

The Triple-Goddess

Vivian Fine

Adagio $\text{♩} = 42$

5

Picc. $\text{♩} = 4$ Night

Fl. $\text{♩} = 4$

Oboe $\text{♩} = 4$

b cl. $\text{♩} = 4$

b cl. $\text{♩} = 4$

b cl. $\text{♩} = 4$

Ass. Clar. $\text{♩} = 4$

Sh. $\text{♩} = 4$

It. sax. $\text{♩} = 4$

E. sax. $\text{♩} = 4$

at. sax. $\text{♩} = 4$

b Tpt. $\text{♩} = 4$

ns. in F $\text{♩} = 4$ mutes

Euph. $\text{♩} = 4$ mutes

T. b. $\text{♩} = 4$ mutes

enor. $\text{♩} = 4$ mutes

Tuba $\text{♩} = 4$ mutes

Timp. $\text{♩} = 4$

Perc. $\text{♩} = 4$

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10

Handwritten musical score for measures 10-14. The score includes staves for Bsn., Hns. (1/2, 2/3, 4), Euph., Trb. (1/2, 2/3), Tuba, and Timp. The notation is in 3/4 time and features various musical symbols such as notes, rests, and dynamic markings.

15

Handwritten musical score for measures 15-19. The score includes staves for Bsn., Hns. (1/2, 2/3, 4), Euph., Trb. (1/2, 2/3), Tuba, Timp., and Chimes. The notation is in 3/4 time and features various musical symbols such as notes, rests, and dynamic markings.

Night was courted by the Wind...

Più mosso $\text{♩} = 66$

25

Più mosso $\text{♩} = 66$

25

Circle Blue Print Co., Inc.
225 West 27th Street
New York, N.Y. 10019

Handwritten musical score for a band, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Euphonium (Euph.), Trombone (Trb.), Tuba, and Suspended Cymbal (Sus. cym.). The score includes dynamic markings such as *cresc.*, *mf*, *decresc.*, and *p*, along with articulation marks like accents and slurs. The time signature is $\frac{1}{2}$.

Handwritten musical score for a band. The score includes staves for Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Euphonium (Euph.), Trombone (Tnb.), Tuba, and Cymbals (Cymb.). The music is written in 4/4 time and features various dynamics such as *mf*, *f*, *sfz*, *dim.*, and *decresc.*. The score is divided into two measures, with the first measure containing a crescendo and the second measure containing a decrescendo. The notation includes notes, rests, and dynamic markings.

35

Fl. $\frac{1}{2}$ $\frac{3}{4}$

Cl. $\frac{1}{2}$ $\frac{3}{4}$

Cl. $\frac{1}{2}$ $\frac{3}{4}$

Cl. $\frac{1}{2}$ $\frac{3}{4}$

Bsn. $\frac{1}{2}$ $\frac{3}{4}$

Hrs. $\frac{1}{2}$ $\frac{3}{4}$

Euph. $\frac{1}{2}$ $\frac{3}{4}$

Trb. $\frac{1}{2}$ $\frac{3}{4}$

Tuba $\frac{1}{2}$ $\frac{3}{4}$

Sus. cym.

cresc. *decresc.* *p* *mf* *3-4*

Handwritten musical score for a band, page 8. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Euphonium (Euph.), Trombone (Tnb.), Tuba, and Snare Drum (sus. cymb.). The music is written in 2/3 time and features various dynamics such as *mf cresc.*, *f*, *decresc.*, *f dim.*, and *p*. The score is divided into two measures, with the second measure containing more complex melodic lines for the woodwinds and brass.

40 Più mosso $\text{♩} = 100$

Picc. $\frac{1}{2}$

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

Clar. $\frac{1}{2}$

Bsn. $\frac{1}{2}$

Hr. $\frac{1}{2}$

Euph. $\frac{1}{2}$

Ttr. $\frac{1}{2}$

Tuba $\frac{1}{2}$

Us. Cym.

Handwritten musical score for a band, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Euphonium (Euph.), Trombone (Trb.), Tuba, and Suspended Cymbal (Sus. cym.). The score includes dynamic markings such as *chesc.*, *mf*, *decresc.*, and *p*, and a measure number 45 in a box. The notation is handwritten and includes various musical symbols like notes, rests, and slurs.

