A SAFE STRONGHOLD

(Ein' feste Burg)

(GERMAN)

English version by THOMAS CARLYLE

MARTIN LUTHER
(1483-1546)



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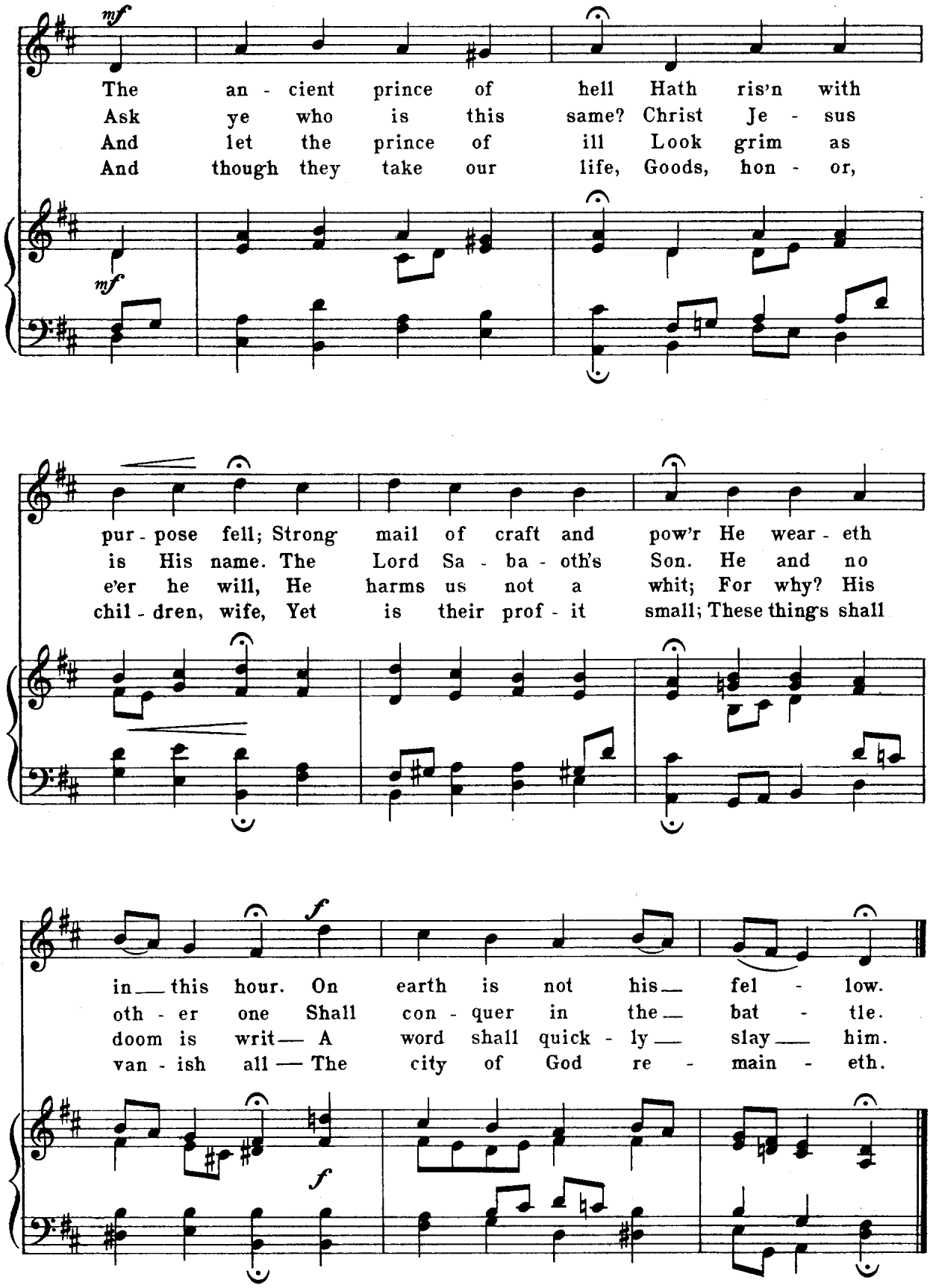

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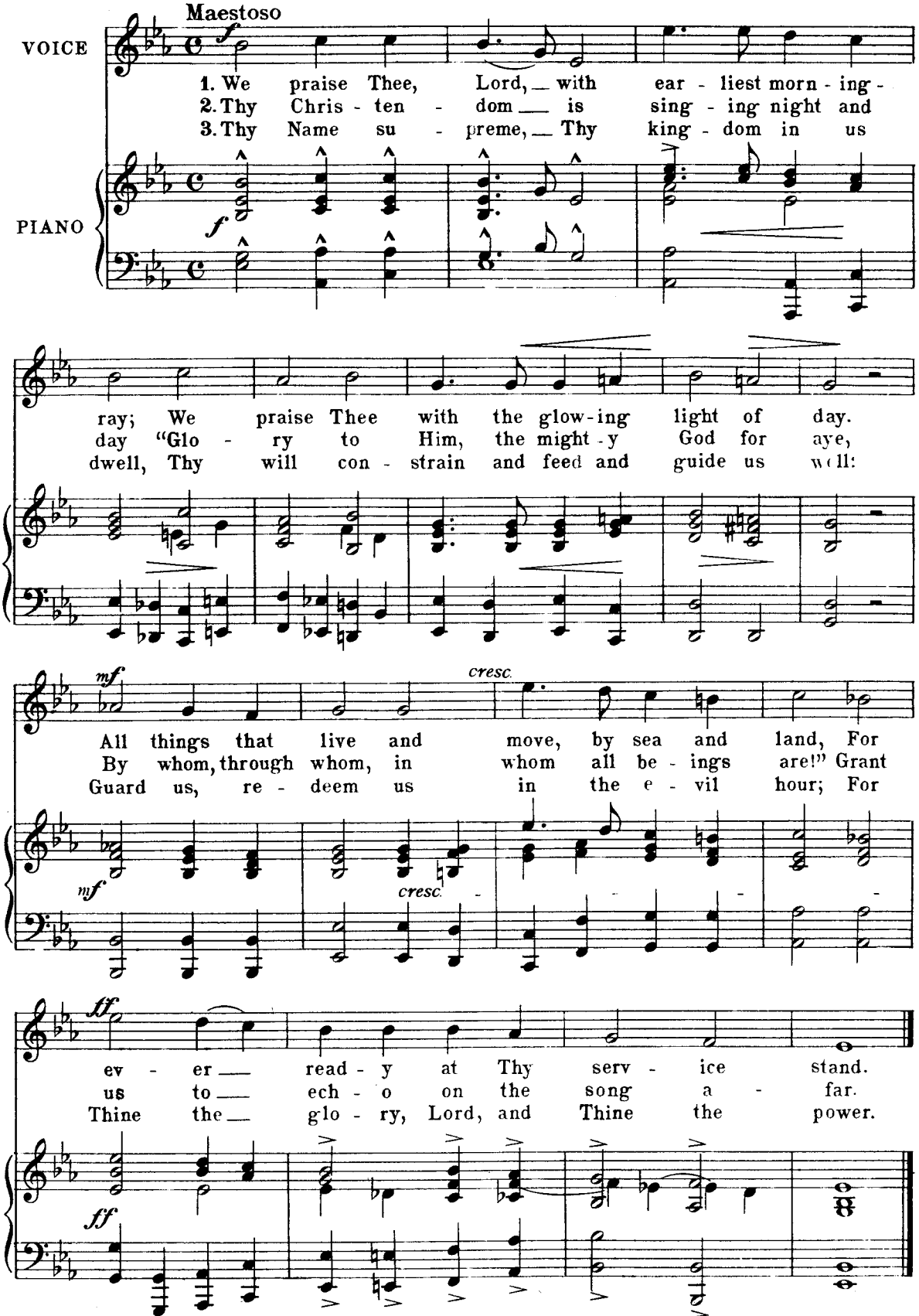
WE PRAISE THEE, LORD

(RUSSIAN)

J. FRANK

ALEXIS von LVOFF
(1799-1870)



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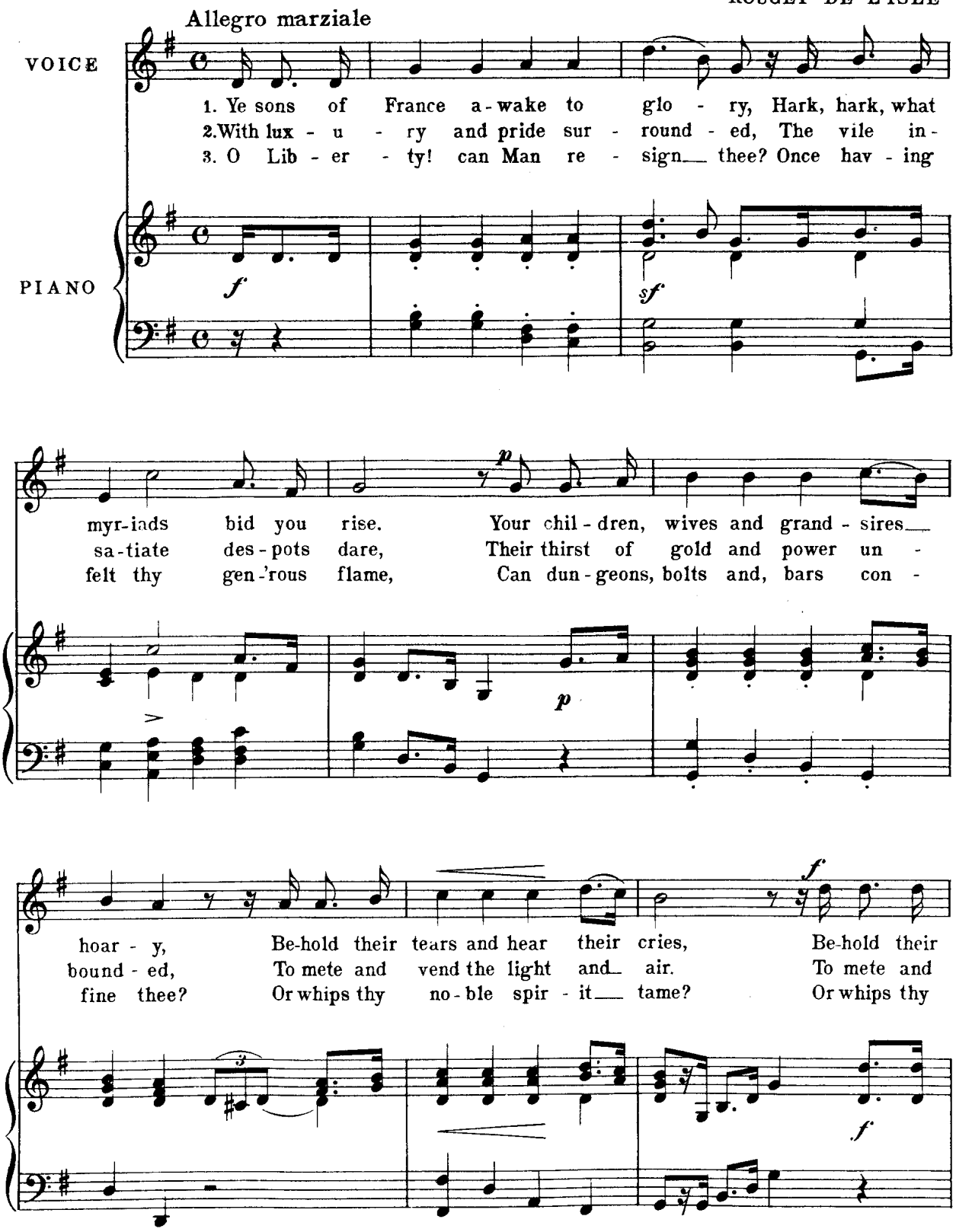
THE MARSEILLAISE

(La Marseillaise)

(FRENCH)

Written on the night of April 24, 1792
Words and Music by
ROUGET DE L'ISLE

Arr. by FRANÇOIS GUERIN



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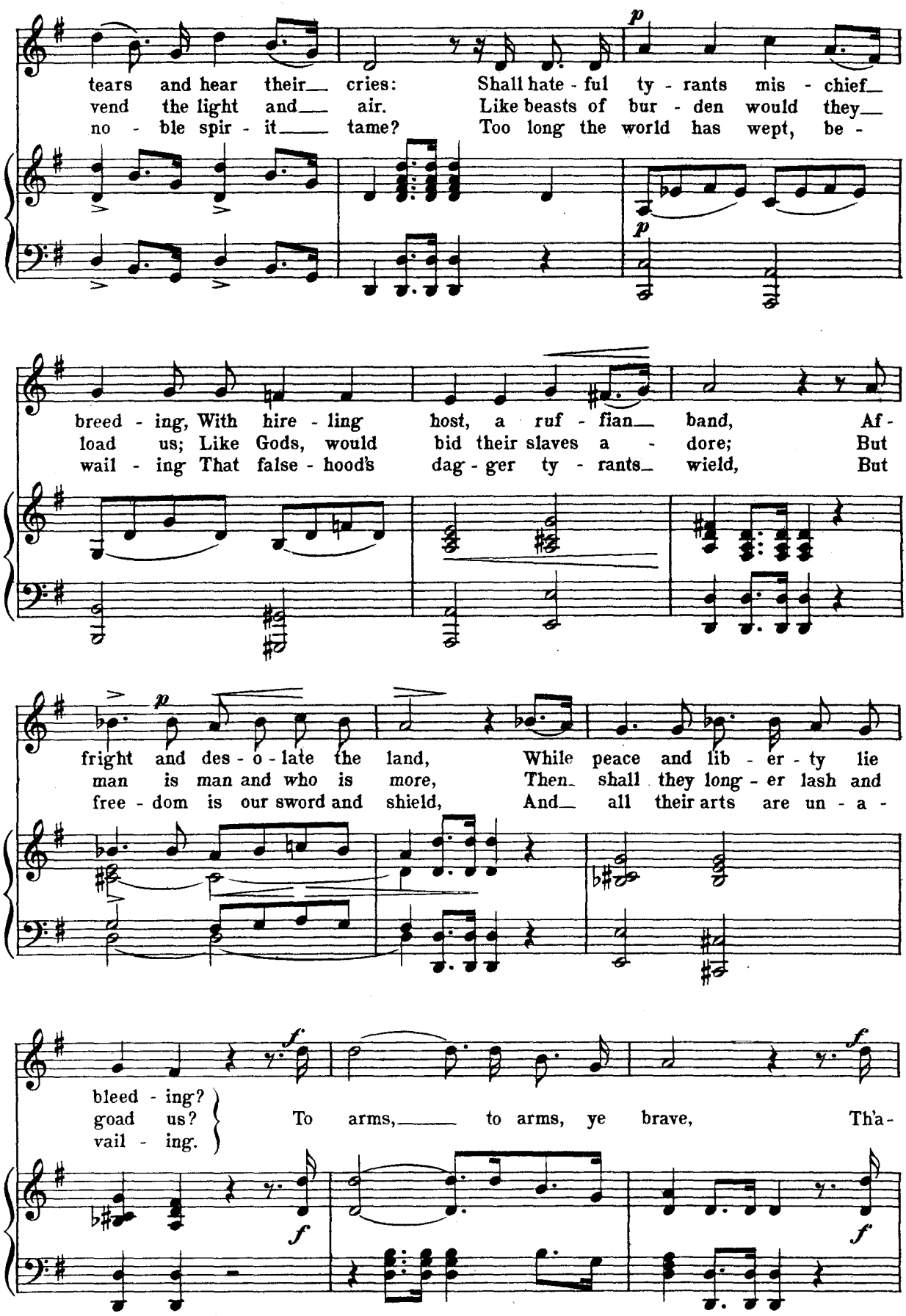

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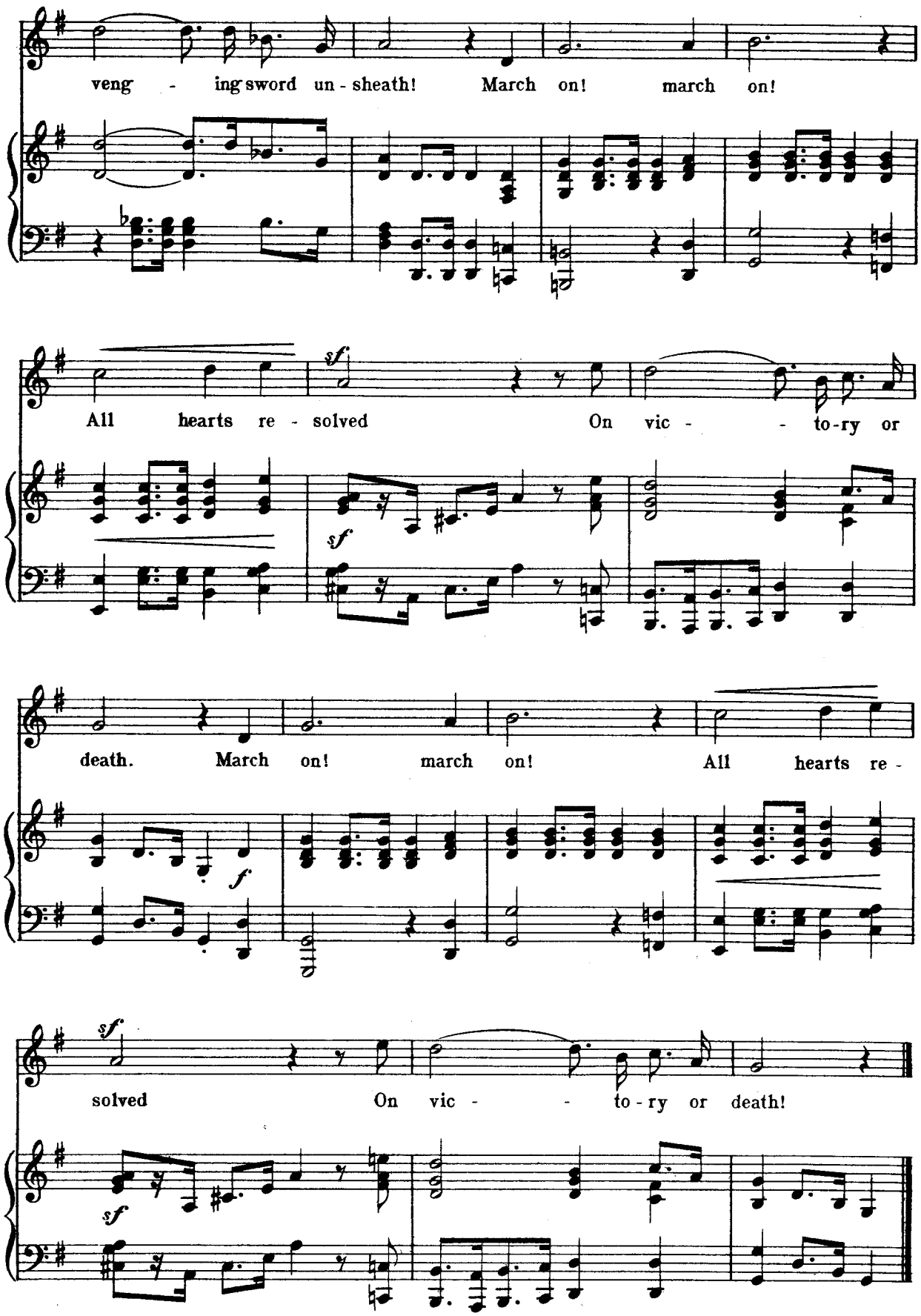

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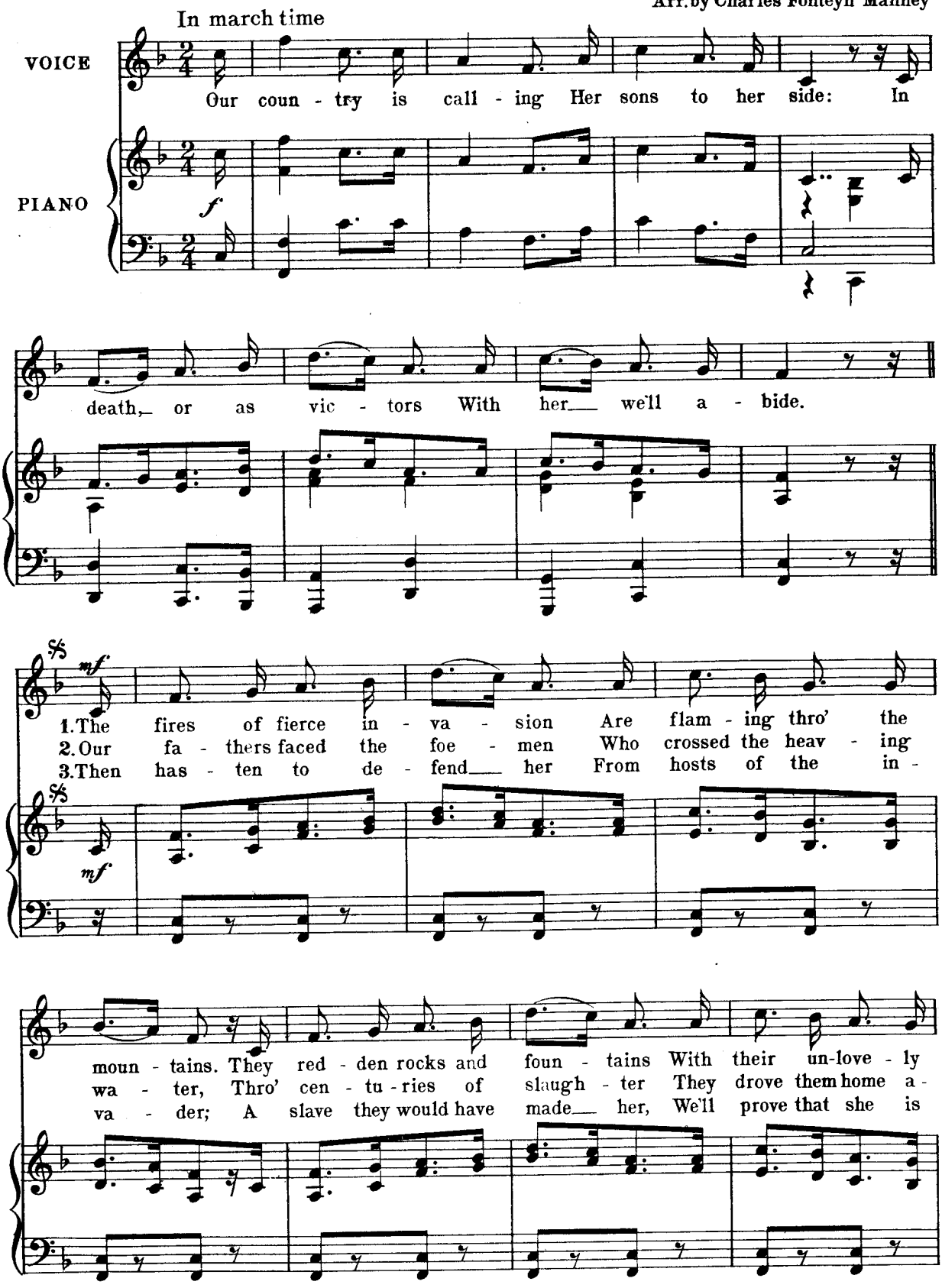
RIEGO'S HYMN

(SPANISH)

Words adapted by GEORGE GOULD

NATIONAL AIR (about 1820)
Arr. by Charles Fonteyn Manney



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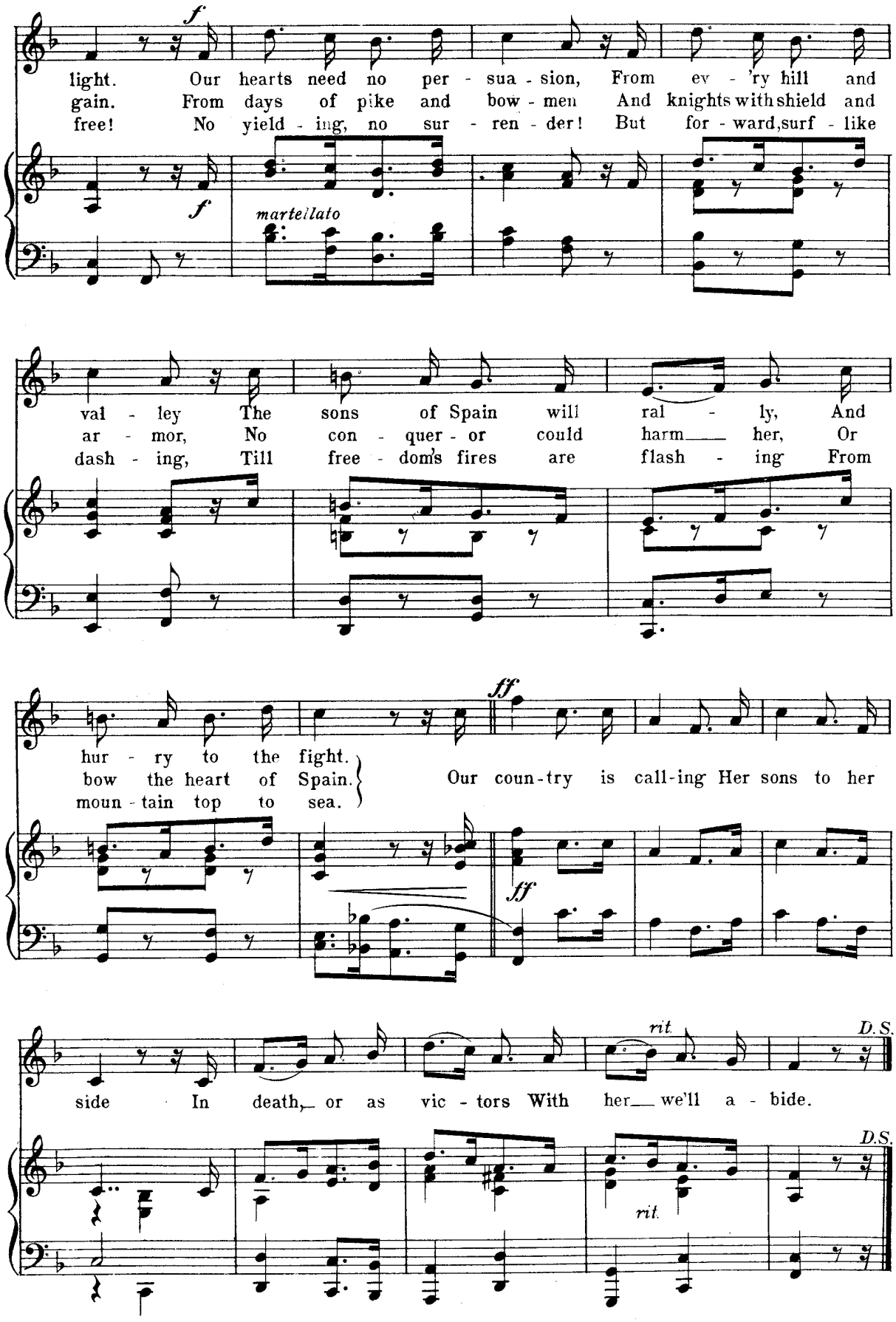

