VIOLA

Franz Joseph Haydn

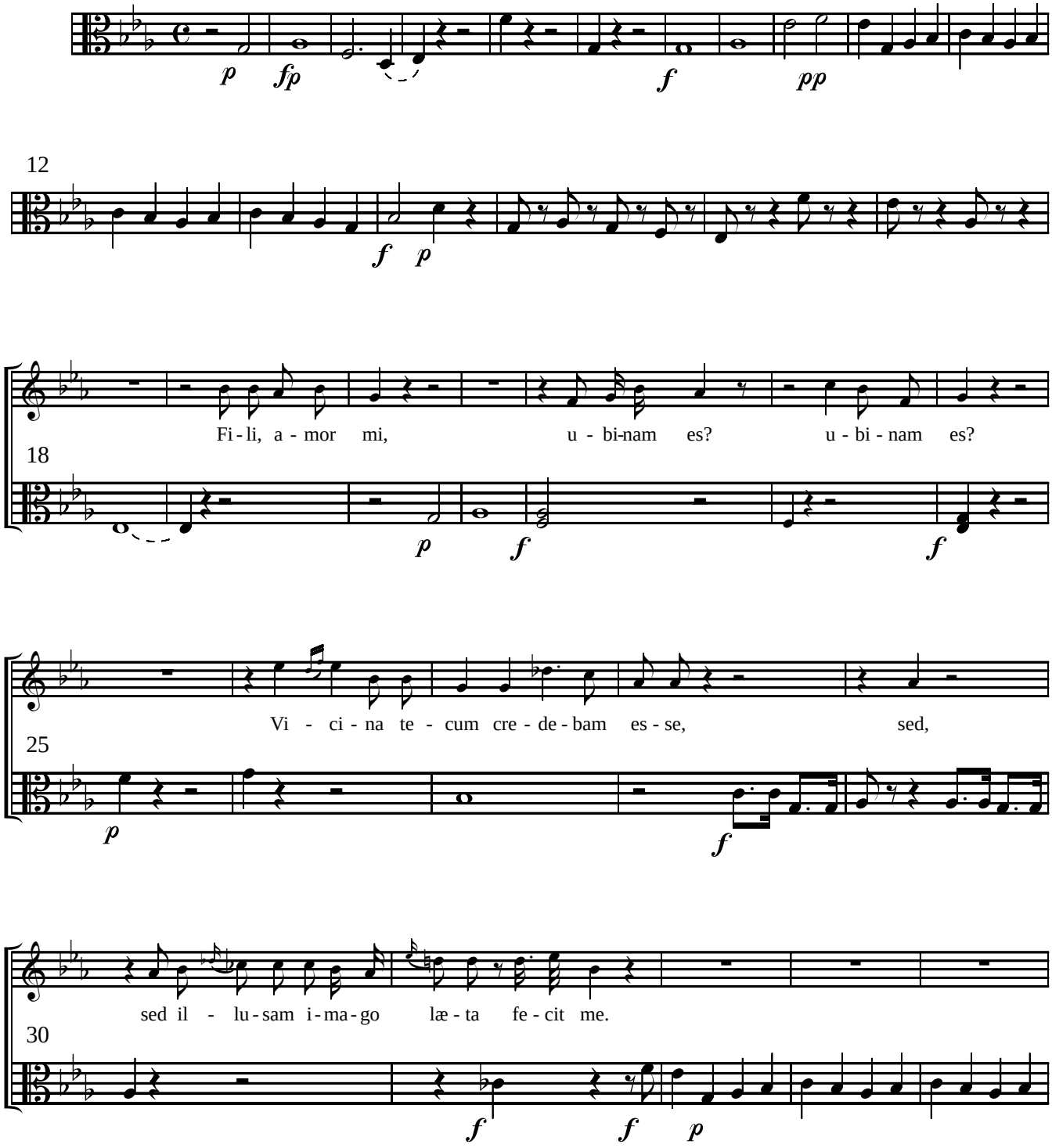
Maria quærit Christum Filium

Carmina Sacra

a cura di Jolando Scarpa

Recitativo I

Largo sostenuto



