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2. Auflage.

Herrn Prof. Dr. WILHELM ALTMANN freundschaftlich zugeeignet.

R M

Quartett

für 2 Violinen, Viola und Violoncell

von

Edgar Stillman-Kelley

Op. 25.



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C

Quartett.

I. Einleitung, Original-Thema und Variationen.

Grave. ($\text{♩} = 40.$)

Edgar Stillman-Kelley, Op. 25.

Violino I.

Violino II.

Viola.

Violoncello.

ff

pizz.

poco accel. e cresc.

pizz.

poco accel. e cresc.

pizz.

poco accel. e cresc.

pizz.

poco accel. e cresc.

mf

p

rit. e dim.

f rit. e dim.

arco

rit.

arco

f mt.

A. 444^a S.

B *a tempo*

a tempo

mf poco *a tempo* *poco*
poco *a* *p poco*
pizz. *a tempo* *p poco* *a* *poco*

de *- cre* *- scen* *- do* *mf*
de *- cre* *- scen* *- do* *arco*
de *- cre* *- scen* *- do*

f *p*
mf cresc. *dim.* *p*
p *cre* *- scen* *- do* *p*

p *ore* *- scen* *- do*

mf
pp cresc. *p*

diminuendo

diminuendo #

diminuendo

diminuendo

sempre pp

sempre pp

sempre pp

poco animato

poco animato

poco animato

poco animato

poco animato

poco animato

pp = p

pp = p

pp = p

pp = p

rit.

attacca rit.

attacca

rit.

attacca

rit.

attacca rit.

attacca

Thema.

Andante. ($\text{♩} = 84$)

p dolce

p dolce

p dolce

p dolce

mf

mf

mf

mf

A. 444^a S.

Musical score page 7, measures 1-4. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 1: All staves play eighth-note patterns. Measure 2: Measures 3 and 4: Dynamics *p* are indicated.

Musical score page 7, measures 5-8. Measures 5 and 6: Dynamics *mf* are indicated. Measures 7 and 8: Dynamics *cresc.* are indicated.

Musical score page 7, measures 9-12. Measures 9 and 10: Dynamics *mf* are indicated. Measures 11 and 12: Dynamics *cresc.* are indicated.

II da volta poco rit.

Musical score page 7, measures 13-16. Measures 13 and 14: Dynamics *cre - scen - do f* are indicated. Measures 15 and 16: Dynamics *cro - scen - do f* are indicated.

Var. I.

Allegretto. ($\text{d} = 116$.)

p poco scherzando

p poco scherzando

p poco scherzando

p poco scherzando

mf cresc. *pizz.* *f* *arco* *p*

mf cresc. *f*

mf cresc. *f*

mf cresc. *f*

p

p

mf *cre - scen - do -* *f*

mf *cre - scen - do -* *f* *pizz.*

mf *cre - scen - do -* *f*

mf *cre - scen - do -* *f*

A. 444^a B.

Solo

p

mf

Solo

p

mf

Solo

p

mf

p

mf

p

mf

p

mf

p

mf

cresc.

dim.

cresc.

dim. pizz.

arco

cresc.

dim.

a tempo

pizz.

arco

poco ritard.

poco ritard.

poco ritard.

poco ritard.

poco ritard.

poco ritard.

Var. II.

Moderato. ($\text{d} = 96$)

f

mf

sf

mf

f

mf

sf

mf

f

mf

sf

mf

decresc.

mf decresc.

mf decresc.

pp

f

pp

mf

pp

pp

pp

p

pp

pp

decrease.

pp

pp

Musical score page 10, measures 1-2. The score consists of four staves (string quartet) in 2/4 time, B-flat major. Measure 1 starts with a dynamic *p*. Measure 2 begins with a dynamic *p*.

1. 2.

Measures 3-4. The first measure ends with a dynamic *p*. The second measure begins with a dynamic *p*. The third measure begins with a dynamic *p*. The fourth measure begins with a dynamic *p*.

Var. III.

Allegro molto. ($d=96$.)

