

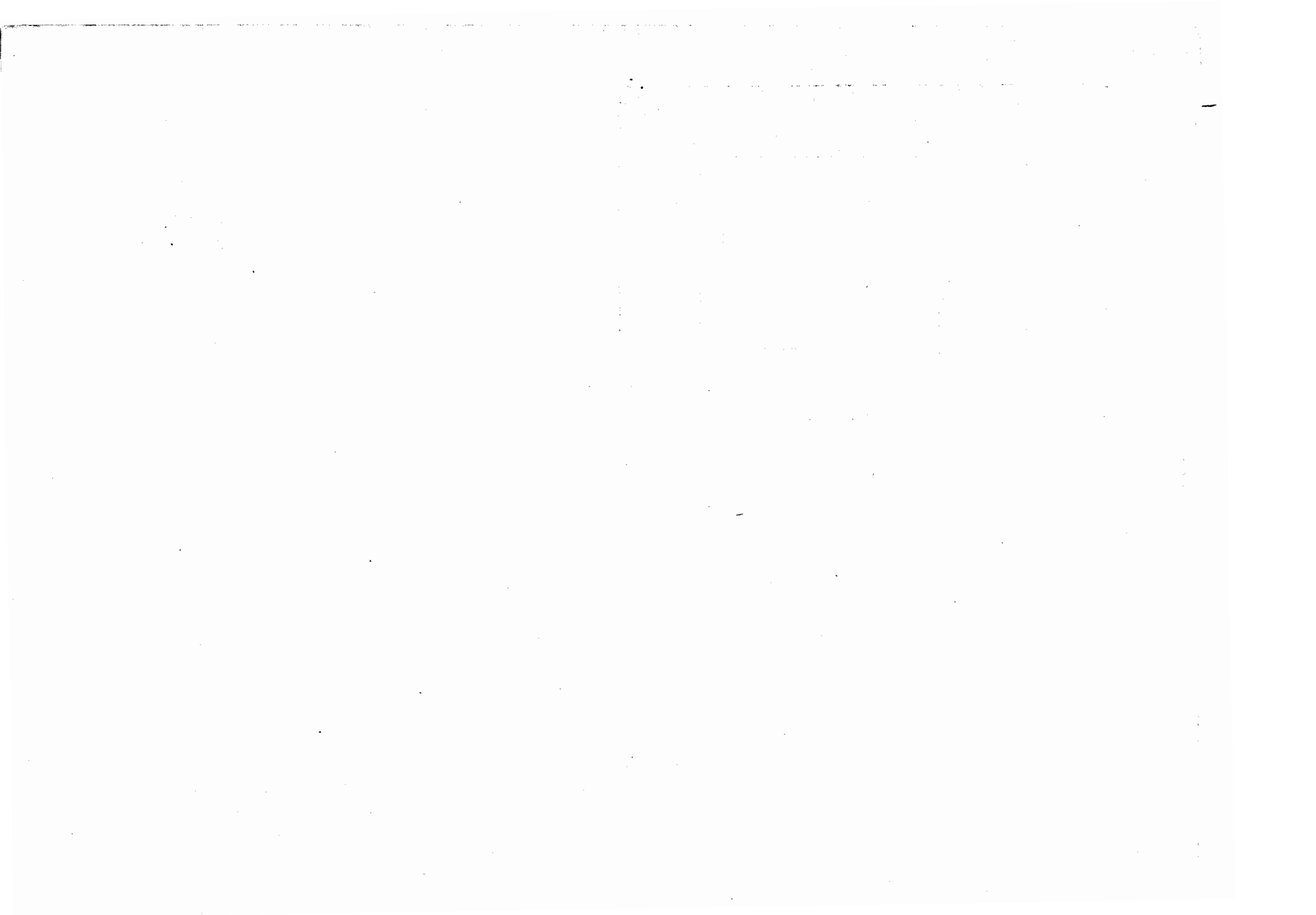


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For Organ
GOTTFRIED H. FEDERLEIN

