

**146511**

CH. M. LŒFFLER. OP. 6

LA MORT DE  
TINTAGILES

POËME DRAMATIQUE  
D'APRÈS LE DRAME DE  
M. MAETERLINCK

POUR GRAND ORCHESTRE  
ET VIOLE D'AMOUR

PARTITION D'ORCHESTRE  
PARTIES D'ORCHESTRE

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A EUGÈNE YSAÿE

*The Viole d'amour player should be seated at the left of the first desk of the 1st Violins.*

*L'exécutant de la partie de Viole d'amour doit être assis à l'intérieur de l'orchestre à côté du premier pupitre des premiers violons.*

**L**A MORT DE TINTAGILES," a little drama for marionettes, is in five short acts. The characters are the tender boy Tintagiles; his older sisters Ygraine and Bellangère; Aglovale, the warrior retainer, now very old and tired; and the three handmaidens of the Queen.

Tintagiles is the future monarch of the nameless land in the strange years of legends. He and his sisters are living in a gloomy and airless castle far down in a valley; and in a tower that shows at night red-litten windows lurks the enthroned Queen. The serene ancients portrayed Death as beautiful of face; but this Queen in the nameless land is not beautiful in any way; she is fat as a sated spider. She squats alone in the tower. They that serve her do not go out by day. The Queen is very old; she is jealous, she cannot brook the thought of another on the throne. They that by chance have seen her will not speak of her—and some whisper that they who are thus silent did not dare to look upon her. 'T is she who commanded that Tintagiles, her orphaned grandson, should be brought over the sea to the sombre castle where Ygraine and Bellangère have passed years, as blind fish in the dull pool of a cavern.

The sea howls, the trees groan, but Tintagiles sleeps after his fear and tears. The sisters bar the chamber door, for Bellangère has heard strange muttering in rambling, obscure corridors, chattering over the child whom the Queen would fain see. Ygraine is all of a tremble; nevertheless she believes half-heartedly and for the nonce that he may yet be spared; then she remembers how the Horror in the tower has been as a tombstone pressing down her soul. Aglovale cannot be of aid, he is so old, so weary of it all. Her bare and slender arms are all that is between the boy and the hideous Queen of Darkness and of Terror.

Tintagiles awakes. He suffers and knows not why. He hears a vague something at the door, and others hear it. A key grinds in the lock outside. The door opens slowly. Of what avail is Aglovale's sword used as a bar? It breaks. The door is opened wider, but there is neither sight nor sound of an intruder. The boy has fainted, and the chamber suddenly is cold and quiet. Tintagiles is again conscious and he shrieks. The door closes mysteriously.

Watchers and boy are at last asleep. The veiled handmaidens whisper in the corridor; they enter stealthily and snatch Tintagiles from the warm and sheltering arms of life. A cry comes from him: "Sister Ygraine!" a cry as from someone afar off.

The sister, haggard, with lamp in hand, agonizes in a sombre vault, a vault that is black and cold; agonizes before a huge iron door in the tower-tomb. The keyless door is a forbidding thing sealed in the wall. She has tracked Tintagiles by his golden curls found on the steps, along the walls. A little hand knocks feebly on the other side of the door; a weak voice cries to her. He will die if she does not come to him and quickly; for he has struck the Queen, who is hurrying toward him. Even now he hears her panting in pursuit; even now she is about to clutch him. He can see a glimmer of the lamp through a crevice which is so small that a needle could hardly make its way. The hands of Ygraine are bruised, her nails are torn, she dashes the lamp against the door in her wild endeavor, and she, too, is in the blackness of darkness. Death has Tintagiles by the throat. "Defend yourself," screams the sister: "don't be afraid of her. One moment and I'll be with you. Tintagiles? Tintagiles? Answer me! Help! Where are you? I'll aid you—kiss me—through the door—here's the place—here." The voice of Tintagiles—how faint it is!—is heard for the last time: "I kiss you, too—here—Sister Ygraine! Sister Ygraine! Oh!" The little body falls.

Ygraine bursts into wailing and impotent raging. She beseeches in vain the hidden, noiseless monster. . . .

Long and inexorable silence. Ygraine would spit on the Destroyer, but she sinks down and sobs gently in the darkness, with her arms on the keyless door of iron.

PHILIP HALE

# La Mort de Tintagiles.

Poème dramatique  
(d'après le drame de M. Maeterlinck)  
pour grand orchestre.

Ch. M. Loeffler, Op. 6

**Allegro tempestoso.**

Flauti      I<sup>o</sup>  
Flauti II<sup>o</sup>  
Piccolo.  
Oboi      I<sup>o</sup>  
Corno inglese.  
Clarinetto in La.      I<sup>o</sup>  
Clarinetto in Mi.  
Fagotti      I<sup>o</sup>  
Clarinetto basso.  
Corni in Fa.  
Trombe in Ré.      I<sup>o</sup>  
Cornetti in La.      I<sup>o</sup>  
Tromboni tenori      I<sup>o</sup>  
Trombone basso.  
Tuba.  
Timpani in Mi-Si.  
Timpani in Do-Sol.  
Tamburo militare.  
Tam-tam.  
Gran Cassa.  
Piatti.  
Arpa.  
Viola d'amore.  
Violini I<sup>o</sup>  
Violini II<sup>o</sup>  
Viole.  
Violoncelli.  
Bassi.

**Allegro tempestoso.**



Piccolo

Piatti. Si prendono le bacchette di tamburo. (Trommelschlägel.)

*molto dim.*



Musical score for orchestra, page 7. The score consists of multiple staves, each representing a different instrument or voice. The notation includes various note heads, stems, and beams. Performance instructions are scattered throughout the score, including:

- cresc.*
- decresc.*
- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- pp* (pianissimo)
- senza sord.* (without stoppers)
- re # gliss.* (glissando on re sharp)
- meno f* (less forte)
- f* (forte)
- s* (staccato)
- cresc.*
- cresc.*
- cresc.*
- f* (forte)



(B)

(B)

poco allargando

11

a 2.

*f*

*mf*

*fp* *mf*

*fp*

*fp* *f*

*fp* *f*

*mp* *mf*

*p*

*poco allargando.*

*f*

*f*

*f*

a tempo

poco a poco più largamente.

*poco a poco più largamente.*

measures 10-15:

- Measure 10: Treble clef, key signature of 2 sharps. Dynamics: *mp*, *cresc.* Measure 11: Dynamics: *mp*, *cresc.* Measure 12: Dynamics: *mp*, *cresc.* Measure 13: Dynamics: *mp*, *cresc.* Measure 14: Dynamics: *mp*, *cresc.* Measure 15: Dynamics: *mp*, *cresc.*

*poco a poco più largamente.*

measures 16-21:

- Measure 16: Bass clef, key signature of 2 sharps. Dynamics: *p*, *mp*, *mp*, *mp*.
- Measure 17: Dynamics: *p*, *p*.
- Measure 18: Dynamics: *p*.
- Measure 19: Dynamics: *p*.
- Measure 20: Dynamics: *p*.
- Measure 21: Dynamics: *p*.

