

I.

Alexandre Glazounow, Op.1.

70

Violino II.

Cello. *f* *mf* *f* *mf* *f*
mf *ff*
 E *pizz.* *p* Viola.
 Viola. *arco* *p* *pp*
 Cello. *f* Viola. *p*
 1 2 3 4 5 6 7
mf *p* *f*
mf
 G *f* *mf* *p*
cresc.
 Viola. 1 2 3 *ff*

3

70

Violino II.

Tempo I.

p *pizz.* *arco* *mf* *N* *pizz.* *p* *Vivace, M. M. = 132* *arco pizz.* *cresc.* *ff* *f* *arco* *mf* *cresc.* *ff* *sf* *sf*

II. SCHERZO.

Vivace. M. M. = 120.

pizz. Viol. I *arco* *sf* *1* *2* *p* *pp* *f* *cresc.* *ff* *A* *f* *B* *ff* *p* *sf*

Violino II.

5

Viola. 1 Cello. 2

1 2 3 4 5 6 7 8 1 2 3

p *cresc.*

4 5 6 7

ff

Cello. 1 2 3 1 2 3 4 5 6 7

p

8 9 10 11 12 13 14

cresc. *ff*

D

Viol. I 1 2 3

p *f* *p*

E Viola.

f *p* 1 2 3 4

Viol. I. *cresc.* Viola.

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

1 2 3 4 5 6 7 8 9 10 11

f *sf* *p* *cresc.*

12 13 14 15 16

f *dim.* *p*

F

Cello. 1 2

f

Violino II.

Musical score for Violino II, measures 61-70. The score is in A major (three sharps) and 2/4 time. It features various dynamics (*mf*, *cresc.*, *ff*, *p*, *dim.*), articulation (accents), and fingerings. Measures 61-65 are marked with 'G' and 'H'. Measures 66-67 are marked with 'I'. Measure 68 is marked with 'K'. The score includes staves for Violino II, Viola, and Cello. The Cello part has fingerings 1, 2, 3, 4, 5, 6, 7. The Viola part has fingerings 1, 2, 3. The score ends with a Coda section marked 'Presto. M.M. = 144.' and measures 71-75.

Violino II.

7

L 8 Viola. 9 10 11 12 13 14 15

mf *f* *fff* *dim.* *ff* *pizz.* *cresc.* *mf* *cresc.* *ff*

III.

Andante. M.M. ♩ = 48.

p *mf* *f* *pp* *cresc.* *mf* *p* *cresc.* *mf* *poco a* *poco accelerando* *cresc.* *poco a poco rallent.* *mf* *dim. all Fine.* *ppp*

Violino II.

FINALE.

Moderato. M. M. ♩ = 104.

Viol. I.

Violino II. Finale. Moderato. M. M. ♩ = 104. The score is written for Violino II in D major (two sharps) and common time (C). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo and metronome marking are 'Moderato. M. M. ♩ = 104.' The first staff is marked 'Viol. I.' and contains a melodic line starting with a forte (f) dynamic. The second staff continues the melodic line. The third staff introduces a new melodic line marked 'mf' (mezzo-forte). The fourth staff continues this line, marked 'f' (forte) and 'p' (piano). The fifth staff continues the line, marked 'p' (piano). The sixth staff is marked 'A' and 'mf' (mezzo-forte), featuring a new melodic line. The seventh staff continues this line. The eighth staff continues the line, marked 'f' (forte), 'ff' (fortissimo), 'mf' (mezzo-forte), and 'p' (piano). The ninth staff continues the line, marked 'dim.' (diminuendo) and 'p' (piano). The tenth staff continues the line, marked 'p' (piano).

Violino II.

9



Violino II.

Violino II. musical score page 10. The score is written for Violino II and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- pizz.** (pizzicato) at the beginning of the first staff.
- Darco** (Darco) at the beginning of the first staff.
- mf** (mezzo-forte) at the beginning of the first staff.
- f** (forte) at the beginning of the second staff.
- p** (piano) at the beginning of the third staff.
- p** (piano) at the beginning of the fourth staff.
- E** (Section E) at the beginning of the fifth staff.
- pp** (pianissimo) at the beginning of the fifth staff.
- pizz.** (pizzicato) at the beginning of the fifth staff.
- arco** (arco) at the beginning of the fifth staff.
- mf** (mezzo-forte) at the beginning of the sixth staff.
- poco accel.** (poco accelerando) at the beginning of the seventh staff.
- cresc.** (crescendo) at the beginning of the seventh staff.
- F** (Section F) at the beginning of the eighth staff.
- molto acceler.** (molto accelerando) at the beginning of the eighth staff.

Violino II.

Violino II. Musical score page 11, featuring various musical notations, dynamics, and tempo markings.

First System: *ff* (fortissimo), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), **G** (G-clef), **Più tranquillo.**

Second System: *cresc.* (crescendo), *mf*, *dim.*, *poco a poco rallent.* (poco a poco rallentando), *p*.

Third System: **H** (H-clef), *tranquillo*, *pp* (pianissimo).

Fourth System: *rallent.* (rallentando).

Fifth System: **I Meno mosso.** (Meno mosso), *ppp* (pianississimo), *rit.* (ritardando).

Sixth System: **Tempo I.** (Tempo I), *pizz.* (pizzicato), *f* (forte), *arco* (arco), *ff* (fortissimo).

Seventh System: *ff*, *ff*.

Eighth System: **Più vivo. M. M. $\text{♩} = 112$.** (Più vivo. M. M. $\text{♩} = 112$), *f* (forte), *ff*.