Symphonie

EN MI

pour

grand Orchestre

et Chœur

composée

par

A. SCRIABINE.

OP. 26.

Partition d'orchestre ... Pr. M. 13 — / R. 4.55
Parties d'orchestre ... Pr. M. 30 — / R. 10.50
Parties supplémentaires à M. 2 — / R. — 70
Parties de chœur (Soprano, Alto, Ténor, Basse à M. —.20 / R. —.10) Pr. M. —.80 / R. —.40
Parties des solos (Mezzosoprano, Ténor à M. —.20 / R. —.10) ... Pr. M. —.40 / R. —.20

Réduction pour Piano à quatre mains par A. Winkler. Pr. M. 6.50 / R. 2.30

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Enregistré aux Archives de l'Union.

M. P. BELAÏEFF, LEIPZIG.

1900

St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaïa 9.

2228 - 2231

Inst. Lith. de C. G. Röder Grab. H., Leipzig.

M 209 S43 S1

SYMPHONIE.

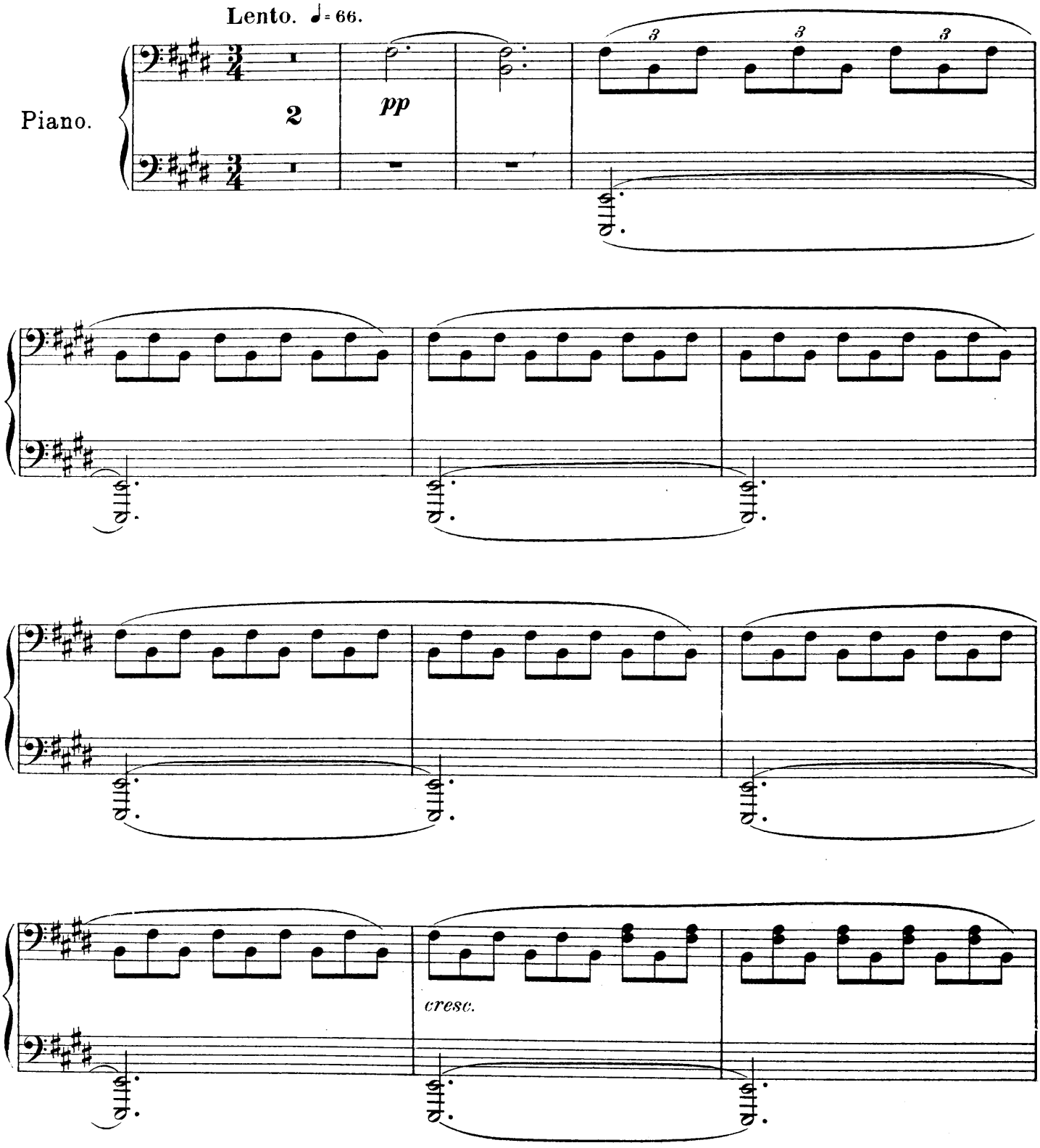
Secondo.