13

rall. tranquillo

(C)

animando

tranquillo

animando sempre

Musical score page 13, measures 10-13. The score consists of eight staves. Measures 10-11 show woodwind entries with dynamics *p*, *mf*, and *bassissimo*. Measure 12 begins with a vocal entry labeled "pronunziato heraustreten" at *mf*, followed by woodwind entries at *dol.* and *mp*. Measure 13 continues with woodwind entries at *mp* and *dol.*, followed by a vocal entry at *mp*. The score includes dynamic markings such as *cresc.*, *a 2.*, and *3*.

## animando

**tranquillo**

animando sempre

*p dolce*

*dim.* *dolce*

*pp* *espr.*

*dolce* *pp* *p espr.*

*dim.* *pp*

*(Mi in Re b.) (Si in La.)*  
*(E in Des.) (H in A.)*

*dim.* *p* *pp*

Tempo I. (ma un poco tranquillo)

*ff* *dim.* *p* *pizz.*

*f* *dim.* *p* *pizz.* *farco* *p espressivo*

(D)

*p espr.*

*pp*

*espress.*

*p*

*p*

*più p*

*espressivo*

(D)



10 *p cresc.*

10 *p cresc.*

*p cresc.*

*p cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mf cresc.*

*mf cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

(E) Tempo iniziale, tempestoso.

a<sup>2</sup>

*v vo*

(re b - re  $\natural$ ) (Des - D)

II<sup>o</sup> (Re in D $\flat$ ) (D in C)

*ff* *glissando*

Tempo iniziale, tempestoso.

(E)

A page of musical notation for orchestra and piano, featuring ten staves of music. The notation includes various dynamics such as forte (f), piano (p), and mezzo-forte (mf). Articulations like staccato dots and slurs are used throughout. Key changes are indicated by sharp (♯) and flat (♭) symbols. The music consists of two systems of measures, separated by a repeat sign with 'a2' above it. The first system starts with a treble clef and a key signature of one sharp (F♯ major). The second system begins with a bass clef and a key signature of one flat (B-flat major). Measures 1-4 feature woodwind entries with sixteenth-note patterns. Measures 5-8 show a transition with eighth-note patterns and dynamic markings. Measures 9-12 conclude the section with sustained notes and final dynamic instructions.

18

mf  
f

Piatti.

(colle bacchette di tamburo)

(F)

poco a poco più tranquillo

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

*Re in Mi  
D in E*

poco a poco più tranquillo

*dim.*

*dim.*

*poco a poco dim.*

*poco a poco dim.*

(F)

molto rall.

Musical score page 23, featuring ten staves of music. The score includes dynamic markings such as *p*, *f*, *mf*, *mp*, *dolce*, *con suono vibrato*, *mf*, *p*, *dolce*, *mf*, *p*, *D*, *G*, *molto rall.*, *2 Soli*, and *p*. The score consists of ten staves of music, with the first five staves on the top half and the last five staves on the bottom half. The music is written in common time, with various clefs (G, F, C) and key signatures (A major, D major). The notation includes eighth and sixteenth notes, as well as rests. The score is divided into measures by vertical bar lines.

molto tranquillo

Musical score for orchestra, page 24. The score consists of ten staves, mostly for strings, with various dynamics and performance instructions.

- Staff 1:** Violins play eighth-note patterns. Dynamics: *f dolce*, *p*, *p*.
- Staff 2:** Violas play eighth-note patterns. Dynamics: *p*.
- Staff 3:** Cellos play eighth-note patterns. Dynamics: *p*.
- Staff 4:** Double basses play eighth-note patterns. Dynamics: *p*.
- Staff 5:** Violins play eighth-note patterns. Dynamics: *f dolce*, *p*.
- Staff 6:** Violas play eighth-note patterns. Dynamics: *p*.
- Staff 7:** Cellos play eighth-note patterns. Dynamics: *p*.
- Staff 8:** Double basses play eighth-note patterns. Dynamics: *p*.
- Staff 9:** Violins play sixteenth-note patterns. Dynamics: *f*, *sonore*.
- Staff 10:** Double basses play eighth-note patterns. Dynamics: *f dolce*, *pizz.*, *f*.
- Staff 11:** Double basses play eighth-note patterns. Dynamics: *mf*.
- Staff 12:** Double basses play eighth-note patterns. Dynamics: *mfp*.

Other markings include "Plauto 80" above the first staff, "10" above the second staff, and "3" above the third staff.

10

IIIq

F#

G

G





Musical score page 28, featuring ten staves of music. The key signature changes from  $\text{F} \#$  to  $\text{B} \#$ . The dynamics include  $mf$ ,  $f$ ,  $p$ , and  $f\text{ dolce}$ . Special markings include  $\text{Solo}$  and circled  $3$ . The score consists of ten staves, likely for a large ensemble or orchestra.

