

# St Cecilia Series

of

## COMPOSITIONS for the ORGAN

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- 18. Cantabile . . . . . *Clifford Demarest*
- 21. Communion . . . . . *E. H. Lemare*
- 24. Prologue . . . . . *William Y. Webbe*
- 27. Cradle Song . . . . . *Frederic Lacey*
- 30. Canzona . . . . . *Clifford Demarest*



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To John Spencer Camp.

# CANZONA.

Clifford Demarest.

*Andante cantabile.*

MANUAL.

Ch. Flute 8'

Sw. Oboe & Fl. 1

PEDAL.

Ped. 16' to Ch.

The musical score is written for a three-staff system. The top staff is the Manual part, the middle is the Pedal part, and the bottom is a continuation of the Manual part. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante cantabile'. The score includes various musical notations such as triplets, slurs, and dynamic markings. Annotations include 'Ch. Flute 8'' and 'Sw. Oboe & Fl. 1' in the Manual part, and 'Ped. 16' to Ch.' in the Pedal part. The score is divided into three systems of staves.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with several triplet markings (indicated by a '3' over the notes) and a 'rit.' (ritardando) marking with a wedge-shaped deceleration line. The middle and bottom staves are in bass clef and provide harmonic accompaniment with chords and single notes.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and is labeled 'Sw. Vcl: Humana'. It features a melodic line with a '2.' (second ending) marking. The middle staff is in bass clef and is labeled 'Ch.' (Chorus), containing chordal accompaniment. The bottom staff is in bass clef and provides a bass line. The tempo marking 'a tempo' is present at the beginning of the system.

Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a '2.' (second ending) marking and a 'rit.' (ritardando) marking. The middle and bottom staves are in bass clef and provide harmonic accompaniment. The system concludes with a double bar line and a change in key signature to two flats (Bb, Eb).

*Più mosso.*  
Sw. *f*

Gt Dop. Fl.

The first system of the musical score consists of three staves. The top staff is a piano part with a treble clef, containing several triplet chords and a melodic line. The middle staff is a guitar part with a bass clef, featuring a double-flageolet (Dop. Fl.) effect and some triplet patterns. The bottom staff is a bass line with a bass clef, providing a steady accompaniment. The tempo is marked 'Più mosso' and the dynamic is 'Sw. f'.

Sw.

Gt

The second system continues the musical piece. The piano part (top staff) has a melodic line with some triplet figures. The guitar part (middle staff) includes a 'Sw.' (swell) marking and a 'Gt' (guitar) marking. The bass line (bottom staff) continues with a consistent rhythmic pattern. The tempo remains 'Più mosso'.

rit.

The third system concludes the piece. The piano part (top staff) features a melodic line with triplet figures. The guitar part (middle staff) has a melodic line with triplet figures. The bass line (bottom staff) provides a steady accompaniment. The tempo is marked 'rit.' (ritardando) towards the end of the system.

Ch.

Sw. Oboe & Fl. 4'

Ch.

3 3 3 rit.

Sw. Vox Humana  
a tempo  
Ch.

cresc. ed accel.

rit. e dim. lento 3 3 PP molto rit.