I.

A. Scriàbine, Op. 26.
Réduction par A. Winkler.

Lento. ♩= 66.

Piano.



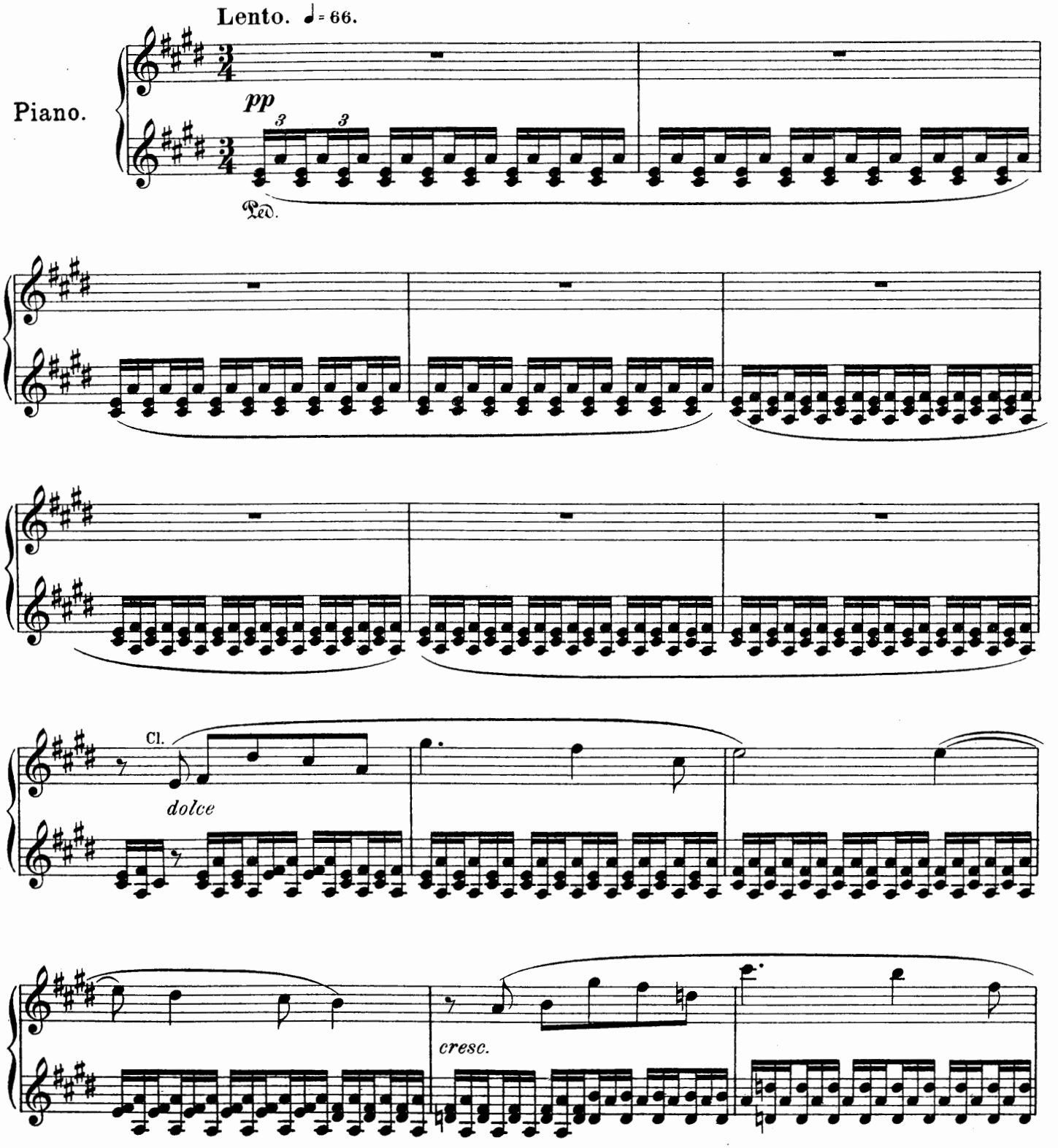
M. P. Belaieff, Leipzig.