*animando*

Musical score for orchestra, page 29. The score consists of ten staves of music. The instrumentation includes strings (Violin I, Violin II, Viola, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Drum). The music is in common time. Key signatures include A major, E major, and D major. Dynamic markings include *f*, *s*, and *animando*. Measure 1: Violin I, II play eighth-note patterns. Measure 2: Bassoon plays sustained notes. Measure 3: Trombone plays eighth-note patterns. Measure 4: Trumpet plays eighth-note patterns. Measure 5: Trombone plays eighth-note patterns. Measure 6: Trombone plays eighth-note patterns. Measure 7: Trombone plays eighth-note patterns. Measure 8: Trombone plays eighth-note patterns. Measure 9: Trombone plays eighth-note patterns. Measure 10: Trombone plays eighth-note patterns. Measure 11: Trombone plays eighth-note patterns. Measure 12: Trombone plays eighth-note patterns. Measure 13: Trombone plays eighth-note patterns. Measure 14: Trombone plays eighth-note patterns. Measure 15: Trombone plays eighth-note patterns. Measure 16: Trombone plays eighth-note patterns. Measure 17: Trombone plays eighth-note patterns. Measure 18: Trombone plays eighth-note patterns. Measure 19: Trombone plays eighth-note patterns. Measure 20: Trombone plays eighth-note patterns. Measure 21: Trombone plays eighth-note patterns. Measure 22: Trombone plays eighth-note patterns. Measure 23: Trombone plays eighth-note patterns. Measure 24: Trombone plays eighth-note patterns. Measure 25: Trombone plays eighth-note patterns. Measure 26: Trombone plays eighth-note patterns. Measure 27: Trombone plays eighth-note patterns. Measure 28: Trombone plays eighth-note patterns. Measure 29: Trombone plays eighth-note patterns. Measure 30: Trombone plays eighth-note patterns. Measure 31: Trombone plays eighth-note patterns. Measure 32: Trombone plays eighth-note patterns. Measure 33: Trombone plays eighth-note patterns. Measure 34: Trombone plays eighth-note patterns. Measure 35: Trombone plays eighth-note patterns. Measure 36: Trombone plays eighth-note patterns. Measure 37: Trombone plays eighth-note patterns. Measure 38: Trombone plays eighth-note patterns. Measure 39: Trombone plays eighth-note patterns. Measure 40: Trombone plays eighth-note patterns. Measure 41: Trombone plays eighth-note patterns. Measure 42: Trombone plays eighth-note patterns. Measure 43: Trombone plays eighth-note patterns. Measure 44: Trombone plays eighth-note patterns. Measure 45: Trombone plays eighth-note patterns. Measure 46: Trombone plays eighth-note patterns. Measure 47: Trombone plays eighth-note patterns. Measure 48: Trombone plays eighth-note patterns. Measure 49: Trombone plays eighth-note patterns. Measure 50: Trombone plays eighth-note patterns. Measure 51: Trombone plays eighth-note patterns. Measure 52: Trombone plays eighth-note patterns. Measure 53: Trombone plays eighth-note patterns. Measure 54: Trombone plays eighth-note patterns. Measure 55: Trombone plays eighth-note patterns. Measure 56: Trombone plays eighth-note patterns. Measure 57: Trombone plays eighth-note patterns. Measure 58: Trombone plays eighth-note patterns. Measure 59: Trombone plays eighth-note patterns. Measure 60: Trombone plays eighth-note patterns. Measure 61: Trombone plays eighth-note patterns. Measure 62: Trombone plays eighth-note patterns. Measure 63: Trombone plays eighth-note patterns. Measure 64: Trombone plays eighth-note patterns. Measure 65: Trombone plays eighth-note patterns. Measure 66: Trombone plays eighth-note patterns. Measure 67: Trombone plays eighth-note patterns. Measure 68: Trombone plays eighth-note patterns. Measure 69: Trombone plays eighth-note patterns. Measure 70: Trombone plays eighth-note patterns. Measure 71: Trombone plays eighth-note patterns. Measure 72: Trombone plays eighth-note patterns. Measure 73: Trombone plays eighth-note patterns. Measure 74: Trombone plays eighth-note patterns. Measure 75: Trombone plays eighth-note patterns. Measure 76: Trombone plays eighth-note patterns. Measure 77: Trombone plays eighth-note patterns. Measure 78: Trombone plays eighth-note patterns. Measure 79: Trombone plays eighth-note patterns. Measure 80: Trombone plays eighth-note patterns. Measure 81: Trombone plays eighth-note patterns. Measure 82: Trombone plays eighth-note patterns. Measure 83: Trombone plays eighth-note patterns. Measure 84: Trombone plays eighth-note patterns. Measure 85: Trombone plays eighth-note patterns. Measure 86: Trombone plays eighth-note patterns. Measure 87: Trombone plays eighth-note patterns. Measure 88: Trombone plays eighth-note patterns. Measure 89: Trombone plays eighth-note patterns. Measure 90: Trombone plays eighth-note patterns. Measure 91: Trombone plays eighth-note patterns. Measure 92: Trombone plays eighth-note patterns. Measure 93: Trombone plays eighth-note patterns. Measure 94: Trombone plays eighth-note patterns. Measure 95: Trombone plays eighth-note patterns. Measure 96: Trombone plays eighth-note patterns. Measure 97: Trombone plays eighth-note patterns. Measure 98: Trombone plays eighth-note patterns. Measure 99: Trombone plays eighth-note patterns. Measure 100: Trombone plays eighth-note patterns.

(I)

(I)

Poco più moto.

Musical score page 31, measures 119 to 125. The score consists of multiple staves for different instruments. Measure 119 starts with a dynamic of *p*. Measures 120 and 121 show eighth-note patterns with dynamics of *p dolce*. Measure 122 begins with *f dim.*, followed by *espress.* Measures 123 and 124 continue with eighth-note patterns. Measure 125 concludes with a repeat sign and a dynamic of *p*.

Poco più moto.

Continuation of musical score page 31, measures 126 to 131. The score continues with eighth-note patterns across multiple staves. Dynamics include *f dim.*, *p*, and *pizz.* Measure 131 concludes with a repeat sign.

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Continuation of the musical score from page 1, measures 11 through 16. The score consists of eight staves of music for a full orchestra. Measure 11 starts with a dynamic of *f*. Measures 12 and 13 continue with eighth-note patterns. Measure 14 begins with *p poco*, followed by *a poco*, and then *cresc.* Measure 15 starts with *p poco*, followed by *a poco*, and then *cresc.* Measure 16 concludes with *p poco*, followed by *a poco*, and then *cresc.*

Measure 11: *f*

Measure 12: *f*

Measure 13: *f*

Measure 14: *p poco* *a poco* *cresc.*

Measure 15: *p poco* *a poco* *cresc.*

Measure 16: *p poco* *a poco* *cresc.*

Picc.

*cresc.*

*cresc.*

*p*

(*Harte Schlägel*) *bacchette dure*

Tamb. milit.

*cresc.*

(*Harte Schlägel*) *cresc.*

*bacchette dure*

*cresc.*

Piatti

*bacchette di Tamburo*  
(*kl. Trommelschlägel*)

Gr. Cassa

*bacchette di Timpano*  
(*Schwammschlägel*)

*Con ritmo.*

*Arpa.*

*sempre*

*cresc.*

*sempre*

*cresc.*

*sempre*

*cresc.*

*Con ritmo.*

*pizz.*

*pizz.*

*trem. divisi*

*pizz.*

*trem.*

*pizz.*

*Secco*

*p*

*fp*

10

*p*

*tr.* *p*

*mf* *dim.*

*dim.*

(K)

Meno mosso e largamente.

*Non lunga*

Picc.

Musical score page 36, measures 1-10. The score consists of ten staves for various instruments. Measure 1 starts with eighth-note patterns in the upper voices. Measures 2-3 show sixteenth-note patterns. Measure 4 features a bassoon solo with slurs and dynamic markings. Measures 5-6 continue with sixteenth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 conclude with eighth-note patterns. The score includes dynamic markings like ff, f, mf, and pp, as well as performance instructions like 'dim.' and 'tr.'

*Non lunga*

Musical score page 36, measures 11-15. The score continues with ten staves. Measures 11-12 show eighth-note patterns. Measures 13-14 show sixteenth-note patterns. Measures 15-16 conclude with eighth-note patterns. The score includes dynamic markings like ff, f, p, and pp, as well as performance instructions like 'dim.', 'arco', and 'tr.'

(K)

poco a poco più tranquillo L

*D*

*A*

*Bassoon*

poco a poco più tranquillo

*Bassoon*

L

### Moderato.

Moderato.

(Weiche Schlägel)  
(bachette ord.)

Moderato.

89

Solo.

*dolce*

*espressivo*

*sempre dolce*

Viola d'amore

*p* *dolce*  
vn II  
1 Solo

*p* *dolce*  
vn III  
3 Soli.

1 Solo.

Viole.

*p*

*pp*

*pp*

M

*pronunziato  
heraustreten*

*debet*

(Weiche Schlägel)

(bacchette ord.)

*2 Sole.*

*1 Soli.*

*3 Soli.*

*arco*

*pp*

*div. pizz.*

*pizz.*

M

1194.

