

Georg Gerson

(1790–1825)

Quartetto 1^o

für 2 Violinen, Viola &
Violoncello

G.8

Violino 1^o

(Contemporized Notation)

Edited by
Christian Mondrup

Quartetto 1° für 2 Violinen, Viola & Violoncello

Allegro

Georg Gerson (1790-1825)

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro". The score consists of ten staves, each containing a single melodic line. The dynamics and articulations are as follows:

- Staff 1: *f* (forte)
- Staff 2: *p* (piano)
- Staff 3: *f* (forte), *ff* (fortissimo), *p* (piano)
- Staff 4: *f* (forte), *ff* (fortissimo), *p* (piano)
- Staff 5: *p* (piano), *ff* (fortissimo), *f* (forte), *p* (piano)
- Staff 6: *sopra la 4^a* (above the 4th line), *loco* (loco), *cresc* (crescendo)
- Staff 7: *sopra la 4^a* (above the 4th line), *p* (piano), *f* (forte)
- Staff 8: *sopra la 4^a* (above the 4th line), *dolce* (dolce)
- Staff 9: *f* (forte)

Violino 1^o

Violino 1^o score, measures 42-70. The music is in G major (one sharp) and 4/4 time. The score consists of nine staves of music. Measure 42 starts with a treble clef and a key signature of one sharp. The melody begins with a half note G4, followed by a quarter note A4, and a quarter rest. A slur covers measures 43-45, which contain a sixteenth-note scale: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 46 continues the scale: A5, B5, C6, D6, E6, F#6, G6. Measure 49 features a half note G5 with a fermata, followed by a quarter note A5, and a quarter rest. Measure 52 begins a sixteenth-note scale: G5, A5, B5, C6, D6, E6, F#6, G6. Measure 55 continues the scale: A6, B6, C7, D7, E7, F#7, G7. Measure 58 continues the scale: A7, B7, C8, D8, E8, F#8, G8. Measure 61 features a half note G8 with a fermata, followed by a quarter note A8, and a quarter rest. Measure 63 continues the scale: B8, C9, D9, E9, F#9, G9. Measure 66 features a half note G9 with a fermata, followed by a quarter note A9, and a quarter rest. Measure 70 begins a sixteenth-note scale: G9, A9, B9, C10, D10, E10, F#10, G10. The score includes dynamic markings: *p* (piano) at measure 66, *pp* (pianissimo) at measure 70, *f* (forte) at measure 70, and *ff* (fortissimo) at measure 70. The score also includes articulation markings: *tr* (trill) at measure 63, and *8^{va}* (octave) markings at measures 42, 46, 61, 63, and 70. The score ends with a double bar line and repeat dots at measure 70.

Violino 1^o

74 *f*

77

81 *p*

85

89

93 *cresc.* *f* *f* *p*

97

100 *f* *p* 3 3

103 *la 4^a* *dolce*

107

Violino 1^o

111

115

118

121

124

127

130

132

135

139

la 3^a

tr

la 2^a corda

la 2^a corda

8^{va}

p

pp

f

This page of the Violino 1 score contains measures 111 through 139. The key signature is one sharp (F#). The score features various musical techniques including triplets, trills, and dynamic markings. Measures 127 and 130 are marked as 'la 2^a corda' (second string). Measure 139 includes an '8^{va}' (octave) marking. The piece concludes with a double bar line and repeat dots in measure 139.

Violino 1^o

Menuetto

Measures 1-27 of the Menuetto. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. Measures 1-5 show a melodic line with eighth and sixteenth notes. Measure 6 starts a new phrase with a piano (*p*) dynamic. Measures 7-10 continue this phrase. Measure 11 begins a new phrase with a forte (*f*) dynamic. Measures 12-16 continue this phrase. Measure 17 starts a new phrase with a piano (*p*) dynamic. Measures 18-22 continue this phrase. Measure 23 begins a new phrase with a forte (*f*) dynamic. Measures 24-27 continue this phrase.

Trio

Measures 28-52 of the Trio. The key signature is one sharp (F#) and the time signature is 3/4. Measure 28 begins the Trio section with a forte (*f*) dynamic. Measures 29-32 continue this phrase. Measure 33 starts a new phrase with a piano (*p*) dynamic. Measures 34-37 continue this phrase. Measure 38 begins a new phrase with a piano (*p*) dynamic. Measures 39-42 continue this phrase. Measure 43 starts a new phrase with a forte (*f*) dynamic. Measures 44-47 continue this phrase. Measure 48 begins a new phrase with a piano (*p*) dynamic. Measures 49-52 continue this phrase. A crescendo hairpin is shown under measures 49-51. A dynamic marking of *pp* (pianissimo) is present at the end of measure 51. A first ending bracket labeled *8^{va}* spans measures 50-52. The piece concludes with the instruction "Da Capo Menuetto senza replica".

Violino 1^o

Adagio

Violino 1^o score, Adagio, measures 1-60. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It features various musical notations including slurs, ties, triplets, and dynamic markings.

Measures 1-60:

- Measures 1-6: Initial melodic phrase with slurs and ties.
- Measure 7: First measure of the second line.
- Measures 8-11: Continuation of the melodic phrase.
- Measure 12: Second measure of the third line.
- Measures 13-17: Continuation of the melodic phrase, including a triplet in measure 15.
- Measure 18: Third measure of the fourth line.
- Measures 19-23: Continuation of the melodic phrase, including a triplet in measure 19.
- Measure 24: Fourth measure of the fifth line.
- Measures 25-29: Continuation of the melodic phrase, including a trill (tr) in measure 27.
- Measure 30: Fifth measure of the sixth line.
- Measures 31-34: Continuation of the melodic phrase, including a piano (p) marking in measure 31 and a forte (f) marking in measure 33.
- Measure 35: Sixth measure of the sixth line.
- Measures 36-38: Continuation of the melodic phrase.
- Measure 39: Seventh measure of the sixth line.
- Measures 40-43: Continuation of the melodic phrase, including a piano (p) marking in measure 40 and a "sopra la 4^a corda" instruction in measure 41.
- Measure 44: Eighth measure of the sixth line.
- Measures 45-49: Continuation of the melodic phrase, including a triplet in measure 47.
- Measure 50: Ninth measure of the sixth line.
- Measures 51-56: Continuation of the melodic phrase, including a sixteenth-note triplet in measure 53.
- Measure 57: Tenth measure of the sixth line.
- Measures 58-60: Final measures of the score, including a "pizz." (pizzicato) marking in measure 58 and a "dimin." (diminuendo) marking in measure 59.

Violino 1^o

Rondo Allegretto

Violino 1^o Rondo Allegretto

Measures 1-55 are shown across ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings include:

- p* (piano) at measure 1.
- f* (forte) at measure 18.
- pp* (pianissimo) at measure 36.
- f* (forte) at measure 42.
- p* (piano) at measure 42.
- cresc* (crescendo) at measure 48.

Measures 6, 12, 18, 24, 30, 36, 42, 48, and 55 are marked at the beginning of their respective staves.

Violino 1^o