Handwritten musical score for a brass and percussion ensemble. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff Labels (from top to bottom):

- Picc.
- Fl.
- Cl.
- Cl.
- Cl.
- Bsn.
- Hrs.
- Euph.
- Tub.
- Tuba
- us. cymb.

Key Musical Features:

- Flutes (Fl.):** The first staff shows a melodic line with dynamics *mf cresc.* and *decrease.*
- Clarinets (Cl.):** The second, third, and fourth staves show similar melodic lines with dynamics *mf cresc.* and *decrease.*
- Bassoon (Bsn.):** The fifth staff shows a melodic line with dynamics *f cresc.* and *f decrease.*
- Trumpets (Hrs.):** The sixth staff shows a melodic line with dynamics *f cresc.* and *f decrease.*
- Euphonium (Euph.):** The seventh staff shows a melodic line with dynamics *f cresc.* and *f decrease.*
- Tuba (Tuba):** The eighth staff shows a melodic line with dynamics *f cresc.* and *f decrease.*
- U.S. Cymbal (us. cymb.):** The ninth staff shows a melodic line with dynamics *mf cresc.* and *f decrease.*

50

Handwritten musical score for a large orchestra, measures 49-52. The score includes parts for Piccolo, Flute, Oboe, Clarinet (1st and 2nd), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (1st and 2nd), Euphonium, Trombone, Tuba, Timpani, and Suspended Cymbal. The music is in 2/4 time. Measure 49 features a Piccolo and Flute melody. Measure 50 features a Piccolo and Flute melody. Measure 51 features a Piccolo and Flute melody. Measure 52 features a Piccolo and Flute melody. The score includes various musical notations such as notes, rests, dynamics (ff, mf), and articulation marks. The word "mutes out" is written above the Horn, Euphonium, Trombone, and Tuba parts in measure 51. The score is marked with a double bar line at the end of measure 52.

Picc.

Fl.

Ob.

Cl.

Cl.

Cl.

Bass cl.

Bsn.

Alto sax 2

En. sax.

Bar. sax.

Hrs.

Euph.

Tib.

Tuba

Timp.

Bass dr.

and laid a silver egg in the womb of
Darkness

lunga

lunga

lunga

lunga

lunga

f d. — o
f d. — o

14 Eros was hatched from this egg and set the Universe in motion

55 *Andante* $\text{♩} = 72$

Picc. $\text{♩} = 5/4$

Fl. $\text{♩} = 5/4$

Ob. $\text{♩} = 5/4$

Cl. $\text{♩} = 5/4$

Cl. $\text{♩} = 5/4$

Cl. $\text{♩} = 5/4$

Bass cl. $\text{♩} = 5/4$

Bsn. $\text{♩} = 5/4$

Alto sax. $\text{♩} = 5/4$

En. sax. $\text{♩} = 5/4$

Bar. sax. $\text{♩} = 5/4$

Hrs. $\text{♩} = 5/4$

Euph. $\text{♩} = 5/4$

Tub. $\text{♩} = 5/4$

Tuba $\text{♩} = 5/4$

Timp. $\text{♩} = 5/4$

Gong $\text{♩} = 5/4$

1. v.

Ob. 60

Bass Cl.

B sn.

Alto sax 1 2

En sax.

Bar. sax

Hrs. $\frac{1}{2}$ $\frac{2}{3}$ $\frac{4}{4}$

Euph.

T-b. $\frac{1}{2}$ $\frac{2}{3}$

Tuba

Gong

p *l.v.*

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument. The key signature is one flat (Bb), and the time signature is 4/4. A box containing the number "65" is located above the Ob. staff in the second measure.

Ob. (Oboe): Measures 1-4. Notes: F#4 (quarter), F#4 (quarter), Bb4 (quarter), F#4 (quarter). Measure 5: F#4 (quarter), F#4 (quarter), Bb4 (quarter), F#4 (quarter). Measure 6: F#4 (quarter), F#4 (quarter), Bb4 (quarter), F#4 (quarter). Measure 7: F#4 (quarter), F#4 (quarter), Bb4 (quarter), F#4 (quarter).