*sempre dolce*

1 Solo. Vni Ii

1 Solo.

vni iii

2 Sole.

(N)

rall. - - tranquillo  
p dolce

espress.

pronunziato  
heraustreten

rall.

molto espressivo

rall. - - tranquillo

mf

pp

p

pp

ppp

pp

rall. - - tranquillo

con sord.

p espressivo

rall.

div.

senza sord.

p

p

17733 (N)



Andante con moto.

13

*p*

*pp*

*dim.*

*p espressivo*

*p dolce*

*p*

Cor. ingl. dolce

Clar. *p cresc.* *p*

Fag. *p cresc.* *p* *p dolce*

Corni *p cresc.* *p*

*sempre p* *p.* *a* *p.* *poco a poco cresc.*

*cresc.* *p* *p* *p* *poco a poco cresc.*

*cresc.* *p* *p* *p* *poco a poco cresc.*

*cresc.* *p* *p* *pizz.* *poco a poco cresc.*

Cor. ingl.

Clar.

Fag.

*p cresc.*

Corni. *p cresc.*

Arpa.

Viola d'amore

*div.*

*arco*

*rinf.*

*p*

*rinf.*

*rinf.*

*rinf.*

*p*

*rinf. p*

*p*

*p*

*p*

*p*

*p*

*4 Soli.*

*p con vibrato*

*4 sole.*

*p con vibrato*

*p con vibrato*

*p con vibrato*

*rinf.*

*rinf.*

*rinf.*

*rinf.*

46

Cor. angl. rall.

Corni.  $\text{I}^{\text{o}} \text{p}$

Arpa.  $\text{mp}$  poco f

Viola d'amore rall. (vibrato)

vibrato

div. vibrato

$\text{p}$  vibrato teneramente

Ob. (P) a tempo

Clar.  $\text{p}$  dolce

Fag.  $\text{p}$  espressivo

Corni  $\text{p}$

Viol. d'amore  $\text{IV}^{\text{o}} \text{p}$

a tempo

Tutti molto p

p dolce

p dolce espressivo pizz.

(P)  $\text{p}$

A detailed musical score page from a classical piece, numbered 47. The page features ten staves of music, each with a unique key signature and time signature. The instruments represented include strings, woodwinds, and brass. The music is filled with dynamic markings such as *p*, *f*, *cresc.*, *dolce*, *Arpa.*, and *div.*. The score is written on five-line staves with various clefs (G, C, F) and includes rests and grace notes. The overall style is complex and expressive, typical of late 19th-century symphonic writing.

Musical score for orchestra, page 48. The score consists of ten staves, each with a treble or bass clef and a key signature of three sharps. The music is in common time. Various dynamics are indicated throughout, including *mf*, *f*, *cresc.*, *decresc.*, *sforzando* (*sfz*), and dynamic markings like "a 2". The score includes measures 1 through 10, with measure 10 ending on a forte dynamic.





(R)

Tranquillo (colla parte)

Musical score page 51, measures 177-178. The score is for ten staves. Measure 177 starts with a solo line (p dolce), followed by a II° Solo line (p). Measure 178 begins with a Solo line (p), followed by a II° Solo line (pp). The score includes dynamics such as p, pp, and dolce, and performance instructions like cresc. and f.

Tranquillo .(colla parte)

Musical score page 51, measures 179-180. The score is for ten staves. Measures 179-180 show various dynamics (pp, cresc., f, pp, pizz., arco) and performance instructions (pizz., arco).

con più moto.

Allegro leggiero e misterioso.

Flauto 3<sup>o</sup>

*p dim.*

*Solo.*

*dolce*

*dim.*

*Solo.*

*p dim.*

*p*

*pp*

*molto p*

*pp*

*f*

*p*

*pp*

*poco*

*s'pres de la table*

*p subito*

*p subito*

*p subito*

*dim.*

*dim.*

*dim.*

*sul ponticello*

*p*

*sul ponticello*

*pp*

*p*

*pp*

*pp*

*pp*

Musical score page 53, measures 1-4. The score consists of six staves. Measures 1-3 show various rhythmic patterns with dynamic markings like *p* (piano) and *b* (bass). Measure 4 concludes with a bass clef and a measure number 13.

Musical score page 53, measures 5-8. The score continues with six staves. Measures 5-7 show eighth-note patterns, and measure 8 concludes with a bass clef.

Musical score page 53, measures 9-12. The score shows six staves. Measures 9-11 feature dynamic markings *mf* (mezzo-forte) and *dim.* (diminuendo), and measure 12 ends with a sharp sign.

Musical score page 53, measures 13-16. The score features six staves. Violin II and Violin III play eighth-note patterns labeled "molto ponticello" with dynamic *p* (pianissimo). The bassoon part is labeled "pizz." with dynamic *p* (pianissimo).

S

Musical score page 10, measures 11-16. The score consists of ten staves. Measures 11-14 show various rhythmic patterns with dynamic markings like *p*, *mf*, and *loc*. Measure 15 begins with a dynamic *p* and includes performance instructions *(près de la table)*. Measures 16-17 continue with rhythmic patterns, including *loc*, *div.*, *cresc.*, and *div.* markings. The bass staff at the bottom has a circled letter *S*.



This page of musical notation is a dense arrangement of five staves, each representing a different section of the orchestra. The top two staves begin with a forte dynamic (f) and include dynamic markings like 'cresc.' and 'mf' for piccolo parts. The middle two staves feature bassoon-like parts with 'cresc.' markings. The bottom staff consists of double bass parts. Performance instructions like 'picc.', 'mf', 'f', 'mf cresc.', 'poco', 'a', 'poco', and 'stringendo' are scattered throughout the page. The notation is highly detailed, showing intricate rhythmic patterns and harmonic shifts across the different sections.

## Allegro molto.

57

Musical score for orchestra, page 57. The score consists of ten staves of music. The first nine staves are in common time, while the last staff is in 12/8 time. The instrumentation includes strings, woodwinds, brass, and percussion. The music features dynamic markings such as *f*, *ff*, *mf*, *cresc.*, and *gliss. cresc.*. The score is divided into two sections: "Allegro molto." and "Allegro molto." The section starting at measure 1 consists of ten measures. The section starting at measure 11 consists of five measures. The score concludes with a final dynamic of *f*.

Musical score page 58, featuring three systems of music for orchestra. The top system consists of woodwind parts (flute, oboe, bassoon) with dynamic markings *f* and *mf*. The middle system consists of brass parts (trumpet, tuba) with dynamic markings *f* and *mf*. The bottom system includes strings (violin, cello, double bass) and woodwinds (clarinet, bassoon). Measures 1 through 5 are shown in each system.



This page contains ten staves of musical notation for orchestra. The staves include parts for strings, woodwinds, brass, and percussion. The notation is in common time. Measure numbers 'a.2.' and 'a.3.' appear above the staves. Dynamic markings such as 'cresc.', 'decresc.', 'ff' (forte), and 'mf' (mezzo-forte) are placed throughout the music. Measure 17733 is indicated at the bottom left, and a circled 'V' is at the top right.

