

The Garden of Fand

FOR ORCHESTRA

BY

ARNOLD BAX

AB

Arnold Bax.

SCORE, PRICE	25/- NET
PARTS, COMPLETE	40/-
„ SEPARATE	...	EACH	2/- NET

London:
MURDOCH MURDOCH & Co.,
23, Princes Street, Oxford Circus W. 1.

PRINTED IN ENGLAND

THE GARDEN OF FAND.

THE Garden of Fand is the sea. The ancient Saga called "The sick-bed of Cuchulain" tells how that hero (the Achilles of the Gael) was lured away from the world of deeds and battles by the Lady Fand, daughter of Manannan, lord of the ocean; and how in the time of his country's direst need he forgot all but the enchantments of an immortal woman. The tale goes on to relate that Cuchulain's wife, Emer, pursued him to that wonder-land and pleaded with the goddess for her husband's return. Then, with one of those touches of modern romanticism which are continually occurring in the Irish pagan tales, the Saga ends with Fand's pitying renunciation of her human love, and we read that Manannan shook his "Cloak of Forgetfulness" between Cuchulain and Fand, that the memory of each might be utterly blotted out from the mind of the other.

This tone-poem has no special relation to the events of the above legend. In the earlier portion of the work the composer seeks to create the atmosphere of an enchanted Atlantic completely calm beneath the spell of the Other World. Upon its surface floats a small ship adventuring towards the sunset from the shores of Eirinn, as St. Brendan and the sons of O'Corra are said to have sailed in later times. The little craft is borne on beneath a sky of pearl and amethyst until on the crest of an immense slowly surging wave it is tossed on to the shore of Fand's miraculous island. Here is unhuman revelry unceasing between the ends of time, and the voyagers are caught away, unresisting, into the maze of the dance. A pause comes, and Fand sings her song of immortal love enchaining the hearts of her hearers for ever. The dancing and feasting begin again, and, finally, the sea rising suddenly overwhelms the whole island, the immortals riding in rapture on the green and golden waves, and laughing carelessly amidst the foam at the fate of the over-rash mortals lost in the depths. Twilight falls, the sea subsides, and Fand's garden fades out of sight.

106356
THE GARDEN OF FAND.

ARNOLD BAX.

Tempo moderato. *Flowing smoothly.*

1. 2.
Flutes.

3.
Flute Piccolo.

Oboes 1 & 2.

Cor Anglais.

Clarinets 1 & 2 in B \flat .

Clarinet 3 in B \flat .

Bass Clarinet in B \flat .

Fagotti.

Contra Fagotto.

Tempo moderato. *Flowing smoothly.*

4 Horns in F.

3 Trumpets in C.

Trombones.
&
Tuba.

Timpani.

Glockenspiel.
Cymbals.

Harp 1.

Harp 2.

Celesta.

Tempo moderato. *Flowing smoothly.*

Violin 1 a 8

Violin 2.

Viola.

Cello.

Bass.

Fl. 1.2. *pp* *p* *dim.* *pp* *cresc.*

Fl. 1.3. *pp* *p* *dim.* *pp*

Fl. Picc. *pp* *p* *cresc.*

Ob.

Cor Ang. *p dim.* *pp*

Cl. 1.2. *pp* *p dim.* *pp*

Cl. 1.3. *pp* *p dim.* *pp*

B. Cl.

Fag. *poco cresc.* *p* *dim.* *pp* *poco cresc.*

C. Fag.

Timp. *pp* *pp*

Harp 1. *pp* *poco cresc.* *p* *pp* *poco cresc.*

Harp 2. *pp* *poco cresc.* *p* *pp*

VI. 1. *pp* *poco cresc.* *p* *dim.* *pp* *poco cresc.*

VI. 2. *pizz.* *poco cresc.* *dim.* *poco cresc.*

Vla. *pizz.* *poco cresc.* *poco cresc.*

Cello. *pp* *poco cresc.* *p* *dim.* *pp* *poco cresc.*

Bass. *pp* *poco cresc.* *p* *dim.* *pp* *poco cresc.*

A

Fl. 1.2. *p* *dim.* *pp*

Fl. 3. *p* *dim.* *pp*

Fl. Picc. *p*

Ob. *Solo* *f* *dim.*
molto espressivo cantabile

Cor Ang. *p* *dim.*

Cl. 1.2. *pp* *dim.*

Cl. 3. *pp* *dim.*

B. Cl. *mf* *dim.*

Fag. *p* *dim.* *pp* *f* *dim.*

C. Fag. *p*

Timp. *ppp*

Harp 1. *dim.* *p* *mf*

Harp 2. *pp* *mf* *dim.*

VI. S. *p* *sva basso*

VI. 1. *p* *dim.*

VI. 2. *pizz.* *pp* *p*

Vla. *arco* *div.* *pp* *p*

Cello S. *pp* *mp* *dim.*

Cello. *pp* *p* *dim.*

Bass. *pp* *pizz.* *dim.*

Fl. 1.2. *pp* *mf* *dim.* *pp*

Fl. 3. *P cant.* *cresc.*

Fl. Picc. *pp*

Ob. *p* *f* *dim.* *pp*

Cor Ang. *pp*

Cl. 1.2. *dim.* *pp*

Cl. 3. *dim.* *pp*

B. Cl. *p* *dim.* *pp*

Fag. *p* *f* *dim.* *p* *cresc.*

C. Fag. *pp*

Horns. *I* *p cant* *cresc.*

Timp. *pp* *pp*

Harp 1. *p* *mf* *p*

Harp 2. *pp* *mf* *mf dim.* *pp* *cresc.*

Vi. S. *p*

Vi. 1. *pizz.* *pp* *cresc.*

Vi. 2. *pp* *arco* *pp* *cresc.*

Vla. *pp* *p* *pizz.* *cresc.*

Cello S. *p* *p* *dim.* *cresc.*

Cello. *pp* *pp* *cresc.*

Bass. *pp* *p* *pp*

Fl. 1.2. *f dim.* *p* *rall.* *a tempo*

Fl. 3. *f dim.* *p*

Fl. Picc.

Ob. *Solo* *f dim.* *p*

Cor Ang. *mf f dim.* *p*

Cl. 1.2. *mf dim.* *p* *pp*

Cl. 3. *pp*

B. Cl.

Fag. *mf p f dim.* *p*

C. Fag.

Horns. *poco f dim.* *p* *a tempo* *f dim.* *p*

Timp.

Harp 1. *p*

Harp 2. *mf dim.* *p*

Vl. 1. *mf dim.* *p* *rall.* *a tempo*

Vl. 2. *mf* *p*

Vla. *arco Solo mf f dim.* *p* *Tutti*

Cello. *mf p*

Bass.

Fl. 1.2. *pp* *cresc.* *dim.*

Ob. *f* *dim.*

Cor. Ang. *f* *dim.*

Cl. 1.2. *pp* *cresc.* *f* *dim.*

Cl. 3. *pp* *cresc.* *f* *dim.*

B. Cl. *pp* *cresc.* *f* *dim.*

Fag. II *pp poco marcato* *cresc.* *f* *dim.*

C. Fag. *pp poco marcato* *cresc.* *f* *dim.*

Horns. *pp* *cresc.* *f* *dim.*

Timp. *pp* *pp*

B. Drum. *pp* *pp*

Harp 1. *pp* *cresc.* *f* *dim.*

Harp 2.

Celesta. *cresc.* *f*

Vl. 1 a 3. *pp* *arco* *mf* *cresc.* *f* *a 3.* *p* *dim.*

V. 2: 3. *pp* *pizz.* *arco* *p* *cresc.* *Tutti* *pizz.* *sf* *arco* *f* *a 3.* *p*

Vla. a 3. *pp* *p* *Tutti* *pizz.* *sf* *arco* *mf* *a 3.*

Cello. *pp poco marcato* *cresc.* *f* *dim.*

Bass. *pp* *arco poco marcato* *cresc.* *f* *dim.*

Fl. 1.2. *ppp* *cresc.* *p* *dim.*

Ob. *f* *dim.*

Cor. Ang. *f* *dim.*

Cl. 1.2. *pp* *cresc.* *f* *dim.*

Cl. 3. *pp* *cresc.* *f* *dim.*

B. Cl. *f* *dim.*

Fag. *pp* *cresc.* *f* *dim.*

C. Fag. *pp* *cresc.* *f* *dim.*

Horns. *pp* *cresc.* *f* *dim.*

B. D. *pp* *cresc.* *f* *dim.*

Harp 1. *pp* *cresc.* *f* *dim.*

Harp 2.

