

Violino II

String Quartet Album.

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Frédéric Chopin.

Violino II.

PRÉLUDE.

Op. 28, No 4.

Andante.

Christoph von Gluck.

GAVOTTE from "PARIS and HELENA."

Grazioso.

I. J. Paderewski.

Violino II.

MENUET.

Op.14,Nº1.

Allegretto.

mp non legato.

poco espress. *espress.*

p *pp* *mp*

p cresc. *f*

ff *pp cresc.* *f* *p*

pp

mf *p* *mf* *p*

pizz.

arco. dolce. *mf*

pizz. *arco. a tempo.*

mf *rall.* *pp*

Violino II.

1

p

pp *p* *cresc.* *f*

ff *pp cresc.* *f*

p *pp*

3 *pizz. accel.* *cresc.*

dim. *p cresc.* *f dim.*

arco. *mf* *8* *pizz.* *mf* *p* *Fine.*

The following measures in place of the original close, *ad lib.* from the sign \oplus

\oplus 1 *poco rit.* *più rit.*

mf *p* *espress.* *pp* *f*

a tempo. *sempre p* *pizz.* *Fine.*

Henri Reber.

Violino II.

BERCEUSE.

Op.15, N°5

Andantino. (♩ = 116)
con sordino.

The musical score is written for Violino II and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Andantino' with a metronome marking of 116 quarter notes per minute. The performance instruction is 'con sordino' (with mutes). The score includes various dynamics: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). Articulations include *pizz.* (pizzicato) and *arco.* (arco). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present above the fifth staff. The piece concludes with a final cadence on the twelfth staff.

Violino II.

Ludwig van Beethoven.

ADAGIO SOSTENUTO from SONATA in C# MINOR.

Op. 27, No 2.

Adagio. (♩ = 60)

pp

espress. *cresc.*

pizz. *arco*

pp *dim.* *1* *Sol D.*

cresc. - *p*

espress. *cresc.* - *p* *pp*

p *pp*

Pietro Mascagni.
INTERMEZZO SINFONICO
FROM

Violino II.

Andante sostenuto. "Cavalleria rusticana."

pp
pp
pp
mp dolce.
pp
mp
pp
pizz.
cresc.
p
cresc.
p
dim. ed allarg. molto. - ppp

Ferdinand Hiller.
ZUR GUITARRE.
Op. 97.

Moderato.
pizz.
f all' arpeggio.
p
f
p
f
p

Violino II.

arco. *cresc.* **f**

pizz. **p**

cresc. - - **f** *dim.* *poco rit.* *a tempo.* *pizz. arco pizz.* *arco pizz.*

arco pizz. arco pizz. *arcoopizz. arco pizz. arco pizz.* *arcoopizz. arco pizz. arco pizz. arco pizz.* *cresc.* - **f**

arco. pizz. **f** **p**

arcoopizz. *cresc.* - **f** **p**

cresc. - - **f** **p** 1 *arco pizz.*

cresc. - - **f** **p** **f**

p

cresc. - - **f** **f** **p**

p *dim.* **pp** **ppp**

Wolfgang Amadeus Mozart.

Violino II.

ALLA TURCA from SONATA in A MAJOR.

Allegretto.

p *cresc.* *f*

mp *mp* *p* *mp*

p *p* *cresc.* *f*

dim. *mp* *p* *f* *f*

p

cantando. *f*

p spicc.

f *mp* *mp* *f*

f

Violino II.

Musical score for Violino II, measures 1-10. The score is written in treble clef with a key signature of two sharps (F# and C#). It features several first and second endings. Dynamics include *p*, *cresc.*, *mp*, *f*, and *dim.*. The piece concludes with a first ending and a second ending marked *pizz.*

Musical score for Violino II, Coda section, measures 11-20. The section is marked **Coda.** and begins with the instruction *arco*. It consists of multiple staves of music, including a section with *p* dynamics and a section with *f* dynamics. The Coda concludes with a final chord.

Violino II.

Jean Marie Leclair.

Sarabande.
Lento. (♩ = 60)

SARABANDE et TAMBOURIN.

First system: Treble clef, 3/4 time signature, key signature of one flat. Starts with a piano (*p*) dynamic. The melody is characterized by long notes and rests.

Second system: Continues the Sarabande. Dynamics include *p cresc.*, *dim.*, and *p*.

