

XXVII

# I KNOW

WORDS BY

EDWARD BARKER

MUSIC BY

GILBERT SPROSS

HIGH VOICE — 5 — LOW VOICE



c



High Voice



Low Voice

Dedicated to Miss Florence Hinkle

# I Know

Poem by <sup>\*</sup>ELSA BARKER

CHARLES GILBERT SPROSS

**Allegro**

Musical score for the piano introduction, consisting of a treble and bass clef staff. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a harmonic accompaniment. A dynamic marking of *f* (forte) is present at the beginning.

Musical score for the first line of lyrics. The vocal line is on a treble clef staff with the lyrics: "Oh! I know why the al - der trees Lean". The piano accompaniment is on a grand staff (treble and bass clefs). A dynamic marking of *mf* (mezzo-forte) is present.

Musical score for the second line of lyrics. The vocal line is on a treble clef staff with the lyrics: "o'er the re-lect - ing stream, And I know what the...". The piano accompaniment is on a grand staff. A key signature change to one sharp (F#) is indicated at the end of the line.

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wand - 'ring bees Heard in the woods of dream

*f*

Oh!

*rall.*

*a tempo*

I know how the un - eas - y — tide

*a tempo*

An - swers the whis-pers of the moon, And

why the morn - ing - glo - ries hide Their eyes in the fore -

*mf*

noon Hide their eyes in the fore-noon

*a tempo*

And

I know all the wild de-light That quiv - ers in the

sea - birds wings, For in one lit - tle hour last night,

*f* Love, Love, Love, *f*

told me all these

things