Musical score for orchestra, page 61, showing six systems of staves. The score includes parts for Piccolo (Picc.) and Bassoon (Bass). Various dynamics and performance instructions are included throughout the score.

**System 1:** Dynamics include *mf*, *f*, *mf*, *mf*, *mf*, *p*, *p*, *p*, *cresc.*, *mf*, *pp*.

**System 2:** Dynamics include *mf*, *mf*, *mf*, *mf*, *mf*.

**System 3:** Dynamics include *mf*, *mf*, *mf*.

**System 4:** Dynamics include *mf*, *mf*, *mf*.

**System 5:** Dynamics include *p*, *p*, *p*, *mf*.

**System 6:** Dynamics include *pp*.

**System 7:** Dynamics include *p*, *f*, *p*, *f*.

**System 8:** Dynamics include *div.*, *p*, *f*, *p*.

**System 9:** Dynamics include *f*, *f*, *f*.

**System 10:** Dynamics include *f*, *f*, *f*.

**System 11:** Dynamics include *f*, *f*, *f*.

**System 12:** Dynamics include *f*, *f*, *f*.

Sheet music for orchestra, page 62. The score consists of two systems of musical staves.

**System 1 (Measures 1-8):**

- Measure 1: Bassoon (B-flat) plays eighth-note chords. Dynamics: *f*.
- Measure 2: Bassoon (B-flat) plays eighth-note chords. Dynamics: *f*.
- Measure 3: Bassoon (B-flat) plays eighth-note chords. Dynamics: *f*.
- Measure 4: Bassoon (B-flat) plays eighth-note chords. Dynamics: *f*.
- Measure 5: Bassoon (B-flat) plays eighth-note chords. Dynamics: *f*.
- Measure 6: Bassoon (B-flat) plays eighth-note chords. Dynamics: *f*.
- Measure 7: Bassoon (B-flat) plays eighth-note chords. Dynamics: *f*.
- Measure 8: Bassoon (B-flat) plays eighth-note chords. Dynamics: *f*.

**System 2 (Measures 9-16):**

- Measure 9: Bassoon (B-flat) plays eighth-note chords. Dynamics: *p*, *p* cresc.
- Measure 10: Bassoon (B-flat) plays eighth-note chords. Dynamics: *p*, *p* cresc.
- Measure 11: Bassoon (B-flat) plays eighth-note chords. Dynamics: *p*, *p* cresc.
- Measure 12: Bassoon (B-flat) plays eighth-note chords. Dynamics: *p*, *p* cresc.
- Measure 13: Bassoon (B-flat) plays eighth-note chords. Dynamics: *p*, *p* cresc.
- Measure 14: Bassoon (B-flat) plays eighth-note chords. Dynamics: *p*, *p* cresc.
- Measure 15: Bassoon (B-flat) plays eighth-note chords. Dynamics: *p*, *p* cresc.
- Measure 16: Bassoon (B-flat) plays eighth-note chords. Dynamics: *p*, *p* cresc.

**Bottom System (Measures 17-24):**

- Measure 17: Bassoon (B-flat) plays eighth-note chords. Dynamics: *poco f*.
- Measure 18: Bassoon (B-flat) plays eighth-note chords. Dynamics: *cresc.*
- Measure 19: Bassoon (B-flat) plays eighth-note chords. Dynamics: *poco f*.
- Measure 20: Bassoon (B-flat) plays eighth-note chords. Dynamics: *cresc.*
- Measure 21: Bassoon (B-flat) plays eighth-note chords. Dynamics: *mf*, *cresc.*
- Measure 22: Bassoon (B-flat) plays eighth-note chords. Dynamics: *mf*, *cresc.*
- Measure 23: Bassoon (B-flat) plays eighth-note chords. Dynamics: *mf*, *cresc.*
- Measure 24: Bassoon (B-flat) plays eighth-note chords. Dynamics: *mf*, *cresc.*

17783

Musical score page 63 featuring ten staves of music. The score includes parts for Piccolo, Flute, Clarinet, Bassoon, Trombone, Tuba, and Double Bass. The music consists of two systems of measures. The first system starts with a dynamic of *f* and a crescendo marking (*mf cresc.*). The second system begins with a dynamic of *f* and a crescendo marking (*mf cresc.*). The score concludes with a dynamic of *p* followed by a crescendo marking (*cresc.*) and a measure number 3.

**Measure 1:** Dynamics: *f*, *mf cresc.*. Instruments: Piccolo, Flute, Clarinet, Bassoon, Trombone, Tuba, Double Bass.

**Measure 2:** Dynamics: *f*, *mf cresc.*. Instruments: Piccolo, Flute, Clarinet, Bassoon, Trombone, Tuba, Double Bass.

**Measure 3:** Dynamics: *f*, *mf cresc.*. Instruments: Piccolo, Flute, Clarinet, Bassoon, Trombone, Tuba, Double Bass.

**Measure 4:** Dynamics: *f*, *mf cresc.*. Instruments: Piccolo, Flute, Clarinet, Bassoon, Trombone, Tuba, Double Bass.

**Measure 5:** Dynamics: *f*, *mf cresc.*. Instruments: Piccolo, Flute, Clarinet, Bassoon, Trombone, Tuba, Double Bass.

**Measure 6:** Dynamics: *f*, *mf cresc.*. Instruments: Piccolo, Flute, Clarinet, Bassoon, Trombone, Tuba, Double Bass.

**Measure 7:** Dynamics: *f*, *mf cresc.*. Instruments: Piccolo, Flute, Clarinet, Bassoon, Trombone, Tuba, Double Bass.

**Measure 8:** Dynamics: *f*, *mf cresc.*. Instruments: Piccolo, Flute, Clarinet, Bassoon, Trombone, Tuba, Double Bass.

**Measure 9:** Dynamics: *f*, *mf cresc.*. Instruments: Piccolo, Flute, Clarinet, Bassoon, Trombone, Tuba, Double Bass.

**Measure 10:** Dynamics: *f*, *mf cresc.*. Instruments: Piccolo, Flute, Clarinet, Bassoon, Trombone, Tuba, Double Bass.

**Measure 11:** Dynamics: *p*, *cresc.*. Measure number: 3. Instruments: Double Bass.

(W) Un poco più tranquillo.

Flauti I<sup>o</sup> II<sup>o</sup>

*p dolce*

*I<sup>o</sup>* *p dolce*

*dolce*

*f p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*Arpa.* *mf*

*Un poco più tranquillo.*  
*cantabile*

*mf dolce*  
*cantabile*

*f mf dolce*

*f mf*

*pizz.*

*p*

*arco*

*cantabile*

poco calando      a tempo

poco calando      a tempo

(X) calando - - - a tempo  
a 2. b. p dolce Fl. 3° p

*molto espr.*

*espressivo*

*sempre p*

*mp*

*I° espressivo*

*mp*

*III° espressivo*

*mp-*

*calando* - - - *a tempo*

*molto espr.*

*molto espr.*

*arco*

Sheet music for orchestra, page 67. The score consists of two systems of music.