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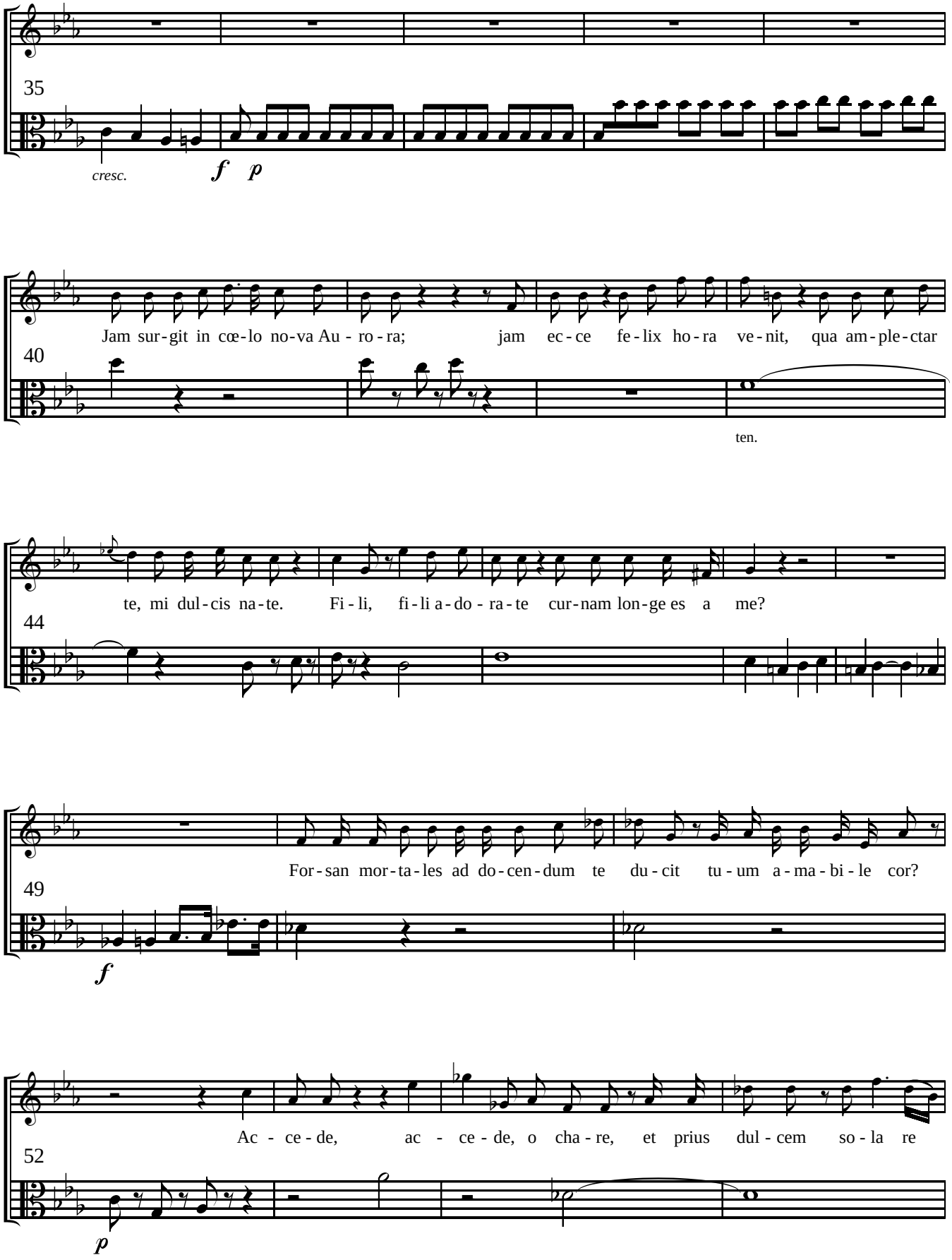
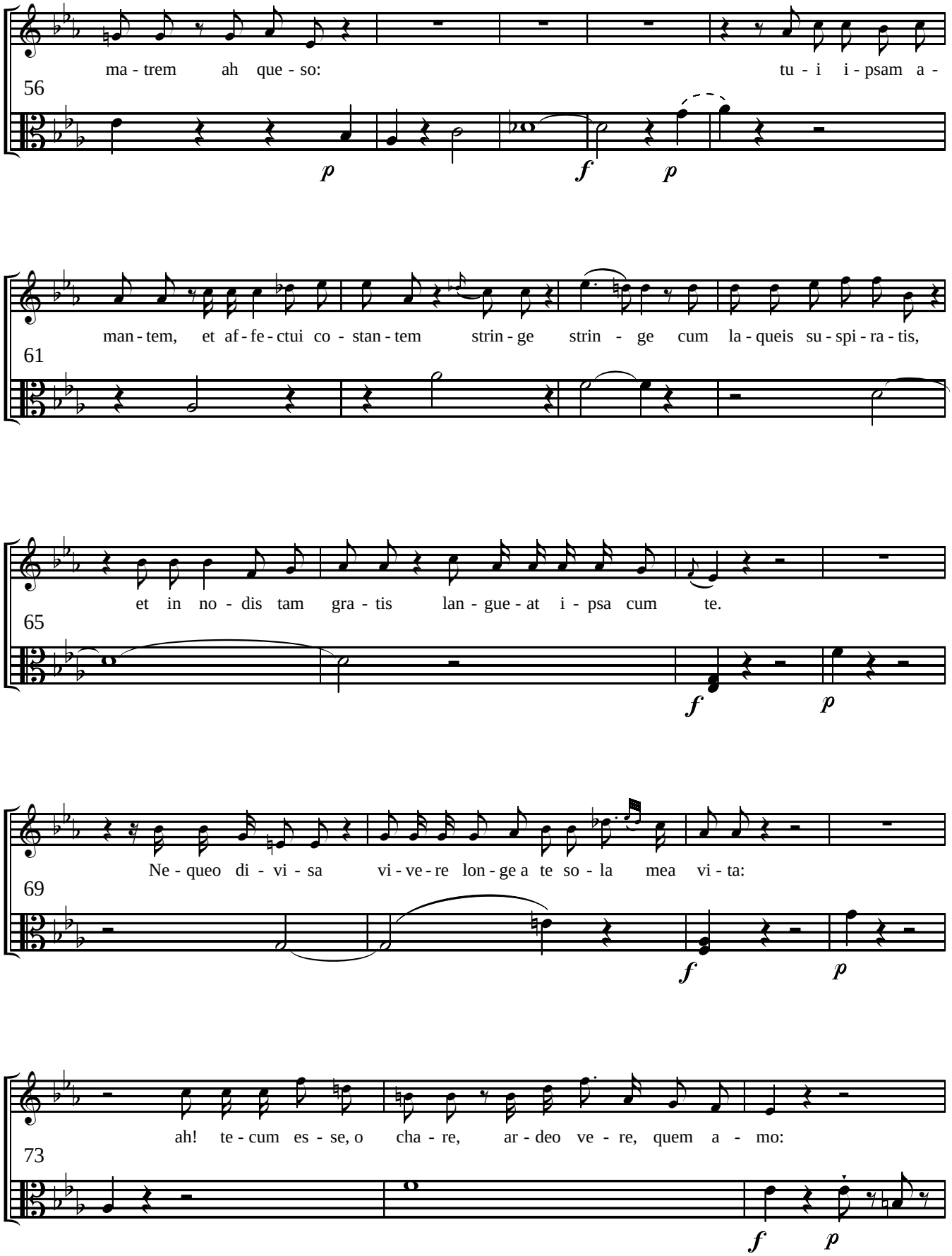
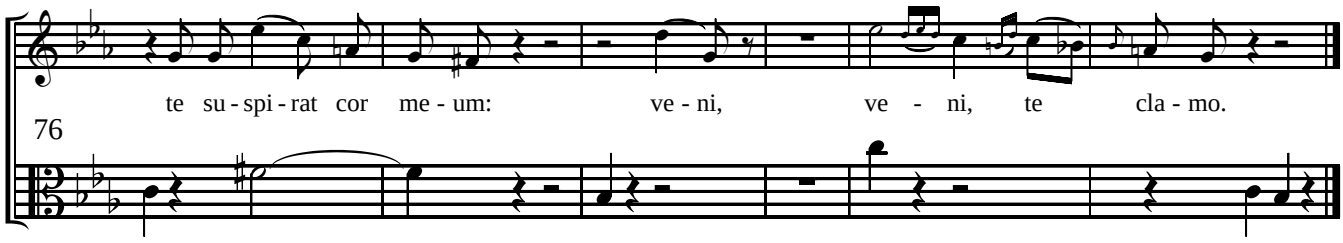
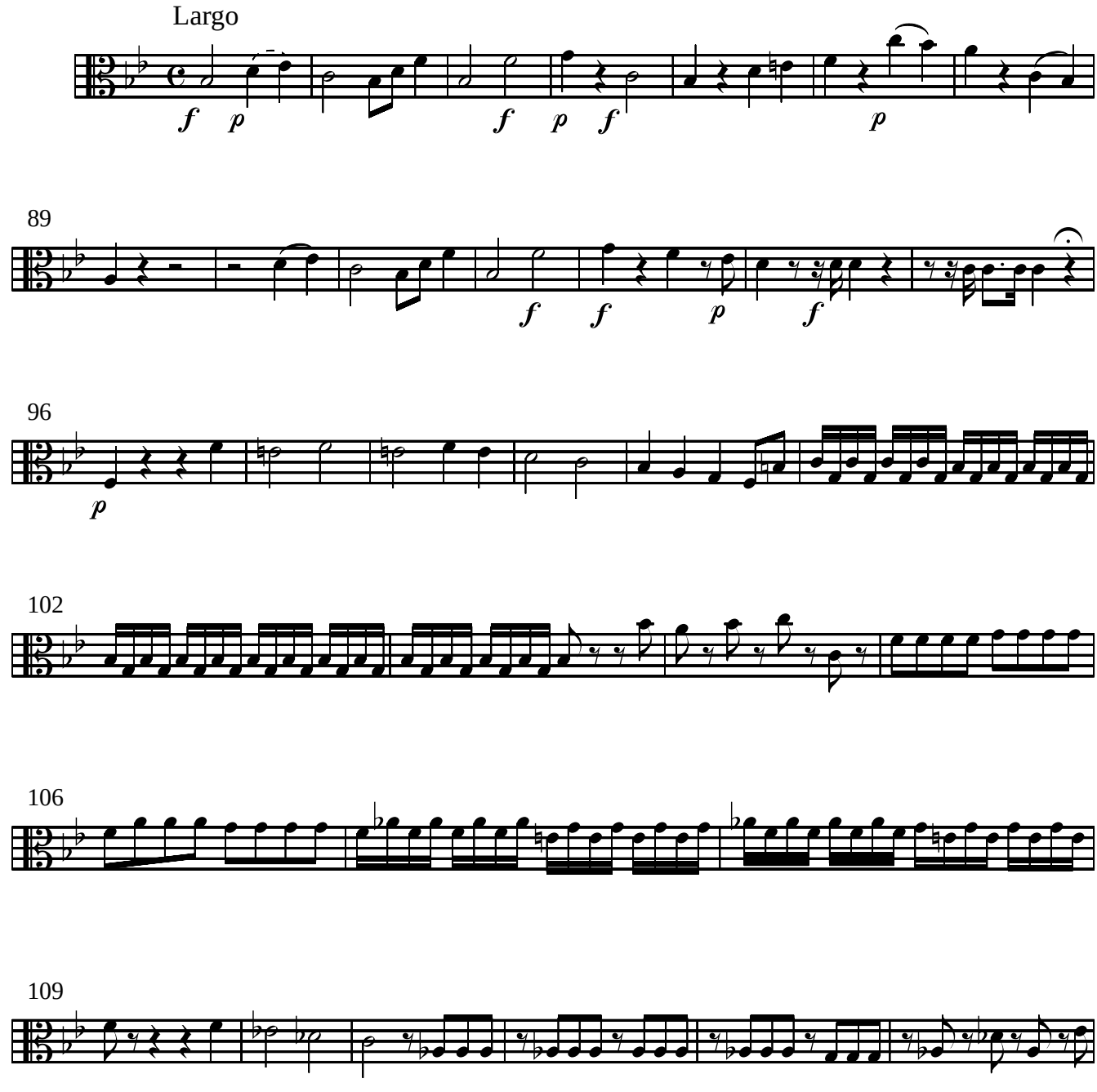