Measures 5-6. The first measure starts with a dynamic *f*. The second measure starts with a dynamic *mf*. The third measure starts with a dynamic *mf*. The fourth measure starts with a dynamic *mf*.

Measures 7-8. The first measure starts with a dynamic *cresc.* The second measure starts with a dynamic *ff*. The third measure starts with a dynamic *f*. The fourth measure starts with a dynamic *mf*.

Musical score page 11, measures 1-4. The score consists of five staves for different instruments. Measure 1: Bassoon (mf), Trombone (mf), Trombone (mf), Trombone (mf), Trombone (mf). Measures 2-4: Trombones play eighth-note patterns. Measure 4: Trombones (mf), Trombone (ff), Trombone (pp), Trombone (pp).

Musical score page 11, measures 5-8. The score consists of five staves for different instruments. Measures 5-7: Trombones play eighth-note patterns. Measure 8: Trombones (tr), Trombone (tr), Trombone (tr), Trombone (tr). Measures 5-8: Trombones (p poco cresc.), Trombone (p poco cresc.), Trombone (p poco cresc.), Trombone (p poco cresc.).

Musical score page 11, measures 9-12. The score consists of five staves for different instruments. Measures 9-11: Trombones play eighth-note patterns. Measure 12: Trombones (mf), Trombone (f), Trombone (f), Trombone (f). Measures 9-12: Trombones (mf), Trombone (f), Trombone (f), Trombone (f).

Musical score page 11, measures 13-16. The score consists of five staves for different instruments. Measures 13-15: Trombones play eighth-note patterns. Measure 16: Trombones (mf), Trombone (ff), Trombone (ff), Trombone (ff). Measures 13-16: Trombones (mf), Trombone (ff), Trombone (ff), Trombone (ff).

A. 444^a S.

Var. IV.

Adagio. (♩ = 46.)

sul D - - - - - sul A - - - - -

mf con molto espressione *cresc.*
sul G

mf con molto espressione *cresc.*
p con molto espressione *cresc.*

p con molto espressione *cresc.*

sul A - - - - -

f *p* - *mf* - - - - - *p*
sul G - - - - - *p* - *f* - - - - - *p*
f *p* - *mf* - - - - - *p* - *f* - - - - - *mf*
f *p* - *mf* - - - - - *p* - *f* - - - - - *p*

p - - - - - *p* - - - - - *p* - - - - - *p*

sul G - - - - - *p* - - - - - *p* - - - - - *p*
mf - - - - - *p* - - - - - *p* - - - - - *p*
p - - - - - *p* - - - - - *p* - - - - - *p*

f - - - - - *p* - - - - - *p* - - - - - *p*

Solo

f - - - - - *p* - *mf* - - - - - *p* - *mf* - - - - - *p* - *mf* *cresc.*
f - - - - - *p*
f - - - - - *p* - - - - - *p* - - - - - *p* - - - - - *p*

p - - - - - *f* - - - - - *p* - - - - - *p* - - - - - *p*

A. 444^a S.

mf
p
p cresc.
p cresc.
p cresc.

poco accel. e cresc. mf
p poco accel. e cresc. mf
p poco accel. e cresc. mf

f

pesante

ff pesante
ff pesante
ff pesante

ff

Var. V.

Allegro scherzando. ($\text{d}=92.$)

p con sordino

p con sordino

p con sordino

p con sordino

p

pp delicatamente

pp delicatamente

pp delicatamente

pp delicatamente

poco cresc.

poco cresc.

poco cresc.

poco cresc.

The musical score consists of four systems of music.
 System A (measures 1-4) starts with dynamic markings: *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*. It features melodic lines in the upper voices and harmonic support from the lower voices. Measure 4 ends with a dynamic of *pp*.
 System B (measure 1) begins with a dynamic of *p*. The vocal parts continue with melodic lines, supported by the bassoon and cello. The dynamic changes to *p poco cresc.* in measure 2, *pp poco cresc.* in measure 3, and *pp poco cresc.* in measure 4.
 The bottom system shows rhythmic patterns in the bassoon and cello, with markings like *pizz.*, *pp*, *arc.*, and *pp*.