Publishers
J. Fischer & Bro.
New York

72



Recital Pieces for Organ

Played by American and European Artists

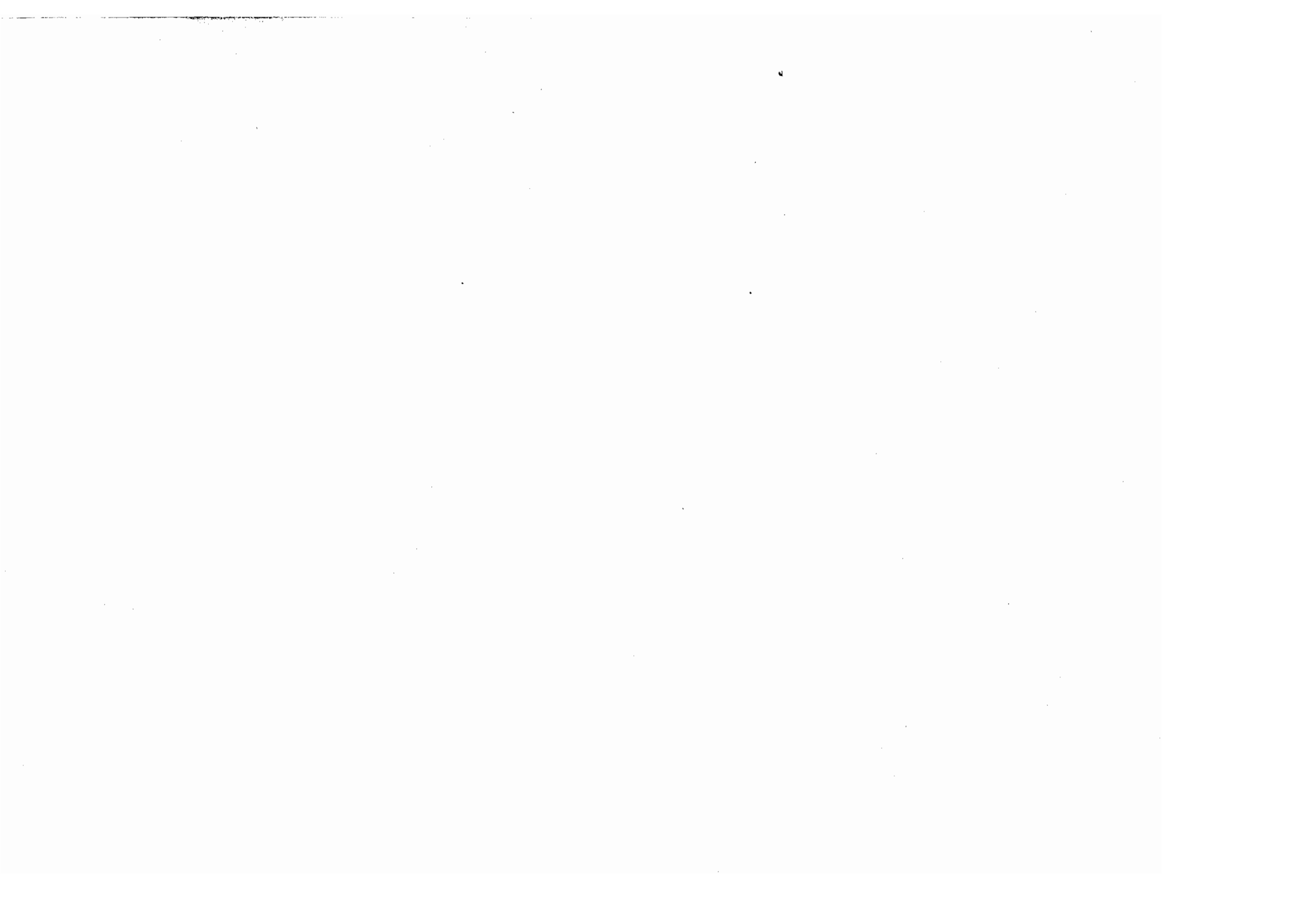
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J. FISCHER & BRO., NEW YORK

7, 8, 10 & 11, BIBLE HOUSE

111, New St., BIRMINGHAM, England.



To my friend, Clifford Demarest

Sunset and Evening Bells

GOTTFRIED H. FEDERLEIN

Andantino (♩ = 76)

Manual *pp* Sw. Celest. Chimes

Pedal Soft 16' to Sw.

Sw. *mp*

Ch. Fl. 8'

to Ch.

add Oboe

Gt.