Celesta *pp* *cresc.* *f* *dim.*

Vl. 1 a 3. *pp* *mf cresc.* *f* *p* *dim.*

Vl. 2 a 3. *pp* *p cresc.* *f* *p*

Vla. a 3. *p cresc.* *mf* *dim.* *p*

Cello. *pp* *cresc.* *f* *dim.*

Bass. *pp* *cresc.* *f* *dim.*

Fl. 1.2. *pp* *p* *dim.* *p* *mf*

Fl. 3. *p* *mf*

Cl. 1.2. *pp*

Cl. 3. *pp*

B. Cl. *p* *dim.*

Fag. *pp* *p*

C. Fag.

Horns. *pp* *p* *dim.*

Harp 1. *p* *mf*

Harp 2. *p* *cresc. mf*

Celesta *pp*

Vi. 1 a 3. *pp* *poco cresc.*

Vi. 2. *div.* *p* *dim.* *pp* *poco cresc.*

Vla. *p* *dim.* *pp* *poco cresc.*

Cello. *pp* *pp* *poco cresc.*

Bass. *pp* *pp* *poco cresc.*

Fl. 1.2. *p* *poco cresc.* *mf* *pp*

Fl. 3. *p* *poco cresc.* *mf* *pp*

Cor. Ang. *pp*

Cl. 1.2. *mf* *pp*

Fag. *pp*

C. Fag.

Horns.

Harp 1. *5*

Harp 2. *p* *pp*

Vl. 1. *pp* *poco cresc.* *pp*

Vl. 2. *pp* *poco cresc.* *pp*

Vla. *pp* *poco cresc.* *pp*

Cello. *pp* *poco cresc.* *pp*

Bass. *pp* *poco cresc.* *pp*

Poco piu animato.

Fl.1.2. *cresc.* *pp*

Fl.3. *cresc.* *pp*

Cor. Ang. *cresc.* *pp*

Cl.1.2. *pp*

Cl.3. *pp*

B. Cl. *p*

Fag. *cresc.* *pp*

C. Fag. *pp*

Poco più animato.

Horns *pp*

Tru. muted *pp*

Timp. *pp* with finger nails

Harp 1. *pp*

Harp 2. *mf*

Celesta. *p*

Poco più animato.

Vi.1a4. *cresc.* *p* *pp*

Vi.2. *cresc.* *p* *pizz.*

Vla. *cresc.* *2 Solos.*

Cello S. *mf*

Cello. *pp*

Bass. *pp*

Fl. 1.2. *p* *8* *6* *p*

B. Cl. *p* *p*

Fag. *pp marcato* *cresc.*

C. Fag. *pp marcato*

Horns. *pp* *pp* *cresc.*

Tru. muted. *p* *cresc.*

Timp. *tr*

Harp 1. *p*

Harp 2. *8 bassa*

Celesta. *p*

Vi. 1. *pp*

Vi. 2. *pp* *3*

Vla. *pp*

2 Cello S. *pp marcato* *cresc.*

Cello. *pp marcato* *cresc.*

Bass. *pp marcato* *cresc.*

Fl. 1. 2. *poco f* *dim.* *p* *cresc.*

Ob. *f* *dim.* *p*

Cor. Ang. *f* *dim.* *p*

Cl. 1. 2. *poco f*

Cl. 3. *poco f*

B. Cl. *poco f* *dim.* *pp* *cresc.*

Fag. *poco f* *dim.* *pp* *cresc.*

C. Fag. *poco f* *dim.* *pp* *cresc.*

Horns. *poco f* *dim.* *pp* *cresc.*

Tru. muted. *poco f* *dim.* *pp* *cresc.*

Tuba. *pp* *cresc.*

Timp. *pp* *cresc.*

Cymb. *pp*

Harp 1. *poco f* *dim.* *pp* *cresc.*

Harp 2. *f* *dim.* *mf* *cresc.*

Celesta. *f* *dim.* *p* *cresc.*

Vi. 1. *poco f* *dim.* *pp* *cresc.*

Vi. 2. *poco f* *dim.* *pp* *cresc.*

Vla. *poco f* *dim.* *pp* *cresc.*

2 Cello. S. *poco f* *dim.* *mf* *cresc.*

Cello. *f* *dim.* *pp* *cresc.*

Bass. *poco f* *dim.* *pp* *cresc.*

M. M. & Co. 8

Fl. 1.2. *poco f* *dim.* *pp*

Ob. *poco f* *dim.* *p*

Cor. Ang. *poco f* *dim.* *p*

Cl. 1.2. *poco f* *dim.*

B. Cl. *poco f* *dim.* *pp*

Fag. *poco f* *dim.* *pp*

C. Fag. *poco f* *dim.*

Horns. *poco f* *dim.* *p*

Tru. muted. *poco f* *dim.* *pp*

Tuba. *poco f* *dim.*

Timp. *pp*

Harp 1. *poco f* *dim.* *p*

Harp 2. *poco f* *dim.* *p*

Celesta. *poco f* *dim.* *pp*

Vl. 1. *poco f* *dim.* *pp*

Vl. 2. *poco f* *dim.* *pp*

Vla. *poco f* *dim.* *pp*

2 Cello. *poco f* *dim.* *pp*

S. *poco f* *dim.* *pp*

Cello. *poco f* *dim.* *pp*

Bass. *poco f* *dim.* *pp*

M. M. & Co. 8

Fl. 1, 2. *p* *poco f*

Fl. 3. *mf*

Fl. Picc. *p*

Clar. Ang. *p* *poco f*

B. Cl. *p* *poco f*

Fag. *p* *poco f*

Horns. *p*

Trp 1. *p* *poco f*

Trp 2. *p* *poco f*

Tuba. *p*

Viola. *p* *poco f*

Cello. *p* *pizz.* *poco f*

Bass. *p*

Violins. *p espressivo* *p* *sul pont.* *poco f*

Viola. *p* *sul pont.* *poco f*

Viola. *p* *sul pont.* *poco f*

Viola. *p* *sul pont.* *poco f*

Cello. *pizz.* *poco f*

Bass. *p*

D

F1.1.2. *p* *mf*
 F1.3. *p*
 F1. Picc. *p*
 Ob. *mf*
 Cor Ang. *p* *mf*
 Cl.1.2. *mf*
 B.Cl. *p* *mf*
 Fag. *p* *mf*
 Tru. *p* *mf*
 Harp 1. *p* *mf*
 Harp 2. *p* *mf*
 Vl.1. *p* *mf* *Nat.* *cantabile*
 Vl.2. *p* *mf* *Nat.*
 Vla. *p* *mf* *arco*
 Cello. *p* *f singing*
 Basso. *mf*

D muted.

D Nat.

Fl. 1.2. *mf* *cresc.* *pp*

Fl. 3. *pp*

Ob. *p* *cresc.*

Cor Ang. *f* *cresc.* Solo *tr*

Cl. 1.2. *p* *cresc.*

B. Cl. *p* *cresc.*

Fag. *p* *cresc.*

C. Fag.

Tru. *p* *cresc.* *pp*

Trom. *p*

Timp. *pp* with finger nails *tr*

Celesta. *pp*

Vi. S. *p*

Vi. 1. *pp*

Vi. 2. *pp* *cresc.*

Vla. *pp* *cresc.*

Cello. *p* *cresc.* *pp* in 3

Bass. *p* *cresc.* *pp*

Poco rit. languido

1^o

a tempo

Fl. 1. 2. *poco f* *dim.* *ppp* *più f* *dim.* *p*

Fl. 3. *poco f*

Cl. 1. 2. *mf* *dim.* *ppp*

Cl. 3. *mf* *dim.* *ppp*

B.C. *poco f* *dim.* *ppp* *p*

Fag. *poco f* *dim.* *ppp*

Poco rit. languido

1^o a tempo

Horns. *sfp* *dim.*

Tru. *dim.* *pp* *senza sord.*

Trom. *ppp*

Timp. *ppp*

Cym. B. D. *Cym. with drum stick* *ppp* *B. D.* *p*

Harp 2. *sfp*

Celesta. *dim.* *pp*

Poco rit. languido

a tempo

Vl. 1. *mf* *dim.* *pp*

Vl. 2. *mf* *dim.* *pp*

Vla. S. *sfp* *dim.* *pp*

Vla. *mf* *dim.* *pp* *Tutti tr* *mf* *dim.* *ppp* *P_r*

Cello. *pizz.* *mf* *dim.* *pp* *arco* *pp*

Bass. *pp*

Fl. 1. 2. *pp* *cresc.* *f* *pp* *f* *p* *f*

Fl. 3. *pp* *cresc.* *f* *pp* *f* *p* *f*

Fl. Picc.