Bass cl. (Bass Clarinet): Measures 1-4. Notes: Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter). Measure 5: Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter). Measure 6: Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter). Measure 7: Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter).

Bsn. (Bassoon): Measures 1-4. Notes: Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter). Measure 5: Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter). Measure 6: Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter). Measure 7: Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter).

Alto sax. 1 & 2 (Alto Saxophone 1 & 2): Measures 1-4. Notes: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter). Measure 5: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter). Measure 6: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter). Measure 7: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter).

Ten. sax. (Tenor Saxophone): Measures 1-4. Notes: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter). Measure 5: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter). Measure 6: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter). Measure 7: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter).

Bar. sax. (Baritone Saxophone): Measures 1-4. Notes: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter). Measure 5: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter). Measure 6: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter). Measure 7: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter).

Trpt. (Trumpet): Measures 1-4. Notes: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter). Measure 5: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter). Measure 6: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter). Measure 7: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter).

Trpt. (Trumpet): Measures 1-4. Notes: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter). Measure 5: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter). Measure 6: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter). Measure 7: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter).

Hrs. (Horn): Measures 1-4. Notes: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter). Measure 5: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter). Measure 6: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter). Measure 7: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter).

Euph. (Euphonium): Measures 1-4. Notes: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter). Measure 5: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter). Measure 6: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter). Measure 7: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter).

Trb. (Trombone): Measures 1-4. Notes: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter). Measure 5: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter). Measure 6: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter). Measure 7: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter).

Tuba (Tuba): Measures 1-4. Notes: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter). Measure 5: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter). Measure 6: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter). Measure 7: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter).

Picc. 1 2 3 4
 Fl. 1 2 3 4
 Ob. 1 2 3 4
 Cl. 1 2 3 4
 Cl. 1 2 3 4
 Cl. 1 2 3 4
 Bass cl. 1 2 3 4
 Bsn. 1 2 3 4
 Alto sax. 1 2 3 4
 Ten. sax. 1 2 3 4
 Bar. sax. 1 2 3 4
 Trpt. 1 2 3 4
 Trpt. 5 6 7 8
 Hrs. 1 2 3 4
 Euph. 1 2 3 4
 Tbn. 1 2 3 4
 Tuba 1 2 3 4
 Timp. 1 2 3 4

70

Handwritten musical score for a symphony orchestra, measures 18-20. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bass cl.), Bassoon (Bsn.), Horns (Hr. sax.), Alto Saxophone (Al. sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpt.), Horns (Hns.), Euphonium (Euph.), Trombone (Trb.), Tuba, and Timpani (Timp.). The tempo is marked "Poco meno mosso" with a metronome marking of J=60. The key signature is one flat (B-flat major or E-flat minor). The time signature is 3/4. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings such as *poco f*, *mf*, and *pp*. The measures are numbered 18, 19, and 20. The Piccolo part has a measure rest in measure 19. The Flute, Oboe, and Clarinet parts have measure rests in measure 19. The Bass Clarinet, Bassoon, Baritone Saxophone, and Euphonium parts have measure rests in measure 19. The Horns, Trombone, and Tuba parts have measure rests in measure 19. The Timpani part has a measure rest in measure 19.

Handwritten musical score for a symphony orchestra, measures 18-20. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bass cl.), Bassoon (Bsn.), Horns (Hr. sax.), Alto Saxophone (Al. sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpt.), Horns (Hns.), Euphonium (Euph.), Trombone (Trb.), Tuba, and Timpani (Timp.). The tempo is marked "Poco meno mosso" with a metronome marking of J=60. The key signature is one flat (B-flat major or E-flat minor). The time signature is 3/4. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings such as *poco f*, *mf*, and *pp*. The measures are numbered 18, 19, and 20. The Piccolo part has a measure rest in measure 19. The Flute, Oboe, and Clarinet parts have measure rests in measure 19. The Bass Clarinet, Bassoon, Baritone Saxophone, and Euphonium parts have measure rests in measure 19. The Horns, Trombone, and Tuba parts have measure rests in measure 19. The Timpani part has a measure rest in measure 19.