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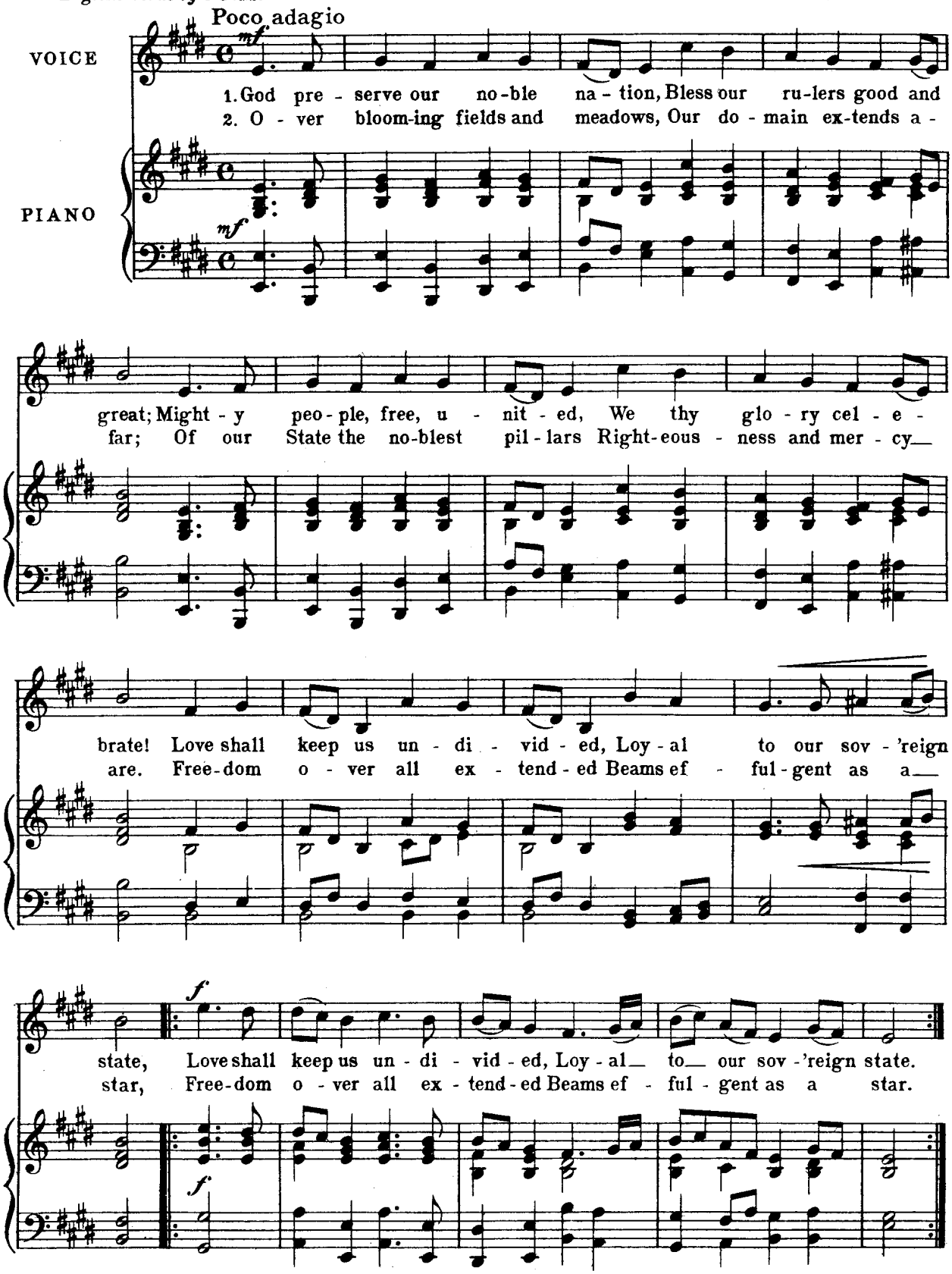
AUSTRIAN NATIONAL HYMN

(Gott erhalte Franz den Kaiser)

Original words by
LAURENZ LEOPOLD HASCHKA
English words by C. F. M.

FRANZ JOSEF HAYDN
(1782-1809)



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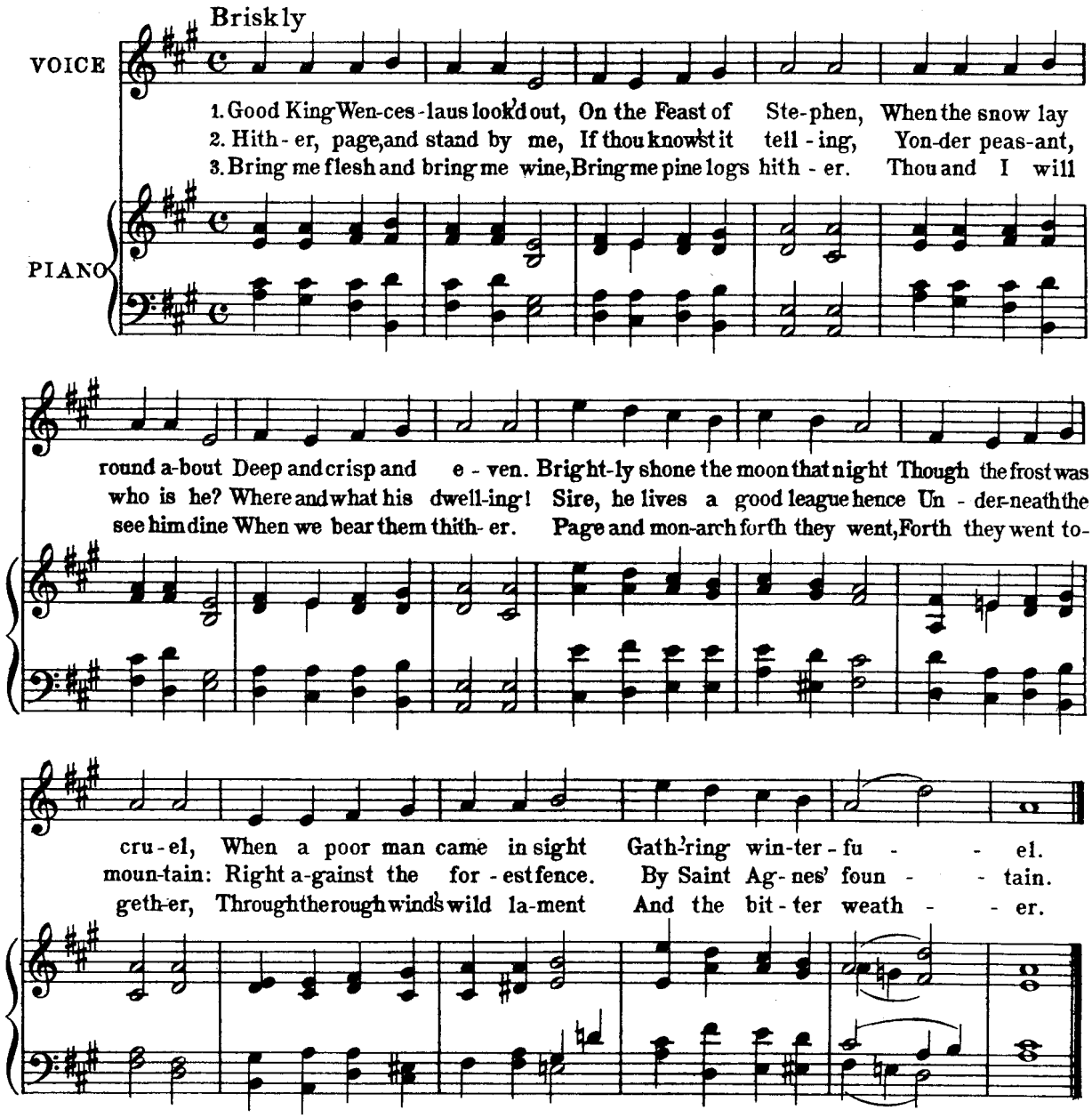
CAROLS

GOOD KING WENCESLAUS

(OLD ENGLISH)

Words by Dr. NEALE *Traditional*



4.

Sire, the night is darker now,
And the wind blows stronger;
Fails my heart, I know not how,
I can go no longer.
Mark my foot-steps, good my page,
Tread thou in them boldly,
Thou shall find the winter's rage
Freeze thy blood less coldly.

5.

In his master's step he trod,
Where the snow lay dinted,
Heat was in the very sod
Which the Saint had printed.
Therefore, Christian men, be sure,
Wealth or rank possessing,
Ye who now will bless the poor
Shall yourselves find blessing.

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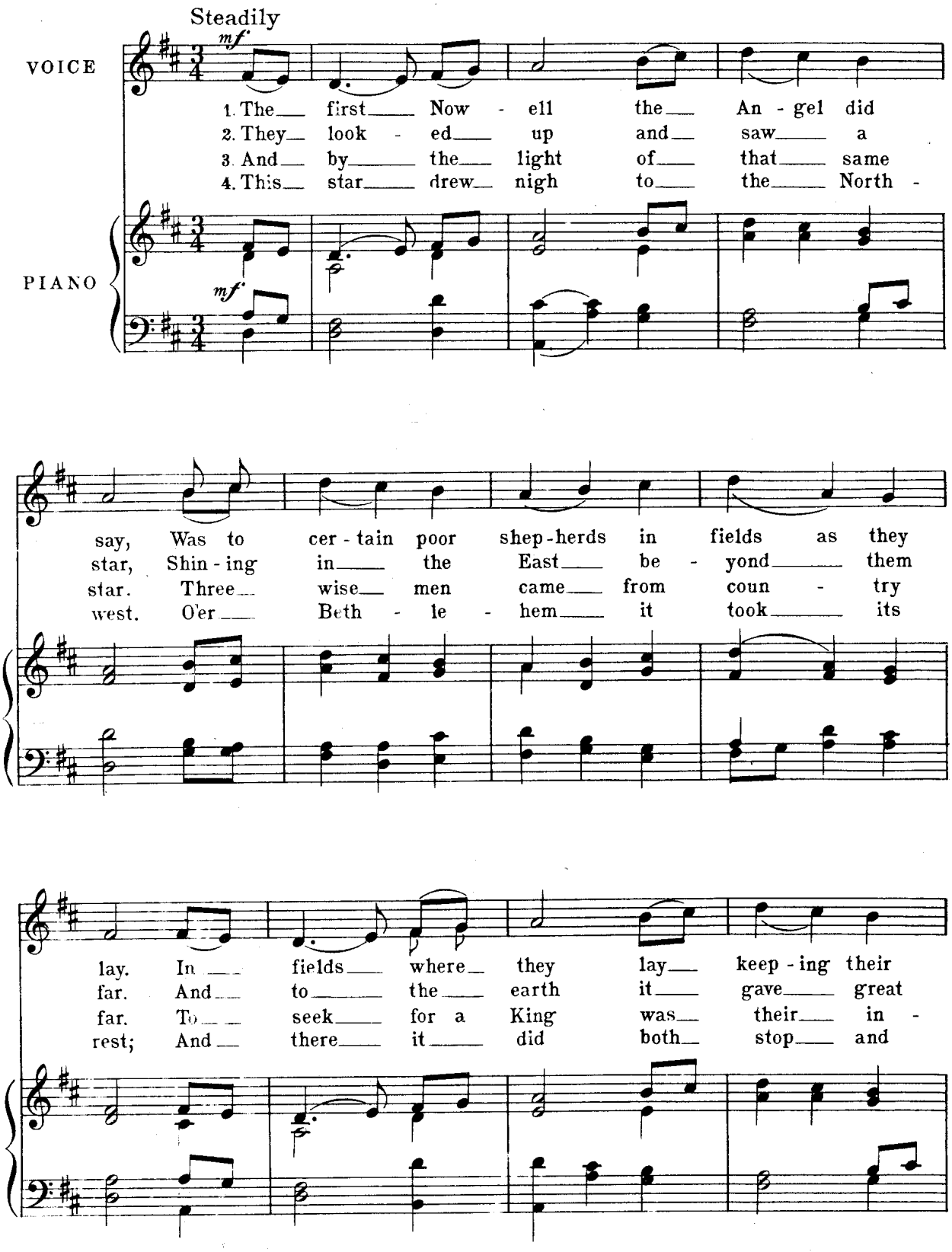
THE FIRST NOWELL

(OLD ENGLISH)

Traditional



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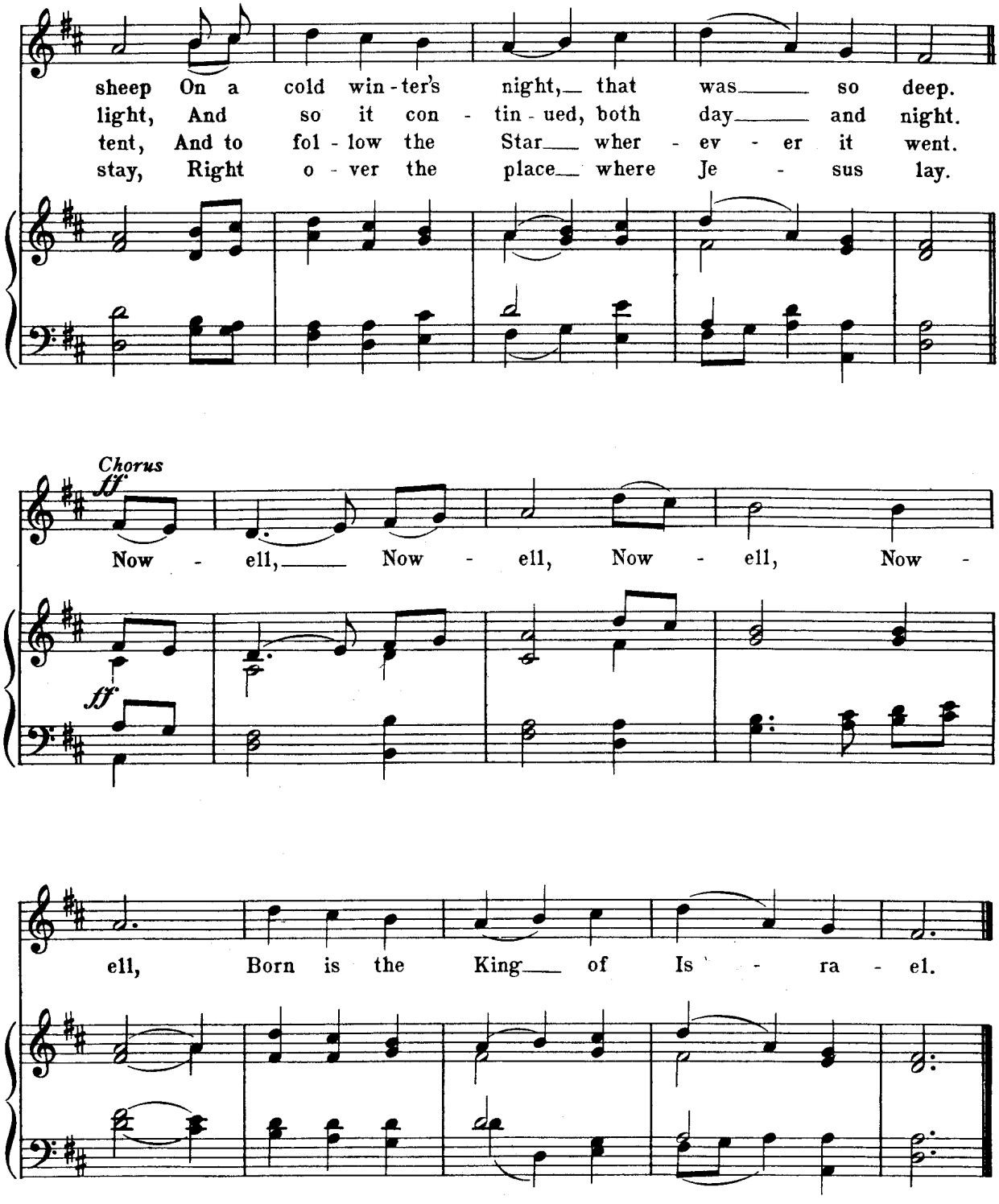

5.

Then entered in those wise men three,
Full reverently upon their knee,
And offered there in his presence
Their gold and myrrh and frankincense.
Chorus

6.

Then let us all with one accord
Sing praises to our Heavenly Lord,
That hath made heaven and earth of naught
And with his blood mankind hath bought.
Chorus

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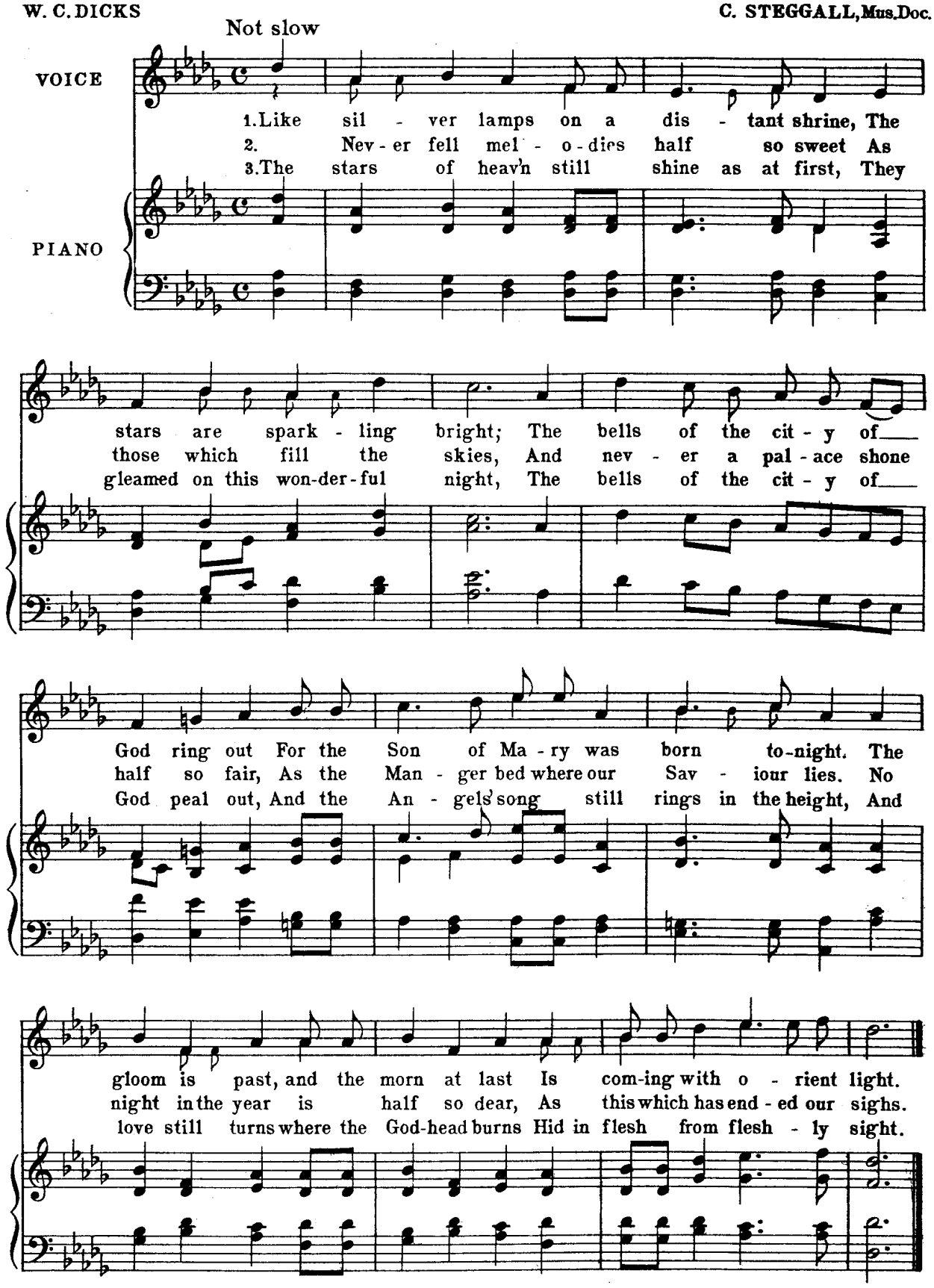
THE MANGER THRONE

(ENGLISH)

W. C. DICKS

C. STEGGALL, Mus.Doc.



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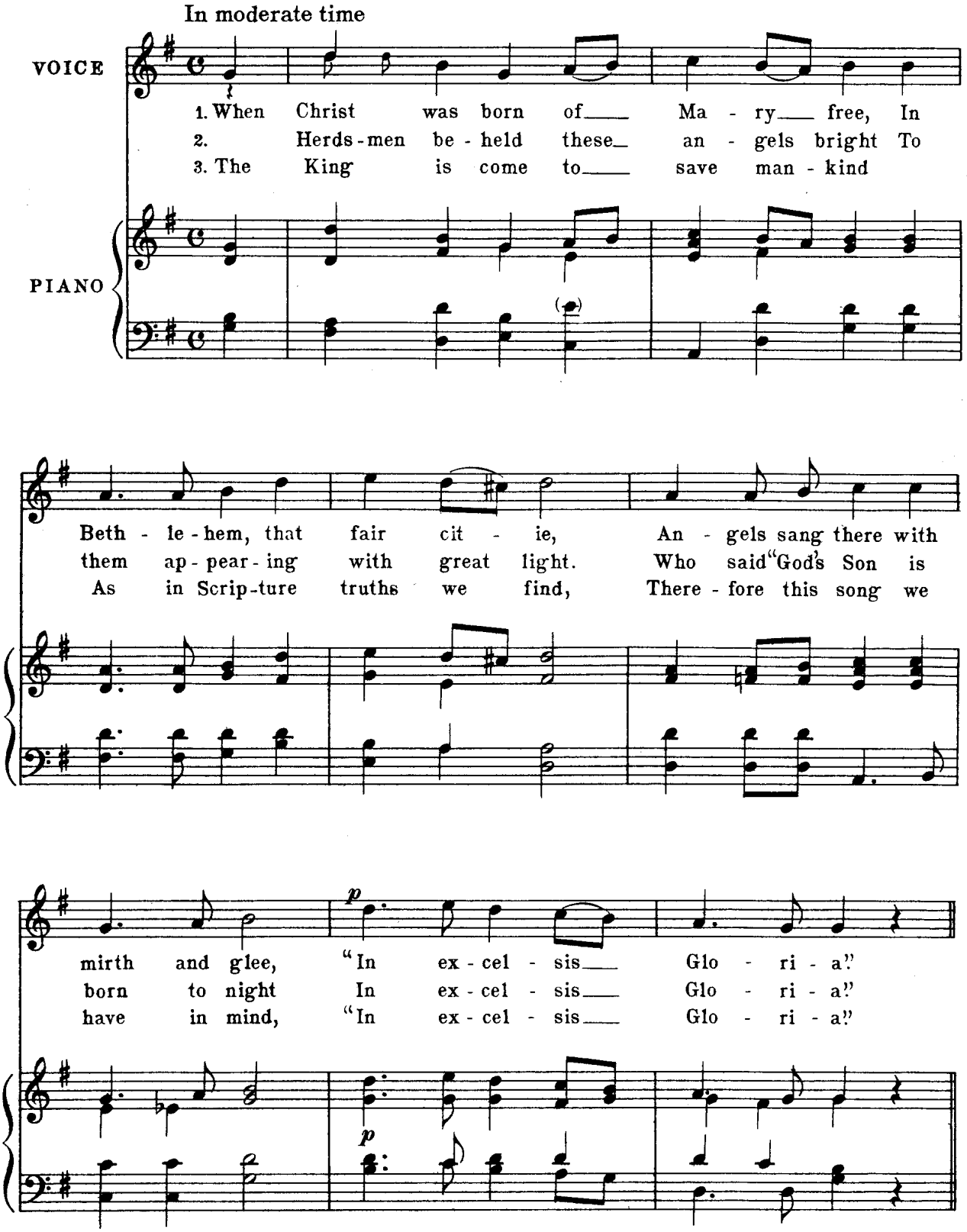
WHEN CHRIST WAS BORN

(ENGLISH)

Words from Harleian Mss **A. H. BROWN**



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Chorus

ff

In ex-cel-sis Glo-ri-a, In ex-cel-sis Glo-ri-a,

ff

In ex-cel-sis Glo-ri-a, In ex-cel-sis Glo-ri-a.

