

Flute & Harp Concerto - II (1778 - K299)

Wolfgang Amadeus Mozart (1756-1791)

For Clarinet Bb, musical transposition and arrangement in G maj, original version in F maj. Charles Di Caro

1 Adantino

The musical score is written for a single staff in G major, 3/4 time, and consists of 81 measures. The tempo is marked 'Adantino'. The score is divided into measures 1-16, 17-22, 23-28, 29-35, 36-42, 43-47, 48-56, 57-62, 63-67, 68-73, 74-80, and 81. Dynamics include piano (p), forte (f), mezzo-forte (mf), and piano (p). Trills (tr) are indicated in measures 29, 36, 43, 48, 57, and 81. Fingerings (1, 2, 3) are shown above notes in measures 30, 35, 42, 47, 56, 74, and 80. The score features various melodic lines, including sixteenth-note passages and trills.

87

mf *p* 6 6 *mf*

92

f *tr*

97

p *f* *mf* *f* *tr* *mf*

102

*cadenza here eventually

f *p* *tr* *mf*

108

f

111

p *mf*

114

p *tr* *tr* *pp*