35
cresc.
f p
Jam sur-git in cœ-lo no-va Au - ro-ra; jam ec-ce fe-lix ho-ra ve-nit, qua am-ple-ctar
40
ten.
te, mi dul-cis na-te. Fi-li, fi-li a-do-ra-te cur-nam lon-ge es a me?
44
For-san mor-ta-les ad do-cen-dum te du-cit tu-um a-ma-bi-le cor?
49
f
Ac - ce-de, ac - ce-de, o cha-re, et prius dul-cem so-la re
52
p


ma - trem ah que - so: tu - i i - psam a -
56
p f p
man - tem, et af - fe - ctui co - stan - tem strin - ge strin - ge cum la - queis su - spi - ra - tis,
61
et in no - dis tam gra - tis lan - gue - at i - psa cum te.
65
f p
Ne - queo di - vi - sa vi - ve - re lon - ge a te so - la mea vi - ta:
69
f p
ah! te - cum es - se, o cha - re, ar - deo ve - re, quem a - mo:
73
f p



Aria e Recitativo II



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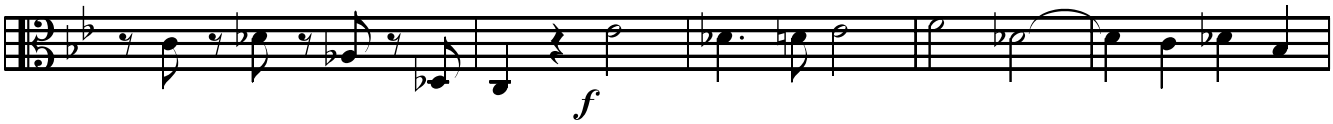
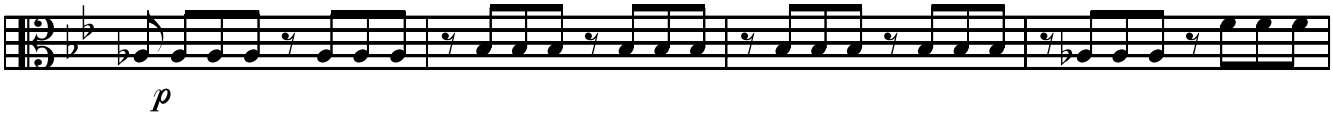
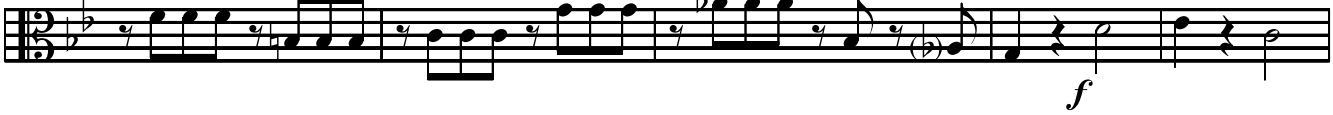


120



124



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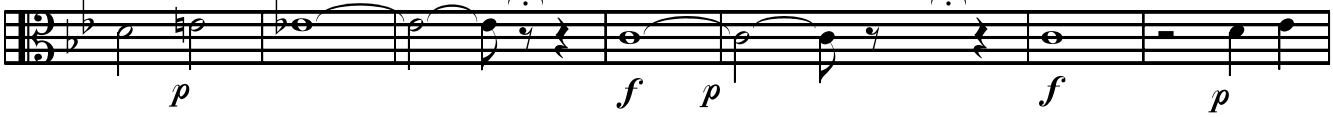