THE THREE KINGS OF ORIENT

(AMERICAN)

Words and music by
J. H. HOPKINS

Slow and measured

p

VOICE

1. We three Kings of O-ri-ent are: Bear-ing gifts, we
2. Born a King on Beth-le-hem's plain, Gold I bring to
3. Frank-in-cense to of-fer have I, In-cense owns a
4. Myrrh is mine, its bit-ter per-fume Breathes a life of

p

PIANO

trav-erse a-far, Field and foun-tain, moor and moun-tain,
crown Him a-gain, King for ev-er, ceas-ing nev-er,
De-i-ty nigh. Pray'r and prais-ing, all men rais-ing,
gath-er-ing gloom; Sor-r'wing, sigh-ing, bleed-ing, dy-ing,

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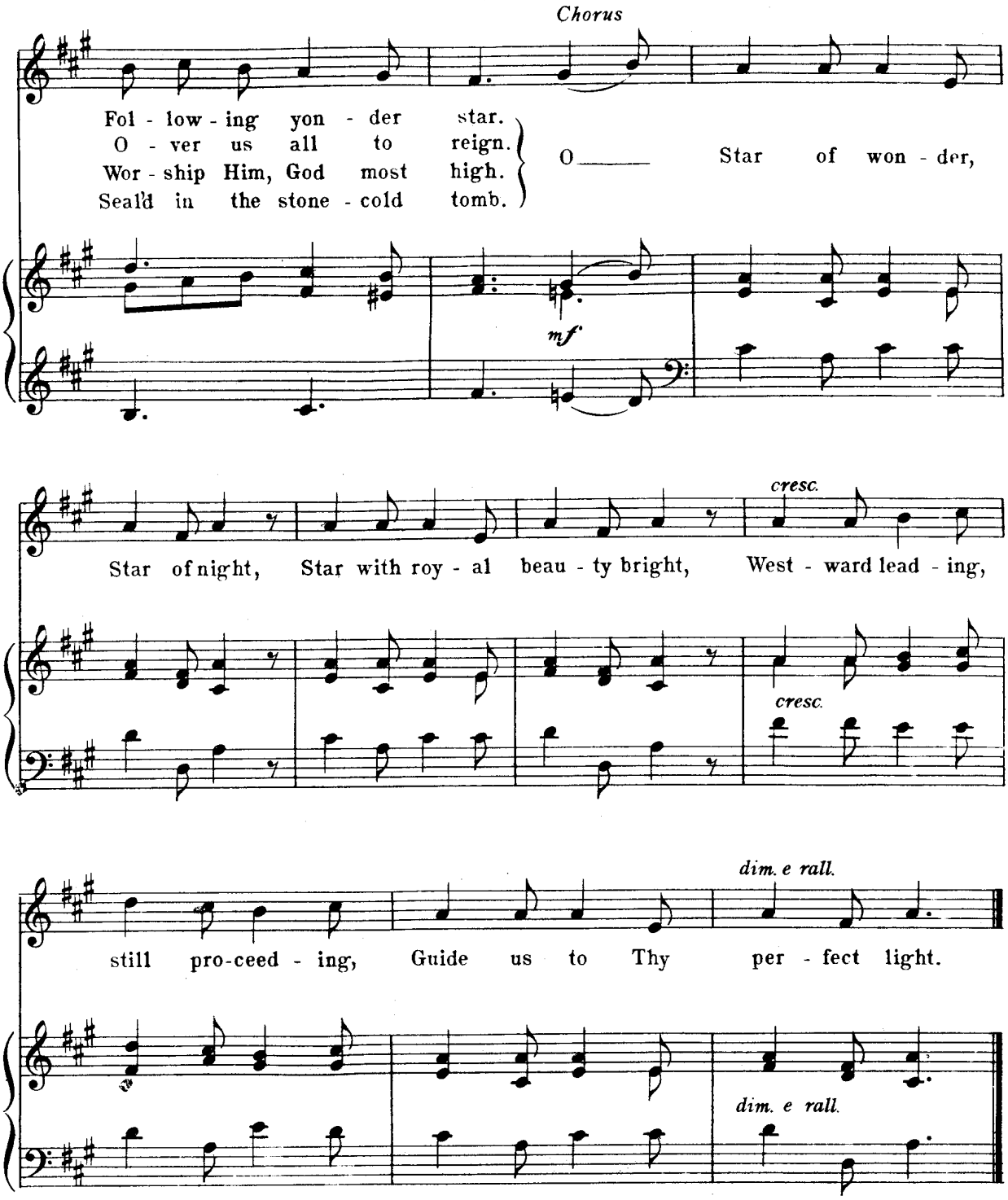

5

Glorious now behold Him arise,
King and God and sacrifice,
Alleluia, Alleluia,
Earth to the heav'ns replies.

Chorus

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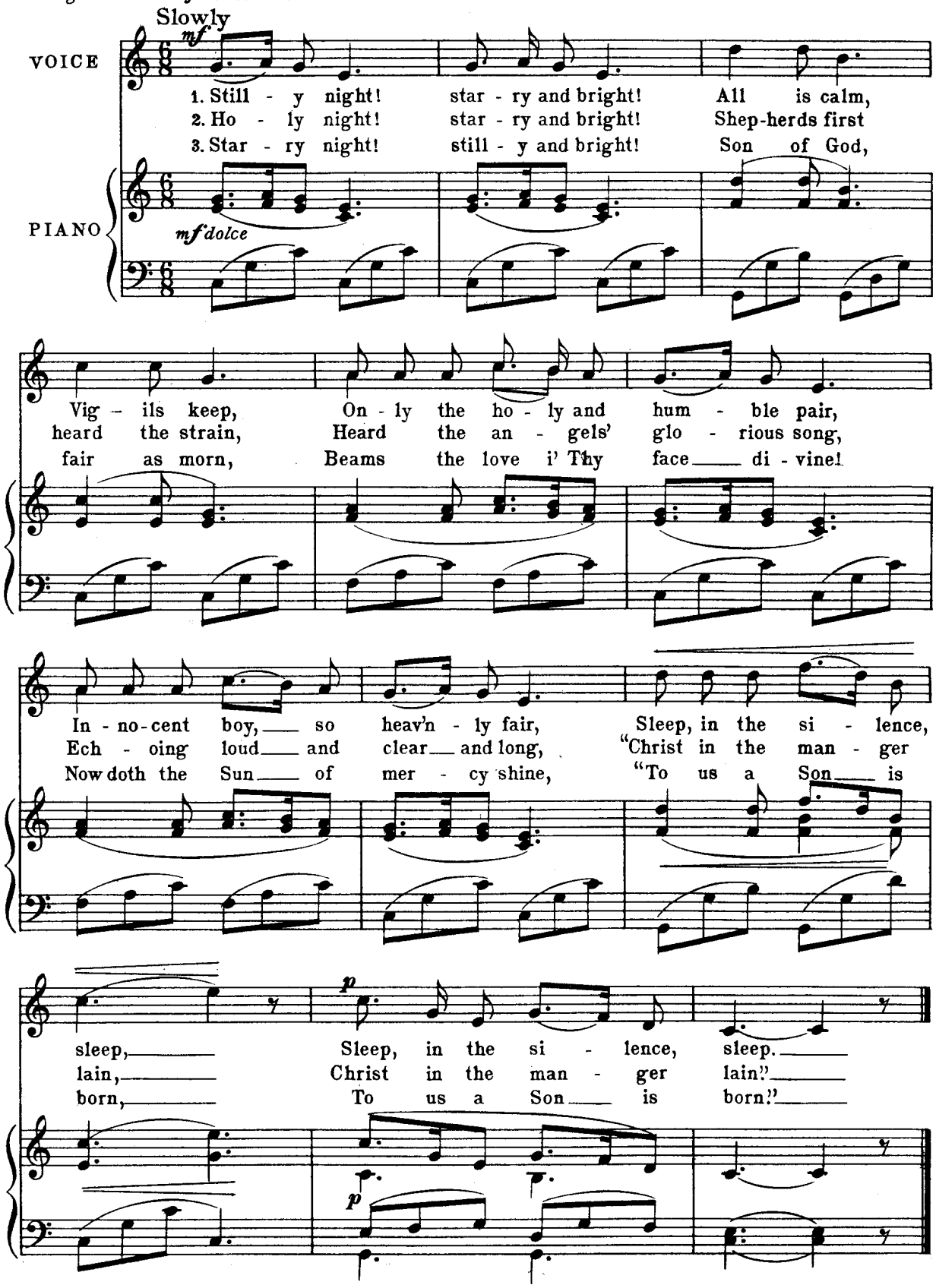
STILLY NIGHT, STARRY AND BRIGHT!

(Stille Nacht, heilige Nacht!)

Original words by JOSEF MOHR (GERMAN) FRANZ GRUBER (1818)

English version by Dean Farrar



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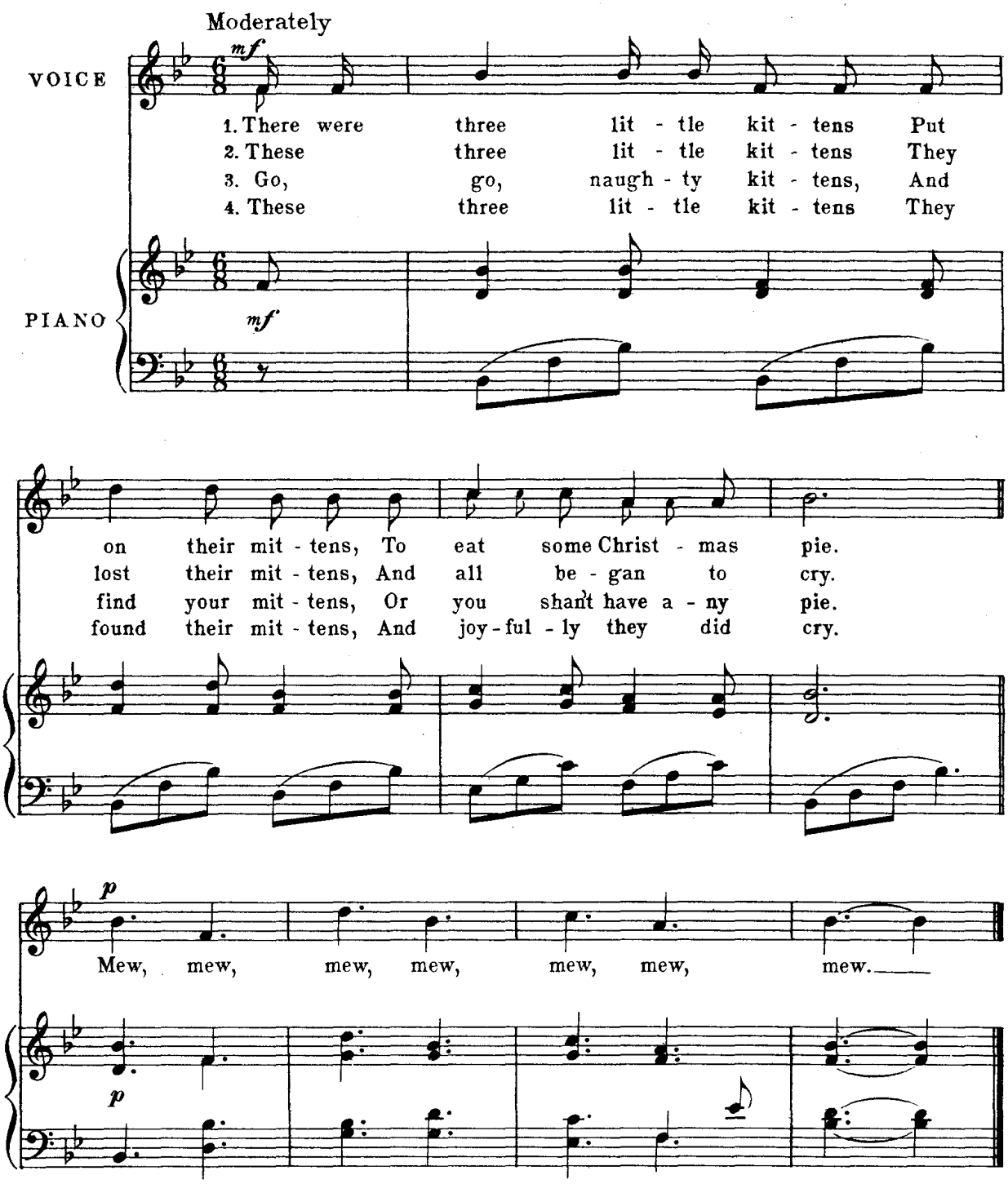
NURSERY SONGS

THE THREE LITTLE KITTENS

(ENGLISH)

NURSERY RHYME



5

"Oh granny dear!
Our mittens are here,
Make haste and cut up the pie!"
Purr-rr, purr-rr, purr-rr.

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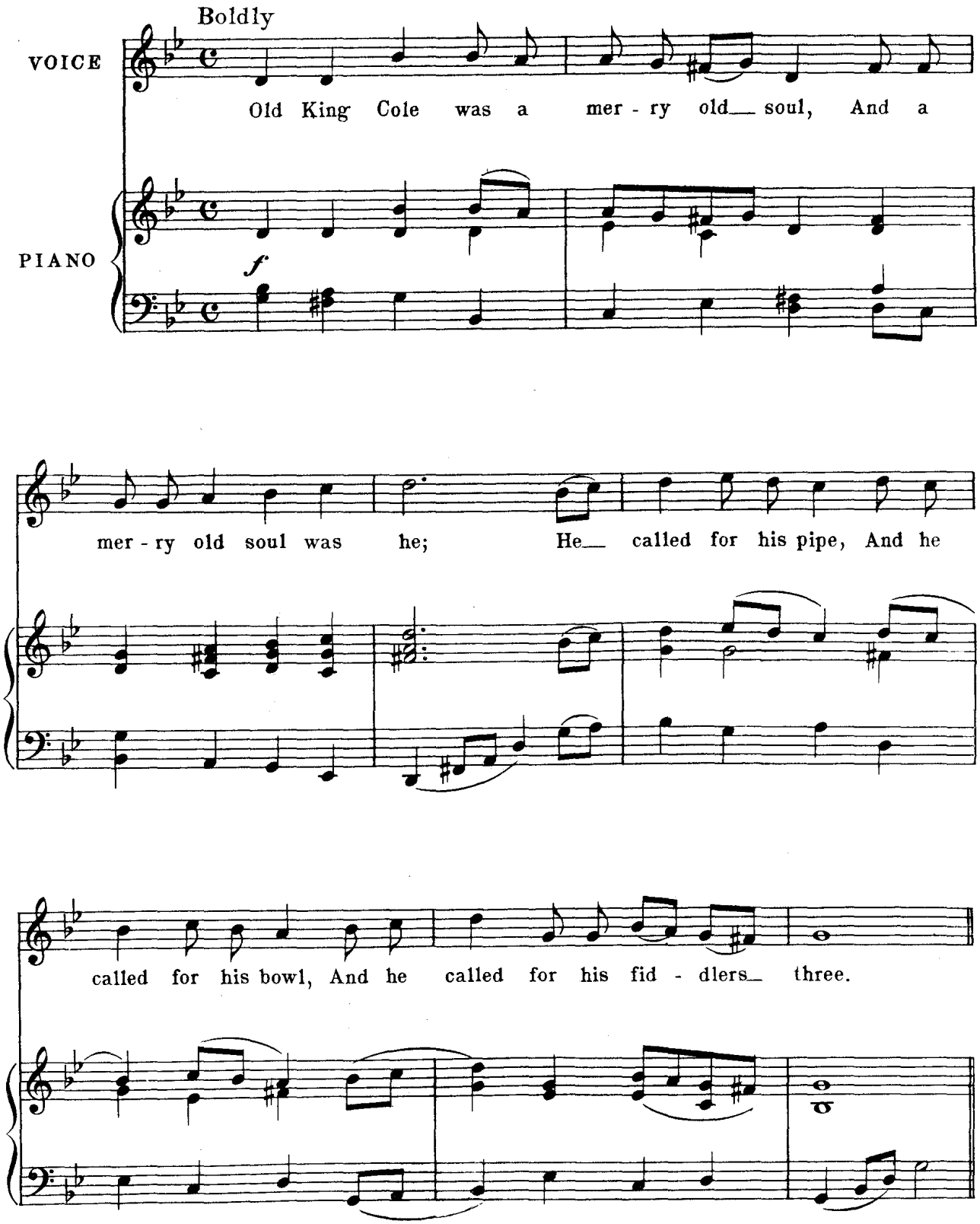
OLD KING COLE

(ENGLISH)

OLD SONG (16th century)



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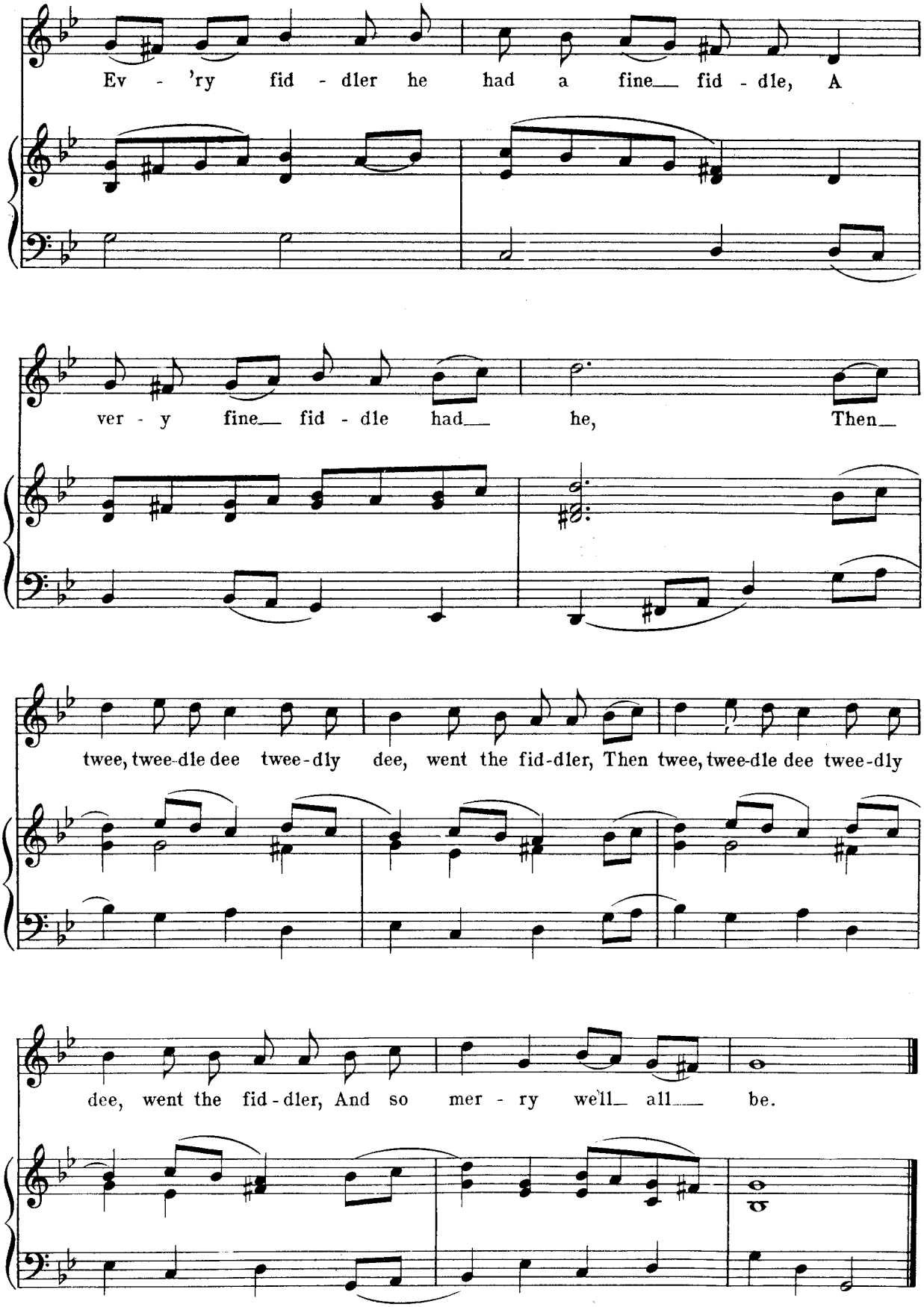

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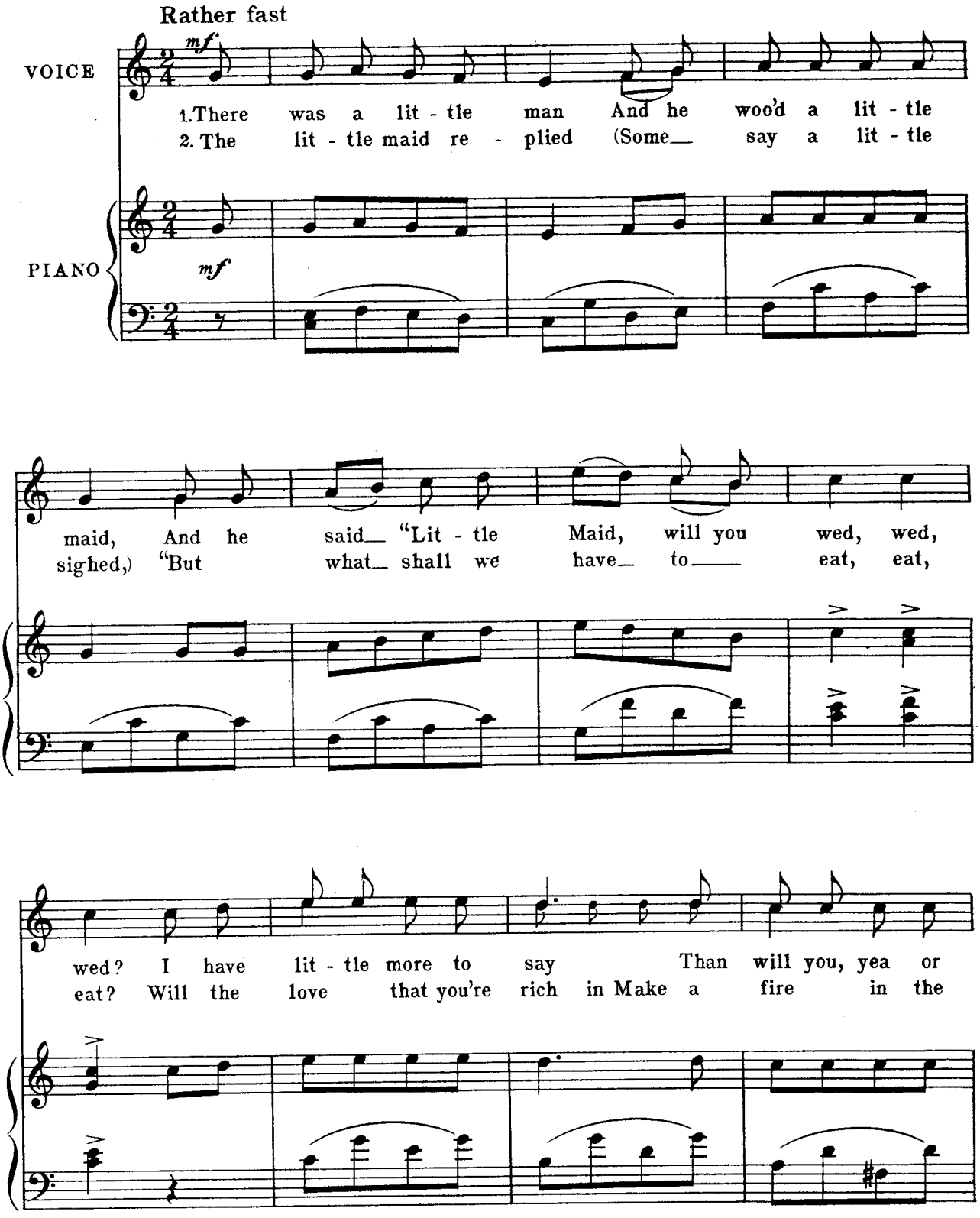
LITTLE MAN AND MAID

(ENGLISH)

