

The Triple - Goddess

Timpani

Vivian Fine

Adagio (♩=42)

5

4

10

p

15

20

Piu mosso (♩=66)

25

5

30

Piu mosso (♩=84)

35

5

40

Piu mosso (♩=100)

45

4

50

55

lunga

ff

mf

Andante (♩=72)

5

Triple - Goddess

Timpani

60 65 70 Poco meno mosso (♩=60)

60 65 70 (♩=♩) 75

80 85 Doppio movimento (♩=120) (♩=♩)

90 95

100 Meno mosso (♩=60)

105 110 Poco piu mosso (♩=72)

115 120 125

Detailed description: This page contains ten staves of musical notation for a timpani part. The notation is in bass clef. The first staff (measures 60-70) starts with a 5-measure rest, followed by a 3/4 time signature and a triplet of eighth notes. The second staff (measures 75-80) begins with a 5/8 time signature and a triplet of eighth notes. The third staff (measures 85-90) features a 3/4 time signature and a triplet of eighth notes. The fourth staff (measures 95-100) starts with a 3/4 time signature and a triplet of eighth notes. The fifth staff (measures 100-105) begins with a 5/4 time signature and a 2-measure rest. The sixth staff (measures 105-110) consists of 2-measure rests in 4/4, 5/4, 4/4, 2/4, and 3/4 time signatures. The seventh staff (measures 110-115) shows 3-measure rests in 4/4, 3/4, 4/4, 3/4, and 4/4 time signatures. The eighth staff (measures 115-120) features 2-measure rests in 2/4, 3/4, 2/4, 3/4, and 2/4 time signatures. The final staff (measures 120-125) includes 2-measure rests in 2/4, 3/4, 2/4, 4/4, and 2/4 time signatures.

The Triple-Goddess

Percussion

Vivian Fine

Adagio (♩ = 42)

Musical staff 1: 4/4 time signature. Measure 1-4: 4. Measure 5: 5. Measure 6-9: 5.

Musical staff 2: Measure 10: 5. Measure 11-14: 15. Measure 15-18: 2.

Musical staff 3: Chimes. Measure 19-22: 20.

Musical staff 4: *p lv*, *susp. cymb.*, *wire brushes*. Dynamics: *mf* > *p* < *mf* > *p*.

Musical staff 5: Dynamics: *mf* < *f* > *mf*.

Musical staff 6: **30** *Piu mosso* (♩ = 84). Dynamics: *p* < *mf* >.

Musical staff 7: **35** *Piu mosso* (♩ = 100). Dynamics: *mf* < *f* > *mf*. **40**

Musical staff 8: *Piu mosso* (♩ = 100). Dynamics: *p* < *mf* >. **45**

p < *mf* >

Triple - Goddess

Percussion

50

mf \leftarrow f \rightarrow mf

bass drum

lunga

55 Andante (♩ = 72)

5 gong

f p l.v.

60

p

65

70 Poco meno mosso (♩ = 60)

l.v.

(♩ = ♩)

p

75

p

80

85 Doppio movimento (♩ = 120)

p

90

accel.

p

95 Crash cymbals

100 Meno mosso (♩ = 60)

f

105

accel.

f

wire brushes

110

f

Triple - Goddess

Percussion

Poco piu mosso ($\text{♩} = 72$) 115

120

125 *susp. cymb.* *mallets*

130

anvil 135

140

145 *crash cym.* 150