SYMPHONIE.

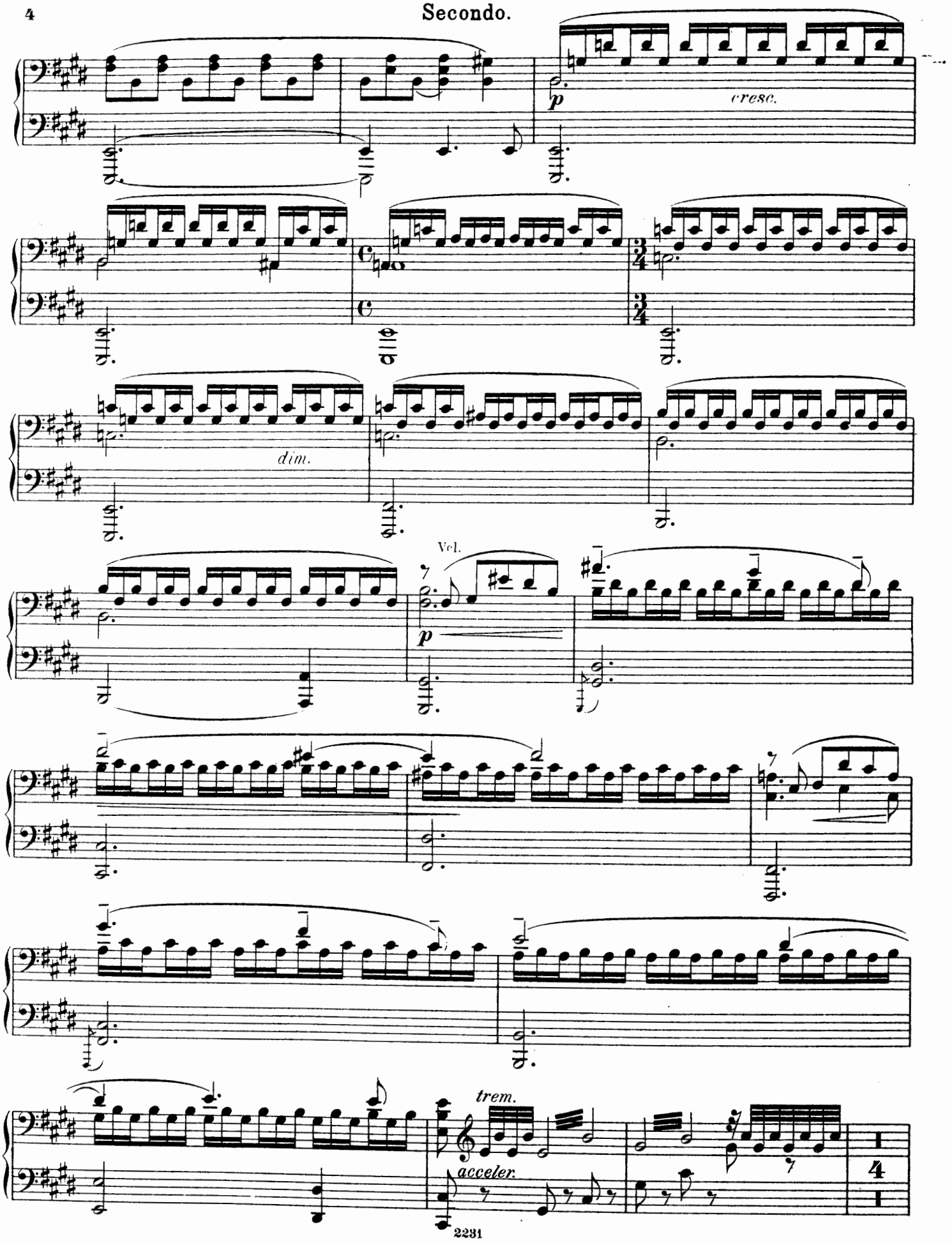
Primo.