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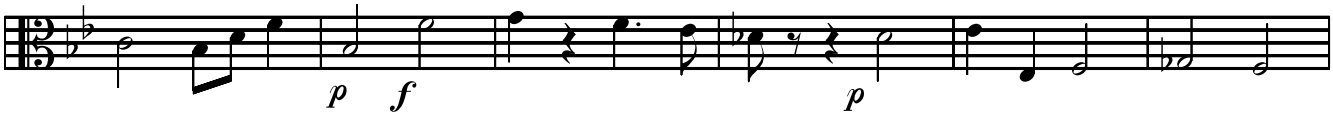
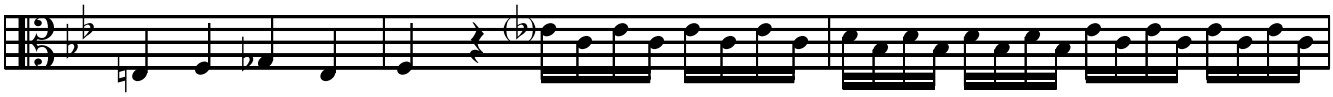


142



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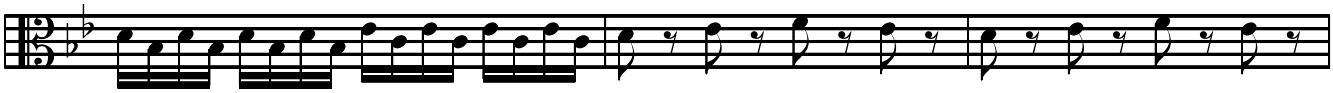
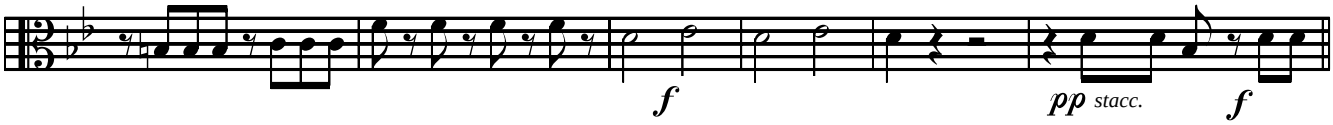
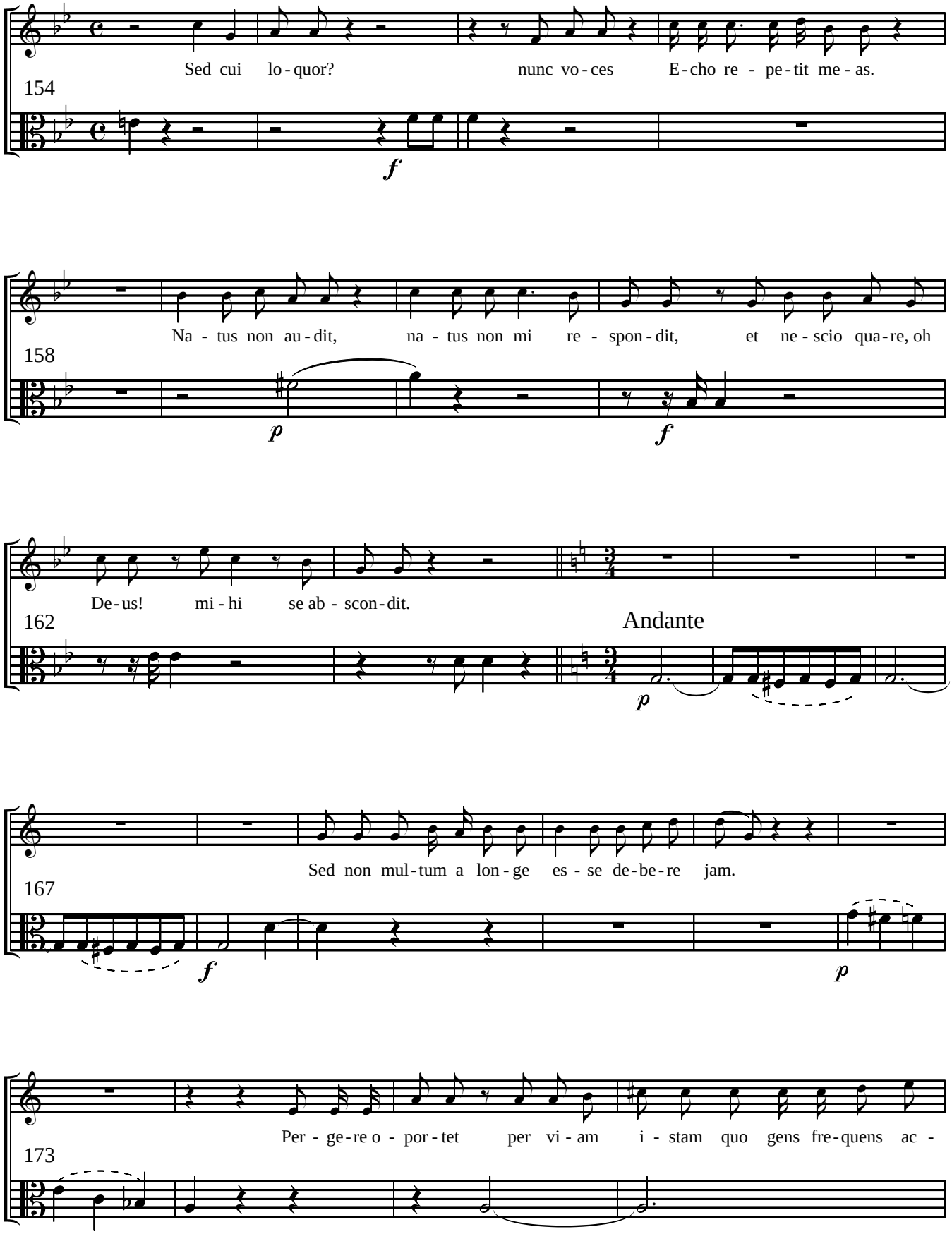
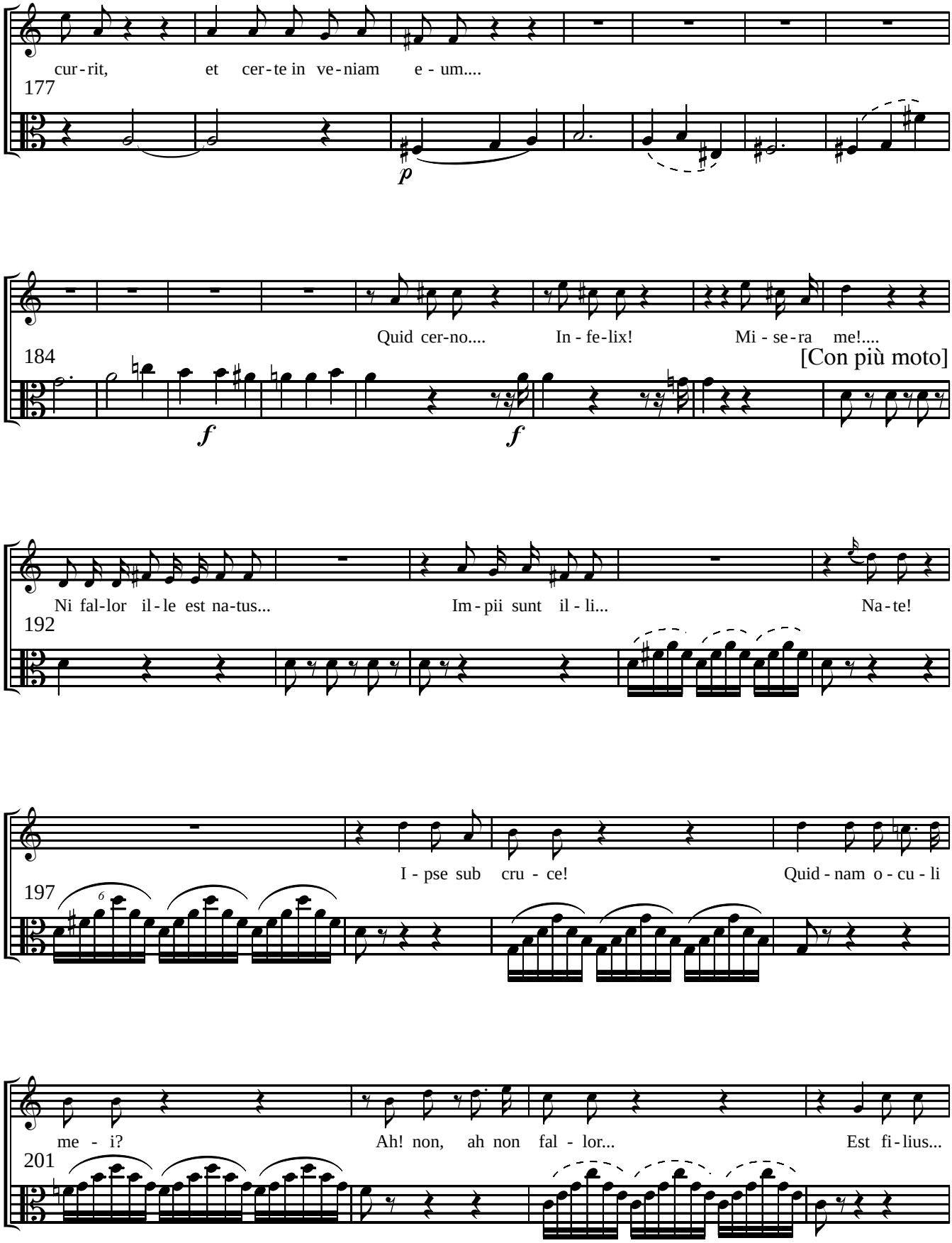