Cl. 1. 2. *pp* *cresc.* *f* *pp* *f* *p* *f*

B. Cl. *pp* *f*

Fag. *f*

C. Fag.

Horns.

Trom. & Tuba. *pp* *f* *p* *f*

B. D. *p*

Harp 1.

Celesta. *p*

Vl. 1. *pp* *f* *pp* *div.*

Vl. 2. *pp* *f* *pp*

Vla. *pp* *f* *pp* *cresc.* *f* *pp* *natural position*

Cello. *pp* *f* *p* *cresc.* *f* *pp*

Bass. *pp* *f* *p* *cresc.* *f* *pp*

E

Fl. 1.2. *pp*

Fl. 3. *pp* *mf* *sf* *sf*

Fl. Picc. *pp*

Ob. *f*

Cor Ang. *mf* *f*

Cl. 1.2. *pp*

Cl. 3. *pp* *cresc.* *f*

B. Cl. *cresc.*

Fag. *pp* *cresc.*

C. Fag. *pp* *cresc.*

Horns. *cresc.*

Trom. & Tuba. *pp* *cresc.*

B. D. *f*

Harp 1 *gliss.* *p* *gliss.* *cresc.* *gliss.* *p* *gliss.*

Harp 2 *gliss.* *p* *gliss.* *cresc.* *sf* *sf*

Celesta. *pp* *cresc.* *sf* *sf*

VI. 1. *pp* *cresc.* *sf* *sf*

VI. 2. *pp* *cresc.* *sf* *sf*

Vla. *pp* *cresc.* *sf* *sf*

Cello. *cresc.*

Bass. *cresc.*

Gay, but not hurried.

Fl. 1.2. *cresc.*

Fl. 1.3. *cresc.*

Fl. Picc. *trill*

Ob. *cresc.*

Cor Ang. *cresc.*

Cl. 1.2. *cresc.*

Cl. 3. *cresc.*

B. Cl. *cresc.*

Fag. *cresc.*

C. Fag. *cresc.*

Horns. *cresc.*

Tru. *f*

Trom. *cresc.*

Tuba. *cresc.*

Timp. *sf*

B. D. *sf*

Harp 1. *poco f*

Harp 2. *poco f*

Celesta. *sf*

Vl. 1.1. *f* *cresc.* *trill*

Vl. 1.2. *f* *cresc.* *trill*

Vla. *f* *cresc.* *trill*

Cello. *cresc.*

Bass. *cresc.*

sf *poco f* *fresh and bright*

sf *poco f*

sf *poco f* *pizz.* *f*

sf *poco f* *pizz.* *f*

sf *poco f*

un pochettino rit.

a tempo

Fl. 1.2. *mf* *p*

Fl. 3. *p*

Cl. 1.2. *mf* *p* *mf* *pp*

Cl. 3. *p* *mf* *pp*

B. Cl. *dim.* *p* *p* *mf* *pp*

Fag. *dim.* *pp*

Horns. *dim.* *p* *cantabile* *p* *mf* *pp*

un pochettino rit.

a tempo

Timp. *pp*

Harp 1.

un pochettino rit.

a tempo

Vi. 1. *p*

Vi. 2. *mf* *p* *pizz.*

Vla. *dim.* *pizz.*

Cello. *arco* *pizz.* *arco*

Bass. *p* *p* *pp* *arco*

Fl. 1.2. *f*

Ob. *Solo*
p *cresc.* *f*

Cl. 1.2. *pp* *p*

Fag. *p* *cresc.*

C. Fag.

Harp 1. *sf*

Harp 2. *sf*

Vl. 1. *poco sfp* *lightly* *p* *cresc.*

Vl. 2. *arco* *poco sfp* *lightly* *p* *cresc.*

Vla. *arco* *poco sfp* *lightly* *p* *cresc.*

Cello. *lightly* *poco sfp* *p* *cresc.*

Bass. *pizz.* *mf* *p* *cresc.*

1^o 8

Fl. 1. 2. *1^o* *a 2.* *1^o*
Ob.
Cl. 1. 2. *mf* *f* *f* *dim.* *p* *mf*
B. Cl.
Fag. *f* *mf* *f* *p* *mf*
C. Fag.
Horns. *f* *dim.* *p* *mf*
Vl. 1. *f* *dim.*
Vl. 2. *f* *dim.*
Vla. *pizz.* *mf* *arco* *f* *dim.* *p* *mf*
Cello. *f* *mf* *sf* *f* *dim.* *arco div.* *p* *mf*
Bass. *f* *f* *dim.*

F

Fl. 1.2. *p* *mf*

Fl. 3. *p*

Ob. *p* *mf*

Cor Ang. *p* *mf*

Cl. 1.2. *p espressivo* *p* *mf*

Cl. 3. *p* *mf*

B. Cl. *p* *mf*

Fag. *p* *mf*

C. Fag. *p*

Horns. *F* muted *p* senza scrd. *p* *mf*

Tru. muted *p*

Trom. muted *p* *pp*

Timp. *pp* *pp*

Cym. with stick *pp* *p*

Harp 1. *mf* *p* *p*

Harp 2. *mf* *p* *p*

VI. 1. *F* *p*

VI. 2. *p*

Vla. *pizz.* *p* *arco* *div.* *p* *mf*

Cello. *pizz.* *div.* *p* *p*

Bass. *div.* *p* *p*

sva B

Fl. 1. 2. *Poco più mosso.*

Cor. Ang. *mf* *mf* *p*

B. Cl. *mf* *mf* *p* *Brightly* *f*

Fag. *mf* *p* *mf* *p* *p cresc.* *f*

C. Fag. *mf* *mf* *p* *mf*

Horns. *Poco più mosso.*

III
poco f

Timp. *pp*

Harp 1. *mf* *p* *mf* *p*

Vl. 1. *Poco più mosso.*

Vl. 2.

Vla. *mf* *mf* *p* *cresc.* *f* *Brightly div.*

Cello S. *arco* *mf* *p* *mf* *p* *tr#* *mf*

Cello. *p* *p* *mf* *arco*

Bass. *mf* *mf*

Fl. 1.1.2. *f*

Fl. 3. *f*

Fl. Picc. *f*

Ob. *f*

Cl. 1.2. *p* *f*

Cl. 3. *p* *f*

B. Cl. *p* *f*

Fag. *f*

C. Fag. *f*

Horns. *a 2.* *sing.* *poco f* *f*

Harp I. *sf*

Vl. 1. *pizz.* *arco* *p*

Vl. 2. *pizz.* *p*

Vla. *pizz.* *arco* *poco f cantabile* *p*

Cello S. *p* *f*

Cello. *p* *f*

Bass. *div. arco* *f*

Fl. 1. 2. *f*

Fl. 3.

Ob.

Cl. 1. 2. *p* *f* *p* *f*

Cl. 3.

B.C1.

Fag. *f* a 2.

Horns. *f* a 2. *p* *f* *f*

Tru. muted *mf*

Harp 1. *f*

Harp 2. *f*

Vl. 1.

