

Quartett E moll.

Violino I.

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Allegro molto moderato.

mf *sf* *p*

sempre cresc.

ff *breit.* *sf* *sf*

Solo. *a tempo*

p

pp *pp* *espress. ma p* *a tempo*

ff *rit. p*

p semplice

p dolce

cresc. *f* *p*

pp *mf*

Violino I.

The musical score for Violino I consists of ten staves of music in G major. The first staff begins with a forte (*f*) dynamic and includes the instruction *p espr. cresc.*. The second staff features dynamics of *ff*, *pp*, *crescendo*, and *ff espr. sf*. The third staff starts with a piano (*p*) dynamic. The fourth and fifth staves also begin with a piano (*p*) dynamic. The sixth staff includes the instruction *sempre piu cresc.* and ends with a fortissimo (*ff*) dynamic. The seventh staff begins with a fortissimo (*ff*) dynamic. The eighth staff starts with a pianissimo dolce (*pp dolce*) dynamic and contains several triplet markings. The ninth staff begins with a forte (*f*) dynamic and includes multiple triplet markings. The tenth staff starts with a mezzo-forte (*mf*) dynamic and includes a fortissimo (*sf*) dynamic. The score concludes with first and second endings marked with '1' and '2' respectively.

Violino I.

sempre cresc. *sf* *f*

ff *breit* *sf* *sf*

Solo. *p* *a tempo*

pp *pespress.*

ff *rit.* *p* *semplice*

pp dolce

p *ritard.*

Piu lento. *mf* *sf* *Lento.* *pp*

Violino I.

Adagio con moto.

p *tr* *tr*

f sf *sf* *p*

pp *1 tempo* *rit. mp espress.* *p*

tr *3* *3* *3* *mf*

piu animato

pp *molto cresc.*

f *tr* *sempre piu cresc. e accelerando*

Tempo I.

ffritard. *sf* *pp* *pdolce*

f

ff

sf *p* *p* *pp* *pdolce*

sf *pp*

mp tranquillamente

Violino I.

p dolce *poco a poco cresc.*

f

sub.
pp

tr
più animato

mf *pp* *molto cresc.*

f *sempr.*

cresc. ed accelerando *ritard.*

Tempo I. molto cantabile
mf

ff *pp*

p *p*

pp

Violino I.

Tempo di Menuetto.

mp dolce

p dolciss.

f

f

mf

sf sf sff

pp p grazioso p mf

ruhig

mf sf

pp sf

sf pp sf dolce amabile

f

Violino I.

First musical staff with dynamic marking *f*.

Second musical staff with dynamic markings *sf*, *sf*, *fp*, *pp* and the instruction *grazioso*.

Third musical staff with dynamic marking *mf* and the section title **Trio in Canone.**

Fourth musical staff with dynamic markings *dolce*, *p*, and *cresc.*

Fifth musical staff.

Sixth musical staff with dynamic marking *mf cantabile*.

Seventh musical staff with dynamic markings *espress.* and *pp*.

Eighth musical staff with dynamic markings *p dolce* and *cresc.*

Ninth musical staff with dynamic markings *sf* and *pp*, a trill (*tr*), and a first ending symbol (1 §).

Tenth musical staff with the instruction **Coda. G. P.** and dynamic marking *pp*.

Eleventh musical staff with dynamic marking *pp*.

Da Capo il Scherzo
dal § sin al ⊕
e poi la Coda.

Violino I.

Allegretto.

Musical notation for the first system of the Violino I part, starting with "Allegretto." The music is in G major and 6/4 time. It features a melodic line with dynamics *p* and *pp*, and a bass line with dynamics *p* and *pp*. The tempo is marked *tranquillamente*.

Più mosso.

Musical notation for the second system of the Violino I part, starting with "Più mosso." The music is in G major and 6/4 time. It features a melodic line with dynamics *p*, *f*, and *sf*, and a bass line with dynamics *sf*. The tempo is marked *sf*.

Adagio.

Musical notation for the third system of the Violino I part, starting with "Adagio." The music is in G major and 3/2 time. It features a melodic line with dynamics *pp* and *pp*, and a bass line with dynamics *pp*.

Allegro risoluto.

Musical notation for the fourth system of the Violino I part, starting with "Allegro risoluto." The music is in G major and 2/4 time. It features a melodic line with dynamics *p* and *f*, and a bass line with dynamics *f*. The tempo is marked *sempre molto marcato*.

sempre *f*

Musical notation for the fifth system of the Violino I part, featuring a dense texture. The music is in G major and 2/4 time. It features a melodic line with dynamics *f* and *f*, and a bass line with dynamics *f*. The tempo is marked *sempre f*.

Tempo I.

Musical notation for the sixth system of the Violino I part, starting with "Tempo I." The music is in G major and 2/4 time. It features a melodic line with dynamics *p* and *p*, and a bass line with dynamics *p*. The tempo is marked *mesto*.

mp *espress.*

Violino I.

mp espress. *pp*

p dolciss.

Poco più lento. *f* *tr*

Più mosso. *sf* *tr*

allargando *a tempo* *3*

Violino I.

f

3

tr

ff

ff

rit.

ritard.

p pesante

Tempo I. (Allegretto.)

p

pp

Allegro appassionato.

f molto cresc. ed acceler.

sffz

sffz

poco allarg.

ff

maestoso