

Julian BESSET

QUADRAPEDICS...

FOUR BEASTLY BURROWING BURLESQUES,

for

Various Instrumental Rodents

along with

an occasional 2-Hand Running Commentary with Words

N°1. A March Hare's Outing, for the 'Cello

N°2. A Welsh Rabbit's Excursion, for the Viola

N°3. A Perpetual Capybara, for the Contrabass

N°4. A Dormouse's Nocturnal Escapade, for the Violin

Welsh Rabbit

Viola

Piano

Jack — tells his peers, jockily, —

4 HE will see the

8 world. "No they y'won't!" chant. "No they y'can't!"

meanderingly (notes quasi ad lib)

The musical score is written for Viola and Piano. The Viola part begins with a rest in 4/4 time, followed by a melodic line in 3/4 and 2/4 time, marked *mp*. The Piano part features a complex texture with multiple chords and arpeggios, marked *ff*, *pp*, and *mp*. The lyrics are: "Jack — tells his peers, jockily, — HE will see the world. "No they y'won't!" chant. "No they y'can't!"". The score includes dynamic markings (*ff*, *pp*, *mp*, *f*, *p*) and performance instructions like "meanderingly (notes quasi ad lib)".

9

9

10

10

taunt. So he will, for

12

12

Vibrantly Tenderly

he Exiting his secure terranook

15

15

he recoils from under the

19

hammer blows of that relentless glare.

21

Then Nature's suave offerings

23

unreel around him.

26

"Oh boy, oh boy! he mumbles nosing

29

around, "let's explore". But hey!

This system contains measures 29, 30, and 31. The vocal line starts in 4/4 time, changes to 3/4 for measure 30, and returns to 4/4 for measure 31. The piano accompaniment follows the same time signature changes. Measure 29 features a triplet of eighth notes in the vocal line and the piano right hand. Measure 30 has a triplet of eighth notes in the vocal line. Measure 31 ends with a fermata on the vocal line.

32

what's this? An uncoiled sable band, naked and

This system contains measures 32, 33, and 34. The vocal line is in 4/4 time. The piano accompaniment is in 4/4 time. Measure 32 has a triplet of eighth notes in the vocal line. Measure 33 has a triplet of eighth notes in the vocal line. Measure 34 ends with a fermata on the vocal line.

35

uniform, raw

This system contains measures 35, 36, and 37. The vocal line is in 6/8 time. The piano accompaniment is in 6/8 time. Measure 35 has a triplet of eighth notes in the vocal line. Measure 36 has a triplet of eighth notes in the vocal line. Measure 37 ends with a fermata on the vocal line.

38

and gritty, wounds his paws. From

This system contains measures 38, 39, and 40. The vocal line is in 7/8 time. The piano accompaniment is in 7/8 time. Measure 38 has a triplet of eighth notes in the vocal line. Measure 39 has a triplet of eighth notes in the vocal line. Measure 40 ends with a fermata on the vocal line.

Quadrapedics

7

40 pizz. arco pizz. arco

both horizons hurtle dreadful sparkling beasts

43 mp 3 mf 3

toward some prey: Himself? "Back, back,

46 5 3

to the green hintergreen! Shun the

49 3 3

macadamized pastures!" his sinews urge.

52

"Back _____ off! Back off! Nature calls, ___

55

"No you can't! No you won't!" mutter his peers. So he

58

less meanderingly than before

will,

59

will,

60

for he can,

62

as the homing bird.

65

as the homing bird.