Vl. 2. *f* *div. arco* *p* *f* *p* *sf*

Vla. *f* *p* *f* *p* *sf*

Cello. *f* *arco* *p* *f* *pizz.* *sf*

Bass. *f* *pizz.*

G

Fl. 1.2. *pp* *cresc.* *f* *dim.* *p*

Fl. 3. *f* *dim.* *p*

Fl. Picc. *pp* *f* *dim.* *p*

Ob. *pp* *cresc.* *f* *dim.* *p*

C. Ang. *sf* *f singing*

Cl. 1.2. *pp* *cresc.* *f* *dim.* *p*

Cl. 3. *pp* *cresc.* *f* *mf*

B. Cl. *pp* *f* *p subito*

Fag. *sf* *f* *p*

Horns. *f sfp* *p Natural*

Cym. Tamb. *pp* *p*

Celesta. *pp* *cresc.* *f* *dim.* *p*

Vi. 1. *sf* *p*

Vi. 2. *sf*

Vla. *sf* *p*

Cello. *sf p* *arco* *f* *p* *f singing*

Basso. *sf p* *cresc.* *f* *p*

Fl. 1.2. *f* *p* *cresc.*

Fl. 3. *p* *f* *p* *cresc.*

Fl. Picc. *p* *f* *p* *cresc.*

Ob. *p* *cresc.*

C. Ang. *p* *f* *f* *sf*

Cl. 1.2. *f* *p* *cresc.*

Cl. 3. *p* *f* *p* *cresc.*

B. Cl. *f* *sf* *sf* *cresc.*

Fag. *p* *f* *sf* *sf* *cresc.* *f*

Horns. *p* *f* *f* *sf* *a 2.*

Tru. *f* *sf*

Trom. *sf*

Glock. *p* *cresc.*

Cym. Tamb. *sf*

Vi. 1.1. *p* *f* *div.*

Vi. 1.2. *f* *div.*

Vla. *p* *f* *f*

Cello. *p* *f* *pizz.* *arco* *f*

Basso. *p* *f* *sf* *f*

8

F1.1.2. *p* *f*

F1.3. *mf* *f*

F1. Picc. *f* *p* *f*

Ob. *f* *p* *f*

Cor Ang. *mf cresc.* *f* *f* *p* *f*

Cl.1.2. *mf* *f* *p* *f*

Cl.3. *mf* *f*

B.Cl. *singing* *f* *f* *f*

Fag. *f* *p* *f*

Horns. *f* *p* *f*

Tru. *poco f* *p* *f* *mf*

Glock. *f*

Cym. Tamb. *p*

Vl.1. *f* *p* *f*

Vl.2. *f* *div.* *p* *f*

Vla. *f* *pizz.* *div. arco* *f* *pizz.* *sf*

Cello. *f* *pizz.* *p* *f*

Basso. *f* *pizz.* *p* *f*

Fl. 1.2. *a 2* *p* *f* **H**

Fl. 3. *rhythmical*

Fl. Picc. *rhythmical* *p* *f*

Ob. 1.2. *p* *f*

Cor Ang. *rhythmical* *f* *p* *f*

Cl. 1.2. *rhythmical* *f* *p* *f*

Cl. 3.

B. Cl.

Fag. *f* *f* *f*

C. Fag.

Horns. *p* *f* **H** *a 2.* *marked*

Tru. *p* *f* *a 2.* *f*

Trom. *muted f*

Timp. *tr.*

Cym. *f*

Tamb. *shake*

Celesta. *ff*

Vl. 1. *rhythmical* *p* *f* **H**

Vl. 2. *p* *f* *unis.*

Vla. *arco* *p* *f*

Cello. *p* *f* *arco*

Basso. *p* *f* *arco*

Fl. 1. 2. *f* *dim.* *pp*

Fl. 3. *dim.* *pp*

Ob.

Cl. 1. 2. *f*

Cl. 3.

B. Cl.

Fag. *sf* *p*

C. Fag. *sf*

Horns.

Tru. *a 2.*

Trom. & Tuba. *sfp*

Timp.

Glock. *f*

Cymb. *with stick* *fp*

Tamb. *f* *sf*

Celesta.

Vl. 1. *sf* *fpp* *cresc.*

Vl. 2. *sf* *pp* *cresc.*

Vla. *sf* *pp* *cresc.*

Cello. *sf* *pp* *cresc.*

Bass. *sf*

Fl. 1. 2. *cresc.* *sf*

Fl. 3. *f* *sf*

Ob. *f* *sf*

Cor. Ang. *f* *sf*

Cl. 1. 2. *f* *sf* *tr* *p*

Cl. 3. *f* *sf* *p*

B. Cl. *f* *sf*

Fag. *cresc.* *f* *sf* *tr* *p*

Horns. *f marcato*

Tru. *p* *sf* *p*

Timp. *p*

Harp 1. *sf* *gliss.*

Harp 2. *sf*

Vl. 1. *sf* *cresc.* *tr* *p* *pizz.*

Vl. 2. *sf* *p*

Vla. *sf* *div.* *p*

Cello. *f* *p*

Bass. *f* *p*

Fl. 1. 2. *f* *p* *cresc.*

Fl. 3. *mf* *f* *mf*

Fl. Picc. *p* *cresc.*

Ot. *mf* *f* *p* *p cresc.* *mf*

Cl. 1. 2. *f marcato* *p* *cresc.*

Cl. 3. *f marcato* *p* *cresc.*

B. Cl. *p* *f a 2.*

Fag. *f*

Horns. *f marcato* *p* *mf*

Tru. *p* *f* *p* *cresc.*

Timp. *p*

Harp 1. *f*

Harp 2. *f*

Vl. 1. *f* *p* *cresc.* *p* *cresc.*

Vl. 2. *arco* *f* *p* *cresc.* *p* *cresc.*

Vla. *f* *p* *cresc.* *pizz. divided*

Cello. *f* *cresc.*

Bass. *f* *pizz.*

Fl. 1.2. *f*

Fl. 3. *f*

Fl. Picc. *p* *cresc.* 5

Ob. *f*

Cl. 1.2. *f* *molto marcato*

Cl. 3. *f*

B. Cl. *f* *molto marcato* *f*

Fag. *f*

C. Fag. *f*

Horns. *f* *molto marcato* *f*

Tru. *f*

Timp. *f*

Cymb. nat. *mf*

Harp 1. *mf* *cresc.* *f*

Harp 2. *mf* *cresc.* *f*

Celesta. *p* *cresc.*

Vi. 1. *f* *div. tr* *p* *cresc.* 5

Vi. 2. *f*

Vla. *f*

Cello. *f* *arco*

Bass. *f*

Fl. 1. 2.

C1. 1. 2.

C1. 3.

B. Cl.

Fag.

C. Fag.

Horns.

Tru.

Trom.

Tuba.

Vl. 1.

Vl. 2.

Vla.

Cello.

Bass.

This page of a musical score contains parts for various instruments. The woodwind section includes Flutes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, and Tuba. The string section includes Violins 1 and 2, Viola, Cello, and Bass. The score is marked with various dynamics such as *p*, *f*, *sfz*, *sf*, *pp*, and *sfz*, along with articulation and performance instructions like *muted*, *natural*, *pizz.*, and *arco*. The music features complex rhythmic patterns and melodic lines across multiple measures.

Ten. un poco

a tempo

Fl. 1.2. *f* *p* *cresc.* *f* *tr* *tr* *sf* *f* *a 2.*
 Fl. 3. *p* *cresc.* *f* *sf*
 Fl. Picc. *sf* *f*
 Ob. *f* *sf* *a 2.*
 Cor Ang. *mf* *f* *sf* *f*
 Cl. 1.2. *f* *sf* *f*
 Cl. 3. *f* *sf* *f*
 B. Cl. *p* *cresc.* *f* *sf* *f*
 Fag. *f* *p* *cresc.* *f* *sf* *f*
 C. Fag. *f* *sf* *f*
 Horns. *f* *p* *cresc.* *f* *sf* *f* *a 2.*
 Tru. *f* *f* *sf* *mf*
 Trom. & Tuba. *2nd. 3rd. Trom. senza sord.* *Ten. un poco* *a tempo*
 Timp. *f*
 Glock. *p* *cresc.* *f*
 Cym. Tamb. B.D. *Tamb.* *pp* *cresc.* *mf* *Cym.* *B.D.* *p*
 Vl. 1. *pizz.* *p* *cresc.* *f* *arco* *sf* *f* *a tempo*
 Vl. 2. *pizz.* *p* *cresc.* *f* *arco* *sf* *f*
 Vla. *f* *pizz.* *p* *cresc.* *f* *arco* *sf* *f*
 Cello. *f* *pizz.* *p* *cresc.* *f* *arco* *sf* *f*
 Basso. *f* *sf* *f*