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts. The score is written on multiple staves, with measures numbered 1 through 4. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bass Clarinet (Bass cl.), Bassoon (Bsh.), Alto Saxophone (Alto sax.), Tenor Saxophone (Ten. sax.), Baritone Saxophone (Bar. sax.), Trumpet (Tpt.), Horns (Hhs.), Euphonium (Euph.), Trombone (Trb.), Tuba, and Timpani (Timp.). The notation includes notes, rests, and dynamic markings such as *poco f* and *grv bassa*. A box containing the number 75 is visible in the upper right area of the score.

Handwritten musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is written in 5/8 time and consists of three measures.

Woodwinds:

- Picc.** (Piccolo): Treble clef, 5/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Fl.** (Flute): Treble clef, 5/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Ob.** (Oboe): Treble clef, 5/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Clar.** (Clarinet): Treble clef, 5/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Bass clar.** (Bass Clarinet): Bass clef, 5/8 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

Brass:

- Bsn.** (Bassoon): Bass clef, 5/8 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- Alto sax** (Alto Saxophone): Treble clef, 5/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Eh. sax.** (Euphonium): Bass clef, 5/8 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- Bar. sax.** (Baritone Saxophone): Bass clef, 5/8 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

Percussion:

- Tpts.** (Trumpets): Treble clef, 5/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Tpts.** (Trumpets): Treble clef, 5/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Ths.** (Trombones): Bass clef, 5/8 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- Tuba** (Tuba): Bass clef, 5/8 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- Timp.** (Timpani): Bass clef, 5/8 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

Other:

- gtr. bass** (Guitar): Treble clef, 5/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Handwritten Annotations:

- gtr. bass** (Guitar): Treble clef, 5/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- mutes out** (Trumpets): Treble clef, 5/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- a. 4** (Alto Saxophone): Treble clef, 5/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- mutes out a. 2** (Alto Saxophone): Treble clef, 5/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- f b d** (Fornet Bass): Bass clef, 5/8 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- b. d.** (Bassoon): Bass clef, 5/8 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- b. p.** (Bassoon): Bass clef, 5/8 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

80

Handwritten musical score for a symphony orchestra, page 80. The score is written on 21 staves, grouped into three sections: Woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), Saxophones (Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone), and Brass/Strings (Trumpets, Horns, Euphonium, Trombone, Tuba, Timpani). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three measures by vertical bar lines. The woodwinds and strings play sustained notes, while the brass instruments play more active parts. The timpani part is marked with a dashed line and the word "basso".

Woodwinds:

- Picc. (Piccolo): Treble clef, 3/4 time. Notes: G4, A4, B4, C5.
- Fl. (Flute): Treble clef, 3/4 time. Notes: G4, A4, B4, C5.
- Ob. (Oboe): Treble clef, 3/4 time. Notes: G4, A4, B4, C5.
- Clar. (Clarinet): Treble clef, 3/4 time. Notes: G4, A4, B4, C5.
- Bass Clar. (Bass Clarinet): Bass clef, 3/4 time. Notes: G3, A3, B3, C4.
- Bsn. (Bassoon): Bass clef, 3/4 time. Notes: G3, A3, B3, C4.

Saxophones:

- Alto sax. 2 (Alto Saxophone 2): Treble clef, 3/4 time. Notes: G4, A4, B4, C5.
- Ten. sax. (Tenor Saxophone): Bass clef, 3/4 time. Notes: G3, A3, B3, C4.
- Bar. sax. (Baritone Saxophone): Bass clef, 3/4 time. Notes: G3, A3, B3, C4.

Brass/Strings:

- Tpt. (Trumpets): Treble clef, 3/4 time. Notes: G4, A4, B4, C5.
- Hrs. (Horns): Bass clef, 3/4 time. Notes: G3, A3, B3, C4.
- Euph. (Euphonium): Bass clef, 3/4 time. Notes: G3, A3, B3, C4.
- Trb. (Trombone): Bass clef, 3/4 time. Notes: G3, A3, B3, C4.
- Tuba: Bass clef, 3/4 time. Notes: G3, A3, B3, C4.
- Timp. (Timpani): Bass clef, 3/4 time. Notes: G3, A3, B3, C4.