sempre pp

II. Toccatina und Fuge. (Doppel-Variation.)

Toccatina. (VAR. VI.)
Allegro con brio. ($\text{♩} = 104$)

Musical score for orchestra, measures 1-4. The score consists of five staves. Measure 1: Violin 1 (G clef) starts with a forte dynamic (f), followed by a piano dynamic (p). Measure 2: Violin 2 (C clef) starts with a piano dynamic (p). Measure 3: Cello (C clef) starts with a piano dynamic (p). Measure 4: Double Bass (C clef) starts with a piano dynamic (p). Measures 1-4 include various dynamics such as *pizz.*, *sforz.*, and *p*.

Musical score for orchestra, measures 5-8. The score consists of five staves. Measures 5-8 show a progression of dynamics: *poco cresc.*, *poco cresc.*, *poco cresc.*, and *poco cresc.*. Measures 7 and 8 include *arco* markings.

Poco animato.

Musical score for orchestra, measures 9-12. The score consists of five staves. Measures 9-12 show a progression of dynamics: *pizz.*, *p*, *p*, and *p*. Measures 10-12 include *cresc.* markings.

Tempo I.

Musical score for orchestra, measures 13-16. The score consists of five staves. Measures 13-16 show a progression of dynamics: *f*, *dim.*, *dim.*, *dim.*, and *f*. Measures 14-16 include *arco* markings.

A. 444^a S.

18 Tempo I.

18 *Tempo I.*

The musical score consists of four systems of music, each with multiple staves for different instruments. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and a piano part. The score is written in common time, with various dynamics and performance instructions such as *sf*, *cresc.*, *ff*, *dim.*, *mf*, *p*, and *tempo I.*

A. 4448 S.

Fuge. (VAR. VII.)

Meno mosso ($\text{♩} = 84$)

espressivo

B

cresc.

cresc.

p cresc.

p cresc.

sf

p cresc.

f

A.

mf

espressivo

mf

p

p

C

marcato

m f es-

pressivo

f pressivo

mf

D

sempre dim.

p

pp

marcato

p

pp

pp

poco cresc.

dim.

poco cresc.

dim.

poco cresc.

dim.

dim.

marcato

cresc.

f

cresc.

mf

mf

mf

cresc.

mf

mf

poco a poco accel.

dim.

p

poco

dim.

dim.

mf

marcato

poco

dim.

mf

poco

poco

tr

tr

tr

tr

tr

tr

a poco

cresc.

a poco

cresc.

a poco

cresc.

a poco

cresc.

Ani-

mato.

f

mf

mf

Animato.

cresc.

sf cresc.

cresc.

sf cresc.

p

molto cresc.

molto cresc.

mar.

molto cresc.

ff mar.

cato

cato

poco

cresc.

poco

cresc.

poco

cresc.

poco

cresc.

Musical score page 23, measures 1-4. The score consists of four staves (string quartet) in common time, key signature of one flat. Measure 1: Violin 1 and 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 2: Violin 1 and 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 3: Violin 1 and 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 4: Violin 1 and 2 play eighth-note patterns. Cello and Bass provide harmonic support.

G

Musical score page 23, measures 5-8. The score consists of four staves (string quartet) in common time, key signature of one flat. Measure 5: Violin 1 and 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 6: Violin 1 and 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 7: Violin 1 and 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 8: Violin 1 and 2 play eighth-note patterns. Cello and Bass provide harmonic support.

Musical score page 23, measures 9-12. The score consists of four staves (string quartet) in common time, key signature of one flat. Measure 9: Violin 1 and 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 10: Violin 1 and 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 11: Violin 1 and 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 12: Violin 1 and 2 play eighth-note patterns. Cello and Bass provide harmonic support.

H

Musical score page 23, measures 13-16. The score consists of four staves (string quartet) in common time, key signature of one flat. Measure 13: Violin 1 and 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 14: Violin 1 and 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 15: Violin 1 and 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 16: Violin 1 and 2 play eighth-note patterns. Cello and Bass provide harmonic support.