NURSERY SONG



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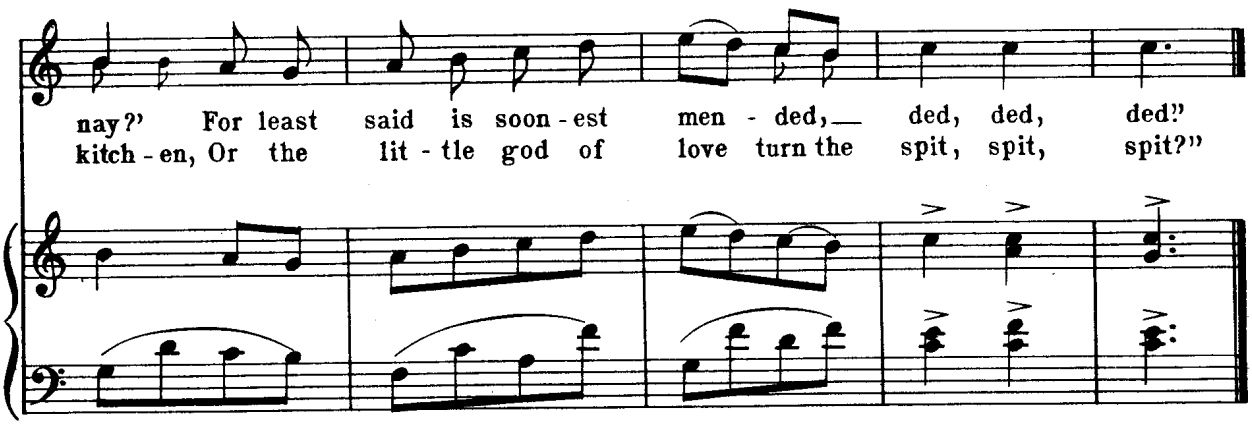
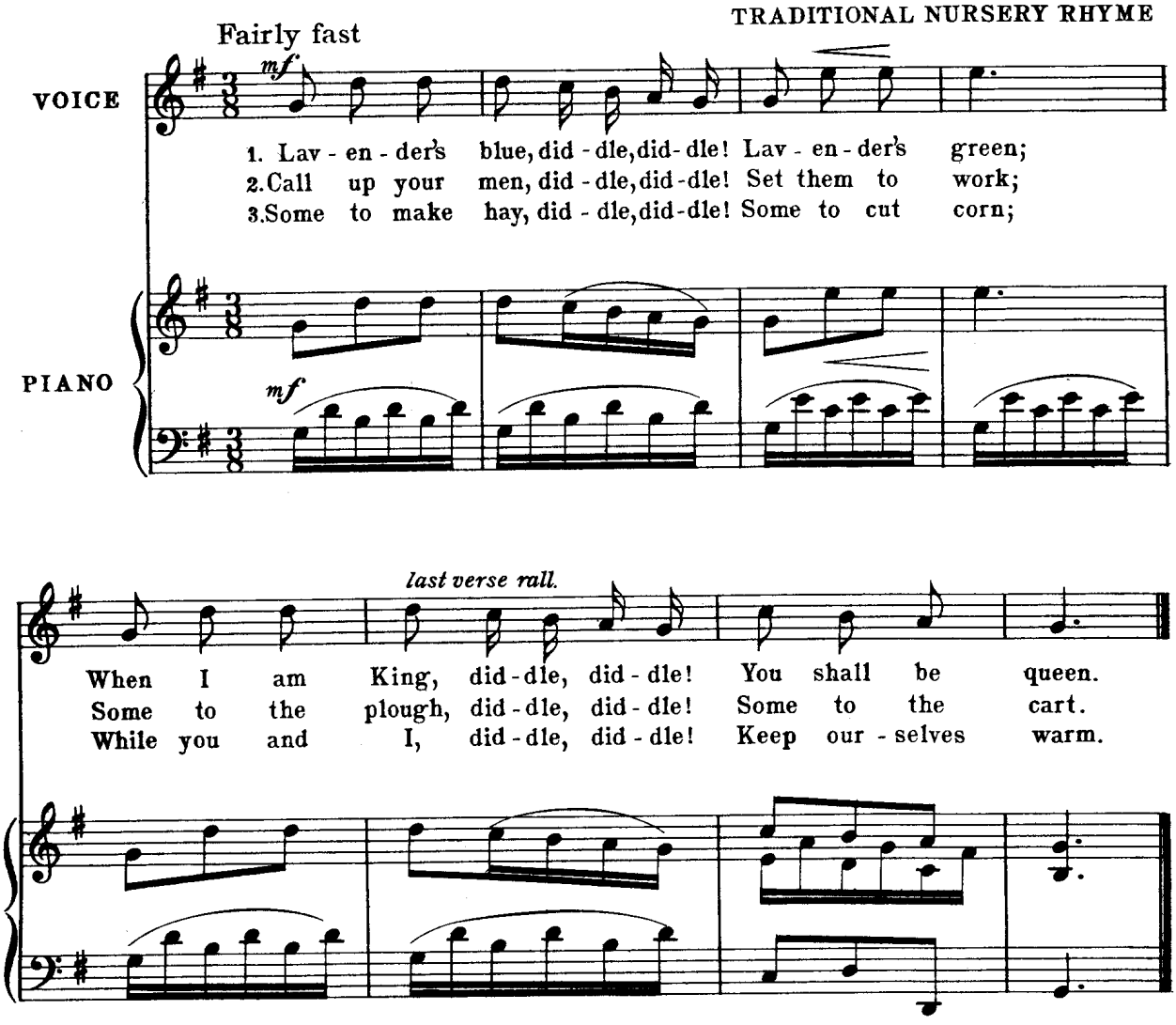


LAVENDER'S BLUE

(ENGLISH)

TRADITIONAL NURSERY RHYME



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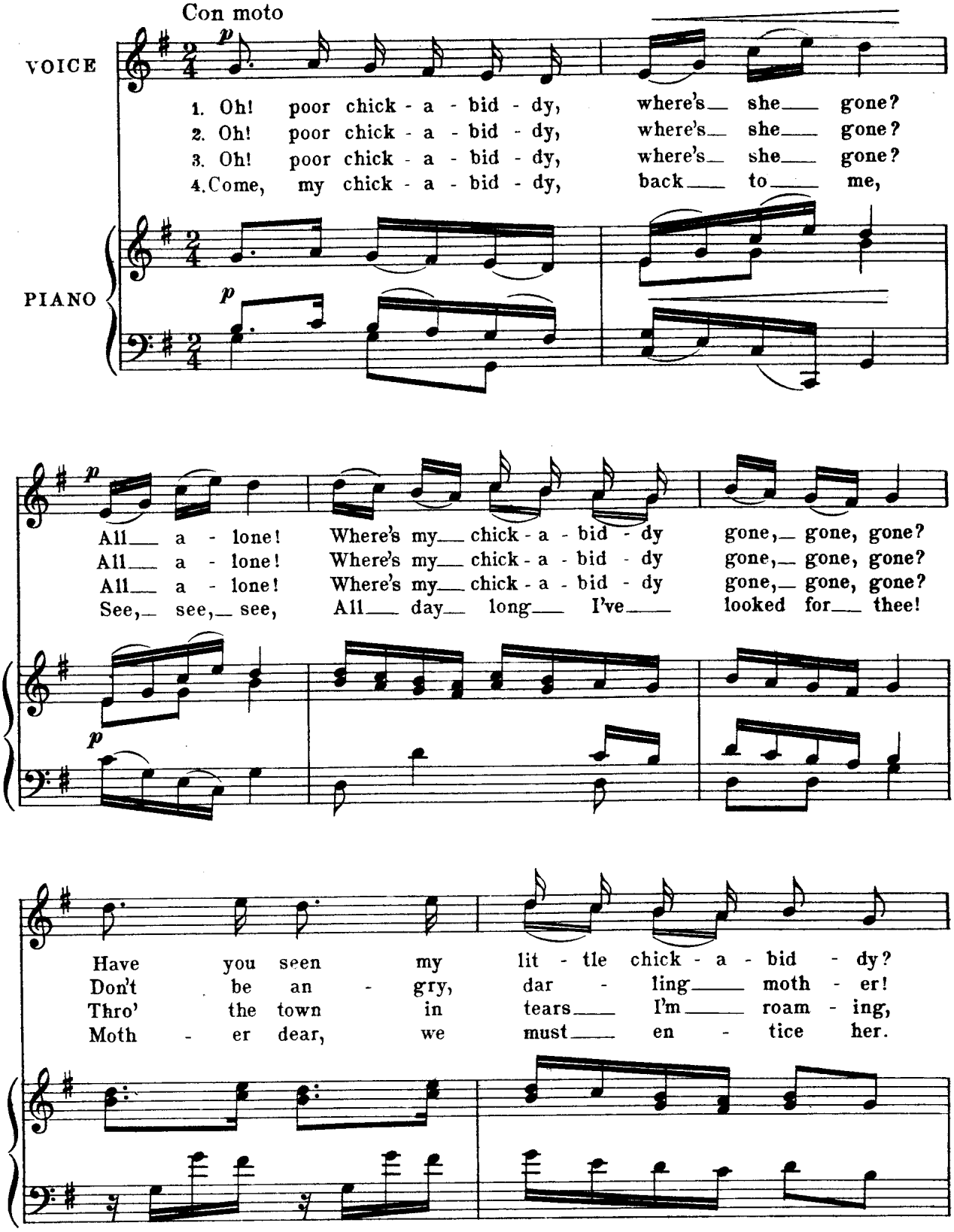
THE LOST CHICKEN

(GERMAN)

Written for the children of Robert and Clara Schumann

JOHANNES BRAHMS



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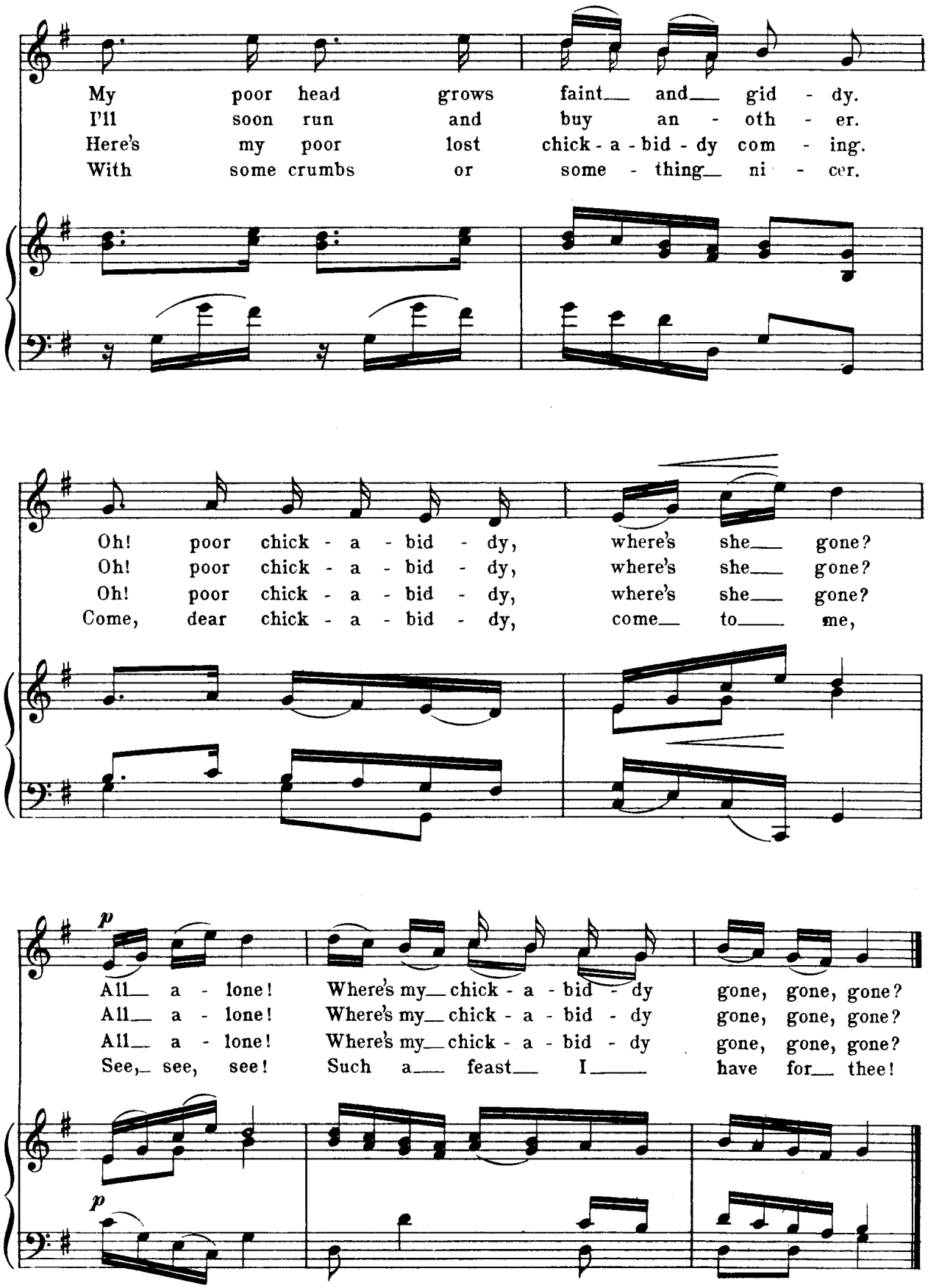

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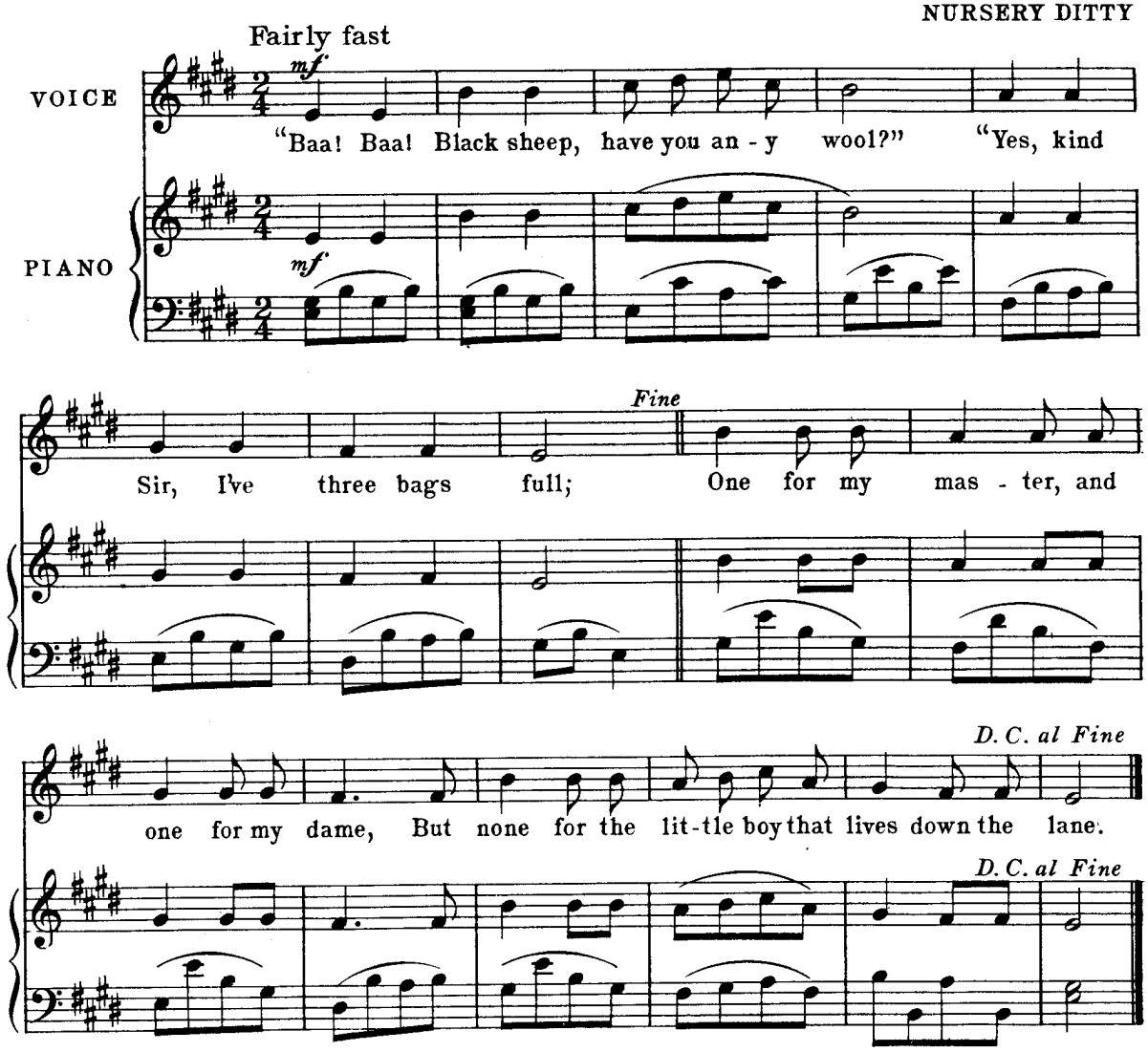
BAA! BAA! BLACK SHEEP

(ENGLISH)

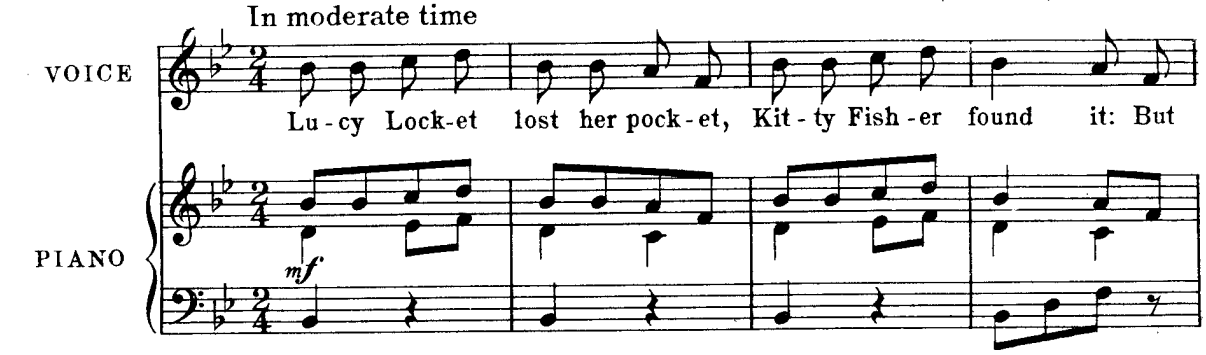
NURSERY DITTY



*)LUCY LOCKET

(ENGLISH)

The music ascribed to Dr. ARNE
(1710 -1778)



*)The prototype of "Yankee Doodle"

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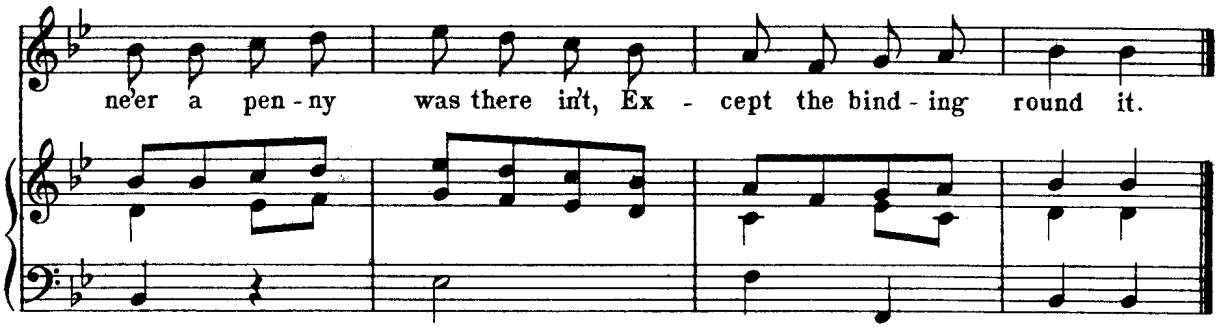

SWALLOW, GOOD BYE

(Liebchen, ade!)

English words by
EDWARD THATCHER

GERMAN FOLKSONG

Moderately slow

VOICE

PIANO

1. Swal-low, good bye! Why must you fly?
2. Swal-low, don't go! Stay through the snow,

p

June of an - oth - er year, You'll find me wait - ing here,
Snow-flakes you'll love to see, Fall - ing so mer - ri - ly,

dim.

Swal - low, good bye! Why must you fly?
Swal - low, don't go! Stay through the snow.

dim.

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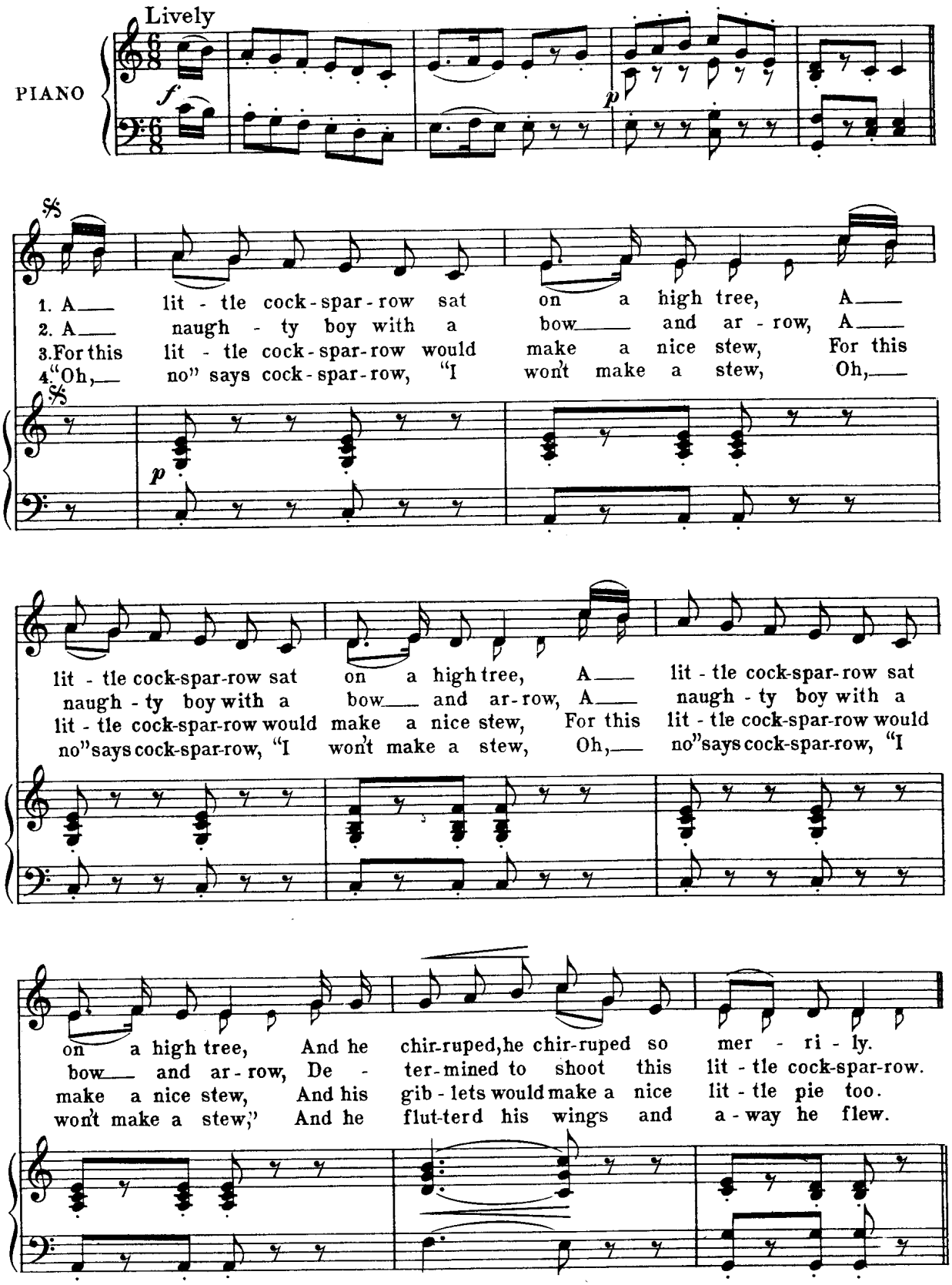
THE LITTLE COCK-SPARROW

(IRISH)

English nursery rhyme

OLD IRISH AIR: *"Garryowen"*



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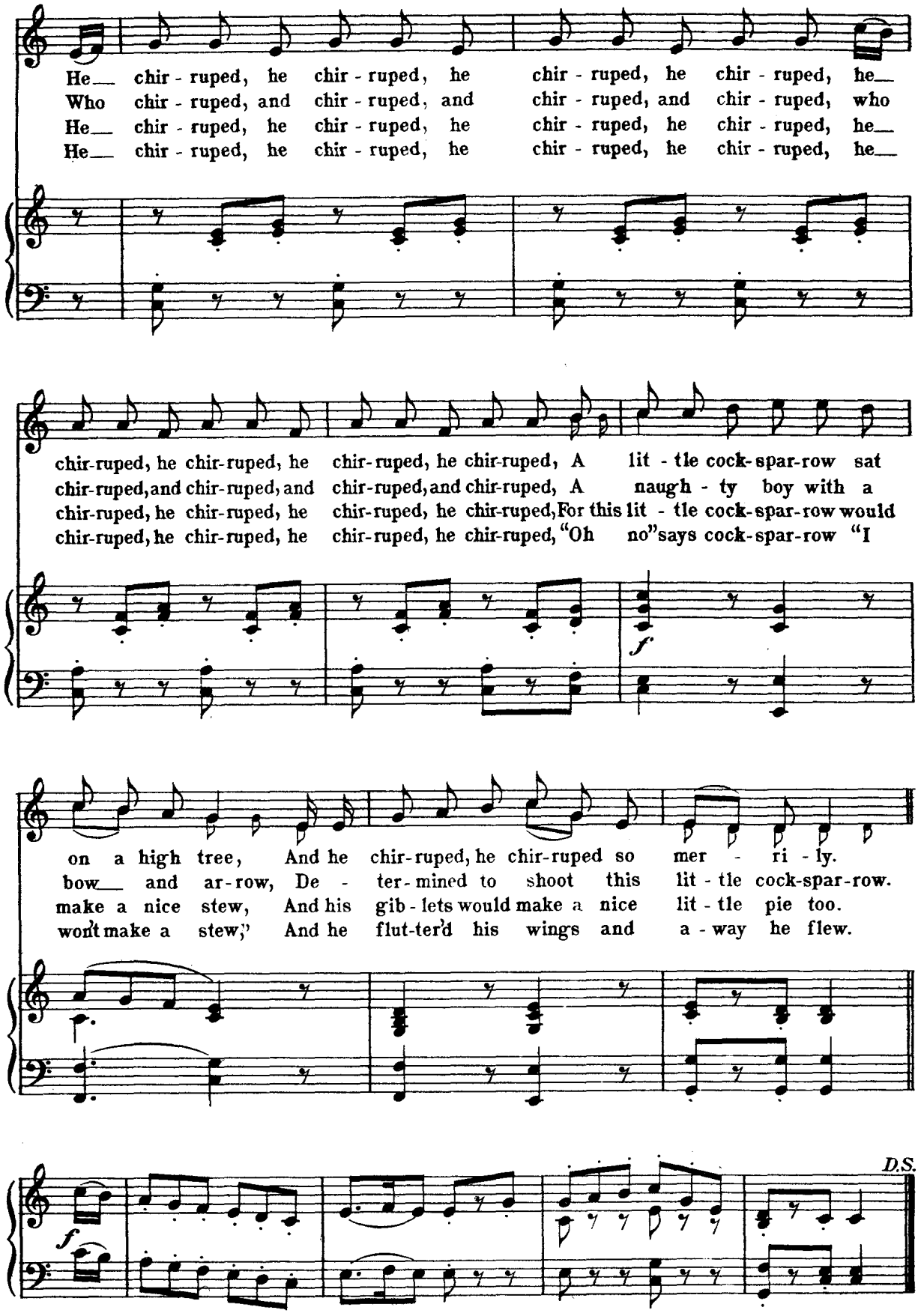