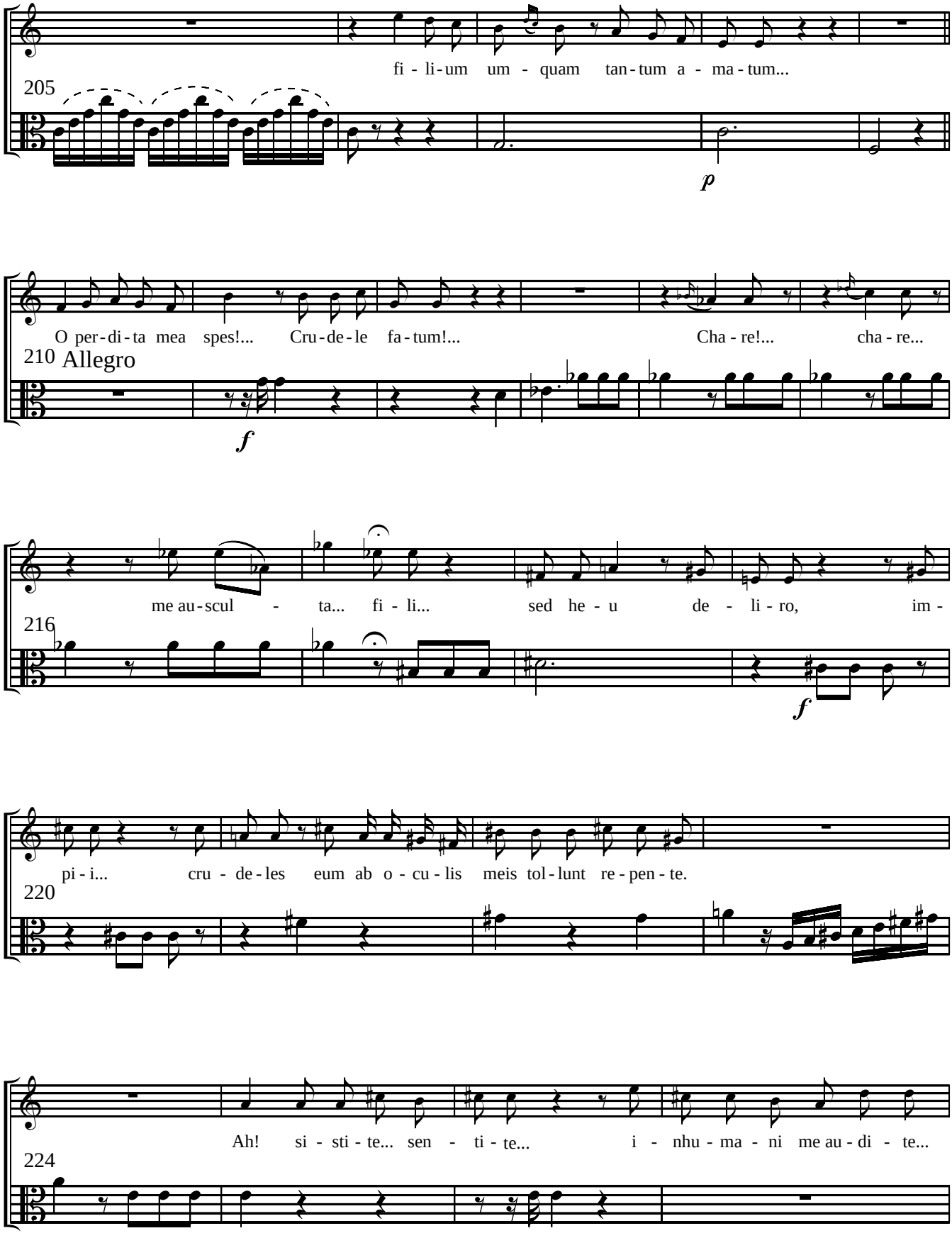
148

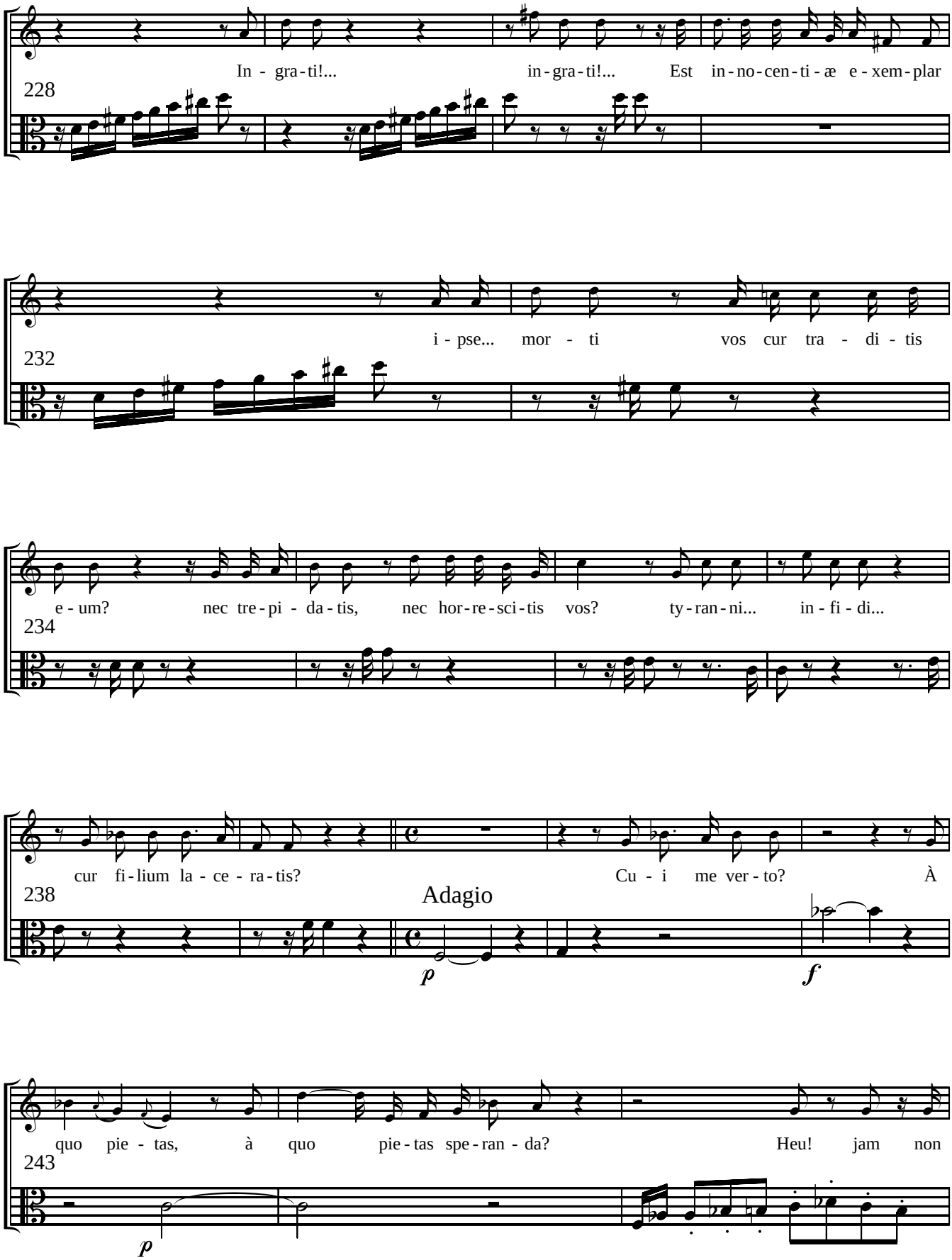


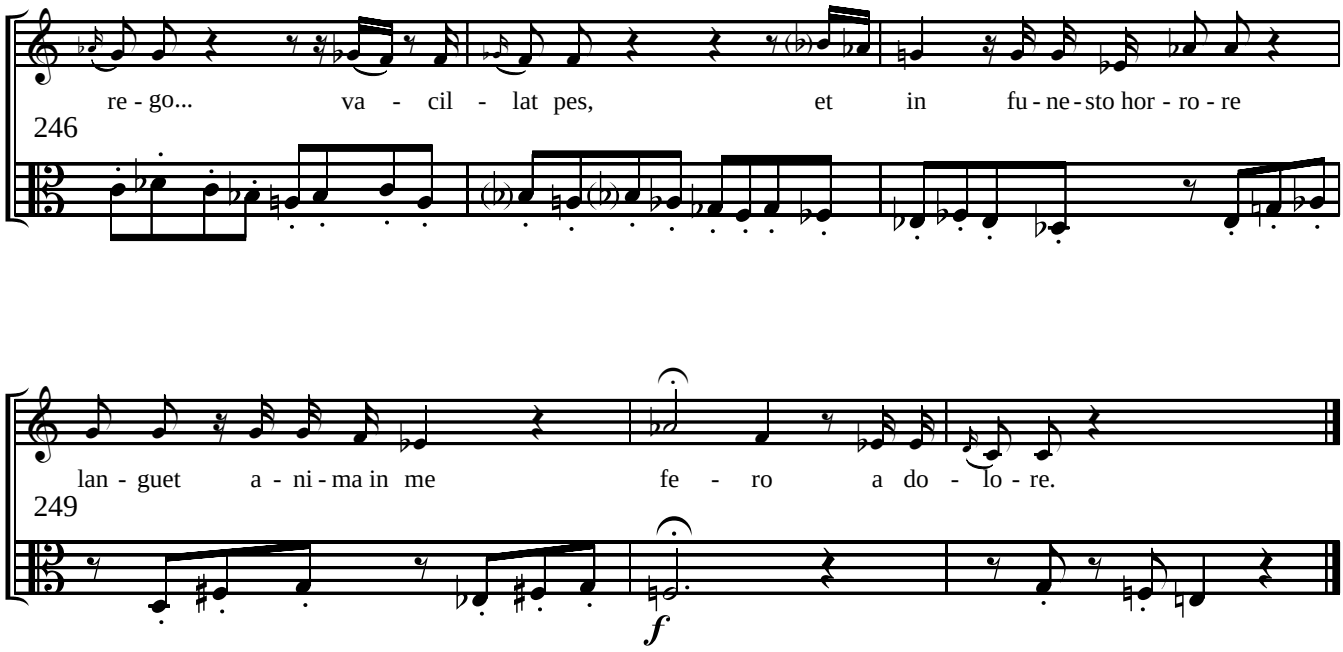
Recitativo


Sed cui lo-quor? nunc vo-ces E-cho re - pe-tit me-as.
154
f
Na - tus non au-dit, na - tus non mi re - spon-dit, et ne-scio qua-re, oh
158
p
f
De-us! mi-hi se ab - scon-dit.
162
Andante
p
Sed non mul-tum a lon-ge es - se de-be-re jam.
167
f
p
Per - ge-re o - por-tet per vi-am i - stam quo gens fre-quens ac -
173

