

Fresco Op. 4

V I O L A .

Poco Adagio.

QUARTETTO

First system of music (Violin I part). It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "Poco Adagio". The dynamics range from *fp* (fortissimo piano) to *pp* (pianissimo).

ALLEGRO.

Second system of music (Violin II part). It begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked "ALLEGRO". The dynamics range from *f* (forte) to *pp* (pianissimo). The music includes various articulations such as *fz* (forzando), *Cres.* (crescendo), *arco* (arco), *pizz.* (pizzicato), and *Dimin.* (diminuendo). A first ending is marked "1ma Volta".

Third system of music (Violin III part). It begins with a treble clef, a key signature of two flats, and a common time signature. The dynamics range from *pp* to *f*. It includes a first ending marked "1ma Volta" and a second ending marked "2da Volta".

V I O L A .

The musical score for Viola consists of 15 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *f*, *pp*, *p*, *mf*, and *fz*. Performance markings include *tr* (trills), *Piace*, *Calando*, and *Cres.* (Crescendo). There are also numerical markings '3' indicating triplets. The score concludes with the publisher's information 'S. et C. 2473' and dynamic markings *fz*.

V I O L A .

The musical score consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff starts with a fortissimo (*ff*) dynamic. The fifth staff has a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The sixth staff is marked piano (*p*). The seventh staff is marked piano (*p*). The eighth staff is marked piano (*p*). The ninth staff is marked piano (*p*). The tenth staff is marked piano (*p*). The eleventh staff is marked piano (*p*). The twelfth staff is marked piano (*p*). The thirteenth staff is marked piano (*p*). The fourteenth staff is marked piano (*p*). The score includes various performance instructions: *Pizz.* (pizzicato) at the start of the eleventh staff, *arco* (arco) at the end of the eleventh staff, *Polce* (ad libitum) at the start of the twelfth staff, and *Cres.* (crescendo) markings at the start of the thirteenth and fourteenth staves. Dynamics range from *ppp* (pianissimo) to *ff* (fortissimo).

V I O L A .

MENUETTO. *Allegro molto.*

First system: *f*
 Second system: *p*, *pp*, *1ma Volta*, *Qda Volta*
 Third system: *pp*, *pp*
 Fourth system: *f*
 Fifth system: *f*
 Sixth system: *f*

Seventh system: *Pizz.*, *pp*, *pp*

Eighth system: *TRIO.*, *p*, *Dolce*
 Ninth system: *p*

Tenth system: *p*

Eleventh system: *p*

Twelfth system: *p*

Thirteenth system: *rf*, *rf*

Fourteenth system: *pp*, *f*, *M. D. C.*

V I O L A .

Allegro .

FINALE.

The musical score for Viola, Finale, Allegro, consists of 15 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*
- Staff 2: *Cres*, *f*, *p*, *f*, *p*
- Staff 3: *f*, *p*
- Staff 4: *ppp*, *Cres*, *f*, *p*
- Staff 5: *f*, *Decres.*, *p*, *ppp*
- Staff 6: *ppp*, *1*
- Staff 7: *f*, *p*, *f*, *p*
- Staff 8: *f*, *p*, *f*, *p*
- Staff 9: *f*, *p*, *f*, *p*
- Staff 10: *fp*, *f*, *ppp*, *fp*, *p*, *fp*
- Staff 11: *ppp*, *ppp*
- Staff 12: *p*
- Staff 13: *f*, *p*
- Staff 14: *Cres.*, *f*

V I O L A .

1
Cres. f fz p pp f

1
p f

3
p

f

Dimin. p

1 pp 1 pp 1 pp

1
Cres. mf Cres.

1
f f f f

fz Dimi. p pp

Cres. f p f

p f

f Decres.

1
p pp

V I O L A .

1

pp *pp*

f *p* *f* *p*

ppp

p

f *p* *f*

f *p* *f*

p

pp *Cres.* *f* *p* *Cres.*

f *fz* *fz* *fz* *ppp*

f

Decrese.

S. et C. 2473 .

FINE.