Handwritten musical score for a large ensemble, page 22. The score is written on 18 staves, each with a clef and key signature. The instruments listed on the left are: Picc., Fl., Ob., Lat. (three staves), Bass Cl., 3 Sh., Alto Sax., Tenor Sax., Bar. Sax., Pt. (two staves), Hrs., Euph., Trb., Tuba, and Timp. The score is divided into two systems. The first system covers measures 1 to 4, and the second system covers measures 5 to 8. The tempo marking "accelerando" appears above the Bass Cl. staff in measure 5 and above the Pt. staff in measure 6. The Tuba staff has a "cresc." marking in measure 7. The Timp. staff has a "gva bassa" marking in measure 5. The score includes various musical notations such as notes, rests, and dynamic markings.

Doppio movimento J=120

85

Handwritten musical score for a symphony orchestra, page 23. The tempo is marked "Doppio movimento J=120". The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bass cl.), Bassoon (Bsa.), Horn 1 (H. sax. 1), Horn 2 (H. sax. 2), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horns (Hns.), Euphonium (Euph.), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Tuba, and Timpani (Timp.). The key signature is B-flat major (two flats). The time signature is 3/4. The score is marked with "molto f" (molto forte) in several places. The Piccolo, Flute, and Oboe parts have a melodic line starting in the second measure, marked with a fermata and a dynamic of "molto f". The Bass Clarinet, Bassoon, Baritone Saxophone, and Euphonium parts have a rhythmic pattern of eighth notes, also marked with "molto f". The Trombone 1 and 2 parts have a melodic line starting in the second measure, marked with a fermata and a dynamic of "molto f". The Tuba part has a melodic line starting in the second measure, marked with a fermata and a dynamic of "molto f". The Timpani part has a rhythmic pattern of eighth notes, marked with a dynamic of "f".

Picc. $\text{molto } f$

Fl. $\text{molto } f$

Ob. $\text{molto } f$

Cl. 1

Cl. 2

Cl. 3

Bass cl. $\text{molto } f$

Bsa. $\text{molto } f$

H. sax. 1

H. sax. 2

Bar. Sax. $\text{molto } f$

Tpt. 1

Tpt. 2

Hns. $\text{molto } f$

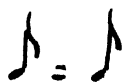
Euph. $\text{molto } f$

Trb. 1 $\text{molto } f$

Trb. 2 $\text{molto } f$

Tuba $\text{molto } f$

Timp. f



90

Picc.

Fl.

Ob.

Clat. $\frac{1}{2}$

Clat. $\frac{1}{4}$

Clat. $\frac{1}{8}$

Bass cl.

Bsn.

1st sax.

2nd sax.

3rd sax.

pt. $\frac{1}{4}$

pt. $\frac{5}{6}$

hs. $\frac{1}{4}$

uph.

trb. $\frac{1}{3}$

uba

imp.

Handwritten musical score for various instruments. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet (1/2, 1/4, 1/8), Bass Clarinet, Bassoon, 1st Saxophone, 2nd Saxophone, 3rd Saxophone, Trumpet (1/4, 5/6), Horns (1/4), Upright Horn, Trombone (1/3), Euphonium, and Timpani. The second system includes Piccolo, Flute, Oboe, Clarinet (1/2, 1/4, 1/8), Bass Clarinet, Bassoon, 1st Saxophone, 2nd Saxophone, 3rd Saxophone, Trumpet (1/4, 5/6), Horns (1/4), Upright Horn, Trombone (1/3), Euphonium, and Timpani. The score features various musical notations including notes, rests, and dynamic markings such as *molto f* and *molto f*. There are also handwritten annotations like "1.2.", "3.4.", "a3", "a4", "a5", and "a2".

Handwritten musical score for a large orchestra, page 25. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet in Bb, Clarinet in A, Bassoon, Bass Clarinet, Baritone Saxophone, Alto Saxophone, and Tenor Saxophone. The second system includes Trumpets 1-4, Trumpets 5-6, Horns 1-2, Horns 3-4, Euphonium, Trombone, Tuba, and Timpani. The third system includes Piccolo, Flute, Oboe, Clarinet in Bb, Clarinet in A, Bassoon, Bass Clarinet, Baritone Saxophone, Alto Saxophone, and Tenor Saxophone. The score features various musical notations including notes, rests, and dynamic markings such as "molto f" and "sf".

