

Hoboken VII^b no. 2 Composed 1783

Concerto
pour
Violoncelle
Avec Accompagnement d'orchestre
composé par
Joseph Haydn.
OEUVRÉ 101.

[Edition d'après le Manuscrit original de l'auteur.]

Prix 2 $\frac{1}{2}$ Fl.

Offenbach^sm,

chez Jean André.

N^o 1862.

(1804)

1962
1804-1805^p



776:2

HAYDN, op. 101.

VIOLONCELLO PRINCIPALE.

4


All^l moderato.

CONCERTO.

The sheet music consists of ten staves of musical notation for the cello. The key signature is A major (two sharps). The time signature varies between common time and 6/8. The first staff begins with a dynamic of p . The second staff starts with f . The third staff has a dynamic of p and includes the instruction "Orch.". The fourth staff begins with f . The fifth staff is labeled "Solo." and starts with p . The sixth staff begins with f . The seventh staff begins with p . The eighth staff begins with f . The ninth staff begins with p . The tenth staff begins with f .


VIOLONCELLO PRINCIPALE.

5




1962.

VIOLON CELLO PRINCIPALE



VOLONCELLO PRINCIPAL.



VIOLONCELLO PRINCIPALE.

Solo.

Tutti

Flautino

Tutti

p

f

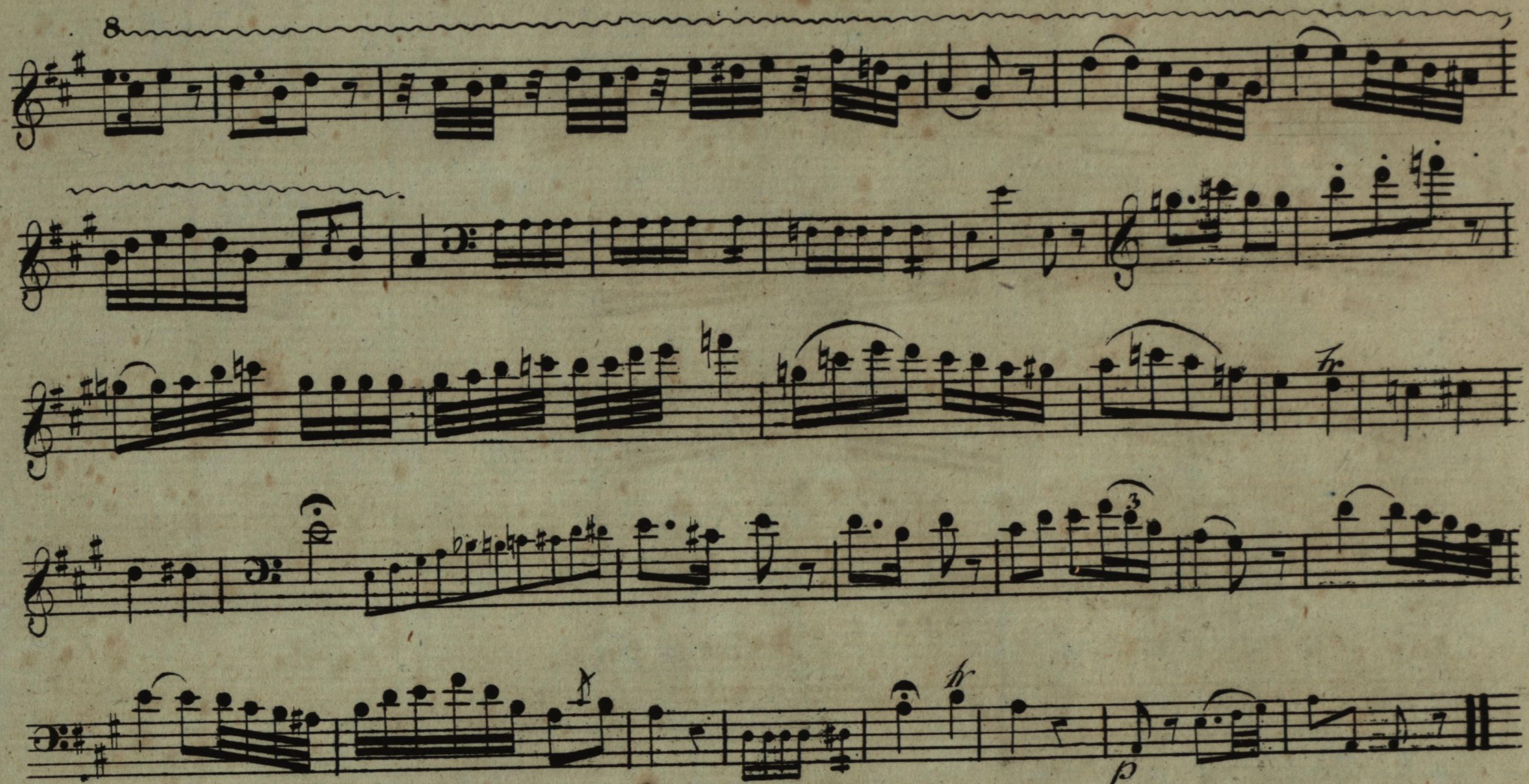
solo

Tutti

f

solo

VIOLONCELLO PRINCIPALE.



Rondo.
Allegro.

Solo.

Tutti.

f


Solo.

Tutti.

f

Musical score for Violoncello Principale, featuring five staves of music. The key signature changes to G major (one sharp). The score includes sections for solo cello and tutti (ensemble). The first two staves are marked *Solo.*, the third and fourth staves are marked *Tutti.*, and the fifth staff returns to *Solo.*. Dynamics include *f* (fortissimo) and *p* (pianissimo).

VIOLONCELLO PRINCIPALE.

*Minore.*

VIOLONCELLO PRINCIPALE.

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A page of handwritten musical notation on eleven staves. The notation is dense with black ink, featuring various note heads, stems, and bar lines. The staves are arranged vertically, with some staves having multiple systems of music. There are several dynamic markings such as 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). Performance instructions like 'loco' and 'Tutti.' are also present. The paper is aged and shows signs of wear.

1962.