Tempo I. ($\text{♩} = 104$)

ff

sf

f

p

pizz.

sf

p

pizz.

poco cresc.

poco cresc.

poco cresc.

arco

pizz.

p

Musical score for strings and piano. The score consists of four staves: two for violins (top), one for cello (middle), and one for bass (bottom). The key signature is one flat, and the time signature is common time. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measure 4 ends with a dynamic marking "arco".

Poco rallentando -

Musical score for strings and piano. The score consists of four staves: two for violins (top), one for cello (middle), and one for bass (bottom). The key signature changes to no sharps or flats. Measures 5-6 show eighth-note patterns. Measures 7-8 show sixteenth-note patterns with dynamics "cresc.", "cresc.", and "cresc.". The bass staff has a prominent eighth-note pattern.

Animato.

Musical score for strings and piano. The score consists of four staves: two for violins (top), one for cello (middle), and one for bass (bottom). The key signature changes to one sharp. Measures 9-10 show eighth-note patterns with dynamics "lunga", "mf", and "lunga". Measures 11-12 show eighth-note patterns with dynamics "marcato", "mf", and "lunga pizz.". The bass staff has a prominent eighth-note pattern.

K Poco mosso.

Musical score for strings and piano. The score consists of four staves: two for violins (top), one for cello (middle), and one for bass (bottom). The key signature changes to one sharp. Measures 13-14 show eighth-note patterns with dynamics "poco cresc.". Measures 15-16 show eighth-note patterns with dynamics "poco cresc.", "arco", and "p".

Musical score for orchestra, page 26, measures 1-4. The score consists of four staves. Measure 1: "poco cresc." in the first staff, dynamic markings "f" and "p" in the second and third staves, and "f" in the fourth staff. Measure 2: "poco cresc." in the first staff, dynamic markings "f" and "p" in the second and third staves, and "f" in the fourth staff. Measure 3: "poco cresc." in the first staff, dynamic markings "f" and "p" in the second and third staves, and "f" in the fourth staff. Measure 4: "poco cresc." in the first staff, dynamic markings "f" and "p" in the second and third staves, and "f" in the fourth staff.

Musical score for orchestra, page 26, measures 5-8. The score consists of four staves. Measure 5: "p" in the first staff, dynamic markings "f accel." and "dim." in the second and third staves, and "p" in the fourth staff. Measure 6: "p" in the first staff, dynamic markings "f accel." and "dim." in the second and third staves, and "p" in the fourth staff. Measure 7: "p" in the first staff, dynamic markings "f accel." and "dim." in the second and third staves, and "p" in the fourth staff. Measure 8: "p" in the first staff, dynamic markings "cresc." in the second and third staves, and "p" in the fourth staff.

rit - al - Tempo I.

Musical score for orchestra, page 26, measures 9-12. The score consists of four staves. Measures 9-10: "f" in the first staff, dynamic markings "f" and "ff" in the second and third staves, and "f" in the fourth staff. Measures 11-12: "ff" in the first staff, dynamic markings "sf" and "ff" in the second and third staves, and "ff" in the fourth staff.

Musical score for orchestra, page 26, measures 13-16. The score consists of four staves. Measures 13-14: "ff" in the first staff, dynamic markings "ff" and "ff" in the second and third staves, and "ff" in the fourth staff. Measures 15-16: "ff" in the first staff, dynamic markings "ff" and "ff" in the second and third staves, and "ff" in the fourth staff.

A. 444^a S.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

f fff

f fff

f fff

f

de - cre - scen -

de - cre - scen -

de - cre - scen -

sf - do

sf - do

sf - do

sf - do

f

f

f

p

A. 444^o S.

Dreitaktig.
poco accelerando
al Fine

M
ff marcato
ff marcato

A. 444^a S.

III. Intermezzo.

(VAR.VIII.)