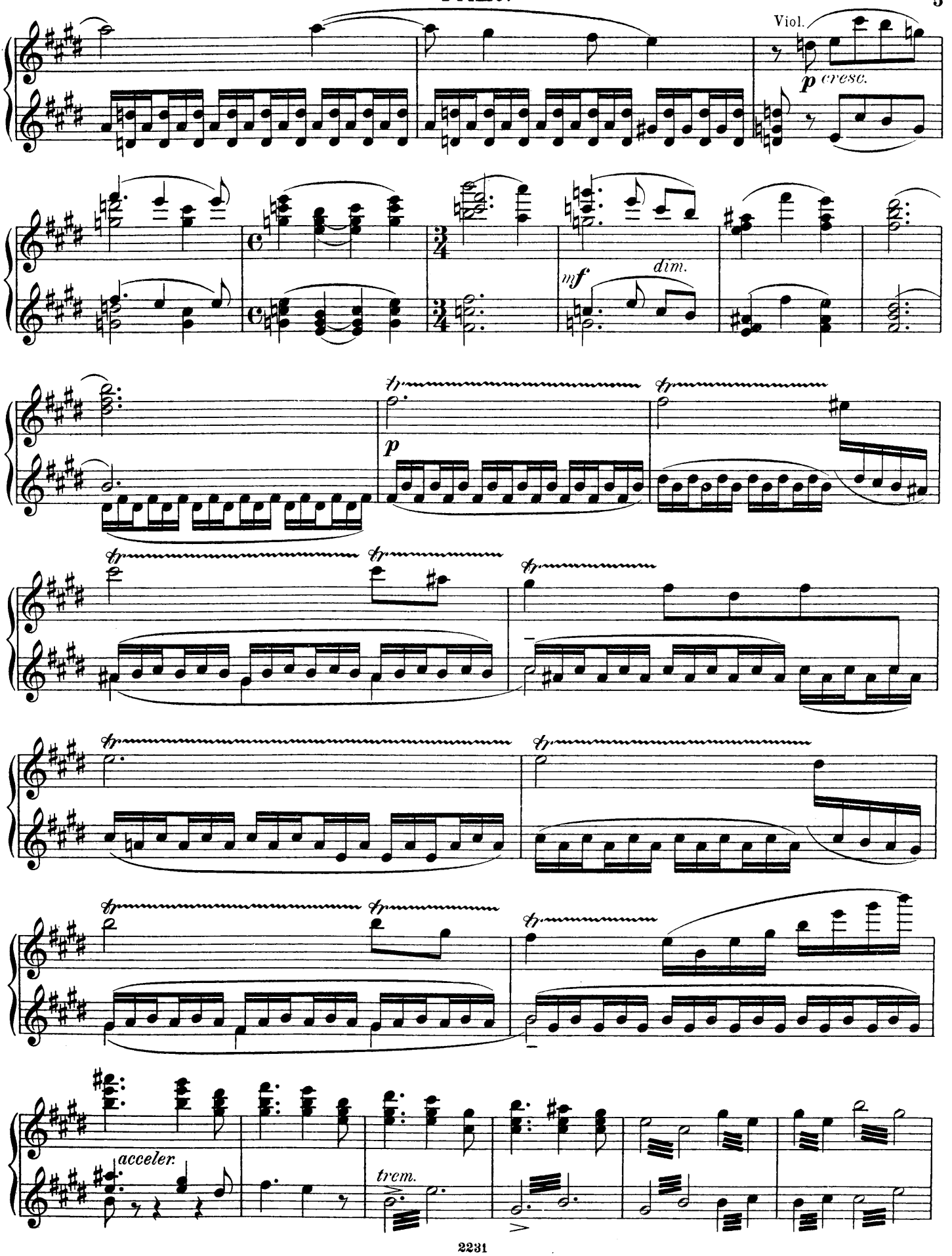
I.