This page of a musical score, numbered 39, contains the following parts and their musical details:

- Flutes (Fl. 1.2., Fl. 3., Fl. Picc.):** Flute 1.2. and Flute 3. are mostly silent. Flute Piccolo plays a melodic line with triplets, starting *p* and moving to *f*. A second ending (*a 2.*) is marked in the fifth measure.
- Oboe (Ob.):** Silent until the fifth measure, where it plays a melodic line with triplets, starting *p* and moving to *f*. A second ending (*a 2.*) is marked.
- Clarinets (Cl. 1.2., Cl. 3., B. Cl.):** Clarinet 1.2. plays a melodic line with triplets, starting *f* and moving to *p*. Clarinet 3. and Bass Clarinet are silent.
- Reeds (Fag., C. Fag.):** Bassoon and Contrabassoon play a melodic line with triplets, starting *p* and moving to *f*.
- Brass (Horns, Tru., Trom., Tuba):** Horns play a rhythmic accompaniment of eighth notes, alternating *p* and *f*. Trumpets and Trombones play a similar accompaniment. Tubas play a low, sustained line.
- Strings (Vl. 1.2., Vla., Cello, Basso):** Violins 1 and 2 play a melodic line with triplets, starting *p* and moving to *f*. Viola, Cello, and Bass play a similar melodic line with triplets, starting *p* and moving to *f*.

Fl. 1.2. *f* *p* *f* *f*

Fl. 3. *p* *f*

Fl. Picc.

Ob. *f* *p* *f* *f*

Cor Ang. *mf* *p* *f*

Cl. 1.2. *f* *p* *f* *p* *f* *f*

Cl. 3. *f* *p* *f* *p* *f* *f*

B. Cl. *p* *f* *f*

Fag. *p* *f* *f*

C. Fag.

Horns. *f* *p* *f* *dim.* *p* *f*

Tru. *f* *p* *f* *dim.* *p* *poco f*

Trom. & Tuba. *f* *p* *f* *dim.* *p*

Vl. 1. *p* *f* *f*

Vl. 2. *p* *f* *f*

Vla. *div.* *p* *f* *f* *pizz.*

Cello. *div.* *p* *f* *f*

Basso.

accelerando -

K

a 2.

Fl. 1.2.

Fl. Picc.

Ob.

Cl. 1.2.

Cl. 3.

Fag.

Horns.

Tru.

Timp.

Glock.

B.D.

accelerando -

pp with Kettle drumstick

Harp 1.

Harp 2.

Celesta.

accelerando -

pizz.

K

arco

Vl. 1.

Vl. 2.

Vla.

Cello.

Basso.

Tempo I.

Fl. 1. 2. *pp* *p* *pp* *p* *pp*

Fl. Picc. *pp* *p*

C1. 1. 2. *dim.* *pp* Solo *marcato* Solo a 2. *p* rippling gently, expressionless

B. Cl. *p* *f*

Fag. *pp* *f* *pp*

C. Fag. *pp* *f* *pp*

Tempo I.

Horns. *p* *pp* *p* *pp*

B.D. *tr* *dim.*

Harp 1. a little marked

Harp 2. *p*
8 basso.....

Celesta.

Tempo I.

Vl. 1. *pp* *sfpp* *p* con sord. *ppp* div. a 3.

Vl. 2. *pp* *sfpp* *p* con sord. div. *ppp* *ppp*

Vla. *pp* *sfpp* *p* *pp* con sord. desk by desk *pizz.*

Cello. *pp* *sfpp* *p* con sord. *p* *pizz.*

Basso. *ppp*

con sord. *ppp*

C1.1.2.

Harp 1.

Harp 2.

Vl.1. in 3.

Vl.2. in 3.

Vla. in 2.

Cello.

Bass.

||

||

C1.1.2.

Harp 1.

Harp 2.

Vl.1.

Vl.2.

Vla.

Cello.

Bass.

poco p

pizz.

arco

poco ppp

div.

poco ppp

Cl.1.2.

Harp 1.

Harp 2.

Vl.1.

Vl.2.

Vla.

Cello.

Bass.

Cl.1.2.

Fag.

C. Fag.

Cym.

Harp 1.

Harp 2.

Vl.1.

Vl.2.

Vla.

Cello.

Bass.

Cl.1.2.
 B.Cl.
 Fag.
 C. Fag.
 Horns.
 Cym.
 Harp 1.
 Harp 2.
 Vl.1.
 Vl.2.
 Vla.
 Cello.
 Bass.

Musical score for the first system, measures 1-8. Instruments include Cl.1.2, B.Cl., Fag., C. Fag., Horns, Cym., Harp 1, Harp 2, Vl.1, Vl.2, Vla., Cello, and Bass. Dynamics range from *pp* to *mf*. Performance instructions include "muted" for horns and "arco" and "pizz." for strings.

||

||

B.Cl.
 Horns.
 Cello-sta.
 Vl.1.
 Vl.2.
 Vla.
 Cello.
 Bass.

Musical score for the second system, measures 9-16. Instruments include B.Cl., Horns, Cello-sta., Vl.1, Vl.2, Vla., Cello, and Bass. Dynamics range from *pp* to *p*. Performance instructions include "molto tranquillo" and "very quiet".

rall.

Slow and expressive.

cant.
a 2.

Fl. 1. 2. *mp* *cant.*

Cor Ang. *mp* *cant.*

Fag. Solo *p* *cresc.* *f dim.* *pp*

C. Fag.

Horns. Natural *pp* *pp*

Slow and expressive.

Harp 1. *p* *p* *p*

Harp 2. *mf*

Celesta. *pp*

rall.

Slow and expressive.

Vl. 1. *ppp*

Vl. 2. *div. in 2* *ppp*

Vla. S. *p espressivo*

Vla. *ppp*

Cello. *div. in 2* *ppp*

Bass. *ppp*

a 2. expressive

F1.1.2.

F1.3.

Cor Ang. *expressive*

Fag. *p*

C. Fag.

Horns. *pp*

Vl.1.1. in 3 *pp*

Vl.1.2. in 3 *pp*

Vl.2.1. in 3 *pp*

Vl.2.2. in 3 *pp*

Vla. in 2 *Tutti pp*

Cello. in 2 *pp*

Bass. *pp*

passionate

louder

poco f

a 2.

F1.1.2.

F1.3.

F1. Picc.

Ob.

Cor Ang.

B.Cl.

Fag.

C.Fag.

cantabile

louder

a 2.

Horns.

a little louder

poco cresc.

mf

div.

mf unis.

Vl.1. in 3

Vl.2. in 3

Vla. in 2

Cello. in 2

Bass.

* From the beginning of this bar the first violins are actually divisi a 2, and are so engraved in the parts.
M. M. & Co. 8

singing clearly **M**
cresc. *f* *dim.* *p* *pp* *p*

singing clearly
cresc. *f* *dim.* *p*

Ob. *p* *mf* *f*

Cor. Ang. *p* *mf* *f dim.* *p*

C1.1.2

B. Cl. *p* *cresc.* *f* *dim.* *p* *mf*

Fag. *p* *cresc.* *f* *dim.* *p* *pp* *p*

singing clearly **M**
cresc. *f* *mf* *Solo singing II*

Horns. *p* *cresc.* *f* *mf* *4th Horn*

Harp 2 *p*

M
 Violin Solo senza sordini

Vi. 1. *p* *cresc.* *f* *dim.* *pp*

Vi. 2. *p* *div.* *cresc.* *f* *dim.* *p* *senza sordini*

Vla. *p* *div.* *cresc.* *f* *dim.* *p* *senza sordini*

Cello. *p* *cresc.* *f* *dim.* *p* *senza sordini*

Bass. *p* *cresc.* *f* *dim.* *p* *senza sordini*

Fl. 1.2. *pp* *pp* *pp* *mf*

Fag. *pp* *pp* *pp* *mf*

C. Fag.

Horns. *pp* *pp* *mf* **Tutti**

Harp 1. *p* *p* *mf*

Harp 2. *p* *pp* *p* *mf*

Vi. 1. *pp* *pp* *pp*

Vi. 2.

