

# Georg Gerson

(1790–1825)

## Quartetto 1<sup>o</sup>

für 2 Violinen, Viola &  
Violoncello

**G.8**

**Viola**  
**(Contemporized Notation)**

Edited by  
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# Quartetto 1<sup>o</sup> für 2 Violinen, Viola & Violoncello

Allegro

Georg Gerson (1790-1825)

*fp*

*p* *f* *ff* *p*

*p* *ff* *f*

*p* *ganze Noten* *ganze Noten*

*p* *ganze Noten* *ganze Noten*

*p* *ganze Noten* *ganze Noten*

*p* *ganze Noten* *ganze Noten*

*p* *ganze Noten* *ganze Noten*

*p* *ganze Noten* *ganze Noten*

*p* *ganze Noten* *ganze Noten*

# Viola

69 *pp* *f* *ff* *f*

75

82 *f* *p*

88

96 *f* *p* *f* *p*

103 *p*

109

116

123

130 *f* *p*

137 *pp* *f*

# Viola

## Menuetto

Measures 1-21 of the Menuetto section. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic and a half rest, followed by a series of eighth and sixteenth notes. A forte (*f*) dynamic appears at measure 5. The section concludes with a repeat sign at measure 21.

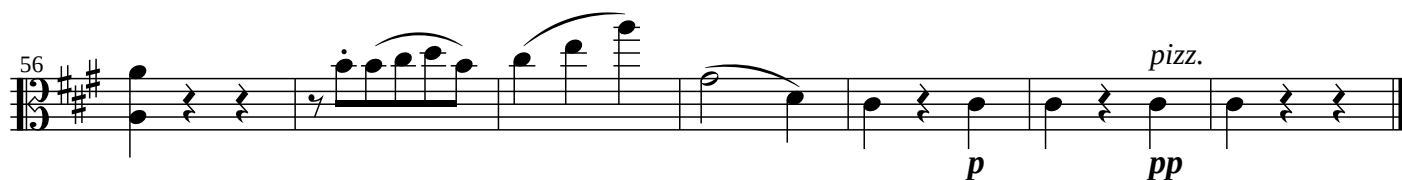
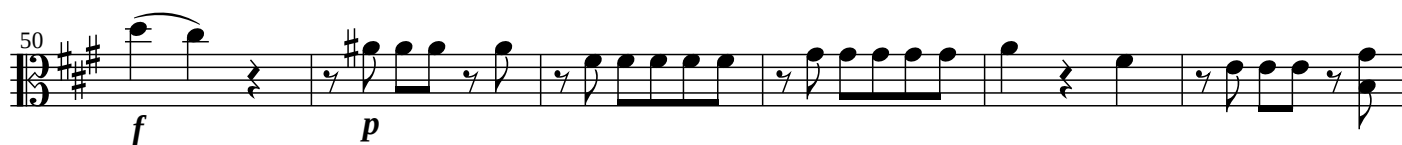
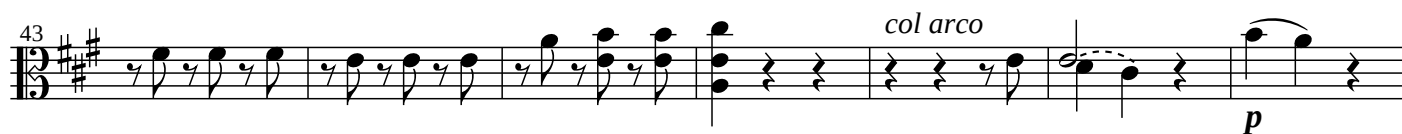
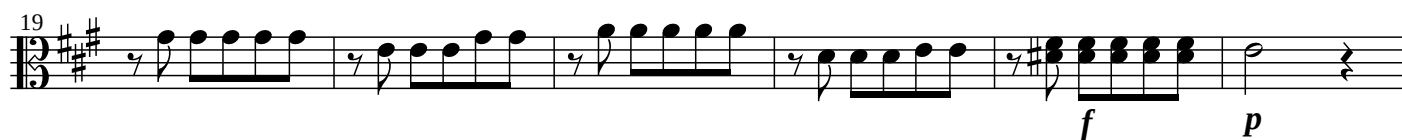
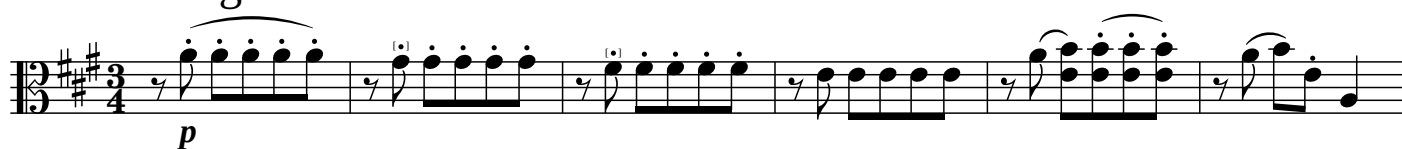
## Trio

Measures 28-45 of the Trio section. The key signature changes to two sharps (F# and C#). The music features a piano (*p*) dynamic and includes a repeat sign at measure 28. A piano-piano (*pp*) dynamic is used at measure 45. The section ends with a repeat sign at measure 45.

*Da Capo Menuetto  
senza replica*

# Viola

Adagio



# Viola

## Rondo Allegretto

Violino

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

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52

53

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55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

*p*

*f*

*f*

*p*

*f*

*p*

*cresc*

*f*

*f*

*p*

## Viola

[illegible]

87 

95

Musical notation for measures 95-100. The key signature is one sharp (F#). The notation includes various note values, rests, and a final double bar line.

102

Example 102

109

*p* *ppp*