

dedicated to Maxine Neuman and Joan Stein
Sonata for Violoncello and Piano

Vivian Fine

Poco lento, rubato (ca $\text{♩} = 96$)

I

Tempo giusto $\text{♩} = 112$

p *mf* *cresc.* *f* *meno p* *pizz.* *arco* *espr.* *mf* *espr.* *p* *delicato* *arco* *mf* *espr.* *cresc.* *f* *legg.* *Cédez* *mf* *espr.* *legg.* *pizz.* *arco* *mp* *cresc.* *pp* *poco cresc.* *pp* *cresc.* *Meno mosso* $\text{♩} = 88$ *poco f, dolce* *poco f, dolce*

Rubato (ca. ♩=96)

Tempo giusto ♩=112

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Handwritten musical score for a string instrument, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves, with measures numbered 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95. The tempo changes from Rubato (ca. ♩=96) to Tempo giusto (♩=112) and then to Meno mosso (♩=88). The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings like *dim.*, *p*, *espr.*, *legg.*, *cresc.*, *meno p*, *pizz.*, *arco*, *mf*, *f*, *pp*, *poco cresc.*, *poco rubato*, *rit.*, *mf, dolce*, and *f*. Performance instructions include *Cédez*, *arco, espr.*, *pizz.*, *arco*, *mf, espr.*, *mf*, *cresc.*, *meno p*, *pizz.*, *arco*, *mf*, *poco cresc.*, *pp*, *cresc.*, *f*, *meno f*, *p*, and *f*. The score concludes with a double bar line.

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50

mf

55

più f

f

60

65

70

sobbing

6

Lento

3

dim.

p

5- Allegro ♩. = 84

III

5- *pizz.* *rit.* *a tempo* *poco f* *mf* *arco* *f* *sfz p* *mf espr.* *poco f espr.* *Tempo I^{mo} pizz.* *arco* *poco meno mosso cresc.* *Tempo I^{mo} rit.* *a tempo* *pizz.* *f molto* *arco* *f* *cédez* *mf espr.* *Meno mosso* *p* *50*

Pro.
mp, dolce
rit.
pizz.
Tempo I^{mo}
mf
rit.
a tempo
arco
p
60
mf
65
f
attacca

IV

Con piena voce ♩ = 84

5
sub. mp
mf
f
10
mp
mf
15
pp
sfz p
mf
20
pp
p
sfz p
mf
25
pp
mf

30 *poco f* *Lento* *pizz.* $\text{♩} = 66$ *f* *rit.* *dim.* 35

40 *arco* *mf*

45 *sul tasto* *acc.* *ord.* *mf*

50 *Più animando* $\text{♩} = 84$ *poco f* *f*

55 *mf* *f* *mf* *mf* *pp* *cresc.*

60 *mf* *p* *fz p* *mf* *dim.* *p*

65 *pp* *cresc.* *mf* *p* *fz p* *mf* *dim.* *p*

70 *mf* *poco f* *meno f* *mp*

75 *cresc. molto* *Poco più allargando* *f sempre*

80 *poco rit.* 85