Vla.

Cello.

Bass.

Fl.1.2. *a 2*
p *p* *cresc.*

Fl.3. *p* *cresc.*

Ob. *a 2*

Cor. Ang. *p* *cresc.*

Cl.1.2. *a 2*
mf *cresc.*

Cl.3.

B. Cl. *p* *cresc.*

Fag. *poco f* *cresc.*

C. Fag.

Horns. *p full and mellow* *cresc.*

P full and mellow *cresc.*

Tr. *P full and mellow* *cresc.*

Trom. & Tuba. *senza sordini*
P full and mellow *cresc.*

senza sordini
full and mellow

Harp.2. *p*

Vl.1. *Tutti.* *pp cresc.* *not divided* *rich and mellow* *p*

Vl.2. *pp cresc.* *not divided* *div.* *p*

Vla. *pp* *not divided* *p*

Cello. *pp cresc.* *div.* *poco f* *cresc.*

Bass. *mf* *p* *cresc.*

Fl. 1.2. *f dim.*

Fl. 3. *f dim.* *p f singing* *p f*

Fl. Picc.

Ob. *dim.* *p* *f singing* *p*

Cor. Ang. *f dim.* *p* *p*

Cl. 1.2. *f dim.* *p* *a2* *p*

Cl. 3. *f dim.* *p* *p*

B. Cl. *f dim.* *p*

Fag. *f* *a2*

C. Fag.

Horns. *f dim.* *p*

Tr. *f dim.* *p* *Tr. 1* *Tr. 2* *Tr. 1* *Tr. 2* *3*

Trom. *f dim.* *p*

Tuba. *f dim.* *p*

VI. 1 *f dim.* *p*

VI. 2. *f dim.* *p*

Vla. *f dim.* *p*

Cello. *f dim.* *p cresc.* *f singing*

Bass. *f dim.* *p*

Fl. 1. 2. *f sfz meno f*

Fl. 3. *f sfz meno f*

Fl. Picc. *f sfz meno f*

Ob. *f sfz meno f cresc.*

Cor. Ang. *f sfz meno f cresc.*

Cl. 1. 2. *f sfz meno f cresc.*

Cl. 3. *f sfz meno f cresc.*

B. Cl. *f sfz meno f cresc.*

Fag. *f sfz meno f cresc.*

C. Fag. *f sfz meno f*

Horns. *f sfz meno f cresc. cresc.*

Tr. *f sfz meno f*

Trom. & Tuba. *f sfz*

Timp. *f sfz*

Cymb. *f sfz*

Vl. 1. *f sfz unis. meno f cresc.*

Vl. 2. *f sfz meno f cresc.*

Vla. *f sfz meno f cresc.*

Cello. *f sfz meno f cresc.*

Bass. *f sfz meno f*

M. M. & C. 8

rit. - - - - - Largamente molto.

Fl. 1.2. *f* *ff* *sf*

Fl. 3. *f* *ff* *sf*

Fl. Picc. *f* *ff* *sf*

Ob. *f* *ff* *sf*

Cor. Ang. *f* *ff* *sf*

Cl. 1.2. *f* *ff* *sf*

Cl. 3. *f* *ff* *sf*

B. Cl. *f* *ff* *sf*

Fag. *f* *ff* *sf*

C. Fag. *f* *ff*

Horns *f* *ff*

Tru. *f* *ff* *sf*

Trom. & Tuba. *f* *f* *sf*

Timp. *sf*

Vi. 1. *f* *ff* *sf*

Vi. 2. *f* *ff* *sf*

Vla. *f* *ff* *sf*

Cello. *f* *ff*

Basso. *f* *ff*

Fl. 1.2. *sempre f*

Fl. 3. *sempre f*

Fl. Picc.

Ob. *sempre f*

Cor. Ang.

Cl. 1.2. *sempre f*

Cl. 3. *sempre f*

B. Cl.

Fag. *sempre f*

C. Fag.

Horns *f* *f marked*

Tru.

Trom. & Tuba. *poco meno f*

Vi. 1. *sempre f*

Vi. 2.

Vla. *sempre f*

Cello. *f marked*

o. *sempre f*

Andante con moto. Gently rhythmical.

Fl. 1.2. *ff dim. pp*

Fl. 3.

Fl. Picc. *ff*

Ob.

Cor. Ang. *ff cantabile dim. pp*

Cl. 1.2. *sfz*

Cl. 3. *sfz*

B. Cl. *sfz pp*

Fag. *sfz dim.*

C. Fag. *sfz dim. pp*

Andante con moto. Gently rhythmical.

Horns *sfz dim. pp*

Tru. *sfz*

Trom. *sfz dim. pp*

Tuba. *sfz dim. pp*

B. D. *p*

Harp 1. *pp*

Harp 2. *pp*

Andante con moto. Gently rhythmical.

Vl. 1. *ff dim. pp*

Vl. 2. *ff dim. pp*

Vla. *ff dim. pp*

Cello. *ff cantabile dim. pp*

Basso. *sfz dim. pp*

F1.1.2.
 Ob.
 B. Cl.
 Fag.
 Horns
 Harp 1.
 Vl.1.
 Vl.2.
 Vla.
 Vlo
 Basso.

singing but tranquillo
pp singing but tranquillo

Solo
pp
p
pp
Tutti

Musical score for page 57, featuring woodwinds (Flutes 1 & 2, Oboe, Bass Clarinet, Bassoon), Horns, Harp 1, Violins 1 & 2, Viola, Violoncello, and Bassoon. The score includes various musical notations such as triplets, dynamics (pp, p), and performance instructions like 'singing but tranquillo' and 'Solo'. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

Tempo I^o

Fl. 1.2. Solo. *p*

Cor. Ang. *p*

Horns. *pp*

Vi. 1. *dim.* Tempo I^o *div.* *pp*

Vi. 2. *dim.* *pp*

Vla. *dim.* *pp*

Cello. *dim.* *pp*

Bass. *pizz.* *pp*

Fl. 1.2.

Cl. 1 Clar. Solo. *pp* *poco cresc. mf* *mf* *dim.*

Vi. 1.

Vi. 2.

Vla.

Cello.

Bass.

P Poco più mosso.

Fl. 1.2. *mf* *p* *f*

Fl. 3. *mf*

Fl. Picc. *mf*

Ob. *f*

Cor. Ang. *Tutti* *mf singing* *p*

Cl. 1.2. *f* *Tutti* *p* *f*

Cl. 3. *mf* *p* *f*

B. Cl. *f* *f*

Fag. *f* *a 2.* *f*

C. Fag.

P Poco più mosso.

Horns. *a 2.* *singing poco f* *f*

Tamb. *poco sf*

Harp 1. *sf* *f*

P Poco più mosso.
Brightly.

Vi. 1. *pizz.* *f* *arco* *p*

Vi. 2. *pizz.* *f*

Vla. *div.* *f* *pizz.* *f* *arco* *singing* *pizz.*

Cello. *mf singing* *f* *a 2.* *arco* *f* *div.*

Bass. *pizz.* *f* *a 2.* *arco* *f*

Fl. 1.2. *p* *f*

Fl. 3. *p* *f*

Fl. Picc. *p* *f*

Ob. *p* *f*

Cl. 1.2. *p* *f* *p*

Cl. 3. *p*

B. Cl. *p* *cantabile* *mf* *f* *p*

Fag. *cantabile* *mf* *f* *p*

C. Fag. *f* *p*

Horns. *a 2.* *p* *mf* *p* *f* *p*

Vl. 1. *p*

Vl. 2. *div. arco* *mf* *f* *p*

Vla. *p* *mf* *p* *f* *p*

Cello. *arco* *mf cantabile* *f* *p*

Bass. *a 2.* *p* *mf* *p* *f* *p*

Fl. 1.2. *f*

Fl. 1.3. *f*

Fl. Picc. *f*

Ob. *f*

Cor. Ang. *f*

Cl. 1.2. *f*

Cl. 1.3. *f*

B. Cl. *f*

Fag. *f*

C. Fag. *f*

Horns. *f*

Tru. muted. *mf*

Harp 1. *f*

Harp 2. *f*

Celesta. *f*

Vl. 1. *f*

Vl. 2. *sf*

Vla. *sf*

Cello. *f*

Bass. *f*

a2.