Adagio. ($\downarrow = 44$)

Musical score for orchestra and piano, page 10, measures 11-16. The score consists of five systems of music. The top system shows woodwind entries with dynamic markings *p*, *pp*, and *p*. The second system features a prominent bassoon line with dynamic *p*. The third system includes a piano part with dynamic *p*. The fourth system shows woodwind entries with dynamics *p*, *pp*, and *p*. The fifth system concludes with a piano dynamic *mf*. The score uses various clefs (G, C, F) and key signatures.

poco - - a - - poco - accel. - - - - -

cresc.

marcato

cresc.

cresc.

cresc.

ff

ff

ff

ff

Moderato maestoso. (♩ = 84.)

dim.

f

mf

dim.

f

mf

dim.

f

mf

morendo

p

p

p

p

morendo

pp

pp

pp

attacca

IV. Finale. (Triple-Variation und Coda.) *

(VAR. IX.)

Allegro con anima. ($\text{d} = 76$)

B

A.4442 S.

* In diesem, in Sonatenform gehaltenen Finale, sollen die Variationen IX, X und XI als Haupt-, Setten- und Schluss-Sätze aufgefasst werden. E. S.-K.

155819

32

mf

marcato

f *marcato*

p

f

mf

f

p

ff

cresc.

sf p

cresc.

cresc.

cresc.

cresc.

ff sf p

ff sf mf cresc.

cresc.

ff sf p

cresc.

ff sf mf cresc.

cresc.

ff sf p

cresc.

ff sf mf

C

Poco a poco accel. e cresc. -

pizz. arco pizz. arco pizz. arco pizz.

pizz. arco pizz. arco pizz.

pp p

Stringendo.

Più mosso.

D

ff dim in -

ff dim in -

ff dim in -

ff dim in -

Ritenuto al

ruf en do

en do

mf en do

mf en do

- (VAR.X.) Poco meno mosso. ($\text{d} = 52$)*cantabile*

do

do

pp

pp

cantabile

do

do

p

p

A. 1111 S.

E

a - poco cresc. *f*

mf dim. *poco accel.*

mf dim. *poco accel.*

mf dim. *poco accel.*

mf dim. *poco accel.*

(VAR.XI) Animato. ($\text{d} = 76$)

pp

pp *pizz.*

pp *pizz.* *sf*

p

arco

sf

sf

poco cresc. - - - *ed - accel.*
arcu *poco cresc.* - - - *ed - accel.*
p *poco cresc.* - - - *ed - accel.* *arcu*
p *poco cresc.* - - - *ed - accel.*

poco rit. *a tempo*
poco rit. *a tempo*
poco rit. *a tempo marcato*
poco rit. *mf* *a tempo*
pizz. *sf*

poco cre -
poco cre -
poco cre -
poco cre -

seen - - - *do* - - - *f dim.*
seen - - - *do* - - - *f dim.*
seen - - - *do* - - - *sf* - - - *f dim.*
seen - - - *do* - - - *sf* - - - *arcu*

A TITUS

f *> dim.*

Poco rallentando. - - - - - Tempo I.

G

arco

p molto cresc.

pizz. arco

pizz. marcato

molto cresc.

poco rit. a tempo

sf poco rit. a tempo

sf poco rit. a tempo

sf poco rit. a tempo

a tempo

poco rit. a tempo sf cresc. sf

ff decresc. - sf f sf mf p

A.4442 S.

Poco meno mosso. ($d = 52.$)

cantabile

pp

p

pp

p

pp

p

mf marcato

pp

p

pp

p

pp

p

p

p

p

p

cresc.

>

>

>

f

dim.

p

cresc.

.

f

p

p

cresc.

>

>

>

mf

p

poco animato

poco accel.

din.

p dim.

Tempo I. ($\text{d} = 78$)

K pizz.

pizz.

piano ma

marcato

molto dim.: pp

pizz.

mf

cresc.

arco

f

pizz.

mf

cresc.

cresc.

f

arco

mf

cresc.

f

arco

f

pizz. arco
sf marcato p
arc
sf p
pizz. arco
sf p
mf pizz. arco
mf pizz.
poco cresc.
pizz. arco
mf marcato poco cresc.
pizz. poco cresc.
pizz. poco cresc.
poco cresc.

f
f
f
f
f
poco accel.
poco accel.
poco accel.
poco accel.
poco rit.
decresc.
decresc.
decresc.
sf sf decresc.