**System 1 (Measures 1-12):**

- Measure 1: Treble clef, key signature of B-flat major (two flats). Measures begin with  $b\flat$ , followed by  $b\flat$ ,  $b\flat$ ,  $b\flat$ ,  $b\flat$ . Dynamics:  $b\flat$ ,  $b\flat$ .
- Measure 2: Measures begin with  $b\flat$ , followed by  $b\flat$ ,  $b\flat$ ,  $b\flat$ ,  $b\flat$ . Dynamics:  $p$ .
- Measure 3: Measures begin with  $b\flat$ , followed by  $b\flat$ ,  $b\flat$ ,  $b\flat$ ,  $b\flat$ . Dynamics:  $p$ .
- Measure 4: Measures begin with  $b\flat$ , followed by  $b\flat$ ,  $b\flat$ ,  $b\flat$ ,  $b\flat$ . Dynamics:  $p$ .
- Measure 5: Measures begin with  $b\flat$ , followed by  $b\flat$ ,  $b\flat$ ,  $b\flat$ ,  $b\flat$ . Dynamics:  $p$ .
- Measure 6: Measures begin with  $b\flat$ , followed by  $b\flat$ ,  $b\flat$ ,  $b\flat$ ,  $b\flat$ . Dynamics:  $p$ .
- Measure 7: Measures begin with  $b\flat$ , followed by  $b\flat$ ,  $b\flat$ ,  $b\flat$ ,  $b\flat$ . Dynamics:  $p$ .
- Measure 8: Measures begin with  $b\flat$ , followed by  $b\flat$ ,  $b\flat$ ,  $b\flat$ ,  $b\flat$ . Dynamics:  $p$ .
- Measure 9: Measures begin with  $b\flat$ , followed by  $b\flat$ ,  $b\flat$ ,  $b\flat$ ,  $b\flat$ . Dynamics:  $p$ .
- Measure 10: Measures begin with  $b\flat$ , followed by  $b\flat$ ,  $b\flat$ ,  $b\flat$ ,  $b\flat$ . Dynamics:  $p$ .
- Measure 11: Measures begin with  $b\flat$ , followed by  $b\flat$ ,  $b\flat$ ,  $b\flat$ ,  $b\flat$ . Dynamics:  $p$ .
- Measure 12: Measures begin with  $b\flat$ , followed by  $b\flat$ ,  $b\flat$ ,  $b\flat$ ,  $b\flat$ . Dynamics:  $p$ .

**System 2 (Measures 13-16):**

- Measure 13: Treble clef, key signature of B-flat major (two flats). Measures begin with  $b\flat$ , followed by  $b\flat$ ,  $b\flat$ ,  $b\flat$ ,  $b\flat$ . Dynamics:  $p$ .
- Measure 14: Measures begin with  $b\flat$ , followed by  $b\flat$ ,  $b\flat$ ,  $b\flat$ ,  $b\flat$ . Dynamics:  $p$ .
- Measure 15: Measures begin with  $b\flat$ , followed by  $b\flat$ ,  $b\flat$ ,  $b\flat$ ,  $b\flat$ . Dynamics:  $p$ .
- Measure 16: Measures begin with  $b\flat$ , followed by  $b\flat$ ,  $b\flat$ ,  $b\flat$ ,  $b\flat$ . Dynamics:  $p$ .

calando      (Y) a tempo (poco animato)

ff  
fp cresc.  
mp cresc.  
mf cresc.  
p cresc.  
pp  
cresc.

poco  
mp  
mf cresc.  
poco  
p  
pp  
pp

calando      a tempo (poco animato)

poco  
mp cresc.  
poco  
p cresc.  
div. b2  
mp  
cresc.

poco  
p  
cresc.

(Y)

sempre cresc.

a2

Piccolo

Musical score page 69, measures 1-8. The score consists of ten staves. Measures 1-4 show various instruments playing eighth-note patterns. Measure 5 features a Piccolo part. Measures 6-8 show more eighth-note patterns.

poco a poco cresc.

poco a poco cresc. 3 (pronunziato)

poco f (pronunziato)

mf

Musical score page 69, measures 9-16. The score continues with ten staves. Measures 9-12 show eighth-note patterns. Measures 13-16 show sustained notes with grace notes.

sempre cresc.

Musical score page 69, measures 17-24. The score consists of ten staves. Measures 17-20 show eighth-note patterns. Measures 21-24 show sustained notes with grace notes.

Z appassionato

z

Sheet music for orchestra and piano, page 71.

The score consists of three systems of musical staves, each with six staves. The instruments include:

- Violin I (top staff)
- Violin II
- Cello
- Bassoon
- Percussion (Maracas)
- Piano (right hand)
- Piano (left hand)

**System 1:**

- Violin I: Dynamics f, dynamic markings a<sup>2</sup>, b<sup>2</sup>, b<sup>3</sup>.
- Violin II: Dynamics f, dynamic markings a<sup>2</sup>.
- Cello: Dynamics f, dynamic markings a<sup>2</sup>.
- Bassoon: Dynamics f, dynamic markings a<sup>2</sup>.
- Percussion: Maracas.
- Piano (right hand): Dynamics f, dynamic markings a<sup>2</sup>.
- Piano (left hand): Dynamics f, dynamic markings a<sup>2</sup>.

**System 2:**

- Violin I: Dynamics f, dynamic markings a<sup>2</sup>.
- Violin II: Dynamics f, dynamic markings a<sup>2</sup>.
- Cello: Dynamics f, dynamic markings a<sup>2</sup>.
- Bassoon: Dynamics f, dynamic markings a<sup>2</sup>.
- Percussion: Maracas.
- Piano (right hand): Dynamics f, dynamic markings a<sup>2</sup>.
- Piano (left hand): Dynamics f, dynamic markings a<sup>2</sup>.

**System 3:**

- Violin I: Dynamics f, dynamic markings a<sup>2</sup>.
- Violin II: Dynamics f, dynamic markings a<sup>2</sup>.
- Cello: Dynamics f, dynamic markings a<sup>2</sup>.
- Bassoon: Dynamics f, dynamic markings a<sup>2</sup>.
- Percussion: Maracas.
- Piano (right hand): Dynamics f, dynamic markings a<sup>2</sup>.
- Piano (left hand): Dynamics f, dynamic markings a<sup>2</sup>.

**Text:**

- (pronunziato)
- (heraustreten) (pronunziato)
- f dolce
- f dolce
- poco f
- p

A page of musical notation for orchestra, featuring ten staves of music. The top staff includes dynamic markings 'f' and 'mf cresc.' with circled '1'. The bottom staff includes dynamic markings 'mf cresc.' with circled '1'.

poco stretto

*Piccolo*

*pronunziato*

poco stretto

74 (2) a tempo (molto ritmico)

Musical score page 74, measures 1-4. The score consists of six staves. Measures 1-3 show various rhythmic patterns with dynamic markings like *f*, *ff*, and *pp*. Measure 4 begins with a dynamic *dim.* and features a rhythmic pattern with eighth-note triplets. The bassoon staff includes a note head with a vertical line through it. The score concludes with a dynamic *sf* and the instruction *sempref*.