marcato

f marcato

mutes out.

div.

unis.

arco

Fl. 1. 2. *p*

Cor Ang. *sf*

Cl. 1. 2. *sf* *p* *tr*

Cl. 3. *sf* *p*

B. Cl. *sf*

Fag. *sf* *p*

C. Fag.

Horns. *f marcato*

Tru. *p*

Timp. *p*

Harp 1. *sf* *f* *gliss.*

Harp 2. *sf*

VI. 1. *sf* *p cresc.* *tr* *p* *pizz.*

VI. 2. *sf* *p*

Vla. *sf* *p*

Cello. *f* *p*

Bass. *f* *p*

Fl. 1.2. *f* *p* *cresc.*

Fl. 1.3. *f* *f*

Fl. Picc. *p* *f* *p* *cresc.*

Ob. *p* *f* *p* *cresc.*

Cor Ang. *f*

Cl. 1.2. *f marcato* *p* *cresc.*

Cl. 3. *f marcato* *p* *cresc.*

B. Cl. *f marcato* *f* *cresc.*

Fag. *f* *a 2.* *fp* *cresc.*

C. Fag.

Horns. *f marcato* *p* *mf cresc.*

Tru. *f* *p* *cresc.* *Tutti*

Trm. 1.2.

Timp.

Harp 1. *f*

Harp 2. *f*

Vl. 1. *f* *p* *div. in 2* *cresc.* *f*

Vl. 2. *arco* *f* *p* *3* *8* *cresc.* *f*

Vla. *f* *p* *3* *pizz. div.* *Tutti arco*

Cello. *f* *3* *sfp* *cresc.* *arco*

Bass. *f* *pizz.* *f* *sf*

Fl. 1. 2. *f ff* *a 2.* *I^o tr mmm* *tr mmm*

Fl. 3. *f*

Cl. Picc.

Ob. *f ff* *a 2.*

Cor Ang. *f ff*

Cl. 1. 2. *f ff* *p cresc.*

Cl. 3. *ff* *p cresc.*

B. Cl. *ff*

Fag. *ff* *p cresc.*

C. Fag. *ff* *p cresc.*

Horns. *sf* *a 2.* *a 2.* *p cresc.*

Tru. *sf* *ff* *p*

Trom. & Tuba. *ff* *pp*

Timp. *ff*

Vi. 1. *sf ff*

Vi. 2. *sf ff*

Vla. *sf ff*

Cello. *ff* *p cresc.*

Bass. *ff* *p*

Fl. 1.2. *tr* *cresc.* *f*

Fl. 3. *f* *f*

Ob. *p* *f* *mf* *f*

Cor. Ang. *p* *f* *mf* *f*

Cl. 1.2. *f* *p* *cresc.* *f*

Cl. 3. *f* *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

Fag. *f* *p* *cresc.* *f*

C. Fag. *p* *cresc.* *f*

Horns. *cresc.* *f* *p* *cresc.* *f*

Tru. *mf cresc.* *f* *p* *cresc.* *f*

Trom. *p* *p* *cresc.* *f*

Tuba. *p* *p* *cresc.* *f*

Vl. 1. *f* *f*

Vl. 2. *f* *f*

Vla. *f* *f*

Cello. *f* *p* *cresc.* *f*

Bass. *p* *cresc.*

R poco a poco molto accel.

Fl. 1.2. *f cresc.* *ff dim.* *p*

Fl. 3. *ff dim.*

Ob. *f cresc.* *ff dim.* *p*

Cor. Ang. *f cresc.* *ff dim.* *p*

Cl. 1.2. *f cresc.* *ff dim.* *p*

Cl. 3. *f cresc.* *ff dim.* *p*

B. Cl. *f cresc.* *ff dim.* *p*

Fag. *f cresc.* *ff dim.* *p*

C. Fag. *f cresc.* *ff dim.* *p*

R poco a poco molto accel.

Horns. *f marcato cresc.* *ff dim.* *p*

Tr. 1. *f cresc.* *ff dim.* *p*

Tr. 2.3. *p cresc.* *ff dim.* *p* muted

Trom. *p cresc.* *ff dim.* *p*

Tuba. *p* *ff dim.* *p*

Timp. *p* *sf*

Harp 1. *f* *sfz* *gliss.*

Harp 2. *f* *sfz* *gliss.*

R poco a poco molto accel.

VI. 1. *f cresc.* *ff dim.* *pp* *cresc.*

VI. 2. *sf* *mf dim.* *pp* *cresc.*

Vla. *sf* *mf dim.* *pp* *cresc.*

Cello. *sf* *pp* *cresc.*

Bass. *f cresc.* *ff dim.* *pp* *cresc.*

Fl. 1. 2. *p cresc. mf dim.*

Fl. 3. *p cresc. mf dim.*

Ob.

Cl. 3. *p cresc. f*

Fag. *p f*

Tru. muted *p f senza sordini p cresc. mf dim.*

Trom. & Tuba. *p p cresc. mf dim.*

Vi. 1. *on the bridge f p natural div. cresc. mf dim.*

Vi. 2. *on the bridge f p natural div. cresc. mf dim.*

Vla. *on the bridge f p natural div. cresc. mf dim.*

Cello. *f p*

Bass. *p f p*

Allegro molto.
S 1 beat in the bar.

accelerando.

1.1.2. *p* *mf* *cresc.* *f*

Fl. 3. *p* *f*

Picc. *f*

Ob. *p* *cresc.* *f*

Cor. Ang. *f cresc.* *f*

Cl. 1.2. *cresc.* *ff*

Cl. 3. *f cresc.* *f*

B. Cl. *f*

Fag. *f*

C. Fag. *f*

accelerando.

Horns. *p* *cresc.* *f cresc.* *f*

Tru. 1.2. *pp* *f*

Tru. 3. *f*

Trom. & *p* *cresc.* *f*

Tuba. *p* *cresc.* *f*

Timp. *f*

Glock. *f*

Cym. *f*

with stick

Allegro molto.
S 1 beat in the bar.

accelerando.

VI. 1. *p* *cresc.* *f* singing triumphantly

VI. 2. *p* *cresc.* *f* singing triumphantly

Vla. *cresc.* *f*

Cello. *f* div. pizz. arco

Bass. *f* div. pizz. arco

Allegro molto.
S 1 beat in the bar.

Fl. 1.2. *ff* *cresc.*

Fl. 3. *ff* *cresc.*

Fl. Picc. *ff* *cresc.*

Ob. *ff* *cresc.*

Cor. Ang. *ff* *cresc.*

Cl. 1.2. *ff* *cresc.*

Cl. 3. *ff* *cresc.*

B. Cl. *ff*

Fag. *ff* *cresc.*

C. Fag. *ff*

Horns. *ff* *cresc.*

Tru. 1. *ff*

Tru. 2.3. *ff* *cresc.*

Trom. & Tuba. *ff* *cresc.*

Timp. *ff* *cresc.*

Glock. *ff* *cresc.*

Cym.

Vl. 1. *ff* *cresc.*

Vl. 2. *ff* *cresc.*

Vla. *ff* *cresc.*

Cello. *ff* *cresc.*

Bass. *ff* *cresc.*

Fl. 1.2. *sfpp* *cresc.*

Fl. 3. *sfpp* *cresc.*

Picc. *sfpp* *cresc.*

Ob. *sfpp* *cresc.*

Cor. Ang. *sfpp* *cresc.*

Cl. 1.2. *sfpp* *cresc.*

Cl. 3. *ff*

B. Cl. *ff*

Fag. *sf* *mf cresc.*

C. Fag. *sf* *mf cresc.*

Horns. *sf + stopped* *ffp + stopped* *ffp* *cresc.*

Tru. *sf* *pp* *cresc.*

Trom. & Tuba. *sf* *mf* *cresc.*

Timp. *sf*

Glock. *sfpp* *cresc.*

Cymb. *sf*

Tamb. *sf* *pl shake*

VI. 1. *sf* *p* *cresc.*

VI. 2. *sf* *p* *cresc.*

Vla. *sf* *p* *cresc.*

Cello. *sf* *div.*

Bass. *sf* *div. p* *cresc.*

Tempo I.