Meno mosso. ($\text{d} = 58$)

f molto *espress.*

mf

f molto *espress.*

ff

f

poco - - - *poco*

poco - - - *poco*

poco - - - *poco*

de - de - de - de - cre - cre - cre - cre -
 scen - scen - scen - scen - do - do - do - do -

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Mae-
sto-
so-

molto cresc. e pesante *ff*
molto cresc. e pesante *ff*
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

molto cresc. e pesante *ff*
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

A.444@ S.

Maestoso. ($\text{d} = 52.$)

Musical score for four staves (string quartet) showing measures 44 through the end of the section. The score includes dynamic markings such as *ff*, *mf*, *cresc.*, and *sf*. Measure 44 starts with a forte dynamic. Measures 45-46 show a transition with increasing dynamics. Measures 47-48 feature a crescendo. Measures 49-50 reach a final fortissimo dynamic. Measures 51-52 show a decrescendo back towards the beginning dynamic. Measures 53-54 conclude with a dynamic marking of *ff*.

A. 444^a S.

ff

sf f sf sf mf dim.

sf f sf sf nf dim.

N

p p p p

p p p p

p p p p

p p p p

p cresc. mf p p

cresc. f dim.

cresc. f mf dim.

cresc. f pizz. p

cresc. f mf p

A. 444a S.

Poco accel.

O Animato. ($\text{d} = 76$)

poco - cre - scen - do

Più mosso.

sf

dim.

arco

f dim.

Musical score for strings (two violins, viola, cello) in common time. The score consists of three staves. Measure 1: Violin 1 and Violin 2 play eighth-note patterns, Viola and Cello provide harmonic support. Measure 2: Violin 1 and Violin 2 play eighth-note patterns, Viola and Cello provide harmonic support. Measure 3: Violin 1 and Violin 2 play eighth-note patterns, Viola and Cello provide harmonic support.

Musical score for strings (two violins, viola, cello) in common time. The score consists of three staves. Measure 4: Violin 1 and Violin 2 play eighth-note patterns, Viola and Cello provide harmonic support. Measure 5: Violin 1 and Violin 2 play eighth-note patterns, Viola and Cello provide harmonic support. Measure 6: Violin 1 and Violin 2 play eighth-note patterns, Viola and Cello provide harmonic support. Dynamics: dim. (diminuendo) in measures 5 and 6.

Poco rall.

ponticello

Musical score for strings (two violins, viola, cello) in common time. The score consists of three staves. Measure 7: Violin 1 and Violin 2 play eighth-note patterns, Viola and Cello provide harmonic support. Measure 8: Violin 1 and Violin 2 play eighth-note patterns, Viola and Cello provide harmonic support. Measure 9: Violin 1 and Violin 2 play eighth-note patterns, Viola and Cello provide harmonic support. Dynamics: *p* (piano) in measures 8 and 9.

Tempo I.

Musical score for strings (two violins, viola, cello) in common time. The score consists of three staves. Measures 10-11: Violin 1 and Violin 2 play sixteenth-note patterns, Viola and Cello provide harmonic support. Measure 12: Violin 1 and Violin 2 play sixteenth-note patterns, Viola and Cello provide harmonic support. Dynamics: *p ma* (pianissimo, maestoso) in measure 10, *p* (piano) in measure 11, *p* (piano) in measure 12.

48 Coda.

Tempo I

p sempre

p

Poco animato.

p

p

mf marcato

pizz.

poco - cre - seen -

poco - sfere - seen -

poco - cre - seen -

poco - cre - seen -

A 1st S

The musical score consists of four staves of music for orchestra, arranged in two systems of three measures each. The first system starts with a dynamic of *do* and includes a measure of rests. The second system begins with a dynamic of *f*. The score features a variety of instruments, including strings, woodwinds, and brass. Key markings include *Maestoso*, *arco*, and *f p*. The music concludes with a dynamic of *f*.

Tempo giusto.

measures 50-53: Crescendo (cresc.), dynamic f p, dynamic arco p

measures 54-57: dynamic p, dynamic mf

(Var.IX.) Tempo I.