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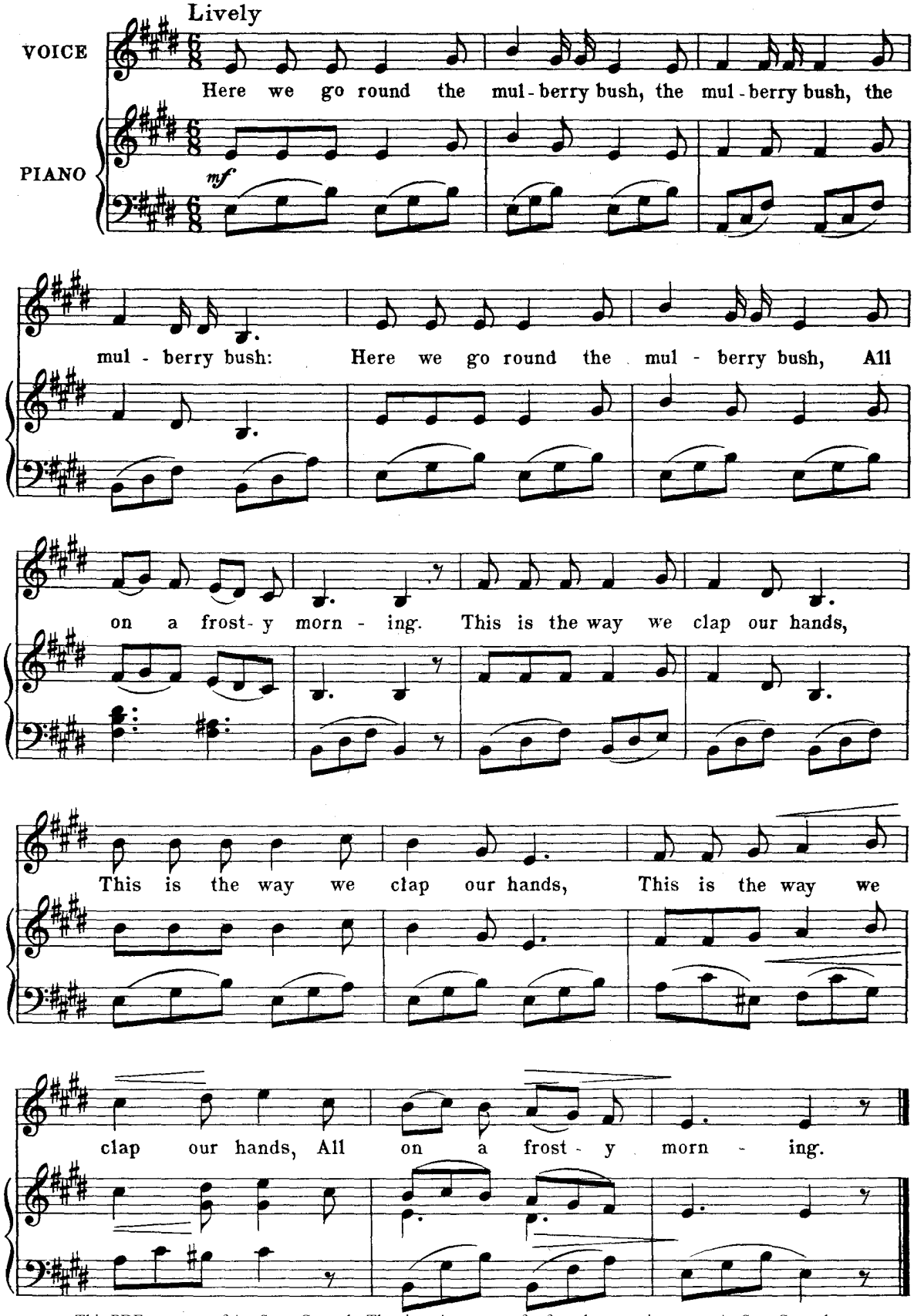
THE MULBERRY BUSH

(ENGLISH)

OLD NURSERY TUNE



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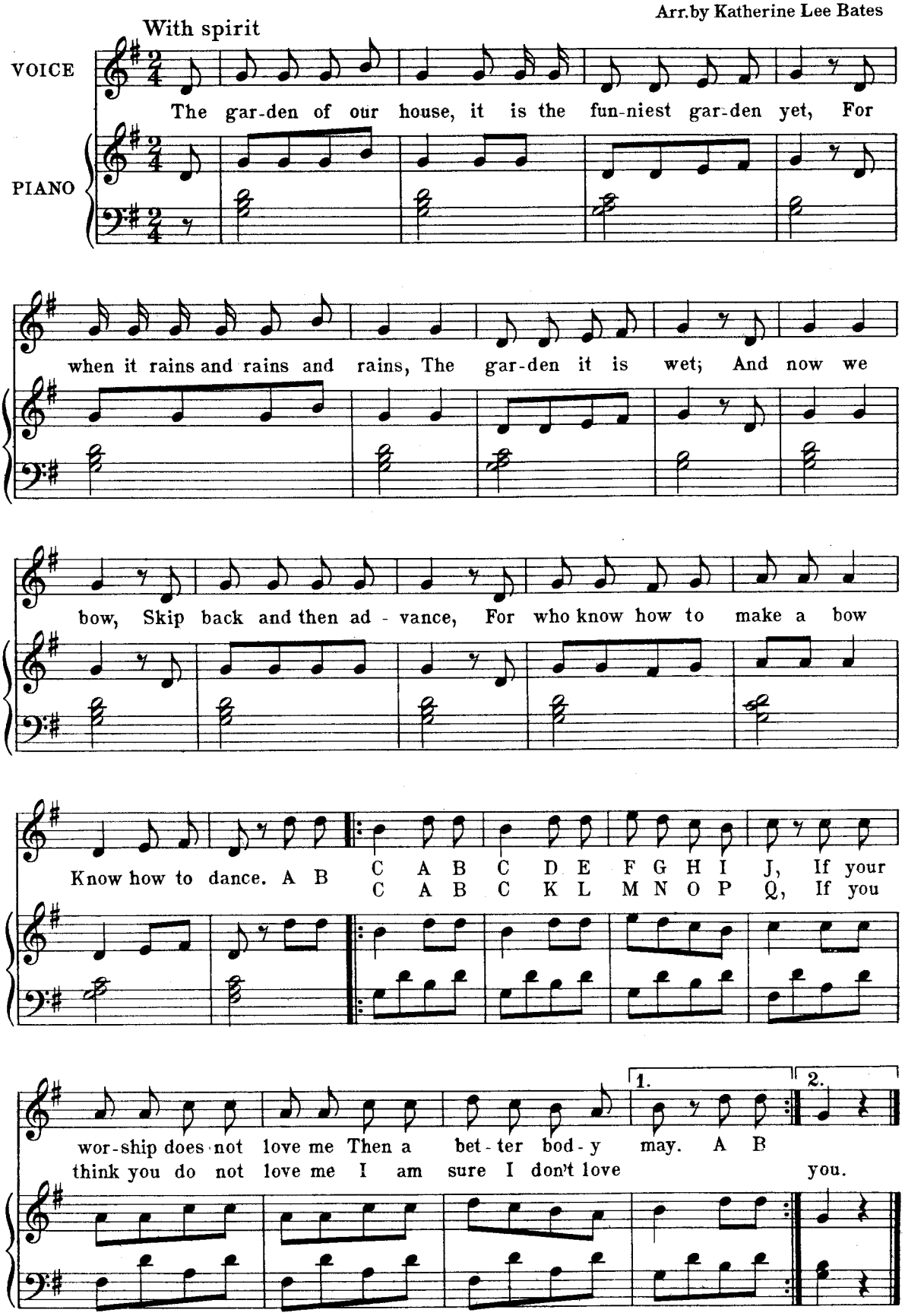
THE GARDEN

SPANISH CHORAL GAME
Arr.by Katherine Lee Bates



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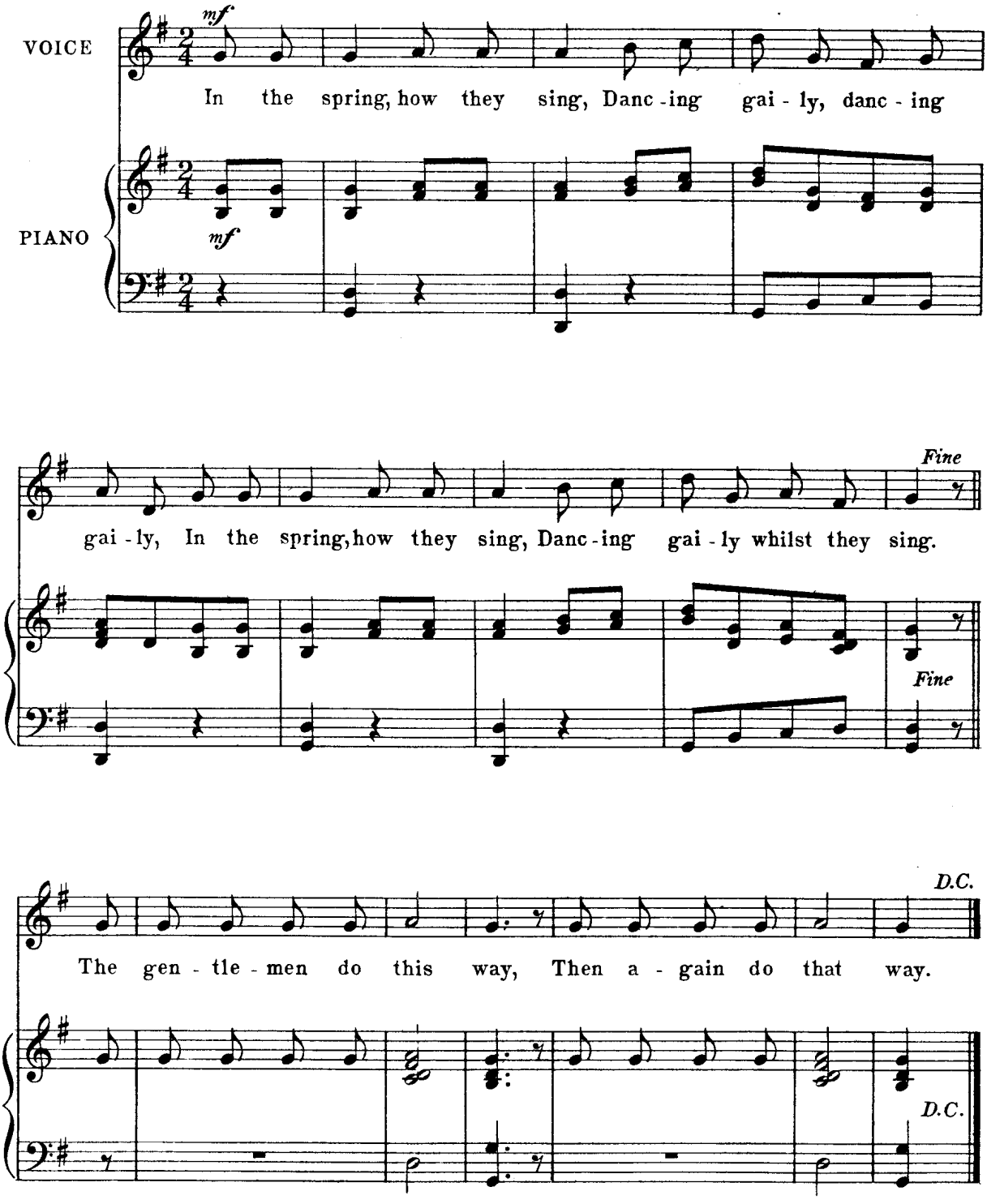
IN THE SPRING

(Sur le pont d'Avignon)

OLD FRENCH NURSERY SONG

In moderate time



Directions. While saying "The gentlemen do this way" the children imitate a gentleman's bow and resume the song — continuing by repeating names of trades: shoemakers, laundry-maids etc., whose gestures they imitate.

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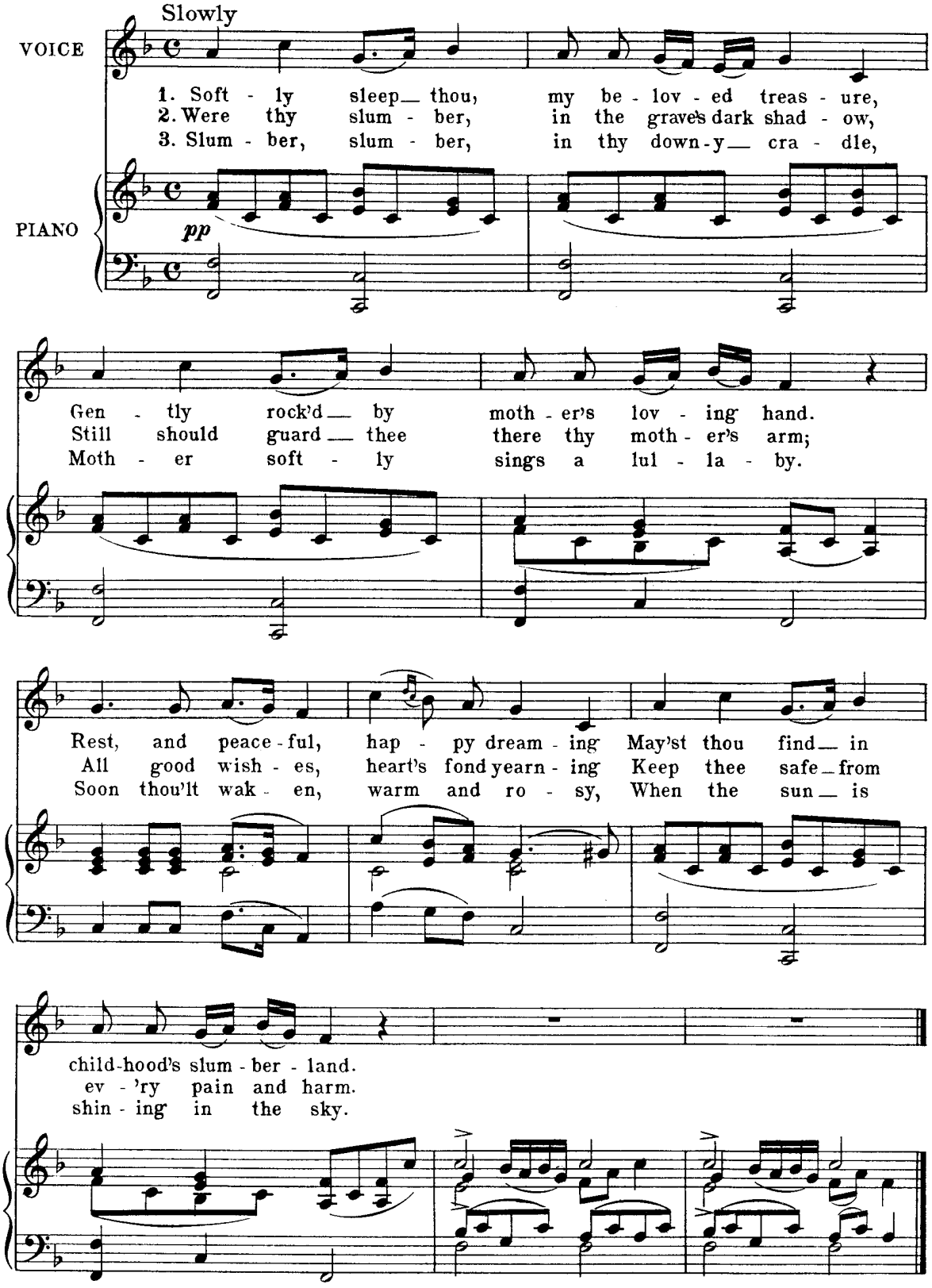
SOFTLY SLEEP THOU

(Schlafe, schlafe, holder, süsser Knabe)

(GERMAN)

Poet unknown
Translated by C.F.M.

FRANZ SCHUBERT, Op.98, No 2
(1797-1828)



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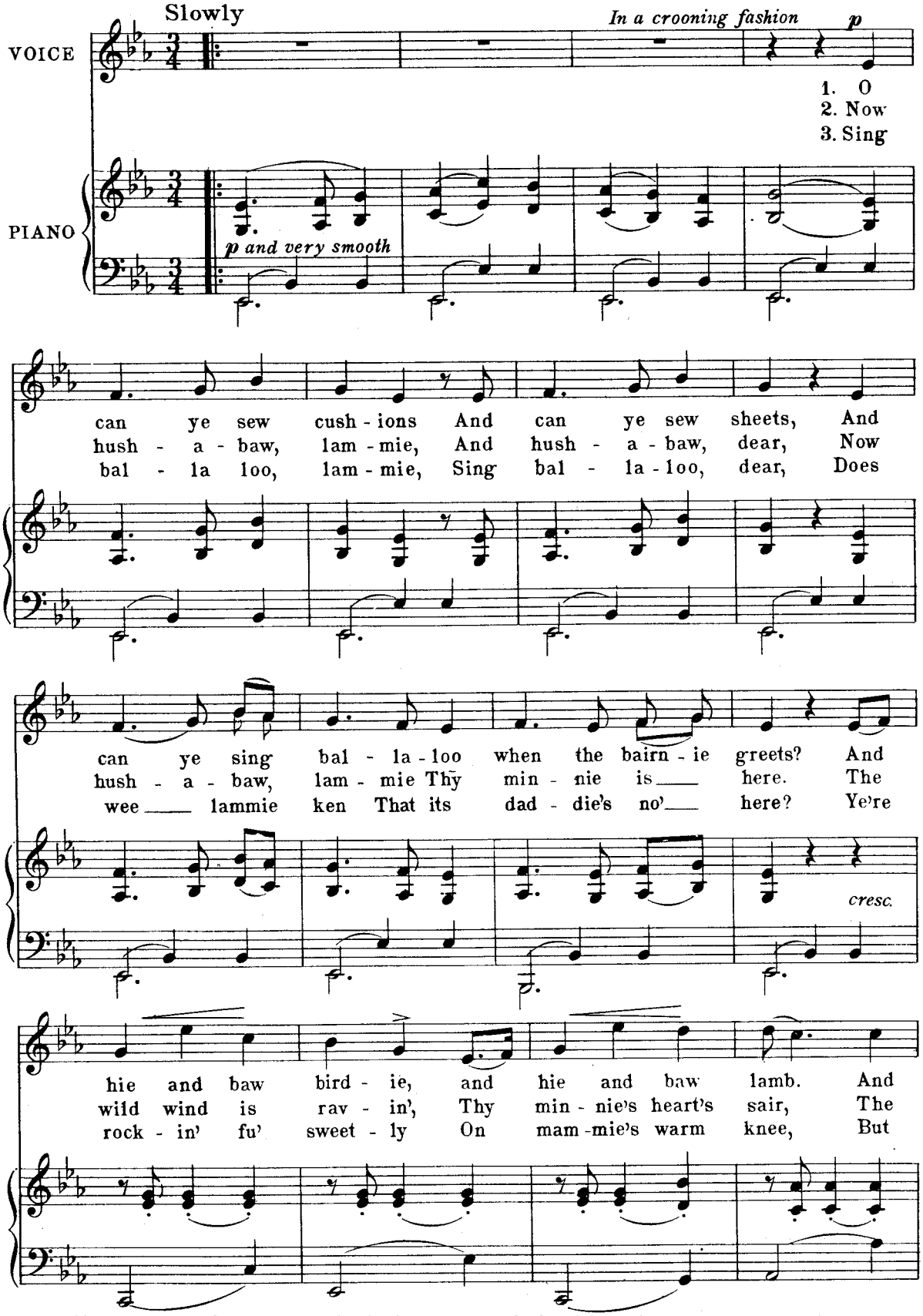
O CAN YE SEW CUSHIONS

(HIGHLAND SCOTCH)

TRADITIONAL MELODY
Arr. by Malcolm Lawson



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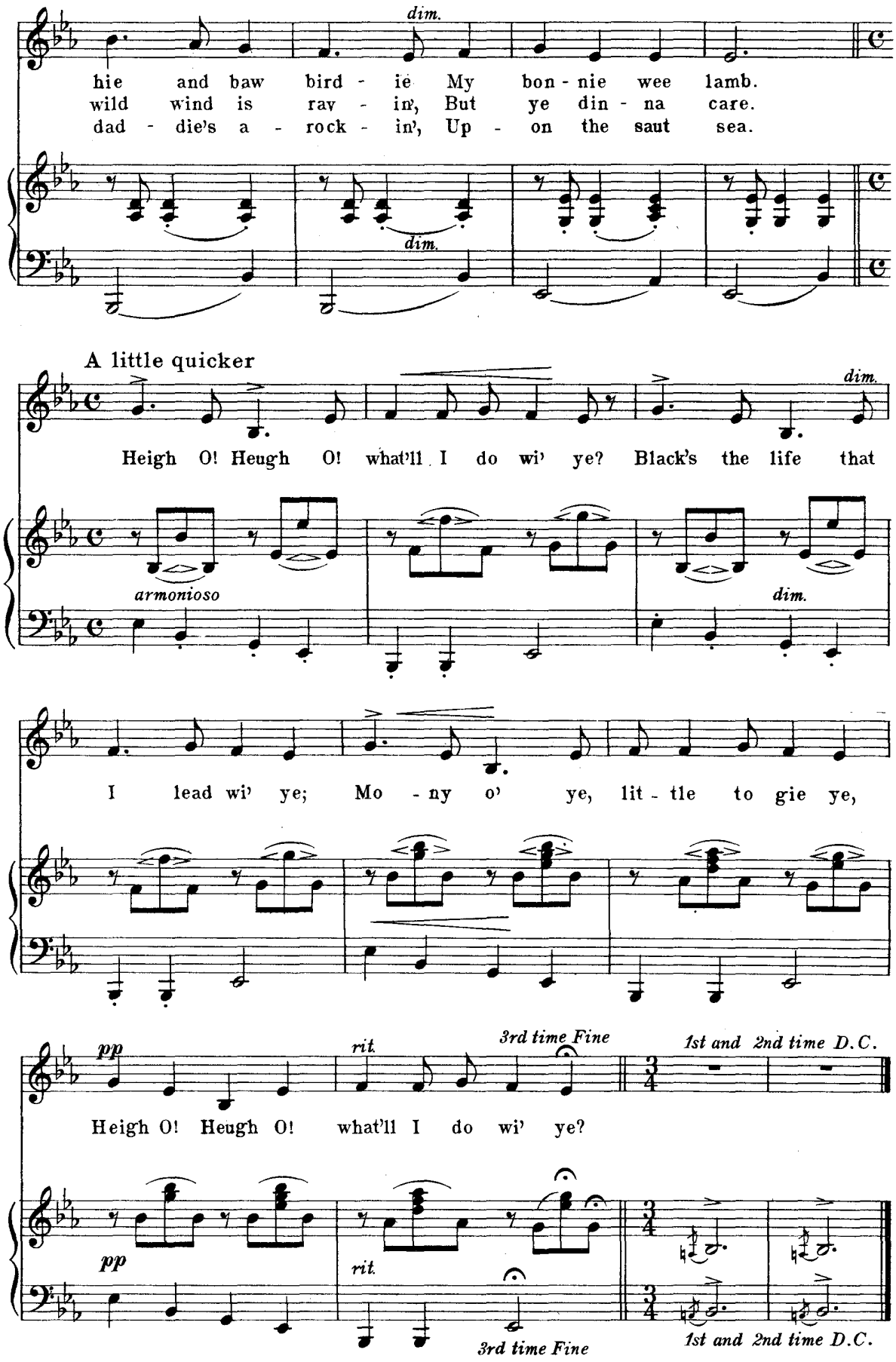

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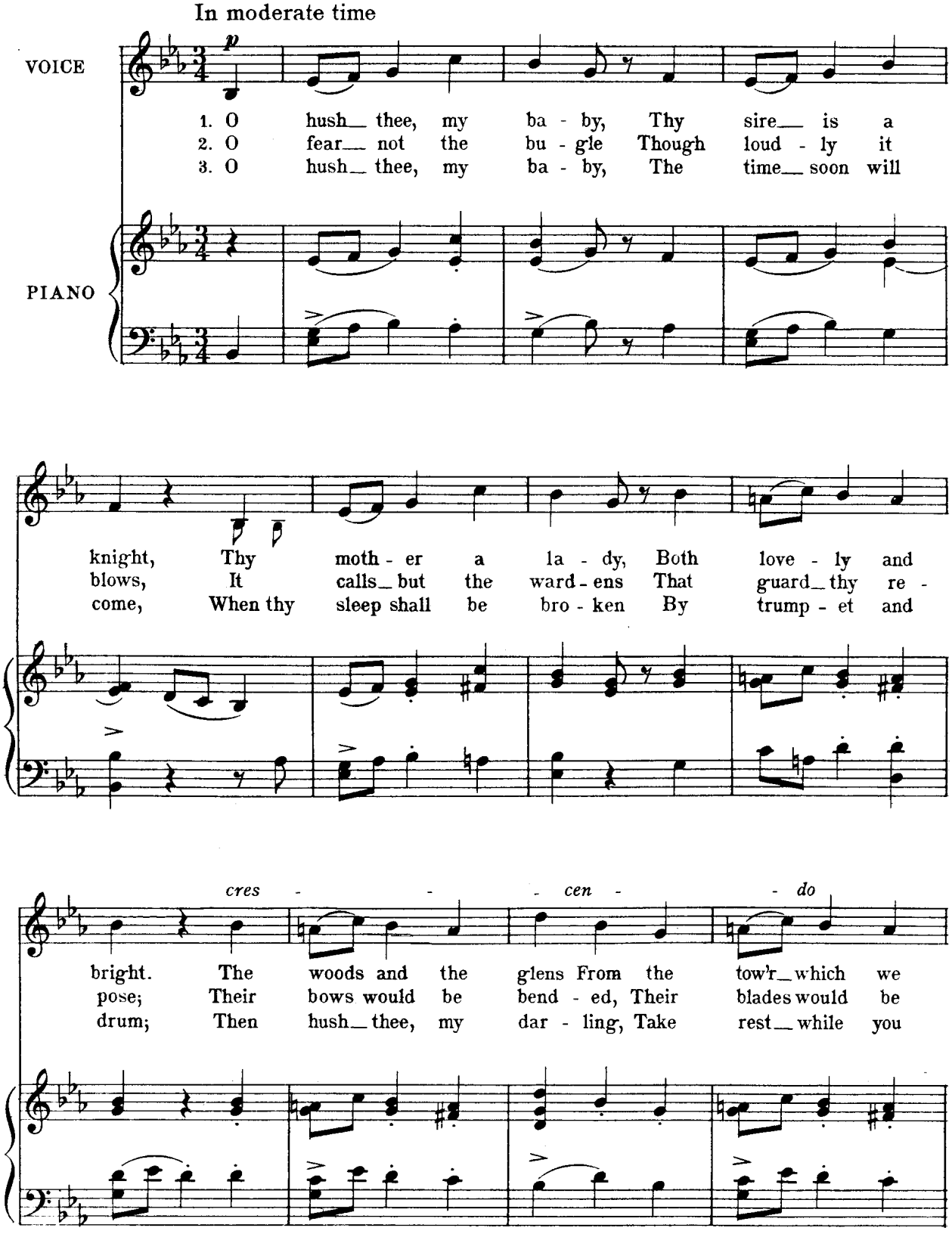
O HUSH THEE, MY BABY