System 1:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Clar. $\frac{1}{3}$ (Clarinet in Bb)
- Clar. $\frac{1}{4}$ (Clarinet in A)
- Bass clar. (Bass Clarinet)
- Bso. (Bassoon)
- Altosax $\frac{1}{2}$ (Alto Saxophone)
- En. sax. (Tenor Saxophone)
- Bar sax. (Baritone Saxophone)

System 2:

- Tpts. $\frac{1}{2}$ (Trumpets 1-4)
- Tpts. $\frac{5}{6}$ (Trumpets 5-6)
- Hns. $\frac{1}{2}$ (Horns 1-2)
- Hns. $\frac{3}{4}$ (Horns 3-4)
- Euph. (Euphonium)
- Tr.b. (Trombone)
- Tuba
- Timp. (Timpani)

System 3:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Clar. $\frac{1}{3}$ (Clarinet in Bb)
- Clar. $\frac{1}{4}$ (Clarinet in A)
- Bass clar. (Bass Clarinet)
- Bso. (Bassoon)
- Altosax $\frac{1}{2}$ (Alto Saxophone)
- En. sax. (Tenor Saxophone)
- Bar sax. (Baritone Saxophone)

Handwritten musical score for a large ensemble, page 26, rehearsal mark 95. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- Clar. $\frac{1}{2}$
- Clar. $\frac{1}{3}$
- Clar. $\frac{1}{4}$
- Bass Clar.
- Bsn.
- Alto sax.
- Ten. sax.
- Bar. sax.
- Tpt. $\frac{1}{3}$
- Tpt. $\frac{5}{6}$
- Hrs.
- Euph.
- Trb.
- Tuba
- Timp.
- Crash cymbals

The score is organized into three measures. The first measure shows the initial notes for each instrument. The second measure shows a continuation of the melody. The third measure shows a final chord or note for each instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., sf , f).

Handwritten musical score for a symphony orchestra, page 27. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bass. ct.), Bassoon (Bsn.), Alto Saxophone (Alto sax.), Tenor Saxophone (Ten. sax.), Baritone Saxophone (Bar. sax.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Timpani (Timp.).

The score is divided into measures, with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked *accelerando* in the upper right section. The dynamics range from *p* (piano) to *ff* (fortissimo), with a crescendo (*cresc.*) indicated in the lower right section.

The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line.
- Fl.**: Flute, playing a melodic line.
- Ob.**: Oboe, playing a melodic line.
- Clar.**: Clarinet, playing a melodic line.
- Bass. ct.**: Bassoon (contrabass), playing a melodic line.
- Bsn.**: Bassoon, playing a melodic line.
- Alto sax.**: Alto Saxophone, playing a melodic line.
- Ten. sax.**: Tenor Saxophone, playing a melodic line.
- Bar. sax.**: Baritone Saxophone, playing a melodic line.
- Tpt.**: Trumpet, playing a melodic line.
- Tbn.**: Trombone, playing a melodic line.
- Euph.**: Euphonium, playing a melodic line.
- Tuba**: Tuba, playing a melodic line.
- Timp.**: Timpani, playing a rhythmic pattern.

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked *accelerando* in the upper right section. The dynamics range from *p* (piano) to *ff* (fortissimo), with a crescendo (*cresc.*) indicated in the lower right section.

100 Etas was double-sexed and, having four heads, sometimes roared like a lion or a bull, sometimes hissed like a serpent or bleated like a team.

Picc. 4

Fl. 1 2 3 4

Ob. 4

Clar. 1 2 3 4

Lat. 1 2 3 4

Lat. 1 2 3 4

Lat. 1 2 3 4

Ass. Clar. 4

Sh. 4

Alto Sax. 1 2 3 4

Ch. Sax. 4

Alt. Sax. 4

Tr. 1 2 3 4

Tr. 5 6

Tr. 1 2 3 4

Euph. 4

Tb. 1 2 3

Tuba 4

Timp. 4

Susp. Cymb. 4

Wire brushes

105

Handwritten musical score for a large ensemble, page 29, rehearsal mark 105. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- Lat. (3 staves)
- Bass cl.
- Bsn.
- 1st Sax. 2
- 2nd Sax.
- 3rd Sax.
- pt. (3 staves)
- trp.
- trb.
- Tuba
- Timp.
- usp. cym.

