

Edition für Flöte von H. Soussmann.

Edition
für Violoncell
von H. E. Rockmühl.

Edition
für Alto-Viola
von J. Schuberth.

M. Hauser Op. 37 in 9 Editionen wie hier verzeichnet:

4

Lieder ohne Worte

(Romances sans paroles)

für

Violine mit Piano-Forte.

No. 1. Ahnung (Pressentiment).

No. 2. Märchen (Fable).

No. 3. Einsamkeit (Solitude).

No. 4. Andacht (Piété).

Componirt von

M. Hauser.

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Op. 37.

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PRESENTIMENT.

AHNUNG.

Allegro moderato.

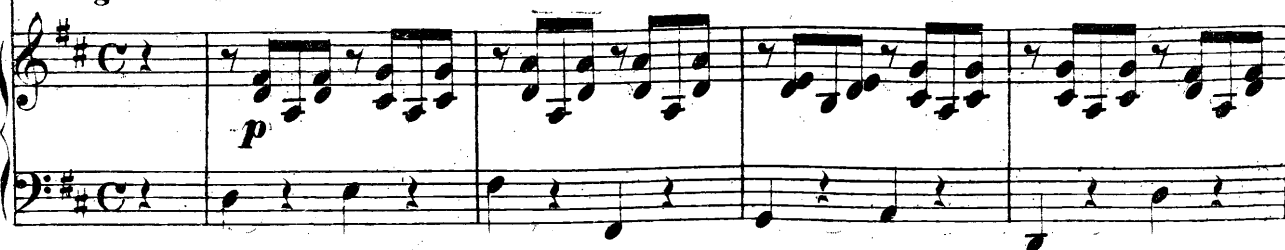
M. Hauser Op. 37 N° 1.

VIOLINO.



PIANO.

Allegro moderato.



First system of musical notation, measures 1-4. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a melodic line with various ornaments and fingerings (1, 2, 1, 2, 1, 2). The grand staff contains a piano accompaniment with eighth-note chords in the treble and a bass line with quarter notes.

Second system of musical notation, measures 5-8. The system consists of three staves. The top staff has a melodic line with fingerings (3, 2, 4, 3, 1, 3, 4, 2) and dynamic markings *p cresc.* and *dim.*. The grand staff below has a piano accompaniment with dynamic markings *p cresc..* and *dim.*

Third system of musical notation, measures 9-12. The system consists of three staves. The top staff has a melodic line with fingerings (4, 3, 2, 3, 2, 4). The grand staff below has a piano accompaniment with eighth-note chords in the treble and a bass line with quarter notes.

Fourth system of musical notation, measures 13-16. The system consists of three staves. The top staff has a melodic line with fingerings (1, 4, 3, 4, 4, 4, 4) and dynamic markings *smorz.*, *rall.*, and *a tempo.*. The grand staff below has a piano accompaniment with dynamic markings *rall.* and *a tempo.*

This musical score consists of three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

- System 1 (Measures 1-5):** The vocal line begins with a melodic phrase marked with a fermata and a '2' above it. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.
- System 2 (Measures 6-10):** The vocal line continues with a similar melodic structure. The piano accompaniment maintains the eighth-note pattern.
- System 3 (Measures 11-12):** The vocal line concludes with a final phrase. The piano accompaniment ends with a few chords. Performance markings include *mf* *espressivo.* at the start of measure 11 and *mf* at the start of measure 12.

Additional performance markings include *dim.* (diminuendo) at the start of measure 11, *pizz.* (pizzicato) and *poco rall.* (poco rallentando) at the start of measure 12, and *dim.* at the start of measure 13.