(LOWLAND SCOTCH)

SIR WALTER SCOTT — CLARA MACIRONE



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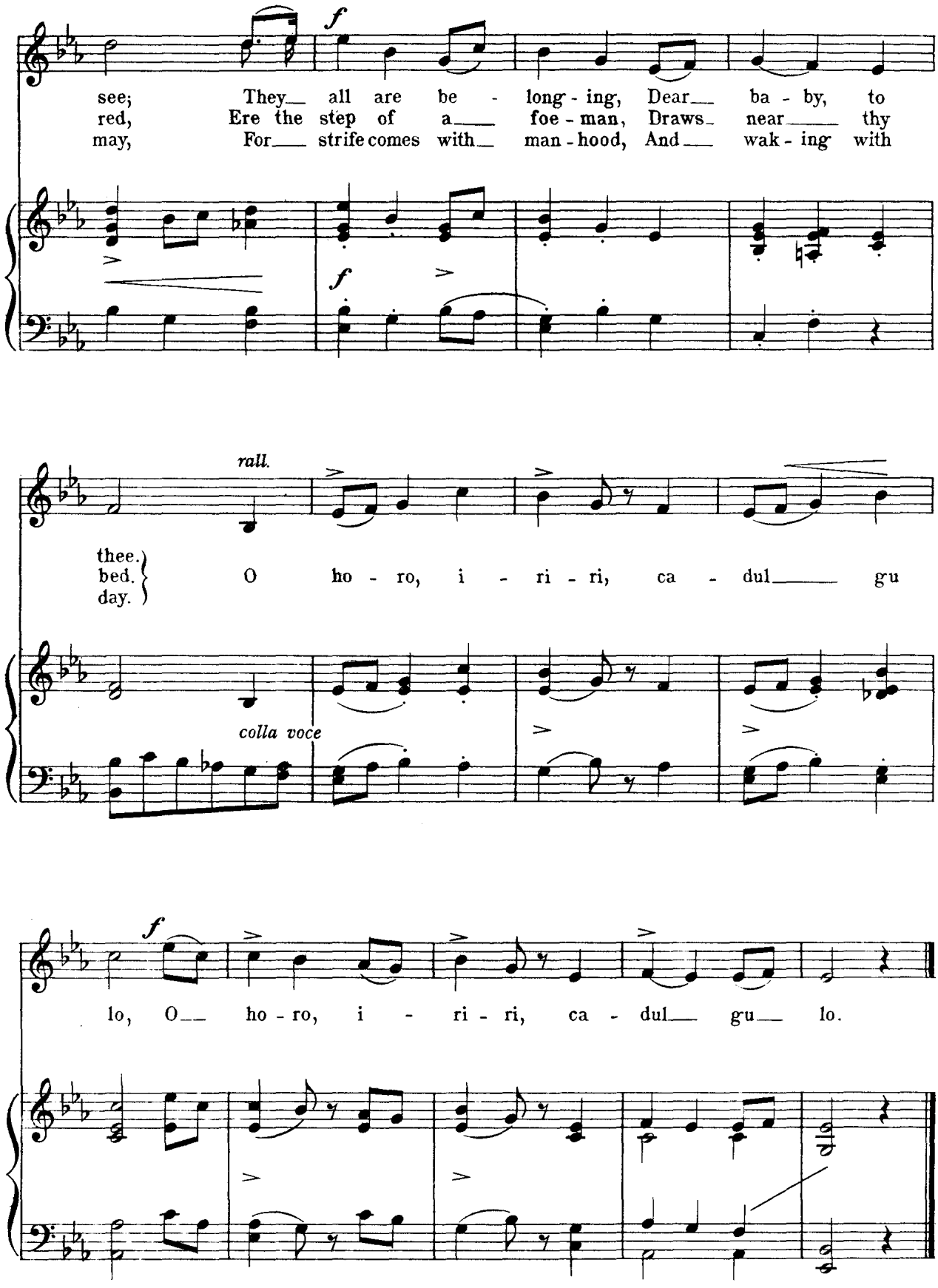

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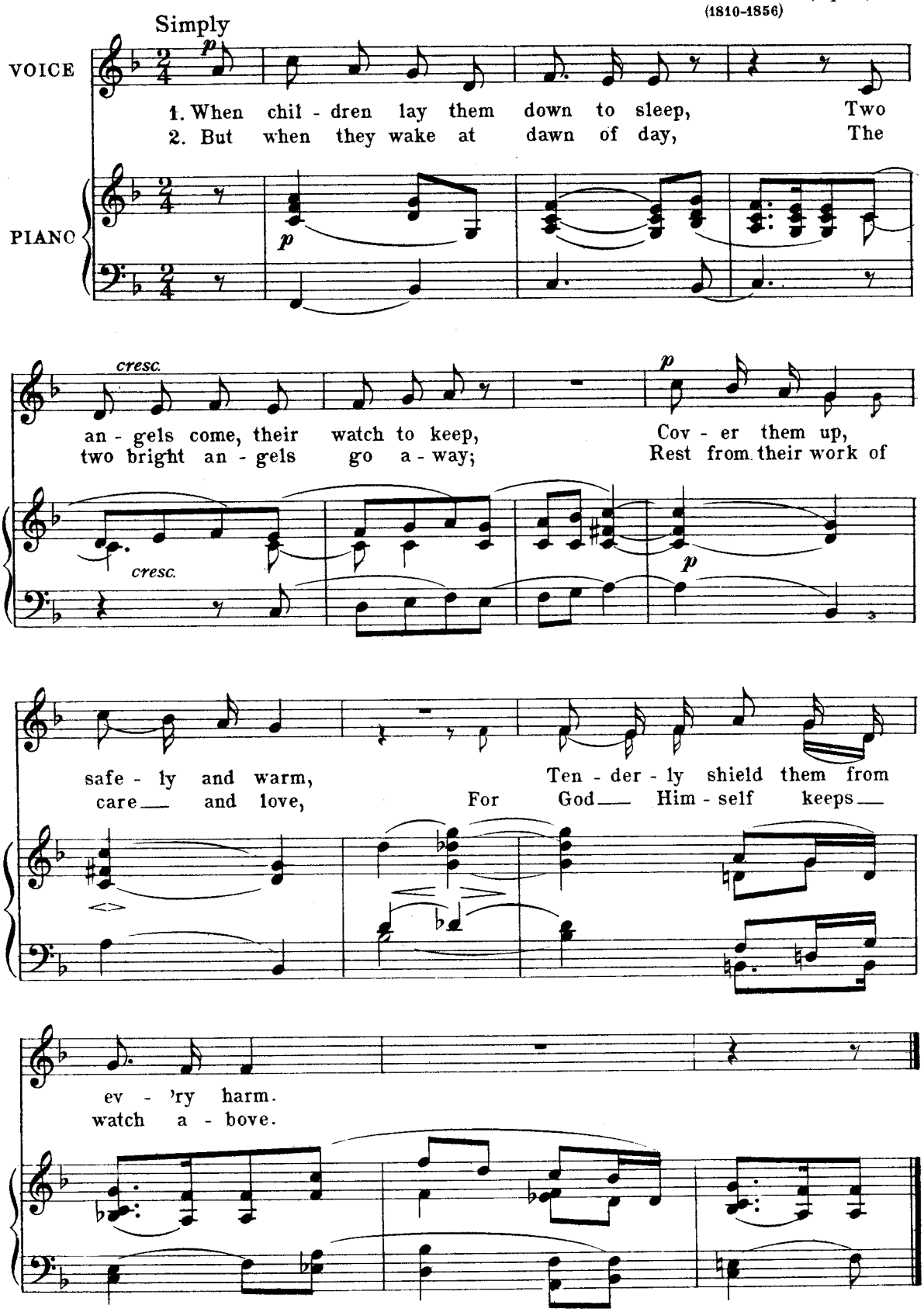
GUARDIAN ANGELS

(Kinderwacht)

(GERMAN)

ROBERT SCHUMANN, Op. 79, No 21
(1810-1856)



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CRADLE SONG

(Wiegenlied)

(GERMAN)

KARL SIMROCK

*)*Translated by Arthur Westbrook*

JOHANNES BRAHMS, Op. 49, № 4

With gentle motion

VOICE

PIANO

1. Lul - la - by and good night! With_
2. Lul - la - by and good night! Those_

p

ro - ses be - dight;_ Creep in - to thy_ bed, There pil - low thy
blue eyes close tight,_ Bright an - gels are_ near, So_ sleep with-out

head. If God will thou shalt wake, When the morn - ing doth
fear. They will guard thee from harm, With fair dream-lands sweet

break, If God will thou shalt wake, When the morn - ing doth break.
charm, They will guard thee from harm, With fair dream-lands sweet charm.

D.C.

D.C.

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SLEEP, BABY, SLEEP

(Schlaf', Kindlein, schlaf)

(GERMAN)

Words from
"Des Knaben Wunderhorn"
Translated by Elizabeth Prentiss

POPULAR LULLABY
Arr. by Charles Fonteyn Manney

With gentle motion

VOICE

PIANO

1. Sleep, ba - by,
2. Sleep, ba - by,
3. Sleep, ba - by,

sleep, Thy fa - ther watch-es his sheep; Thy
sleep, The large stars are the sheep; The
sleep, The Sav - iour loves His sheep, He

moth-er is shak-ing the dream-land tree, And down falls a lit - tle
lit - tle stars are the lambs, I guess, And the bright moon is the
is the Lamb of God on high, Who for our sakes came

dim.

dream on thee, Sleep, ba - by, sleep.
shep - herd - ess, Sleep, ba - by, sleep.
down to die! Sleep, ba - by, sleep.

dim.

Ped.

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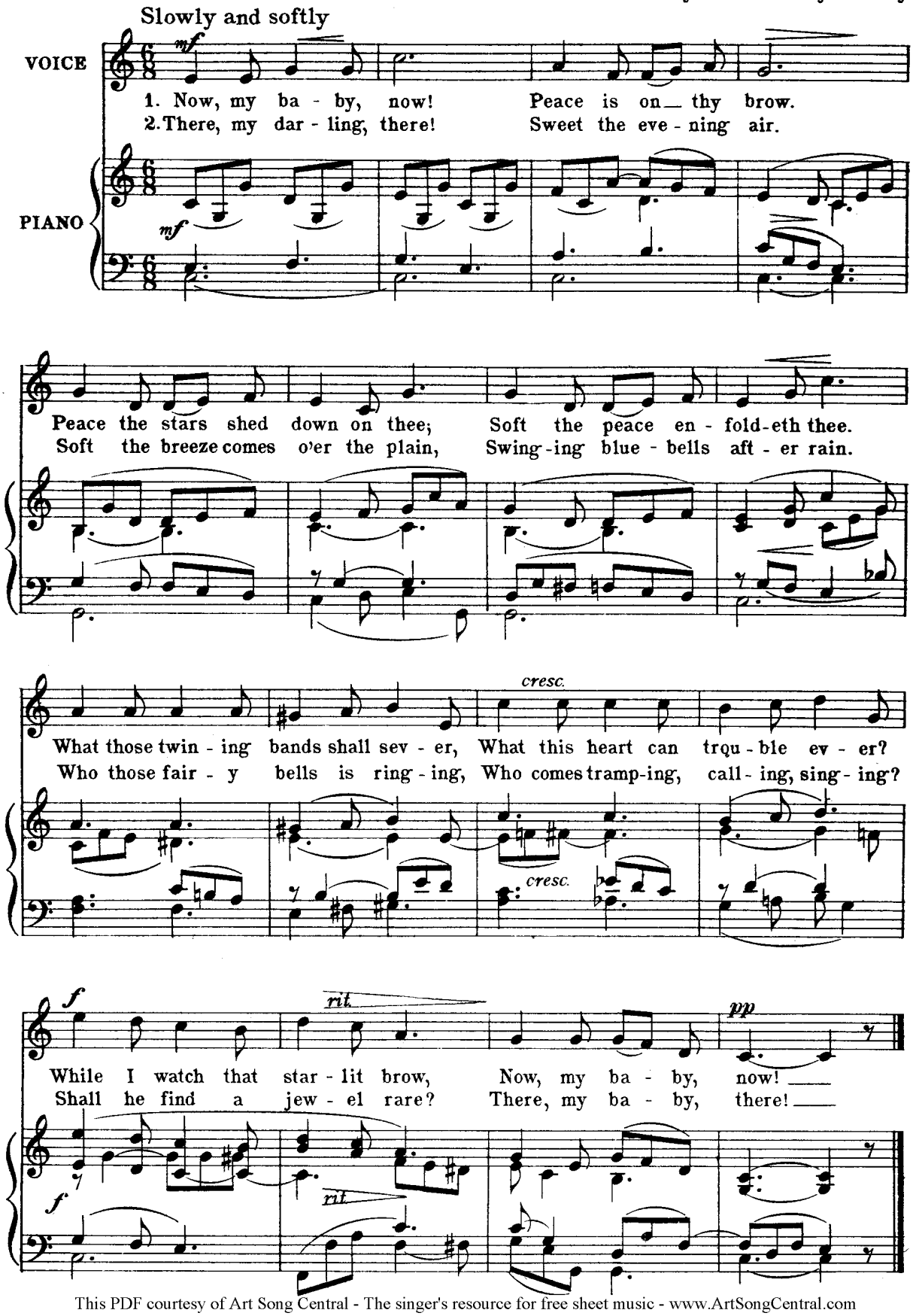
DREAM-BABY

(Schlaf in gute Ruh')

English words by E.Thatcher

GERMAN LULLABY
Arr. by Charles Fonteyn Manney



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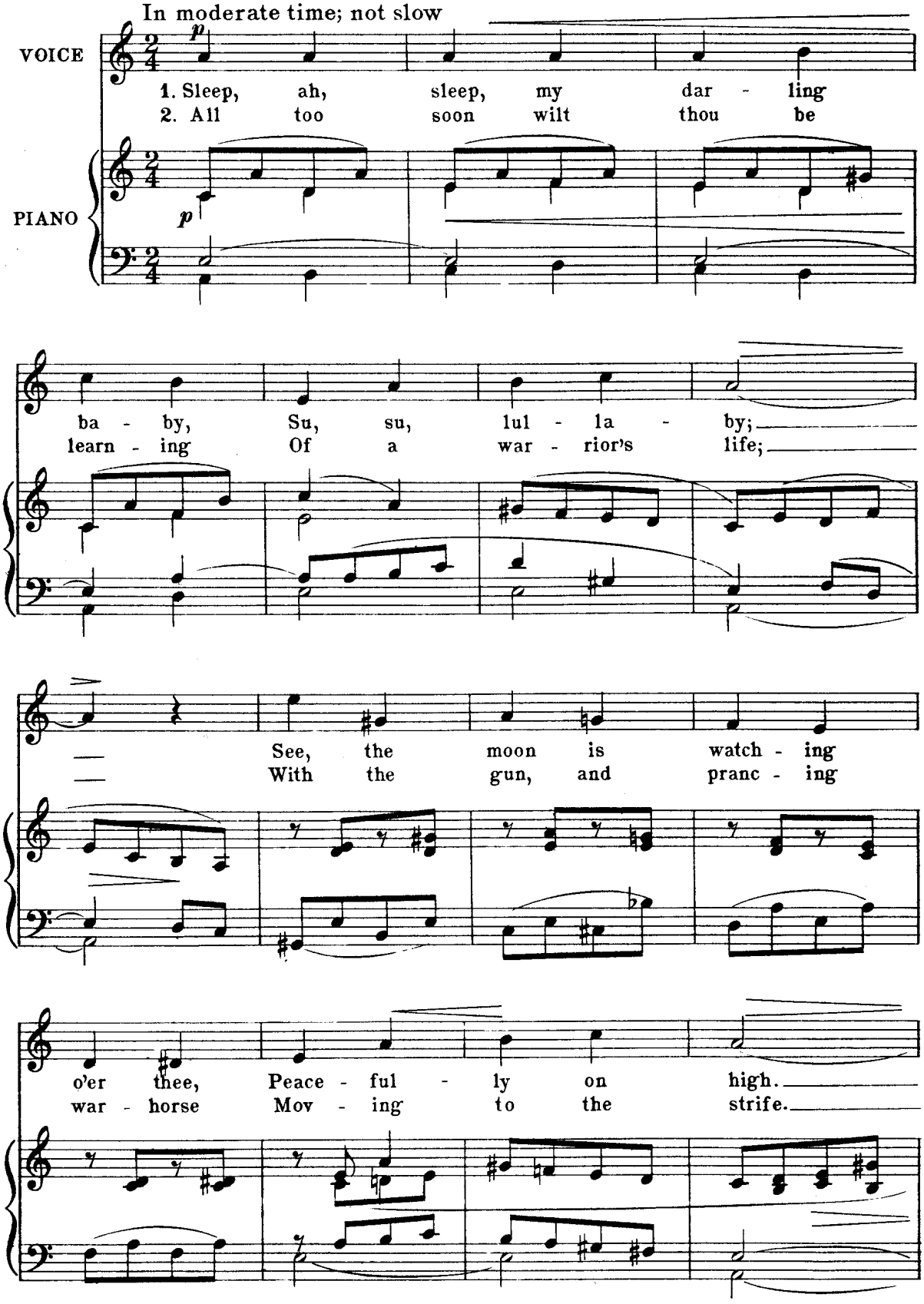
LITTLE COSSACK

(RUSSIAN)

POPULAR LULLABY
Arr.by Charles Fonteyn Manney



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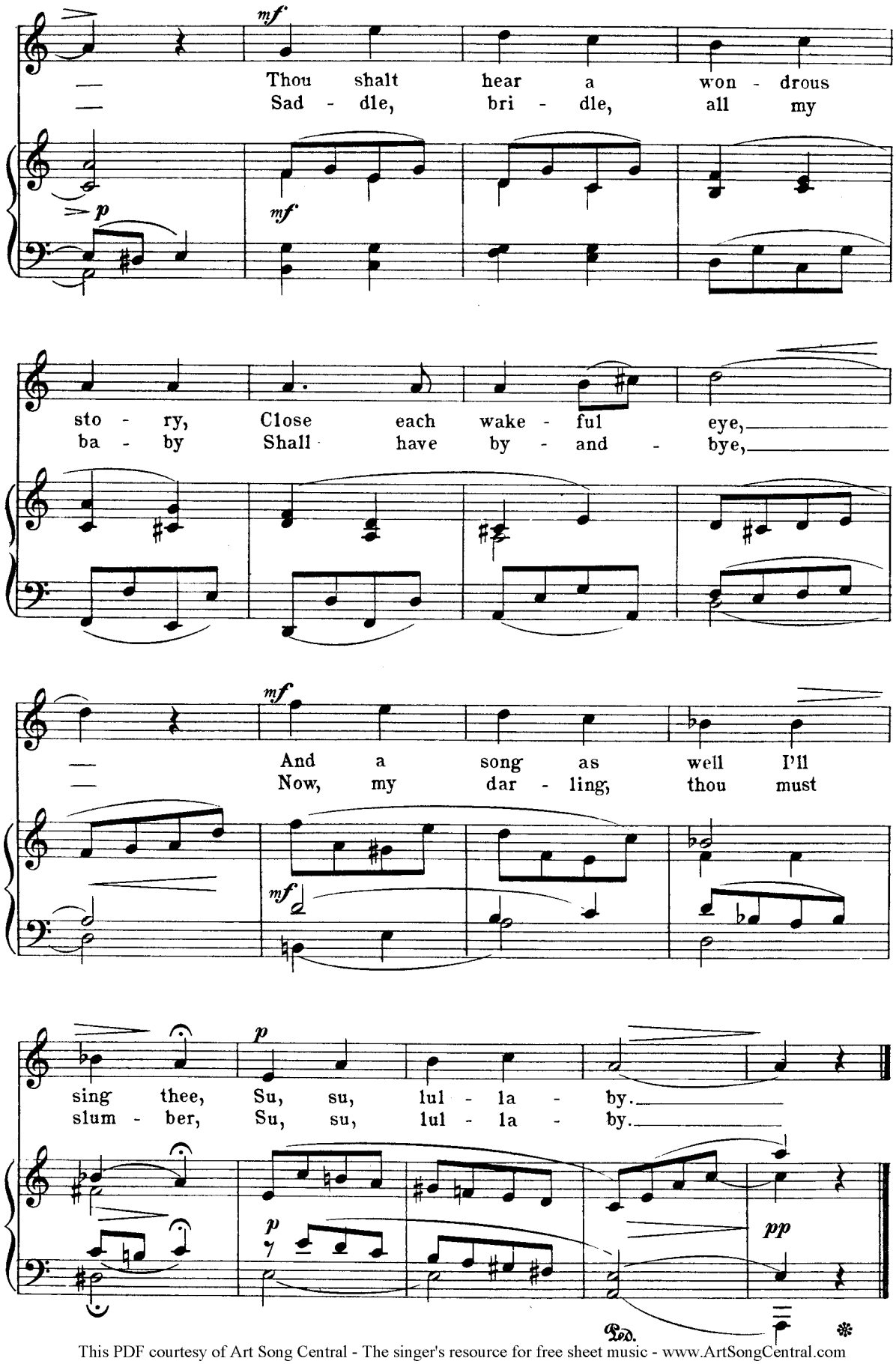

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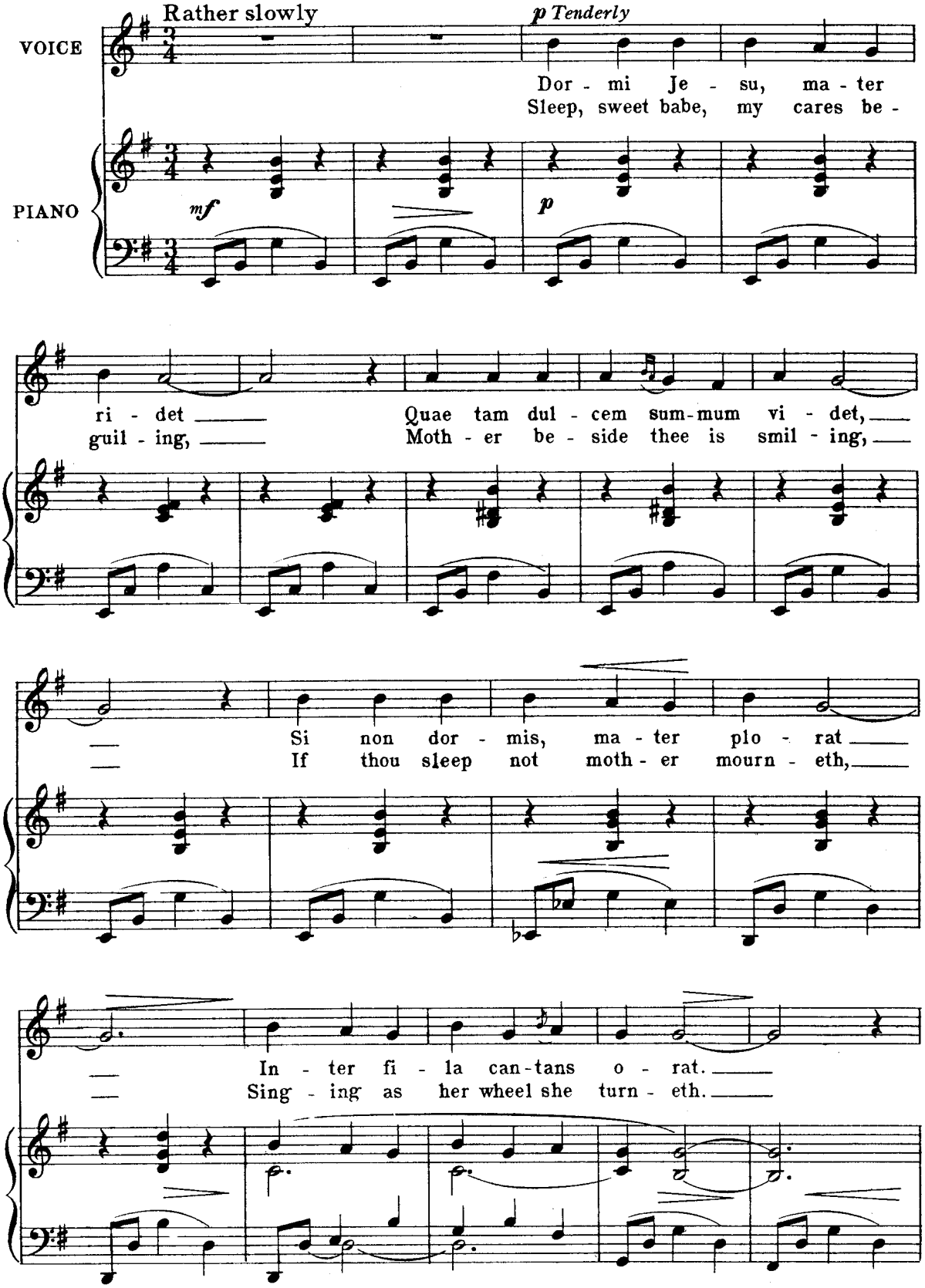
DORMI

(Sleep, sweet babe)

(CHILEAN)