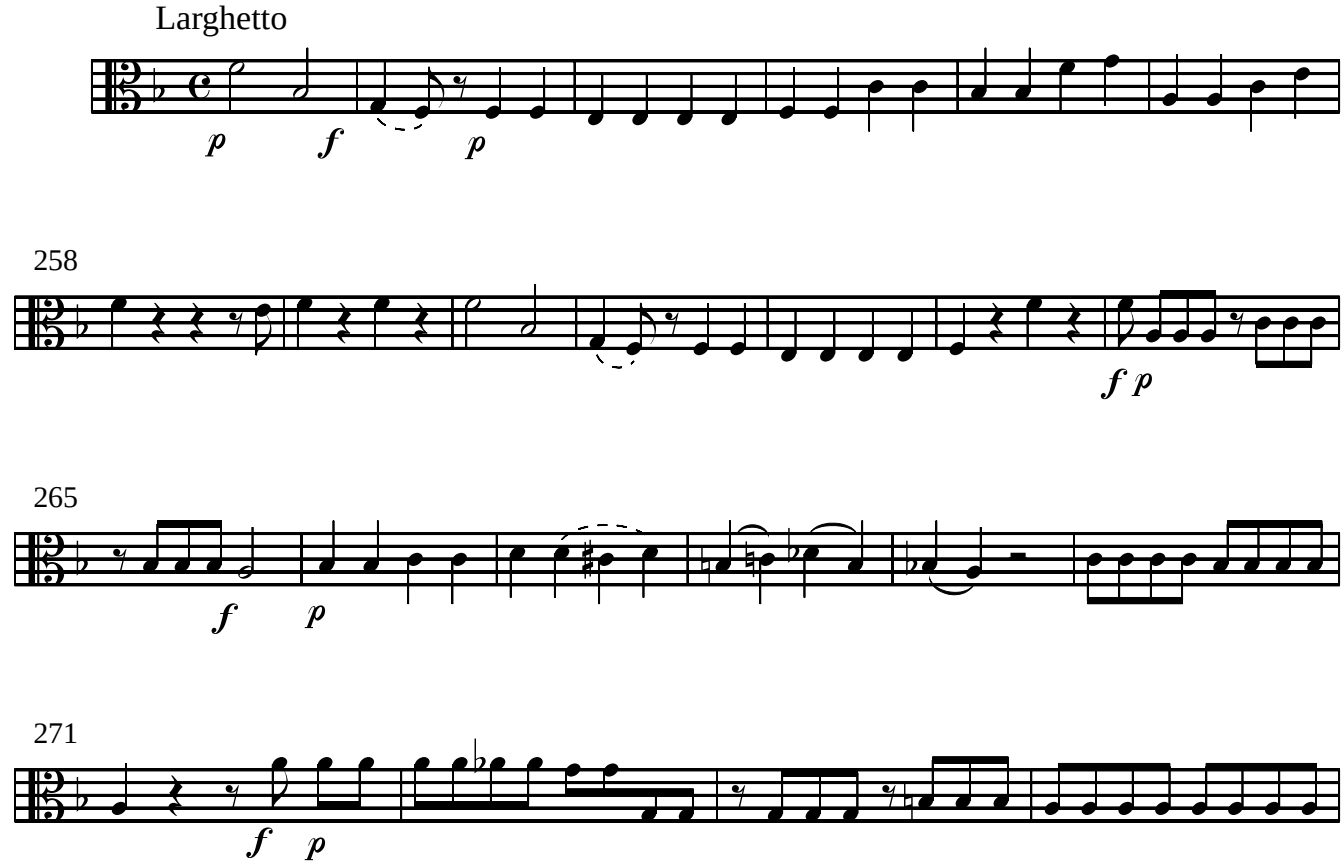

cur - rit, et cer - te in ve - niam e - um....
177
p
Quid cer-no.... In - fe-lix! Mi - se - ra me!....
184
[Con più moto]
f
f
Ni fal-lor il - le est na-tus... Im - pii sunt il - li... Na - te!
192
I - pse sub cru - ce! Quid - nam o - cu - li
197
6
me - i? Ah! non, ah non fal - lor... Est fi - lius...
201