Tamb.  
milit.

*dim.*

*près de la table*

*sempref*

(2) *sf*

17733

17733

Fa# in La  
Fis in A



L'istesso alla breve.

177

L'istesso alla breve.

178

*mf dolce*

*dolce pleggiero*

*sfz*

*dim. molto*

*dim. molto*

*f*

*dim. molto*

*p*

*mf non gliss.*

*dim.*

*p*

*Viola d'amore*

*1 Solo*

*sfz*

*dim. molto*

*dim. molto*

*p*

*pizz.*

*pizz.*

*p*

(4)

(4)

17733

pronunziato      con molta espressione

*cresc.*  
*(heraustreten)*

sempre *p*

*p* *poco cresc.*

*pp*

*dim.*

*1 Solo.*

*p*

*dolce*

*con sord.* *1 Solo.*

*arco*

*pizz.*

*p*

sempe pizz.

## (5) Molto tranquillo.

poco a poco rall.

*p*

*pp*

*p*

*dim.*

*f*

*pp*

*p*

*dim.*

*sempre pp*

*dolce*

*p*

*pizz.*

*arco*

*p espressivo*

*dim.*

*dim.*

*dim.*

(5) div.pizz.

Andante.

The musical score consists of eight staves of music. The first four staves are in common time, while the last four are in 3/4 time. The key signature changes frequently, including sections in C major, G major, and E major. Dynamics such as *p*, *pp*, *p dolce*, and *ppp* are used throughout. The score includes several measures of rests and sustained notes. Measure 1 starts with a dynamic of *pp* and a key signature of two sharps. Measure 2 begins with a dynamic of *p*. Measure 3 starts with a dynamic of *p*. Measure 4 starts with a dynamic of *pp*. Measure 5 starts with a dynamic of *p*. Measure 6 starts with a dynamic of *pp*. Measure 7 starts with a dynamic of *p*. Measure 8 starts with a dynamic of *pp*. Measure 9 starts with a dynamic of *p*. Measure 10 starts with a dynamic of *pp*. Measure 11 starts with a dynamic of *p*. Measure 12 starts with a dynamic of *pp*. Measure 13 starts with a dynamic of *p*. Measure 14 starts with a dynamic of *pp*. Measure 15 starts with a dynamic of *p*. Measure 16 starts with a dynamic of *pp*. Measure 17 starts with a dynamic of *p*. Measure 18 starts with a dynamic of *pp*. Measure 19 starts with a dynamic of *p*. Measure 20 starts with a dynamic of *pp*. Measure 21 starts with a dynamic of *p*. Measure 22 starts with a dynamic of *pp*. Measure 23 starts with a dynamic of *p*. Measure 24 starts with a dynamic of *pp*. Measure 25 starts with a dynamic of *p*. Measure 26 starts with a dynamic of *pp*. Measure 27 starts with a dynamic of *p*. Measure 28 starts with a dynamic of *pp*. Measure 29 starts with a dynamic of *p*. Measure 30 starts with a dynamic of *pp*. Measure 31 starts with a dynamic of *p*. Measure 32 starts with a dynamic of *pp*. Measure 33 starts with a dynamic of *p*. Measure 34 starts with a dynamic of *pp*. Measure 35 starts with a dynamic of *p*. Measure 36 starts with a dynamic of *pp*. Measure 37 starts with a dynamic of *p*. Measure 38 starts with a dynamic of *pp*. Measure 39 starts with a dynamic of *p*. Measure 40 starts with a dynamic of *pp*. Measure 41 starts with a dynamic of *p*. Measure 42 starts with a dynamic of *pp*. Measure 43 starts with a dynamic of *p*. Measure 44 starts with a dynamic of *pp*. Measure 45 starts with a dynamic of *p*. Measure 46 starts with a dynamic of *pp*. Measure 47 starts with a dynamic of *p*. Measure 48 starts with a dynamic of *pp*. Measure 49 starts with a dynamic of *p*. Measure 50 starts with a dynamic of *pp*. Measure 51 starts with a dynamic of *p*. Measure 52 starts with a dynamic of *pp*. Measure 53 starts with a dynamic of *p*. Measure 54 starts with a dynamic of *pp*. Measure 55 starts with a dynamic of *p*. Measure 56 starts with a dynamic of *pp*. Measure 57 starts with a dynamic of *p*. Measure 58 starts with a dynamic of *pp*. Measure 59 starts with a dynamic of *p*. Measure 60 starts with a dynamic of *pp*. Measure 61 starts with a dynamic of *p*. Measure 62 starts with a dynamic of *pp*. Measure 63 starts with a dynamic of *p*. Measure 64 starts with a dynamic of *pp*. Measure 65 starts with a dynamic of *p*. Measure 66 starts with a dynamic of *pp*. Measure 67 starts with a dynamic of *p*. Measure 68 starts with a dynamic of *pp*. Measure 69 starts with a dynamic of *p*. Measure 70 starts with a dynamic of *pp*. Measure 71 starts with a dynamic of *p*. Measure 72 starts with a dynamic of *pp*. Measure 73 starts with a dynamic of *p*. Measure 74 starts with a dynamic of *pp*. Measure 75 starts with a dynamic of *p*. Measure 76 starts with a dynamic of *pp*. Measure 77 starts with a dynamic of *p*. Measure 78 starts with a dynamic of *pp*. Measure 79 starts with a dynamic of *p*. Measure 80 starts with a dynamic of *pp*. Measure 81 starts with a dynamic of *p*. Measure 82 starts with a dynamic of *pp*. Measure 83 starts with a dynamic of *p*. Measure 84 starts with a dynamic of *pp*. Measure 85 starts with a dynamic of *p*. Measure 86 starts with a dynamic of *pp*. Measure 87 starts with a dynamic of *p*. Measure 88 starts with a dynamic of *pp*. Measure 89 starts with a dynamic of *p*. Measure 90 starts with a dynamic of *pp*. Measure 91 starts with a dynamic of *p*. Measure 92 starts with a dynamic of *pp*. Measure 93 starts with a dynamic of *p*. Measure 94 starts with a dynamic of *pp*. Measure 95 starts with a dynamic of *p*. Measure 96 starts with a dynamic of *pp*. Measure 97 starts with a dynamic of *p*. Measure 98 starts with a dynamic of *pp*. Measure 99 starts with a dynamic of *p*. Measure 100 starts with a dynamic of *pp*.

*con tenerezza*

Andante.

The final section of the score features a dynamic of *p dolce* and a key signature of one sharp. The bassoon and double bass play sustained notes. The strings play eighth-note patterns. The dynamic changes to *p dolce espressivo* and *arco* for the final measures.

(6) (poco ritenente.)

10  
poco f

poco f

poco f

p poco cresc.

mf — poco f

pronunziato (heraustreten)  
11  
poco f

poco cresc.

poco f

p

p

p

mf

(poco ritenente.)

poco cresc.

poco cresc.

poco cresc.

poco f

poco f

poco f

arc

poco f

⑥

pizz.

