

Violoncello

Fuga Prima

Giacomo Puccini
a cura di Jolando Scarpa

Preludio

The Preludio section consists of seven staves of music in the bass clef, with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. Trills are marked with a '3' above the notes. The section concludes with a double bar line and a final chord.

Fuga

The Fuga section begins at measure 17 and consists of three staves of music in the bass clef, with a key signature of one sharp (F#) and a 3/8 time signature. The music is characterized by a constant eighth-note pattern. Trills are marked with a '3' above the notes. The section concludes with a double bar line and a final chord.

2

64

5

77

86

94

102

110

118

126

3

137

146

154

161

168