The score features complex rhythmic patterns, primarily in 4/4 time, with various articulations such as accents, slurs, and dynamic markings (e.g., *f*, *mf*). The woodwind and brass sections play sustained chords and melodic lines, while the percussion section provides a rhythmic foundation. The score is written in a standard musical notation style with a key signature of one flat and a common time signature of 4/4.

Handwritten musical score for a large ensemble, featuring various instruments and woodwinds. The score is written on multiple staves, each with a key signature of one flat (B-flat) and a time signature of 4/4. The instruments listed on the left include:

- Picc.
- Fl.
- Oboe
- Clarinet (Cl.)
- Bass Clarinet (Bass cl.)
- Bassoon (Bsn.)
- Alto Saxophone 1 (Alto sax. 1)
- Alto Saxophone 2 (Alto sax. 2)
- English Saxophone (En. sax.)
- Bari Saxophone (Bar. sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Horn 1 (Hns. 1)
- Euphonium (Euph.)
- Trombone (Tb.)
- Tuba
- Timpani (Timp)
- Snare Drum (sn. dr.)

The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The percussion section includes a snare drum and a snare drum.

110

Picc. 1 2 3 4

Fl. 1 2 3 4

Ob. 1 2 3 4

Clar. 1 2 3 4

Lat. 1 2 3 4

Lat. 1 2 3 4 5

Ass. cl. 1 2 3 4

Bsn. 1 2 3 4

1st sax. 1 2 3 4

2nd sax. 1 2 3 4

3rd sax. 1 2 3 4

4th sax. 1 2 3 4

Trpt. 1 2 3 4

Trpt. 5 6

Hrns. 1 2 3 4

Euph. 1 2 3 4

Trb. 1 2 3 4

Tuba 1 2 3 4

Timp. 1 2 3 4

Susp. cym. 1 2 3 4

Handwritten musical notation for each instrument, including dynamics (p, f, cresc., decresc.), articulation (accents, slurs), and performance instructions (e.g., "grv", "8va").

Night lived in a cave with him, displaying herself in triad: Night, Order and Justice

Poco più mosso $\text{♩} = 72$

Picc.

Fl.

Ob.

Lat.

Lat.

Lat.

ass cl.

Bsh.

tsax.

as sax.

pt.

Tpt.

Hns.

Euph.

Tr.b.

Tuba

Timp.

[illegible]

125

Picc. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Fl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Ob. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Clat. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Clat. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Clat. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Bass cl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Bsn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Hr. sax. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Ten. sax. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Bar. sax. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Tpt. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Tpt. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Hrs. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Euph. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Trb. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Tuba $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Timp. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Sus. cym. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Handwritten musical notation for various instruments including Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Euphonium, Trombone, Tuba, Timpani, and Suspended Cymbal. The notation includes notes, rests, and dynamic markings such as f (forte), p (piano), and ff (fortissimo). The page number 125 is written in a box at the top left.

130

Handwritten musical score for a large ensemble, featuring various instruments and woodwinds. The score is organized into systems, with measures 1 through 4 visible. The instruments listed include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clat.), Bassoon (Bsn.), Alto Saxophone (Alto sax.), Tenor Saxophone (Ten. sax.), Baritone Saxophone (Bar. sax.), Trumpet (Tpt.), Horns (Hns.), Euphonium (Euph.), Trombone (Ttb.), Tuba, and Timpani (Timp.). The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The key signature is B-flat major, and the time signature is 2/4. The score is written in a standard musical notation style with a common key signature of B-flat major and a time signature of 2/4.

36 Before this cave sat the inescapable mother Rhea, playing on a brazen drum.

135

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in 4/4 time and includes dynamic markings such as *pp*, *f*, *ff*, and *mf*.

The instruments and parts shown are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Clar.)
- Bassoon (Bsn.)
- Trumpet (Tpt.)
- Horn (Hns.)
- Euphonium (Euph.)
- Trombone (Tlb.)
- Tuba
- Timpani (Timp.)
- Anvil

The score is divided into measures, with some measures containing multiple notes and rests. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

Eros created earth, sky, sun and moon, but the triple-goddess ruled the universe.