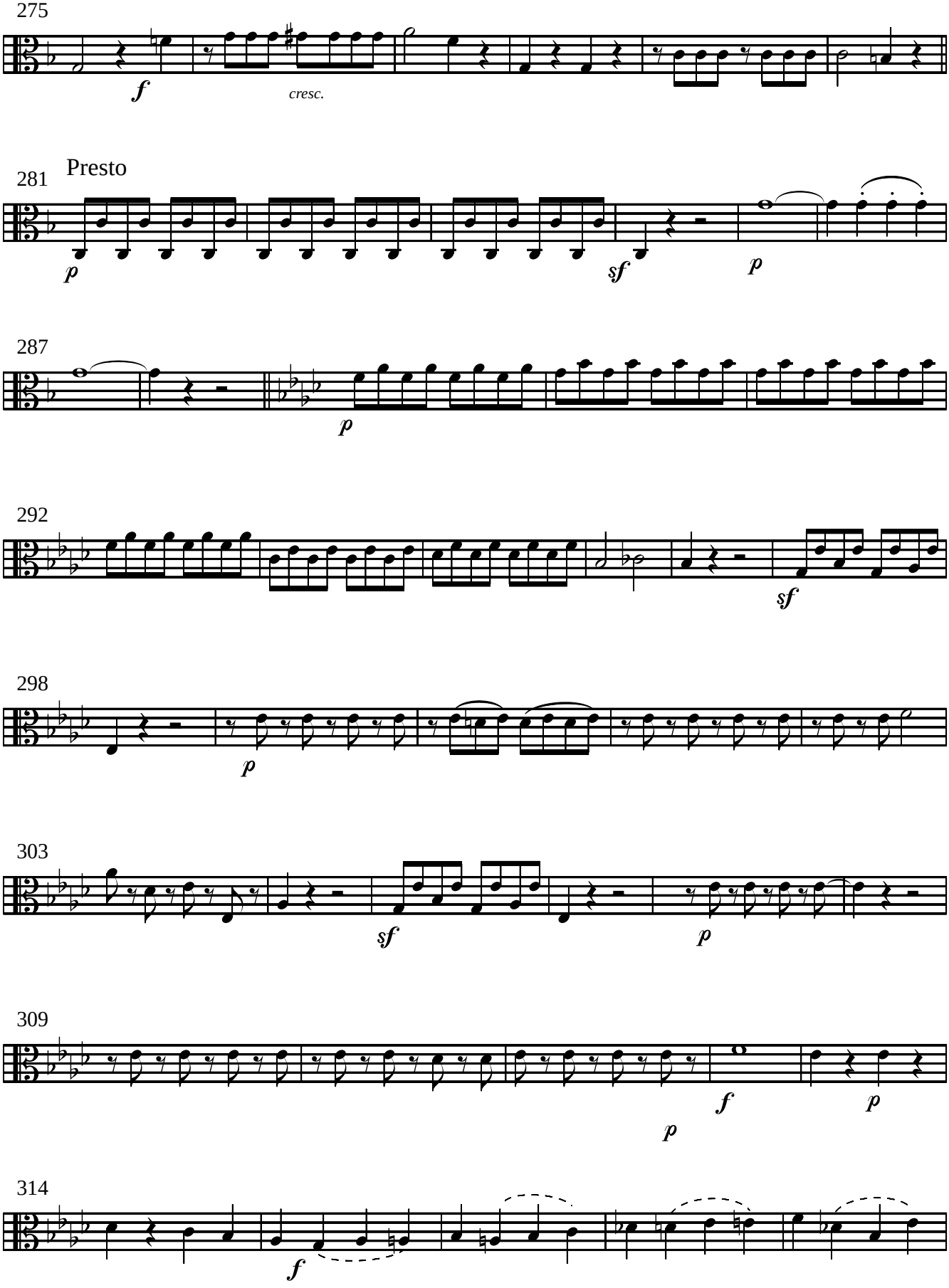

fi - li-um um - quam tan-tum a - ma-tum...
205
p
O per-di-ta mea spes!... Cru-de-le fa-tum!... Cha - re!... cha - re...
210 Allegro
f
me au-scul - ta... fi - li... sed he - u de - li - ro, im -
216
f
pi - i... cru - de-les eum ab o - cu - lis meis tol-lunt re-pen-te.
220
Ah! si - sti - te... sen - ti - te... i - nhu - ma - ni me au - di - te...
224

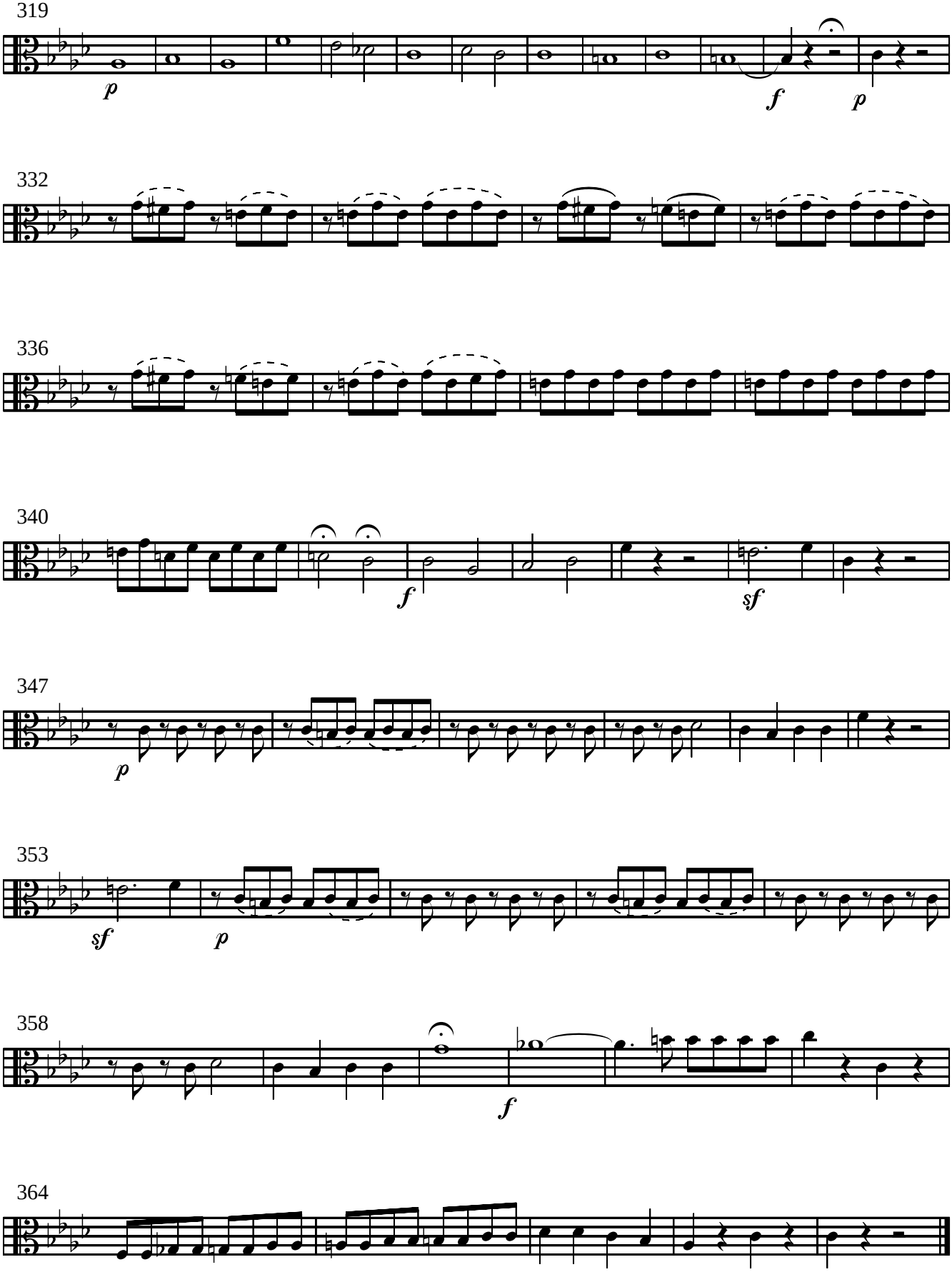

In - gra-ti!... in-gra-ti!... Est in-no-cen-ti-æ e-xem-plar
228
i - pse... mor - ti vos cur tra - di - tis
232
e - um? nec tre-pi - da-tis, nec hor-re-sci-tis vos? ty-ran-ni... in-fi-di...
234
cur fi-lium la - ce - ra-tis? Cu - i me ver-to? À
238
Adagio
p
f
quo pie - tas, à quo pie-tas spe-ran - da? Heu! jam non
243
p


re - go... va - cil - lat pes, et in fu - ne - sto hor - ro - re
246
lan - guet a - ni - ma in me fe - ro a do - lo - re.
249
f

Finale


Larghetto
p f p
258
f p
265
f p
271
f p


275
f
cresc.
281
Presto
p
sf
p
287
p
292
sf
298
p
303
sf
p
309
f
p
p
314
f


319
p
f
p
332
336
340
f
sf
347
p
353
sf
p
358
f
364