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Music Department

BRIGHT HOURS

WITH THE

TONE POETS.

A Collection of Classical Pieces of Medium Difficulty, for the Piano, Compiled from the Master Symphonies of

BEETHOVEN, MOZART, HAYDN, MENDELSSOHN, SCHUBERT and RAFF,

BY

CARL SIDUS.

- | | |
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| I. ALLEGRO from Symphony in C major, No. 1, op. 21..... <i>Beethoven</i> | VII. SCHERZO from (Pastoral) Symphony No. 6, op. 68..... <i>Beethoven</i> |
| II. FINALE from Symphony in B flat major..... <i>Haydn</i> | VIII. FINALE from Symphony in E flat..... <i>Mozart</i> |
| III. MENUETTO from Symphony in E flat major..... <i>Mozart</i> | IX. SCHERZO from "Reformation Symphony," op. 107..... <i>Mendelssohn</i> |
| IV. ALLEGRO MODERATO from Symphony in B minor..... <i>Schubert</i> | X. ANDANTE from Symphony in C minor, No. 5, op. 67..... <i>Beethoven</i> |
| V. VIVACE from Symphony in A major, No. 7, op. 92..... <i>Beethoven</i> | XI. MARCH from the "Leonora Symphony," op. 117..... <i>Raff</i> |
| VI. ANDANTE from "Surprise Symphony"..... <i>Haydn</i> | XII. SCHERZO from Symphony in A minor, op. 56..... <i>Mendelssohn</i> |

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HAYDN

Finale from Symphony in B flat major

Carl Sidus Op. 81.

Allegro $\text{♩} = 152$

The musical score is written for piano and consists of five systems of staves. The first system begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 152 beats. The first system includes a piano (*p*) dynamic marking and various fingering numbers (1-5) above the notes. The second system features a *cres.* (crescendo) marking and a piano (*p*) dynamic marking. The third system includes a piano (*p*) dynamic marking. The fourth system features a *dim.* (diminuendo) marking. The fifth system includes a *cres.* marking and a first/second ending bracket with two endings. The first ending leads back to the beginning of the system, and the second ending concludes with a piano (*p*) dynamic marking.

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First system of a piano score. The right hand features a melodic line with slurs and fingerings (1-2, 2-3, 3-4, 4-5). The left hand plays a steady accompaniment of eighth notes. Dynamics include *sp* and *f*. A circled number 4 is present above the first measure.

Second system of the piano score. The right hand continues with slurred melodic phrases and fingerings. The left hand accompaniment remains consistent. Dynamics include *f* and *cres.*. A circled number 10 is above the fifth measure, and a circled number 1 is below the eighth measure.

Third system of the piano score. The right hand has slurred melodic lines with fingerings. The left hand accompaniment is present. Dynamics include *f* and *p*.

Fourth system of the piano score. The right hand features slurred melodic phrases with fingerings. The left hand accompaniment is present. Dynamics include *p*, *f*, and *p*.

Fifth system of the piano score. The right hand has slurred melodic lines with fingerings. The left hand accompaniment is present. Dynamics include *f* and *p*.

Sixth system of the piano score. The right hand features slurred melodic phrases with fingerings. The left hand accompaniment is present. Dynamics include *f* and *p*.