37

140

Handwritten musical score for a symphony orchestra and woodwinds. The score is written on 20 staves, each with a clef and key signature. The instruments are listed on the left: Picc., Fl. (1, 2, 3, 4), Ob., Clar. (1, 2, 3, 4), Bass clar., Bsn., Alto sax. (1, 2), Ten. sax., Bar. sax., Tpt. (1, 2, 3, 4, 5, 6), Hns. (1, 2, 3, 4), Euph., Trb. (1, 2, 3), Tuba, Timp., and Anvil. The score is divided into four measures. The first measure contains a key signature change from B-flat to B-natural. The second measure contains a key signature change from B-natural to B-flat. The third measure contains a key signature change from B-flat to B-natural. The fourth measure contains a key signature change from B-natural to B-flat. The score is written in a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a clear, legible hand.

145

Handwritten musical score for a large ensemble, featuring various instruments and woodwinds. The score is written on multiple staves, with some parts marked with "gva" (grave) and "bassa" (basso).

Instrument List:

- Picc.
- Fl. $\frac{1}{2}$ $\frac{3}{4}$
- Ob.
- Cl. $\frac{1}{2}$ $\frac{3}{4}$
- Cl. $\frac{1}{2}$ $\frac{3}{4}$
- Cl. $\frac{1}{2}$ $\frac{3}{4}$
- Bass Cl.
- Bsn.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- Tpt. $\frac{1}{2}$ $\frac{3}{4}$
- Tpt. $\frac{1}{2}$ $\frac{3}{4}$
- Hr. $\frac{1}{2}$ $\frac{3}{4}$
- Euph.
- Tb. $\frac{1}{2}$ $\frac{3}{4}$
- Tuba
- Timp.
- Anvil

Handwritten Annotations:

- gva* (grave) is written above the Fl. staff.
- bassa* (basso) is written below the Timp. staff.
- Measure numbers *1.2.* and *3.4.* are written above the Hr. staff.
- Measure numbers *12.* and *3.1* are written above the Tb. staff.

Handwritten musical score for a large ensemble, page 39. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Instrument/Section Labels (from top to bottom):

- Picc.
- Fl. $\frac{1}{2}$ $\frac{3}{4}$
- Ob.
- Cl. $\frac{1}{2}$ $\frac{3}{4}$
- Cl. $\frac{1}{2}$ $\frac{3}{4}$
- Cl. $\frac{1}{2}$ $\frac{3}{4}$ $\frac{5}{8}$
- Bass cl.
- Bsh.
- Alto sax. $\frac{1}{2}$ $\frac{2}{3}$
- Ten. sax.
- Bat. sax.
- Tpt. $\frac{1}{2}$ $\frac{3}{4}$
- Tpt. $\frac{5}{6}$
- Hrs.
- Euph.
- Tub. $\frac{1}{2}$ $\frac{3}{4}$
- Tuba
- Timp.
- Crash cymbals

Key Notation and Dynamics:

- Dynamic markings:** *gva* (glissando), *f* (forte), *l.v.* (lento vivace).
- Notes and rests:** Various note values (quarter, eighth, sixteenth notes) and rests are present across the staves.
- Handwritten annotations:** Some staves have handwritten notes like "gva" or "f" above or below the notes.

Handwritten musical score for a large orchestra. The score is written on 24 staves, grouped into three systems of eight staves each. The instruments listed on the left are: Picc., Fl. $\frac{1}{2}$ $\frac{3}{4}$, Ob., Cl. $\frac{1}{2}$ $\frac{3}{4}$, Cl. $\frac{1}{2}$ $\frac{3}{4}$, Cl. $\frac{1}{2}$ $\frac{3}{4}$, Bass cl., Bsn., Alto sax. ¹ ₂, Ten. sax., Bar. sax., Tpt. $\frac{1}{2}$ $\frac{3}{4}$, Tpt. $\frac{5}{6}$, Hrs., Euph., Trb. $\frac{1}{2}$ $\frac{3}{4}$, Tuba, and Timp. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large vertical line is drawn across the score, indicating a section break or the end of a phrase. The score is handwritten and appears to be a working draft.