

# Alma Redemptoris Mater

NATALE MONFERRATO

a cura di Jolando Scarpa

Al - ma, Al - ma Re-dem-pto - ris

ma - ter, Re - dem - pto ris, Al - ma

Re-dem-pto - ris ma - ter, Re-dem - pto -

ris ma - ter quæ per vi - a Cœ - li por - ta ma - nes et stel - la ma - ris quæ

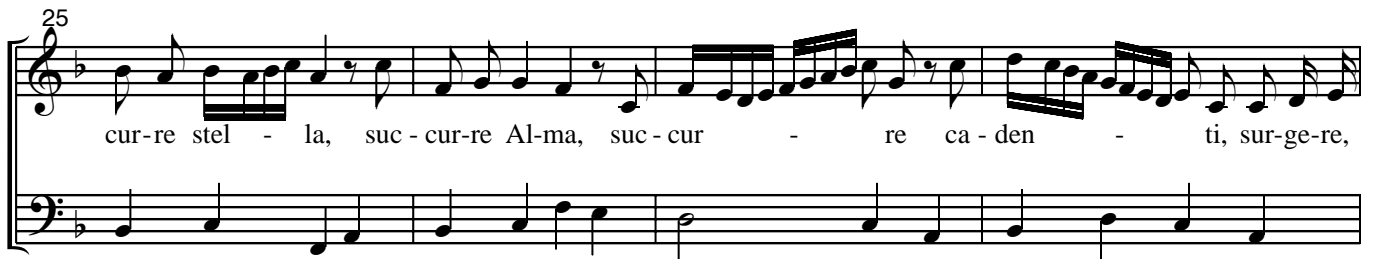
per vi - a Cœ - li por - ta ma - nes et stel - la ma - ris, et stel -

la, et stel - la ma - ris, stel - la, et stel - la ma -

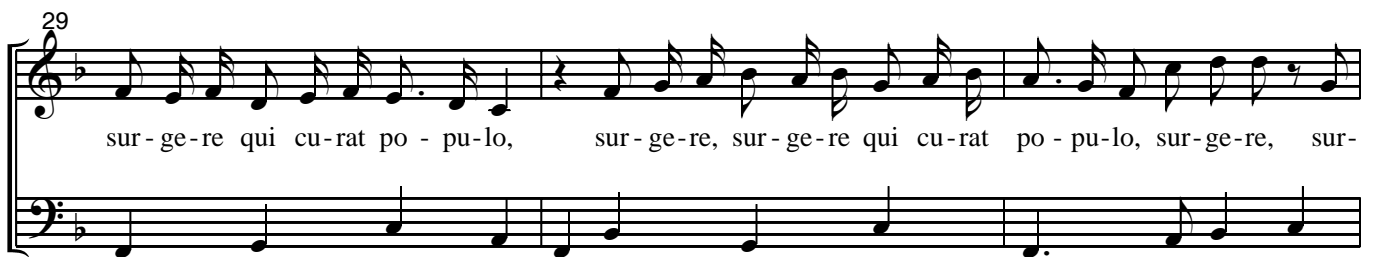
21  
ris suc-cur - re, suc-cur-re ca-den-ti, suc - cur-re ma - ter, suc-

Musical notation for measures 21-24, featuring a treble and bass staff with lyrics: ris suc-cur - re, suc-cur-re ca-den-ti, suc - cur-re ma - ter, suc-

25  
cur-re stel - la, suc - cur-re Al-ma, suc - cur - re ca - den - ti, sur-ge-re,

Musical notation for measures 25-28, featuring a treble and bass staff with lyrics: cur-re stel - la, suc - cur-re Al-ma, suc - cur - re ca - den - ti, sur-ge-re,