Fl. 1.1.2. *ff*

Fl. 3. *ff*

Picc. *ff*

Ob. *ff*

Cor Ang. *ff*

Cl. 1.1.2. *ff*

Cl. 3. *ff*

B. Cl. *ff*

Fag. *sfz*

C. Fag. *sfz*

sfz *molto marcato*

Tempo I.

Horns. *sfz* Natural

Tru. *ff*

Trom. *ff*

Tuba. *ff* *molto marcato*

Glock. *ff*

Tamb. *ff* Cymb. Nat.

B.D. *f*

Tempo I.

Vi. 1.1. *ff* *Triumphant and forceful*

Vi. 1.2. *ff*

Vla. *sfz* *ff*

Cello. *ff* *molto marcato*

Bass. *ff* *molto marcato*

Fl. 1.2. *f* *ff* *f*

Fl. 3. *f* *ff* *f*

Picc. *f* *f*

Ob. *f* *f*

Cor Ang. *f* *f*

Cl. 1.2. *f* *f*

Cl. 3. *f*

B. Cl. *ff* *ff*

Fag. *ff* *ff*

C. Fag. *f* *very heavy* *f*

Horns. *f* *f* *rf a. 2.*

Tru. 1. *f* *f*

Tru. 2.3. *f* *f*

Trom. *f* *f*

Tuba. *f* *very heavy* *f*

Timp. *f* *f*

B. D. *p* *f*

Vl. 1. *f* *f*

Vl. 2. *f* *f* *div.*

Vla. *f* *f*

Cello. *f* *very heavy* *f*

Bass. *f* *very heavy* *f*

Fl. 1.2. *rf* **T** *f*

Fl. 3. *rf* *f*

Picc. *rf* *f*

Ob. *rf* *f*

Cor Ang. *rf* *f*

Cl. 1.2. *rf* *f*

Cl. 3. *rf* *f*

B. Cl. *rf* *f*

Fag. *rf* *f*

C. Fag. *rf* *f*

Horns. *rf* *f*

Tru. 1. *rf* *f*

Tru. 2.3 *rf* *f*

Trom. *rf* *f*

Tuba. *rf* *f*

Timp. *rf*

B. D. *rf* *pp*

Harp 1. *f*

Harp 2. *f*

Vi. 1. *rf* *f* **T** *f* *full and streaming*

Vi. 2. *rf* *f*

Vla. *rf* *f*

Cello. *rf* *f*

Basso. *rf* *f*

Fl. 1.2. *fp*

Fl. 3. *fp*

Picc. *fp*

Ob. *fp*

Cor Ang. *fp*

Cl. 1.2. *fp*

Cl. 3. *fp*

B. Cl. *fp*

Fag. *fp*

Horns. *fp*

Tru. *pp*

Trom. *pp*

Tuba. *pp*

Harp 1. *fp*

Harp 2. *fp*

Vl. 1. *fp*

Vl. 2. *fp*

Vla. *fp*

Cello. *fp*

Bass. *fp*

Tutti

M. M. & Co. 8

Fl. 1. 2. *fp*

Fl. 3. *fp*

Picc. *f*

Ob. *a. 2.* *f*

Cor Ang. *f*

Cl. 1. 2. *fp*

Cl. 3. *fp*

B. Cl. *fp*

Fag. *fp*

C. Fag. *fp*

Horns. *fp*

Tru. *pp* *mf*

Trom. *pp* *mf*

Tuba. *pp* *mf*

Harp 1. *fp*

Harp 2. *fp*

VI. 1. *fp*

VI. 2. *fp*

Vla. *fp*

Cello. *fp*

Bass. *fp*

Fl. 1.2. *sfz* *dim.* *p*

Fl. 3. *sfz* *dim.* *p* *f*

Fl. Picc. *sfz* *dim.* *p*

Ob. *sfz* *dim.* *p*

Cor Ang. *sfz* *dim.*

Cl. 1.2. *sfz*

Cl. 3. *sfz*

B. C. *sfz* *dim.* *p* *f*

Fag. *sfz* *dim.* *p* *f*

C. Fag. *sfz* *dim.* *p*

Horns. *sfz* *dim.* *p* *f*

Tru. *sfz* *dim.* *p* *f*

Trom. *sfz* *dim.* *p*

Tuba. *sfz* *dim.* *p*

Timp. *sfz* *dim.* *p*

B.D. *p*

Harp 1. *ff* *dim.* *p* *f*

Harp 2. *ff* *dim.* *p*

Vl. 1. *sfz* *dim.* *p* *f*

Vl. 2. *sfz* *dim.* *p* *f*

Vla. *sfz* *dim.* *p* *f*

Cello. *sfz* *dim.* *p* *f*

Bass. *sfz* *dim.* *p* *f*

Come prima.

Fl. 1, 2. *I sf*

Fl. 3.

Fl. Picc.

Cl. 1, 2. *f* *dim.*

Cl. 3.

B. Cl. *sf* *dim.*

Fag. *sf* *dim.*

C. Fag. *sf* *dim.*

pp

pp

pp

p

pp

pp

p

poco cresc.

p

Come prima.

Horns. *sf* *dim.*

sf *dim.*

Timp. *pp*

Harp 1. *p* *poco cresc.*

Harp 2. *p* *poco cresc.*

with finger nails *tr*

Come prima.

Vl. 1. *sf* *div. a 8.* *pp* *poco cresc.*

Vl. 2. *sf* *pp* *poco cresc.*

Vla. *sf* *f dim.*

Cello. *sf* *pp* *poco cresc.*

Basso. *sf* *dim.* *pp* *poco cresc.*

Fl. 1.1.2. *p* *dim.* *pp* *poco cresc.*

Fl. 3. *p* *dim.* *pp* *poco cresc.*

Fl. Picc. *p* *pp* *cresc.*

Cor Ang. *p dim.* *pp*

Cl. 1.1.2. *p* *dim.* *p*

Cl. 3. *p* *dim.* *p*

Fag. *dim.* *poco cresc.*

C. Fag.

Timp. *p* *dim.* *pp* *pp* *poco cresc.*

Harp 1. *dim.* *pp* *poco cresc.*

Harp 2. *dim.* *pp*

Vl. 1. *p* *dim.* *pp* *poco cresc.*

Vl. 2. *p* *dim.* *pp* *poco cresc.*

Vla.

Cello. *p* *dim.* *pp* *poco cresc.*

Bass. *p* *dim.* *pp* *poco cresc.*

U

Fl. 1. 2. *p* *dim.* *pp* *p*

Fl. 3. *p* *dim.* *pp*

Fl. Picc. *p* *pp* *p*

Cor Ang. *p* *dim.* *pp*

Cl. 1. 2. *pp* *pp*

Cl. 3. *pp* *pp*

Fag. *p* *dim.* *pp* *p* *p*

C. Fag. *p*

U

Horns. *muted p*

Tru. *muted p*

Trom. & Tuba. *p*

with finger nails

Timp. *tr* *dim.* *pp* *pp*

Harp 1. *p* *dim.* *p*

Harp 2. *p*

U

Vl. 1. *p* *dim.* *pp*

Vl. 2. *dim.* *pp pizz.* *con sordini* *div.* *arco* *p*

Vla. *pp pizz.* *con sordini* *div.* *arco* *pp* *p*

Cello. *p* *dim.* *pp*

Bass. *p* *dim.* *pp*

Fl. 1. 2. *pp*

Cl. 1. 2. *pp*

Cl. 3. *pp*

B. Cl. *pp* *ppp*

Fag. 1. 2. *pp*

C. Fag. *pp*

Horns. *muted p* *pp*

Tru. *pp*

Trom. & Tuba. *pp*

Timp. *pp*

Harp 1. *pp*

Harp 2. *pp*

6 Solo VI. 1. *pp* *con sordini* *pp* *ppp*

VI. 2. *pp* *ppp*

Vla. *pp* *ppp*

Cello. *pp* *pizz.* *pp* *ppp*

Bass. *pp* *pizz.* *pp* *ppp*

2 desks *Tutti a 4.* *8va B.*