Arpa.

Viola d'amore. *espress.*

Viol. *poco* *p* *p*

*p* *poco* *b* *p* *calando*

*p* *poco* *p* *arco* *pizz.*

*rall.* **molto tranquillo.**

Clar. in La. *rall.*

Clar. basso. *mf dolce* *p dolce*

*espressivo*

Corni. II<sup>o</sup> *rall.* *p*

Arpa. *rall.* *p*

Viola d'amore *p dolce* *molto tranquillo.*

Solo *p dolce* *3* *3* *3* *3*

Viol. I<sup>i</sup> *rall.* *p*

Viol. III<sup>i</sup> *rall.* *p*

*rall.* *p*

*con molta espressione* *rall.* *p* *non divisi*

stringendo

(7)

Allegro veemente.

Musical score page 84, measures 7 through the end of the section. The score consists of eight staves, mostly treble clef, with some bass clef and one staff with a double bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure 7 starts with a dynamic of *mf*, followed by *cresc. molto*. Measures 8 and 9 show dynamics of *p*, *cresc. molto*, and *cresc. molto*. Measures 10 and 11 show dynamics of *pp*, *cresc. molto*, and *f*. Measure 12 begins with *p cresc. molto* and ends with *ff*. Measure 13 starts with *p* and ends with *f glissando*. The section concludes with a dynamic of *ff*. The score is annotated with performance instructions such as "3", "a 2.", and "areo". Measure 14 begins with *stringendo* and ends with *Allegro veemente.* Measure 15 concludes with a dynamic of *f*.

Musical score for orchestra, page 85, showing two systems of four measures each.

**Top System:**

- Measures 1-2: Dynamics include **f**, **f**, **f**.
- Measure 3: Dynamics include **f**.
- Measure 4: Dynamics include **a 2.**
- Measures 5-6: Dynamics include **f**.
- Measure 7: Dynamics include **f**.
- Measure 8: Dynamics include **ff**.
- Measures 9-10: Dynamics include **mf**.
- Measures 11-12: Dynamics include **mf**.
- Measures 13-14: Dynamics include **mf**.
- Measures 15-16: Dynamics include **mf**.

**Bottom System:**

- Measures 1-2: Sixteenth-note patterns for woodwind instruments.
- Measures 3-4: Sixteenth-note patterns for woodwind instruments.
- Measures 5-6: Sixteenth-note patterns for woodwind instruments.
- Measures 7-8: Sixteenth-note patterns for woodwind instruments.
- Measures 9-10: Sixteenth-note patterns for woodwind instruments.
- Measures 11-12: Sixteenth-note patterns for woodwind instruments.
- Measures 13-14: Sixteenth-note patterns for woodwind instruments.
- Measures 15-16: Sixteenth-note patterns for woodwind instruments.

poco a poco più agitato.

8

Allegro frenetico.

8 Allegro frenetico.

Measure 1: Treble clef, key signature of one sharp, common time. Dynamics: *mf*, *cresc.*. Measure 2: Dynamics: *f*. Measure 3: Dynamics: *f*. Measure 4: Dynamics: *f*. Measure 5: Dynamics: *f*. Measure 6: Dynamics: *f*. Measure 7: Dynamics: *mf*, *cresc. molto*. Measure 8: Dynamics: *mf*, *cresc. molto*. Measure 9: Dynamics: *f*. Measure 10: Dynamics: *f*.

### Allegro frenetico.

8

ff *sf*  
*mf*  
*sf*  
*mf*  
*sf*  
*a 2.*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*p*  
*ff*  
*p*  
*ff*  
*p*  
*pp*  
*f* lasciare vibrare  
*Gr. Cassa. tr. dim. molto*  
*Tam - tam.*

Lento-Grave.

div.  
*ff* div.  
*ff* div.  
*ff* div.  
*ff* div.  
*ff* pizz.  
*ff*

(9) *dim.*

*molto espressivo* *f*

*poco f*

*I* *f molto dolente*

*II* *f*

*p*

*p*

*pp*

*mf* *p*

*mf*

*p*

*Gr. Cassa.*

*p*

*molto dolente*

*div.*

*f*

*meno f*

*meno f*

*f*

*arco*

*f*

*mf*

*f molto espr.*

2

*f dolce* dim.

*f dolce* #. dim.

*dim.*

*mf*

*dim.*

*p*

*Solo.*

*mp*

III

*mf*

*mp* *dim.*

*mf*

18

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

Musical score page 10, featuring ten staves of music. The score includes parts for Picc. (Piccolo), Bassoon, Trombones, and Arpa (Arpist). Dynamic markings such as *p*, *pp*, *Ito*, *IIto*, and *IIIto* are present. The score begins with a section for Picc. and Bassoon, followed by a section for Trombones. The Arpa part features a melodic line with grace notes and slurs. The score concludes with a section for Bassoon.

A page of musical notation from a score, featuring multiple staves and various musical markings. The notation includes dynamic markings such as *p*, *pp*, and *molto espressivo*. There are also performance instructions like "pizz." and "arcò". The music is divided into measures by vertical bar lines, and some measures have specific subdivisions indicated by brackets above the notes. The overall style is complex and expressive.

Musical score page 93, system 11. The score consists of ten staves. The top three staves feature woodwind instruments (Flute, Clarinet, Bassoon) with dynamic markings *p*, *mp*, *pp*, and performance instructions like *poco cresc.* and *poco*. The middle section includes vocal parts labeled *(pronunziato)*, *(heraustreten)*, *Ia*, *II*, and *III*, with dynamics *p dolce*, *p*, and *pp*. The bottom section features brass instruments (Trombone, Horn, Tuba) with dynamics *mp*, *p*, *p dolce*, and *p*, along with *dolce* and *poco cresc.* markings. Measure numbers 11 and 12 are indicated at the beginning of the system.

**94** molto tranquillo

Musical score page 95, system 12, featuring ten staves of music. The score includes dynamic markings such as *p*, *pp*, *mp*, *sforzando* (*sfz*), and *dolce*. Articulation marks like  $\frac{3}{8}$  and  $\frac{2}{8}$  are present. Performance instructions include *tranquillo*, *pronunziato*, *heraustreten*, *Solo*, *dolce*, *Viola d'amore*, and *arco*. The page number 12 is at the bottom center.

(13)

*molto dolente e tranquillo*

119

*p* *pp*

*p* *p*

*p* *p*

*p* *p*

*molto dolente*

*pp*

*pp*

*pp*

*pp*

*dim.*

*dolce*

*poco* *p*

*molto dolente e tranquillo*

*1 Sola con sord.*

*dolce*

*2 Sole*

*poco*

*p* *molto dolente*

*Tutte* *molto dolente* *div.*

*pp*

*pp*

*pp*

87

sempre più tranquillo

calando

**(14)**

a 2.

pp

p

p

p

p

IV<sup>o</sup>

b8

p

morendo

pp

pp

pp

pp

non arpeggiato

pp

pp

pp

sospiroso

morendo

calando

sempre più tranquillo

pizz.

pizz.

pizz.

**(14)**