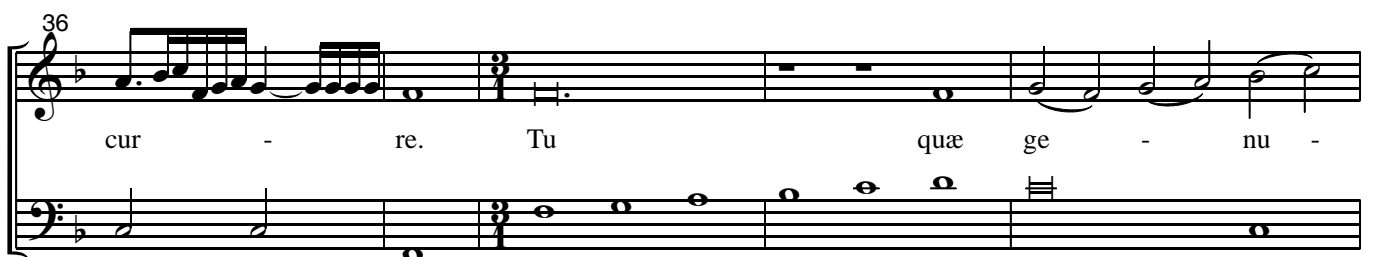
29  
sur-ge-re qui cu-rat po - pu-lo, sur-ge-re, sur-ge-re qui cu-rat po - pu-lo, sur-ge-re, sur-

Musical notation for measures 29-31, featuring a treble and bass staff with lyrics: sur-ge-re qui cu-rat po - pu-lo, sur-ge-re, sur-ge-re qui cu-rat po - pu-lo, sur-ge-re, sur-

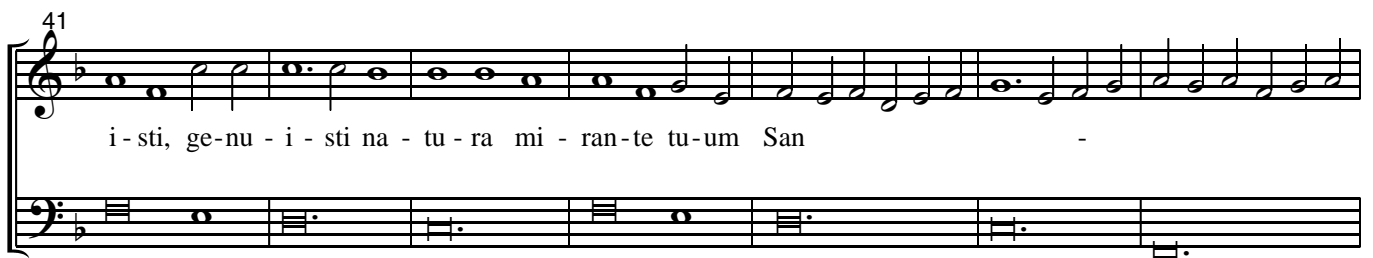
32  
ge-re, suc-cur-re ma - ter, suc-cur-re stel - la, suc-cur-re Al - ma, suc-cur - re, suc-

Musical notation for measures 32-35, featuring a treble and bass staff with lyrics: ge-re, suc-cur-re ma - ter, suc-cur-re stel - la, suc-cur-re Al - ma, suc-cur - re, suc-

36  
cur - re. Tu quæ ge - nu -

Musical notation for measures 36-39, featuring a treble and bass staff with lyrics: cur - re. Tu quæ ge - nu -

41  
i - sti, ge-nu - i - sti na - tu - ra mi - ran-te tu-um San -

Musical notation for measures 41-44, featuring a treble and bass staff with lyrics: i - sti, ge-nu - i - sti na - tu - ra mi - ran-te tu-um San -



84

Allegro

Vir-go, vir-go pri-us, Vir-go ac po-ste-ri-us Ga-bri-e-lis ab o-re su-mens

Organo solo

87

il-lud a-ve, pec-ca-to-rum mi-se-re-re, tu vir-go, tu por-ta, tu stel-la, tu

91

ma-ter Re-dem-pto-ris pec-ca-to-rum mi-se-re-re, mi-se-re-

95

[Adagio]

re, tu quæ ge-nu-i-sti na-tu-ra mi-ran-te tu-um San-ctum ge-ni-to-rem, tu suc-

100

cur-re ca-den-ti po-pu-lo, qui cu-rat sur-ge-re, suc-cur-re, suc-cur-re, pec-ca-

105

to-rum mi-se-re-re, pec-ca-to-rum mi-se-re-re, mi-se-re-re.