Third system: Continues the Sarabande. Dynamics include *cresc.*

Fourth system: Continues the Sarabande. Dynamics include *f*, *f*, *dim.*, and *p*. The system ends with a repeat sign and the instruction *attacca subito.*

Tambourin.
Presto. (♩ = 160)

First system: Treble clef, 2/4 time signature, key signature of two sharps. Starts with a piano (*p*) dynamic. The tempo is marked *Presto.* and the character is *saltato.*

Second system: Continues the Tambourin. Dynamics include *p* and *saltato.*

Third system: Continues the Tambourin. Dynamics include *dim.* and *p cresc.*

Fourth system: Continues the Tambourin. Dynamics include *f* and the instruction *After the Trio accel.*

Fifth system: Continues the Tambourin. Dynamics include *p*

Sixth system: Continues the Tambourin. Dynamics include *marcato.*

Violino II.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *f* at the beginning and *dim.* towards the end.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *p cresc.* and *f*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *f*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *f*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *p* and *f*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *p* and *f*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *pizz.* and *p*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *cresc.* and *arco.*

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *pp*.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *cresc.*, *f*, and *ff*.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *f*.

D. S. al Fine.

ENTR'ACTE from "MIGNON."

Violino II.

Allegretto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a forte (*ff*) dynamic and includes markings for *Silence.*, *ff*, *mf*, and *rit.*. The second staff is marked *a tempo.* and *pp*. The third and fourth staves are marked *animando tranquillo.* with dynamics *pp* and *p*. The fifth staff features *mf*, *p*, and *mf*. The sixth staff includes *rit.*, *a tempo.*, *animando tranquillo.*, *ppp cresc.*, *f dim.*, *pp*, and *p*. The seventh staff has *p*, *f*, and *p*. The eighth staff is marked *cresc.* and *dim.*. The ninth staff includes *rit. poco a poco. a tempo.*, *animando.*, *pp cresc.*, *f*, and *pp*. The tenth staff is marked *tranquillo.* and *p*. The eleventh staff is marked *animando tranquillo.* and *p*. The final staff includes *Silence.*, *pp*, *mf*, *pizz.*, *dim.*, and *pp*.

Violino II.

M. Kässmayer.
UNGARISCH, No 1.

Allegro, ma non troppo.

Adagio. Tempo I.

Violino II.

THE ERLKING.

Allegro molto. (♩ = 150)

Musical score for Violino II, Franz Schubert's "The Erlking". The score is in G minor, 3/4 time, and consists of 12 staves. The tempo is marked "Allegro molto" with a quarter note equal to 150 beats per minute. The dynamics range from *ppp* to *ff*. The score includes various musical notations such as triplets, accents, and articulation marks.

The score begins with a triplet of eighth notes marked *f*. The first staff contains several measures of eighth-note patterns, with dynamics *f*, *p*, and *p*. The second staff continues with eighth-note patterns, marked *mf* and *pp*. The third staff features a triplet of eighth notes marked *f*. The fourth staff continues with eighth-note patterns, marked *f*. The fifth staff has a triplet of eighth notes marked *fp* and a *cresc.* marking. The sixth staff continues with eighth-note patterns, marked *ff* and *pp*. The seventh staff features a triplet of eighth notes marked *f* and *pp*. The eighth staff continues with eighth-note patterns, marked *f*. The ninth staff has a triplet of eighth notes marked *pp* and the instruction *pp tranquillo.* The tenth staff is marked *pizz.* and *ppp*. The eleventh staff continues with *pizz.* and *ppp*. The twelfth staff is marked *arco.* and *f*.

Violino II.

p *dim.*

pizz. *ppp*

arco. *f*

dim.

cresc.

f *p* *pp*

cresc. *ff*

mf cresc. *fff*

accel. *mf* *p cresc.*

fp c. p. *pp* *pp* *f* *Andante.*

Benjamin Godard.

Violino II.

CANZONETTA

from Op.35.