Mediaeval Latin words
English words by Samuel Taylor Coleridge

POPULAR LULLABY
Arr.by Charles Fonteyn Manney



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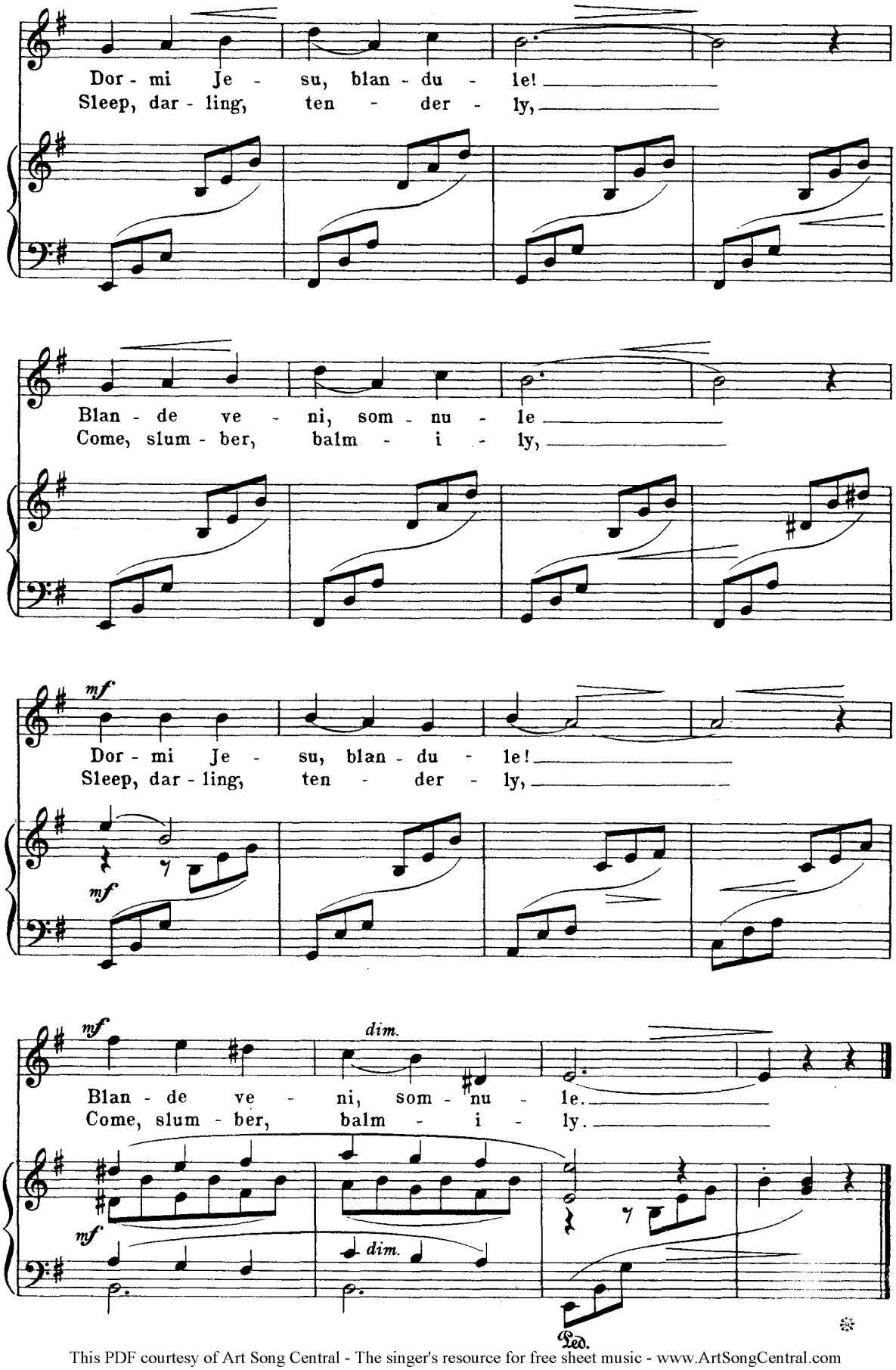

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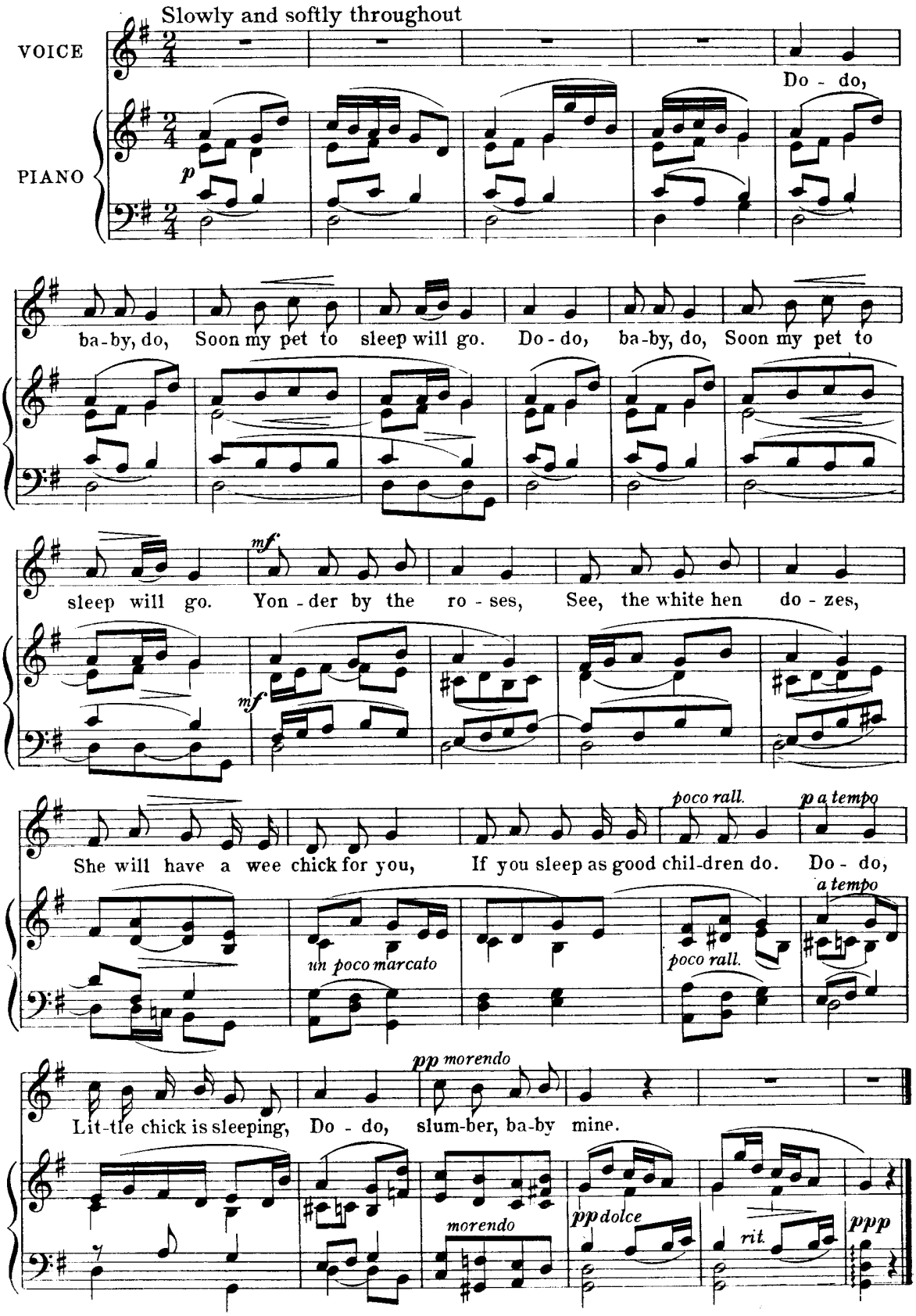
DODO, BABY, DO

(Dodo, l'enfant, do)

English version by C.F.M.

OLD FRENCH LULLABY
Arr. by Charles Fonteyn Manney



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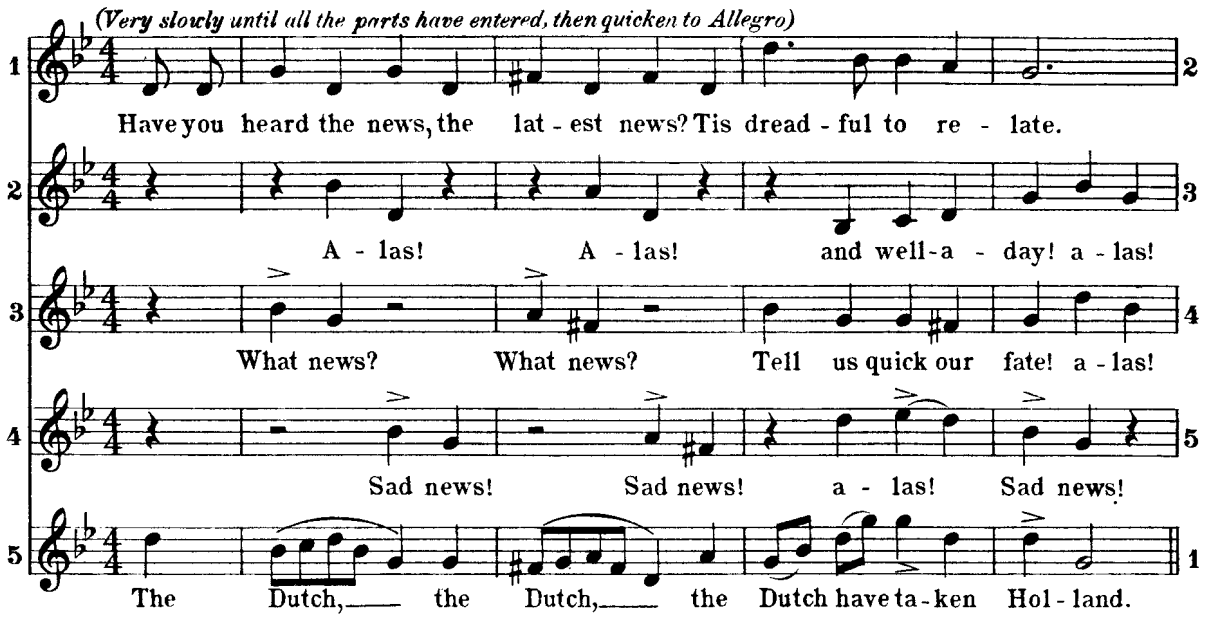
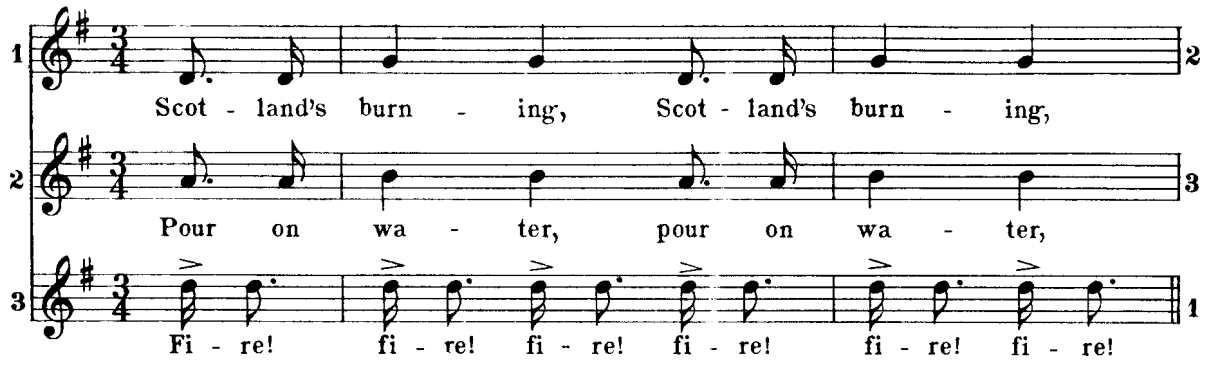
HAVE YOU HEARD THE NEWS?

(CATCH)



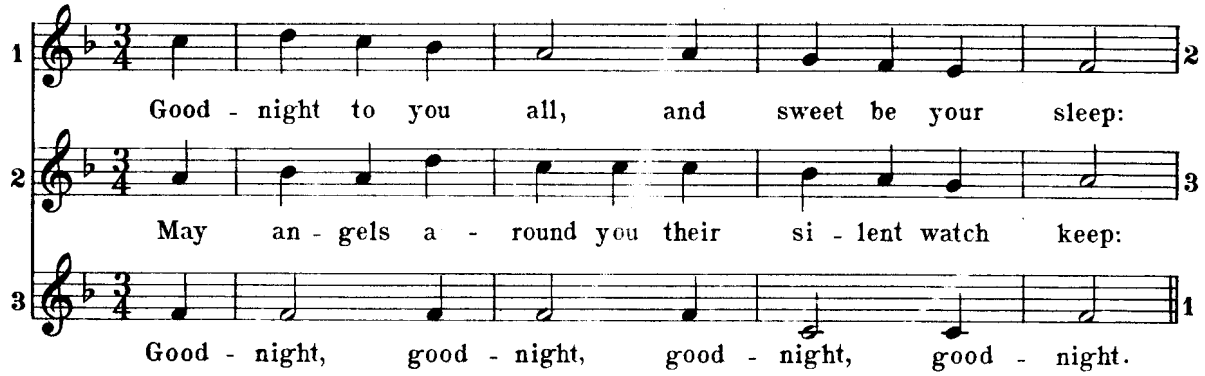
SCOTLAND'S BURNING

(CATCH)



GOOD NIGHT

(ROUND)



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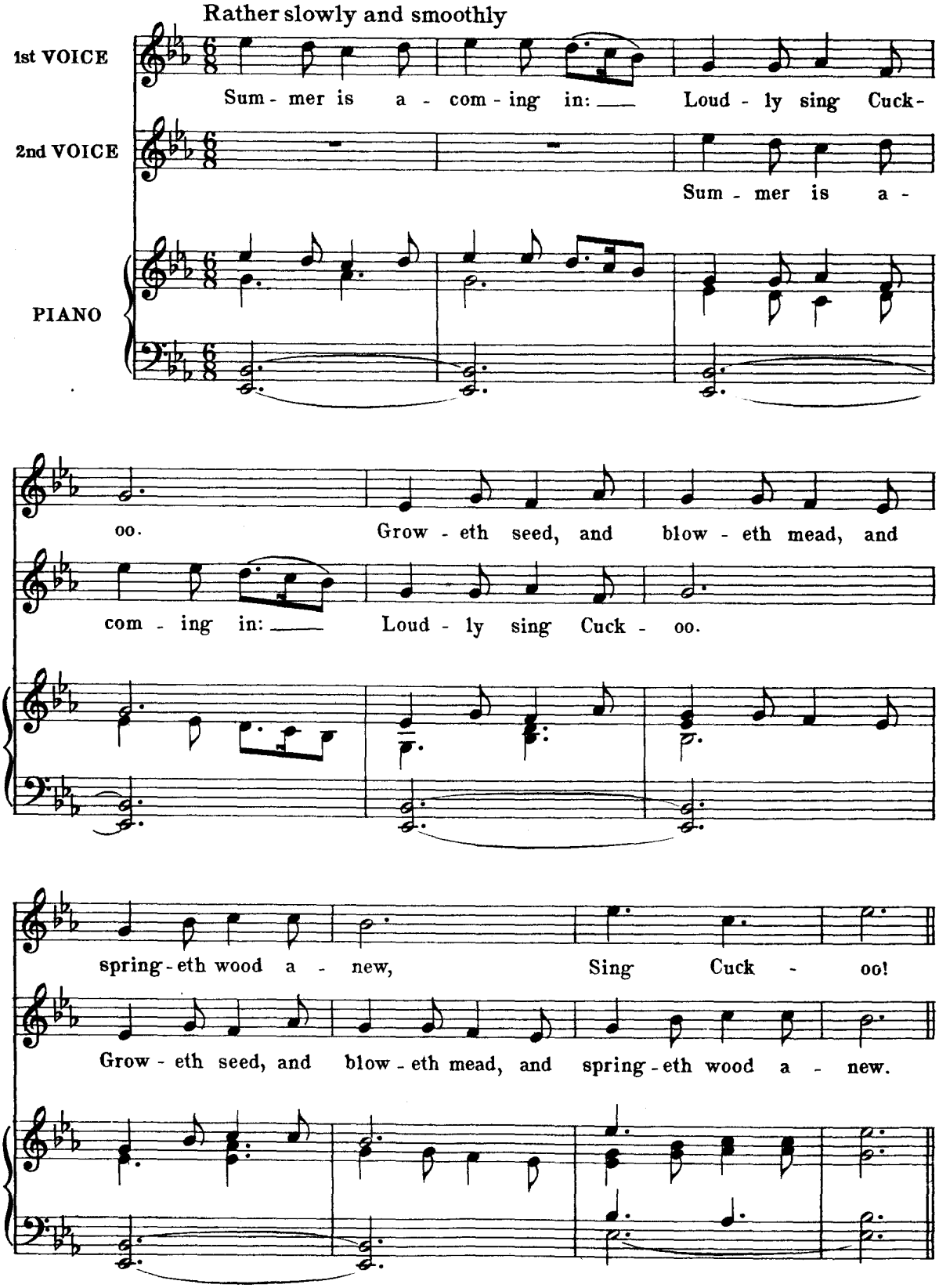
SUMMER IS A-COMING IN

(CANON)

OLD ENGLISH (13th century)
Arr. by Gerard Barton



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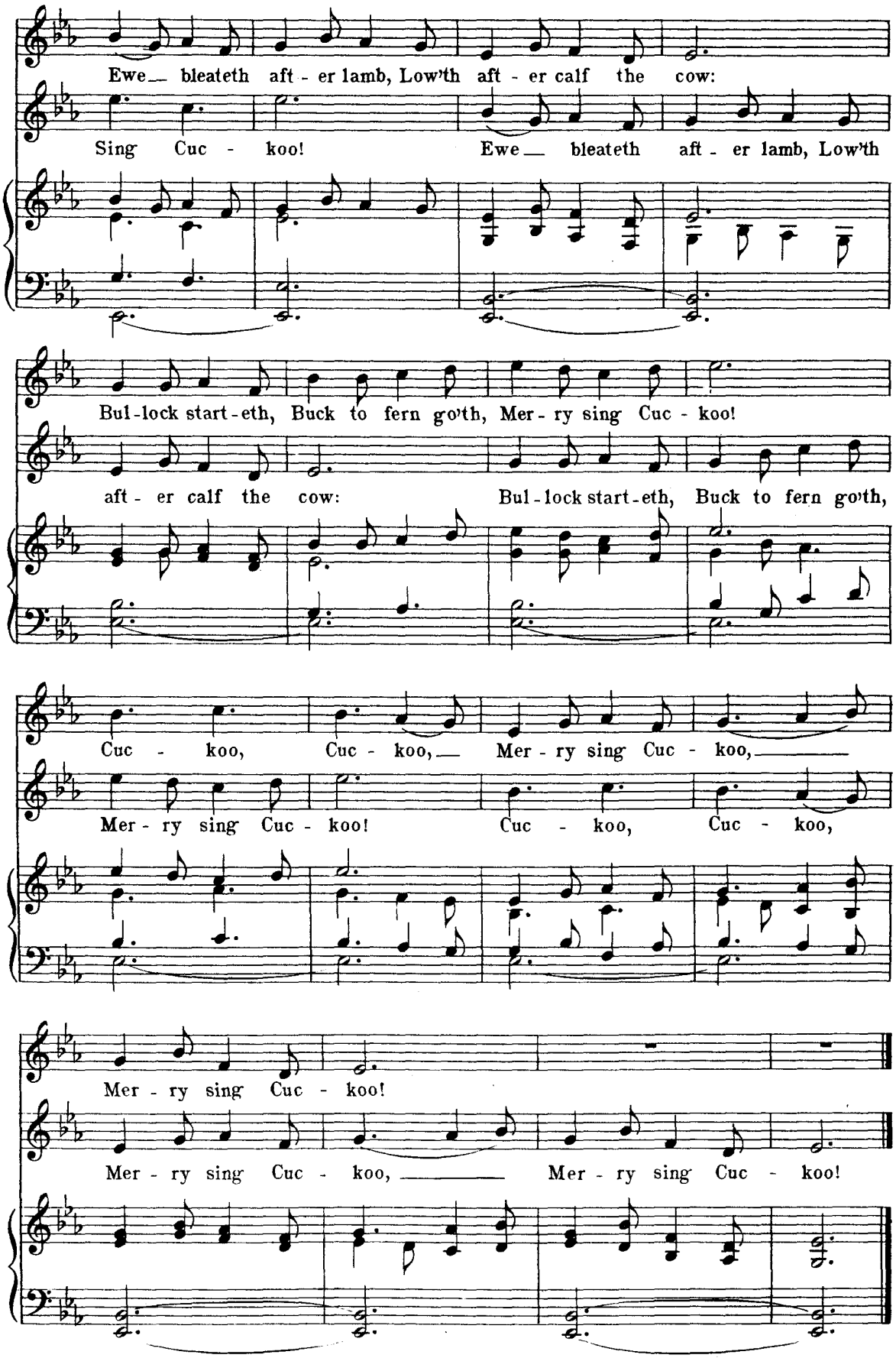

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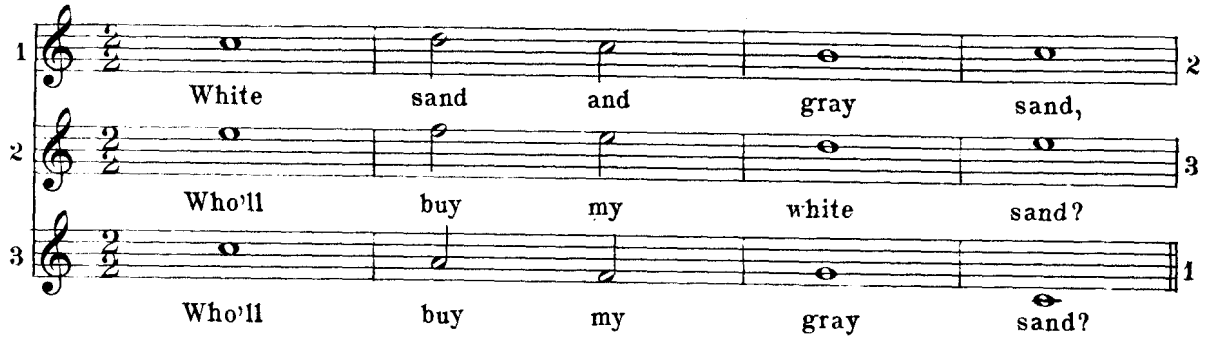
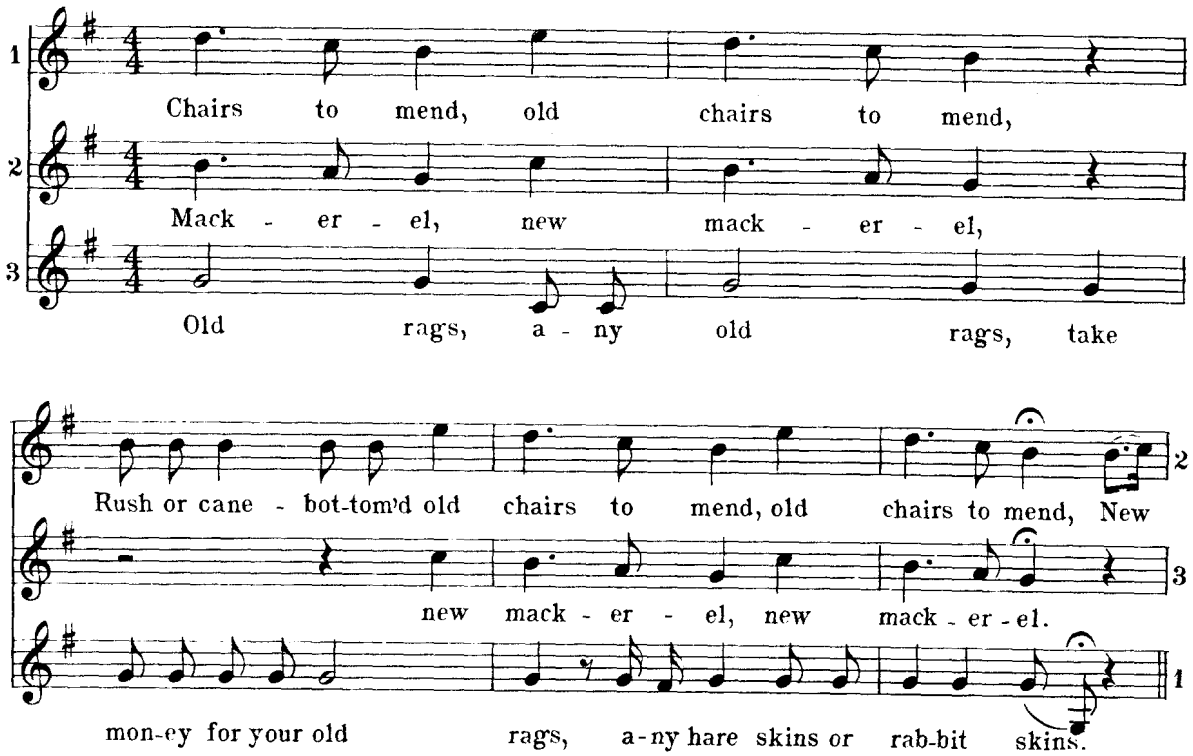
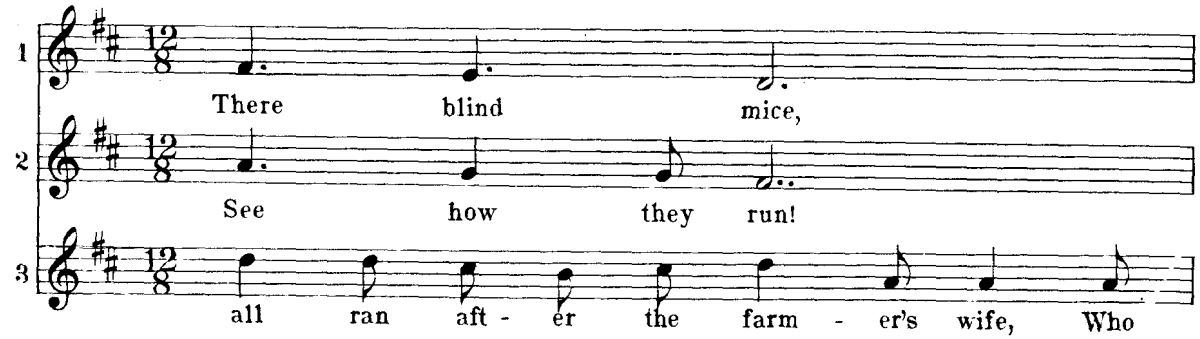
WHITE SAND AND GRAY SAND
(ROUND)