The musical score is arranged in three systems. The first system shows the Manual and Pedal parts. The Manual part is in treble clef with a key signature of one flat and a common time signature. It features a melody with a dynamic marking of *pp* and includes the instruction 'Sw. Celest. Chimes'. The Pedal part is in bass clef and includes the instruction 'Soft 16' to Sw.'. The second system continues the Manual and Pedal parts, with the Manual part marked *mp* and including the instruction 'Sw.'. The Pedal part includes the instruction 'Ch. Fl. 8'' and 'to Ch.'. The third system introduces additional instruments: 'add Oboe' in the upper staff, and 'Gt.' in the lower staff. The score concludes with a triplet of notes in the upper staff.

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System 1: Treble clef, bass clef, and a lower bass clef. The treble clef contains a complex melodic line with triplets and slurs. The middle bass clef is labeled 'Ch.' and contains a similar melodic line. The lower bass clef contains a simple bass line. A 'Gt.' label is placed above the middle bass clef.

System 2: Treble clef, bass clef, and a lower bass clef. The treble clef contains a complex melodic line with triplets and slurs. The middle bass clef is labeled 'Gt.' and contains a complex melodic line. The lower bass clef contains a simple bass line. A 'to Gt.' label is placed above the lower bass clef.

System 3: Treble clef, bass clef, and a lower bass clef. The treble clef contains a complex melodic line with triplets and slurs. The middle bass clef is labeled 'add full Sw.' and contains a complex melodic line. The lower bass clef contains a simple bass line. A 'ff' label is placed above the middle bass clef, and a 'poco a poco agitato' label is placed above the lower bass clef.

* If compass of pedals not sufficient, play with left hand
 J.F. & B. 3860-5

Reduce

rit.

fff Grandioso

dim. rit.

32'

Gt.

Ch.

Clar.

Ch. Fl.

Oboe

Vox Humana

mp

p

rit.

pp

Gt. off

Chimes

p

Ped. 16' to Sw.

Ch. Fl.

Chimes

Oboe

Tempo I.

Chimes

mp

rit.

Sw.

Gt.

to Sw.

Ch. Gt.

This system contains the first system of music. It features a piano accompaniment with a treble and bass clef. The treble clef part includes a Chimes (Ch.) line and a guitar (Gt.) line. The guitar line has a 7/8 time signature and contains several triplet markings. The piano accompaniment includes a bass line with a 7/8 time signature and a treble line with a 3/8 time signature.

poco a poco agitato dim. e rit.

Ch.

This system contains the second system of music. It features a piano accompaniment with a treble and bass clef. The treble clef part includes a Chimes (Ch.) line. The piano accompaniment includes a bass line with a 7/8 time signature and a treble line with a 3/8 time signature. The tempo marking is *poco a poco agitato* and the dynamic marking is *dim. e rit.*.

Ch. Clar. Fl. Oboe Sw. p

mp tranquillo molto rit.

Chimes or Flute octave lower

add soft 32'

This system contains the third system of music. It features a piano accompaniment with a treble and bass clef. The treble clef part includes a Chimes (Ch.) line, a Clarinet (Clar.) line, a Flute (Fl.) line, an Oboe line, and a String (Sw.) line. The piano accompaniment includes a bass line with a 7/8 time signature and a treble line with a 3/8 time signature. The tempo marking is *mp tranquillo* and the dynamic marking is *molto rit.*. The instruction *add soft 32'* is written at the bottom right.

Salvadora

(Berceuse)

GOTTFRIED H. FEDERLEIN

Sw. Vex Humana & St. Diap. (trem.)
Gt. Doppel Flute
Ch. Dulciana or soft 8'
Ped. Gedacht 16' to Ch.

Manual

Pedal

Andante (♩ = 69)

Sw. *p*

Ch. *p*

legato

p sempre legato



OVERTURES

Arranged for Organ

By

W. A. C. CRUICKSHANK

EDWIN EVANS

A. WHITTINGHAM

| | | |
|--------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ADAM, A. Si j' états Roi (Evans)..... \$2.00 | HEROLD, L. J. F. Zampa (Evans)..... \$2.00 | TCHAIKOVSKY, P. I. Festival Overture on the Danish National Anthem (Evans)..... \$2.00 "1812" (Evans)..... 2.50 |
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