R

measures 58-61: dynamic dim., dynamic pp

(Var.XI.)

mf marcato

arc (Var.X.)

measures 62-65: dynamic mf, dynamic mf

A. 4444 S.

poco cresc.

poco cresc.

poco cresc.

-f dim.

f > dim.

f dim.

Poco animato.

mf

p

f mf

f p

f p

f p

f

p

f

p

mf

f p

p

molto accel. e cresc.

molto accel. e cresc.

f marc.

pizz.

molto accel. e cresc.

molto accel. e cresc.

A 144 S.

The image shows four systems of musical notation for orchestra, spanning from measure 52 to 116. The score includes parts for strings (Violin I, Violin II, Viola, Cello), double bass, and piano. Measure 52 begins with dynamic *f*, featuring sixteenth-note patterns and slurs. Measures 53-54 continue with sixteenth-note patterns. Measure 55 starts with *ff*, followed by *ff* and *ff*. Measure 56 concludes with *ff*. The section ends with a dynamic of *ff* and *ff*.

Più mosso. (d - 116.)

The next system begins with a dynamic of *ff* and *ff*. Measures 58-60 show sixteenth-note patterns. Measure 61 starts with *ff*, followed by *ff* and *ff*. Measure 62 concludes with *ff*. The section ends with a dynamic of *ff* and *ff*.

The third system begins with a dynamic of *ff* and *ff*. Measures 64-66 show sixteenth-note patterns. Measure 67 starts with *ff*, followed by *ff* and *ff*. Measure 68 concludes with *ff*. The section ends with a dynamic of *ff* and *ff*.

The fourth system begins with a dynamic of *ff* and *ff*. Measures 70-72 show sixteenth-note patterns. Measure 73 starts with *ff*, followed by *ff* and *ff*. Measure 74 concludes with *ff*. The section ends with a dynamic of *ff* and *ff*.

A. 4442 S. ff

cre - scen - cre - scen - cre - scen - cre - scen -

f do - marcato f do - f do - f do - f do -

mf marcato mf mf

Stringendo.

cresc.. sf

mf cresc..

mf cresc..

mf cresc..

U Presto. ($\text{J} = 144$)

Musical score for section U, Presto. The score consists of three systems of music for a full orchestra. The first system starts with a dynamic of f , followed by ff and fff . The second system begins with $simile$, followed by $de - - cre - f$, sf , sf *scen-*, and do . The third system ends with *molto ritard.*

Adagio. ($\text{J} = 50$)

Musical score for the Adagio section. The score consists of four systems of music for a full orchestra. The dynamics include pp , p , f , mf , and mf . The tempo is marked *A. 444 S.*

Lento. ($\downarrow - 60$)

Musical score for orchestra and piano. The score consists of five staves. The top three staves represent the orchestra, and the bottom two staves represent the piano. The music is in common time. Measure 1: The piano has eighth-note patterns. Measures 2-3: The piano continues with eighth-note patterns. Measure 4: The piano has eighth-note patterns.

Musical score for orchestra and piano. The score consists of five staves. The top three staves represent the orchestra, and the bottom two staves represent the piano. The music is in common time. Measure 5: The piano has eighth-note patterns. Measure 6: The piano has eighth-note patterns. Measure 7: The piano has eighth-note patterns. Measure 8: The piano has eighth-note patterns.

Tempo giusto.

Musical score for orchestra and piano. The score consists of five staves. The top three staves represent the orchestra, and the bottom two staves represent the piano. The music is in common time. Measure 9: The piano has eighth-note patterns. Measure 10: The piano has eighth-note patterns. Measure 11: The piano has eighth-note patterns. Measure 12: The piano has eighth-note patterns.

poco ritard. a tempo

Musical score for orchestra and piano. The score consists of five staves. The top three staves represent the orchestra, and the bottom two staves represent the piano. The music is in common time. Measure 13: The piano has eighth-note patterns. Measure 14: The piano has eighth-note patterns. Measure 15: The piano has eighth-note patterns. Measure 16: The piano has eighth-note patterns.

A. 4442 S.

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