CHAIRS TO MEND!
(CATCH)



THREE BLIND MICE
(ROUND)



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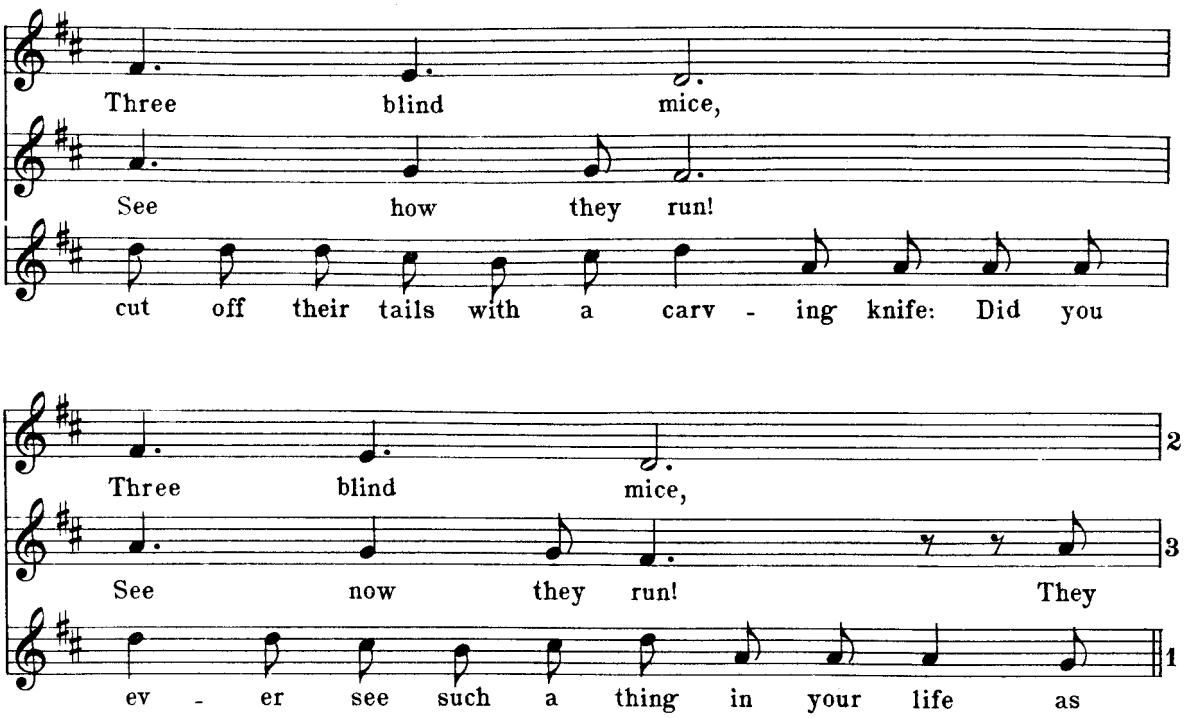
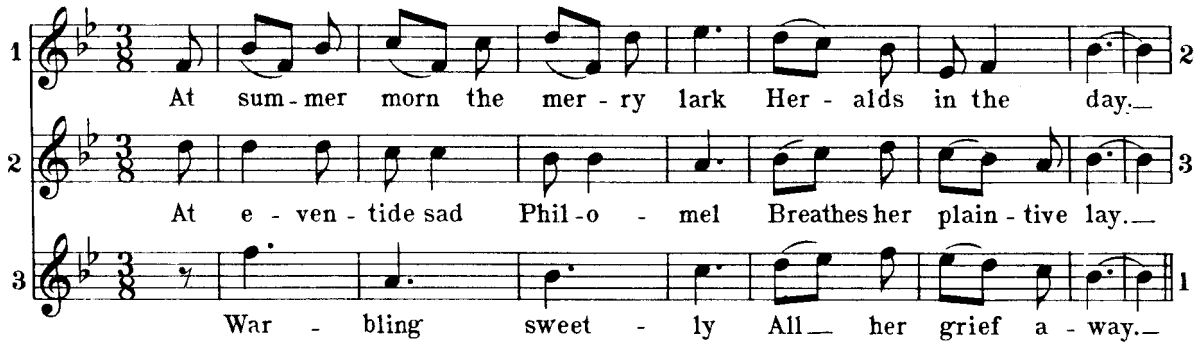


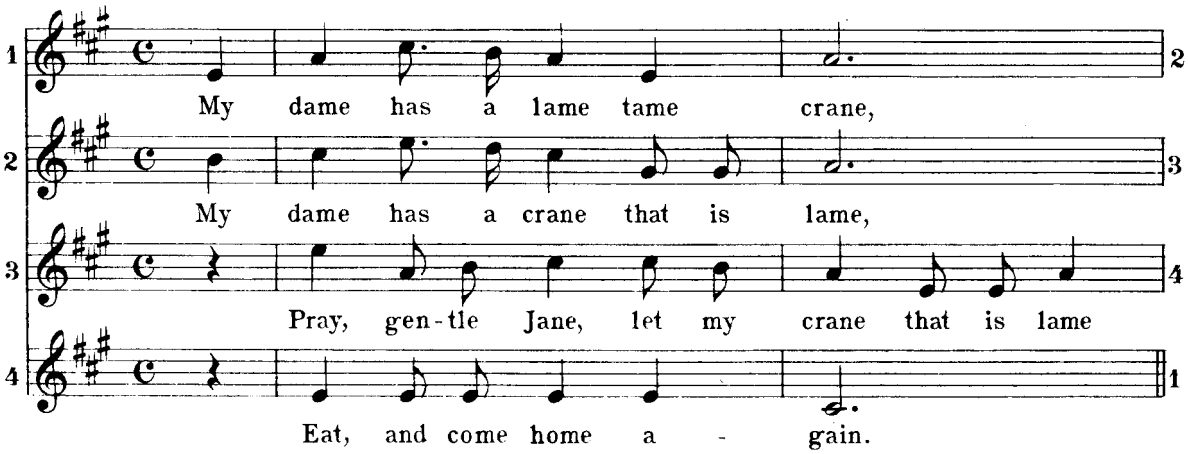
AT SUMMER MORN

(ROUND)



MY DAME HAS A LAME TAME CRANE

(ROUND)



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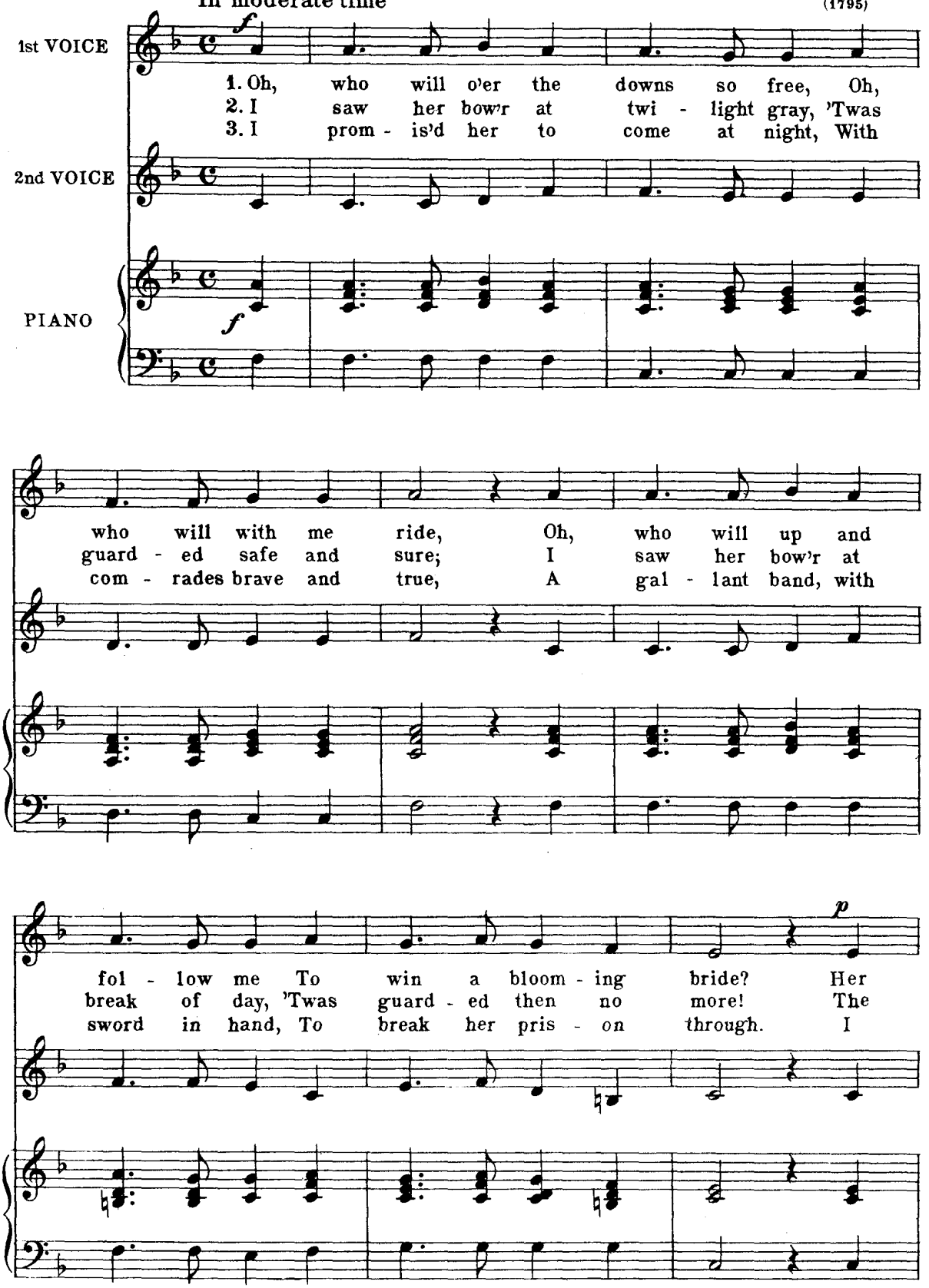
OH, WHO WILL O'ER THE DOWNS SO FREE

(Two-Part Song)

R.L. PEARSALL
(1795)

In moderate time



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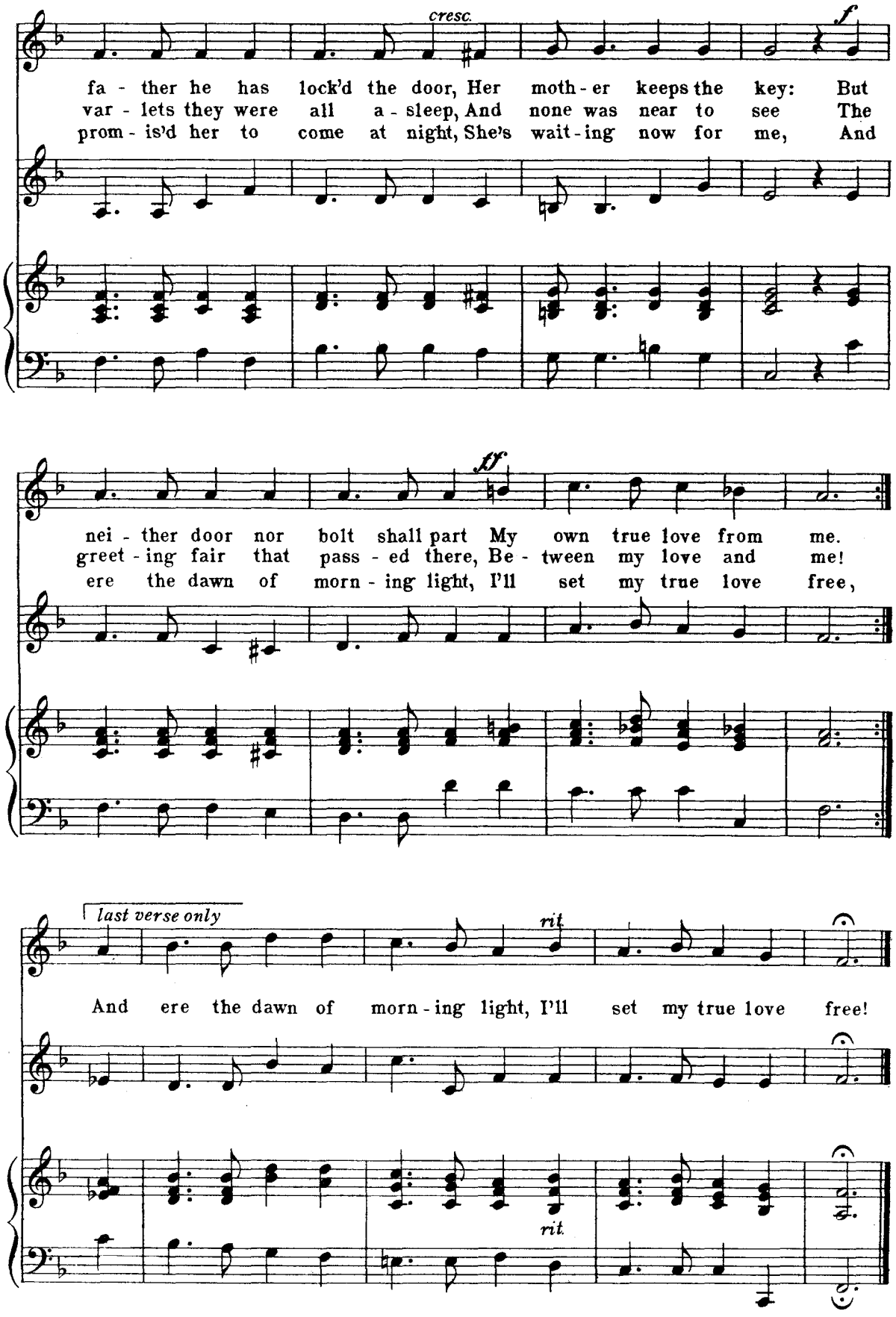

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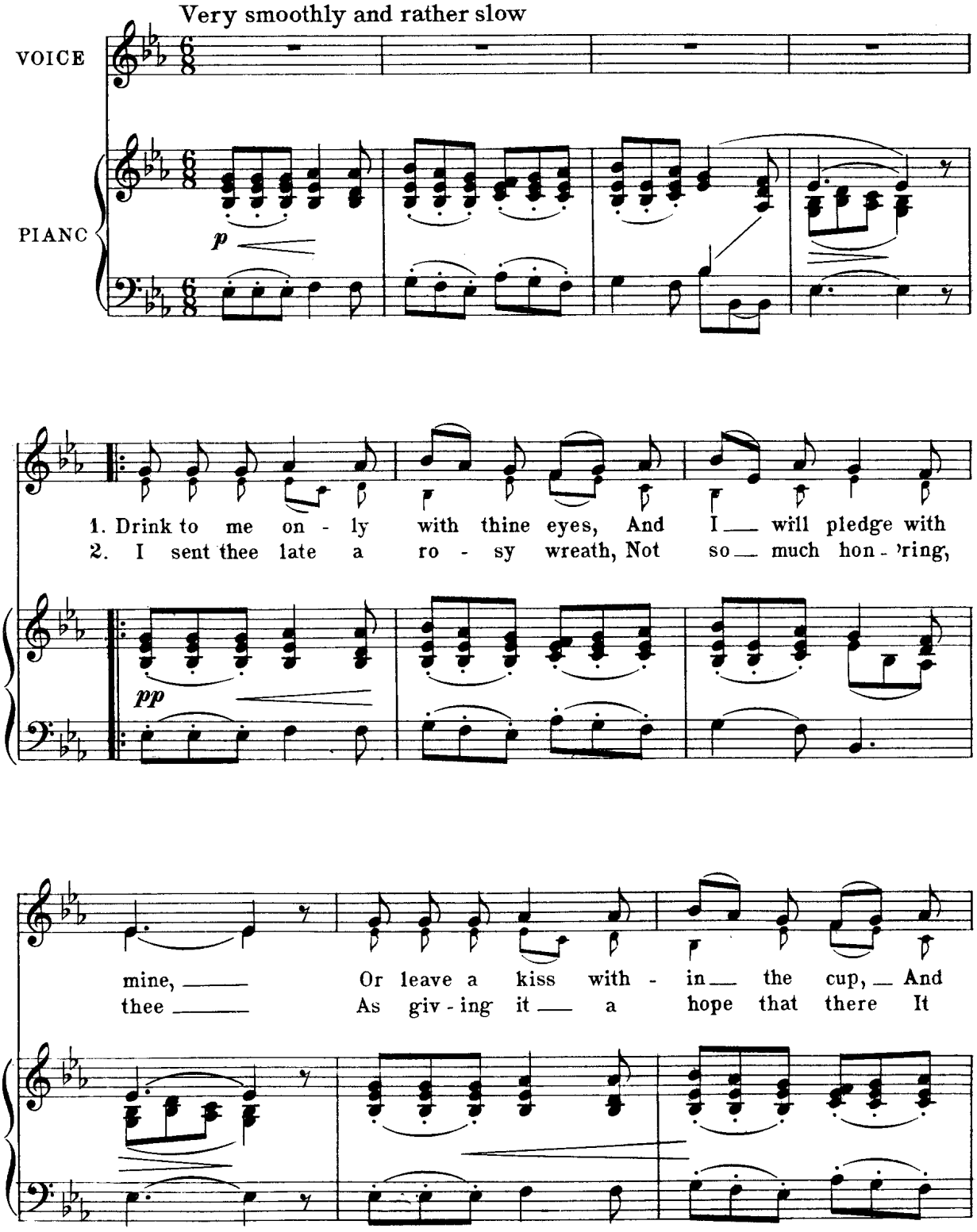
DRINK TO ME ONLY WITH THINE EYES

(Two-Part Song)

BEN JONSON (1573-1637)

OLD ENGLISH AIR (Date uncertain)
Edited by W.A.F.



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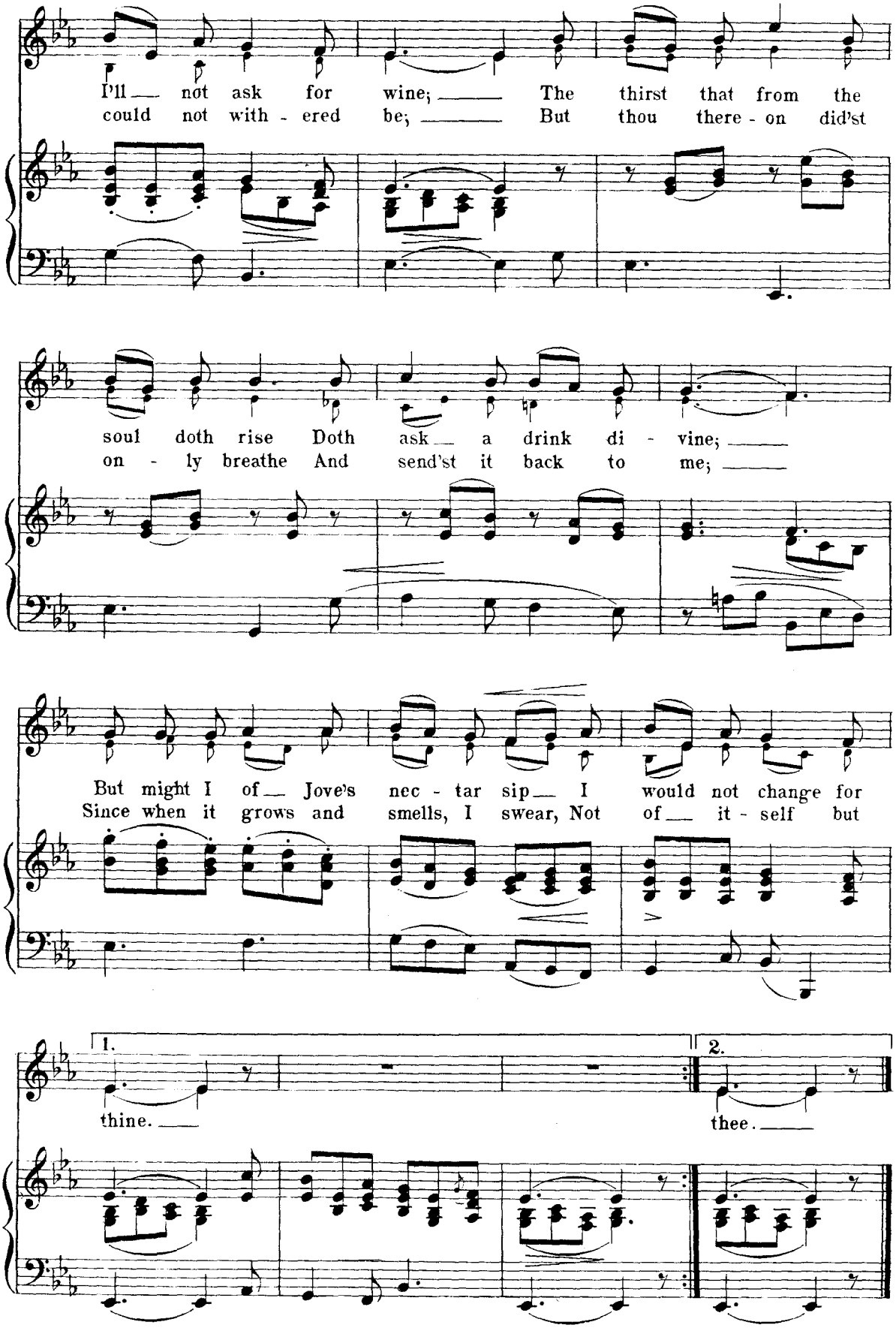

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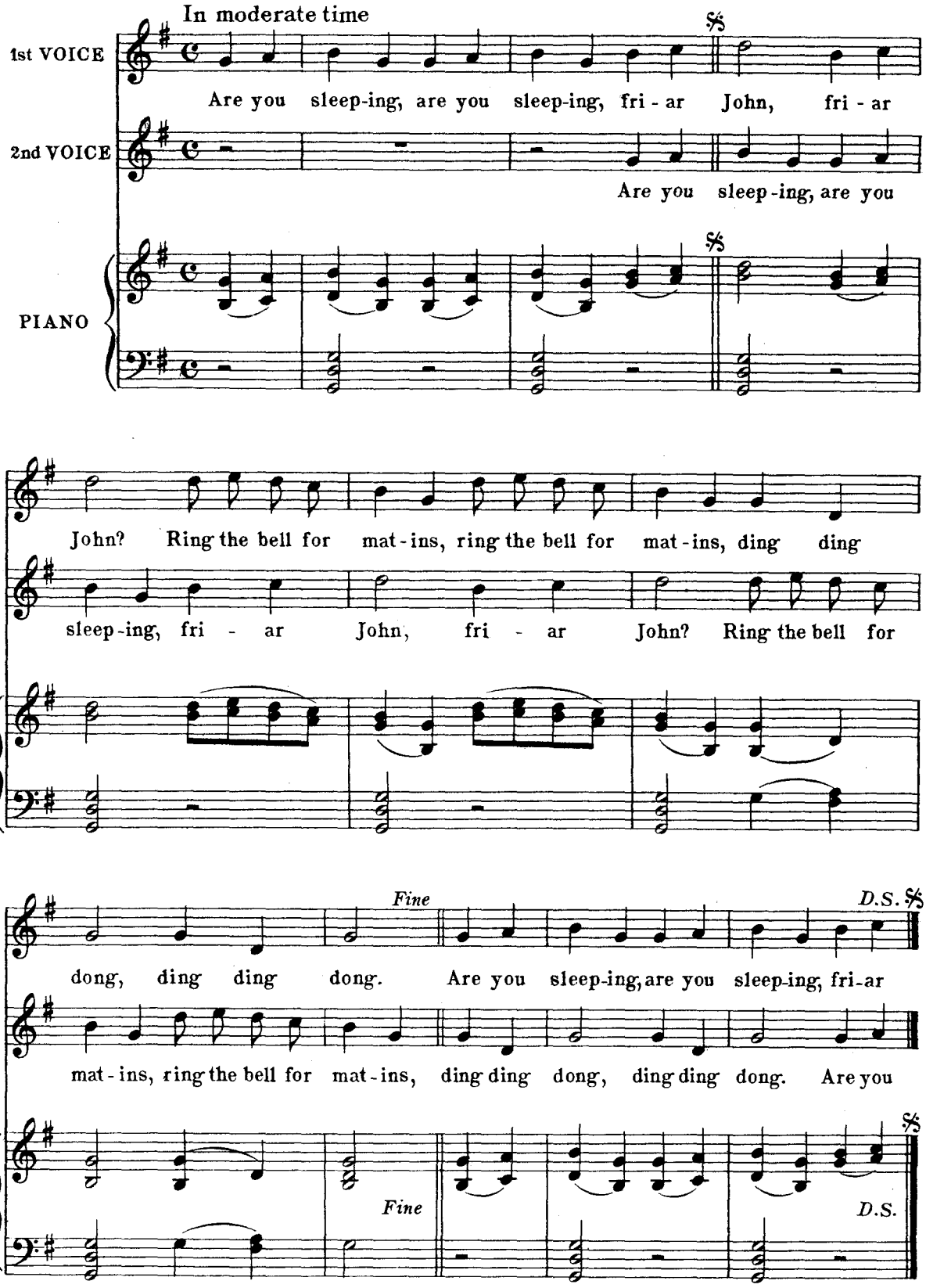
FRIAR JOHN

(CANON)

OLD FRENCH



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