Allegro moderato. (♩ = 76)

The musical score is written for Violino II and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 76 beats per minute. The score includes various dynamics and articulations:

- Staff 1:** Starts with *pizz.* (pizzicato) and *mp* (mezzo-piano). The dynamics shift to *pp* (pianissimo) in the second measure.
- Staff 2:** Continues the *pp* dynamic.
- Staff 3:** Features a *cresc.* (crescendo) leading to *f* (forte), followed by a *dim.* (diminuendo) to *pp*.
- Staff 4:** Shows a *cresc.* to *f*, then a *pp* section, followed by another *cresc.* to *f* and a *dim.* ending.
- Staff 5:** Includes a *pp* section with a hairpin indicating a gradual increase in volume.
- Staff 6:** Features a *cresc.* section.
- Staff 7:** Starts with a *pp* section, followed by a *cresc.* to *f*, then a *pp* section, and ends with a *f* section.
- Staff 8:** Includes a *pp* section, a *cresc.* to *f*, and a *pp* section.
- Staff 9:** Features a *p* (piano) section with *arco.* (arco) markings.
- Staff 10:** Starts with a *pp* section, followed by a *pizz.* section, and ends with a *mf* (mezzo-forte) section.

Violino II.

This page of a musical score for Violino II consists of ten staves of music. The key signature is B-flat major (two flats). The score begins with a *cresc.* marking and a *pp* dynamic. The first seven staves feature a rhythmic pattern of eighth notes and chords, with a *pp* dynamic marking appearing on the sixth staff. The eighth staff introduces an *arco.* section with a *f* dynamic, followed by a *p* dynamic. The ninth staff continues with *pp* and *mf* dynamics, including a *cresc.* marking and a *trill* ornament. The final staff concludes with *pizz.* markings and dynamics of *sfz p*, *pp*, *sfz*, and *p*.

Violino II.

Joachim Raff.

TARANTELLA.

Presto.

The musical score consists of ten staves of music in G major, 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Presto'. The first staff contains a series of chords and single notes, starting with a dynamic of *p* and ending with *pp*. The second staff features a continuous eighth-note melody. The third staff continues the eighth-note melody with dynamics of *f*, *p*, and *f*. The fourth staff includes a section marked 'pizz.' (pizzicato) with a dynamic of *f*, followed by a section marked 'arco.' (arco) with a dynamic of *p* and the instruction 'p espress.'. The fifth staff begins with a dynamic of *p* and ends with 'p cresc.'. The sixth staff features a melody with accents and a dynamic of *p*. The seventh staff contains a series of chords with dynamics of *fpp* and *pp*. The eighth staff continues with a melody and a dynamic of *fpp*. The ninth and tenth staves feature a series of chords with dynamics of *f* and *p*.

Violino II.

f *pp*

pp *f*

p *f* *p* *cresc.*

f

pp

f *p* *f* *pizz.* *arco.* *p espress.*

p *p cresc.*

p

pizz.

Violino II.

f *p* *f* *mp*

pp

pp *f*

p *f*

p

cresc. e string. poco a poco.

Più mosso. *pizz.* *arco.*

pizz. *arco.*

pizz. *arco.* *pizz.* *arco.*

1 1

Violino II.

Franz Schubert.

MENUET
from Op.78.

Allegro moderato.

f marcato sempre. *ten.*

p *dim.* *pp*

ff *fff* *pp* *ten.*

pp *cresc.* *f*

p *dim.* *pp* *Fine.*

Trio.

Più moderato.

a tempo. *pizz.* *arco.*

rall. *p*

pp *mf* *animando.*

allarg. poco. *a tempo.*

mp dim. *pp* *pp*

a tempo. *accel.* *rall.* *p dim.* *pp* *D. C. al Fine.*

Johann Sebastian Bach.

Violino II.

PRELUDE in B \flat MINOR.

(No 22 of Well-tempered Clavichord.)

Andante sostenuto.

p dolce espress. *simile. cresc.* *f* *p*

cresc. *f* *dim.*

p *cresc.*

f *dim.*

p *cresc.*

f *dim.* *cresc.*

f *p* *cresc.*

f *ff* *dim.* *p dim. e rall.* *pp*

M. Kässmayer.

UNGARISCH, No 2.

Adagio.

p *mf* *p*

mp *cresc.* *f* *pp*

Violino II.

Allegro molto.

ff pp cresc. f

pp cresc. f energico. mf

pizz. arco. mf sfz mf mp

p cresc. f

p cresc. f dim. mp

pp cresc. ff pp cresc.

ff mf

dim. p mf dim.

Poco allarg. a tempo. p ff

strict in tempo. mf

1 2 f

accel. e cresc. ff