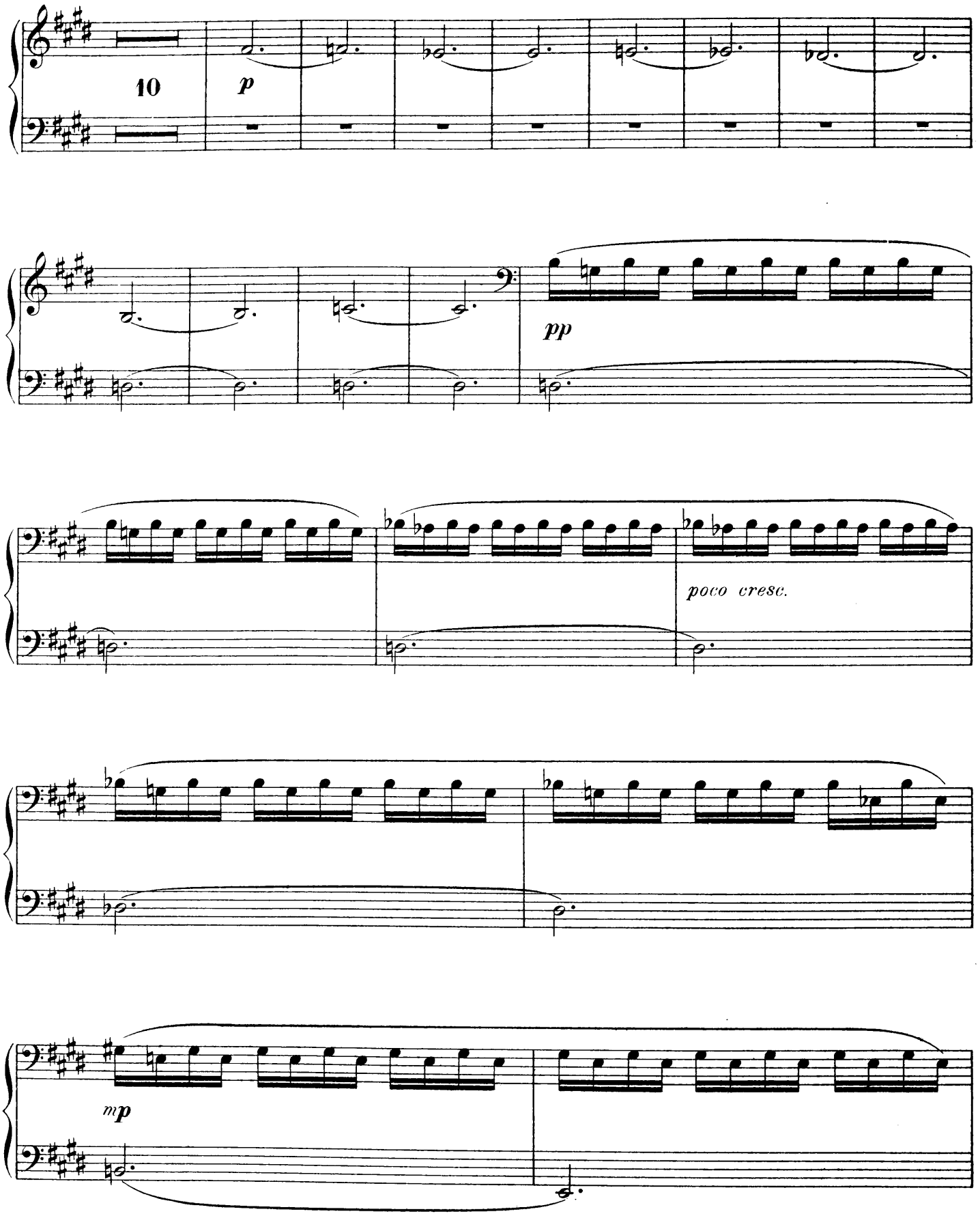
A. Scriabine, Op. 26.
Réduction par A.Winkler

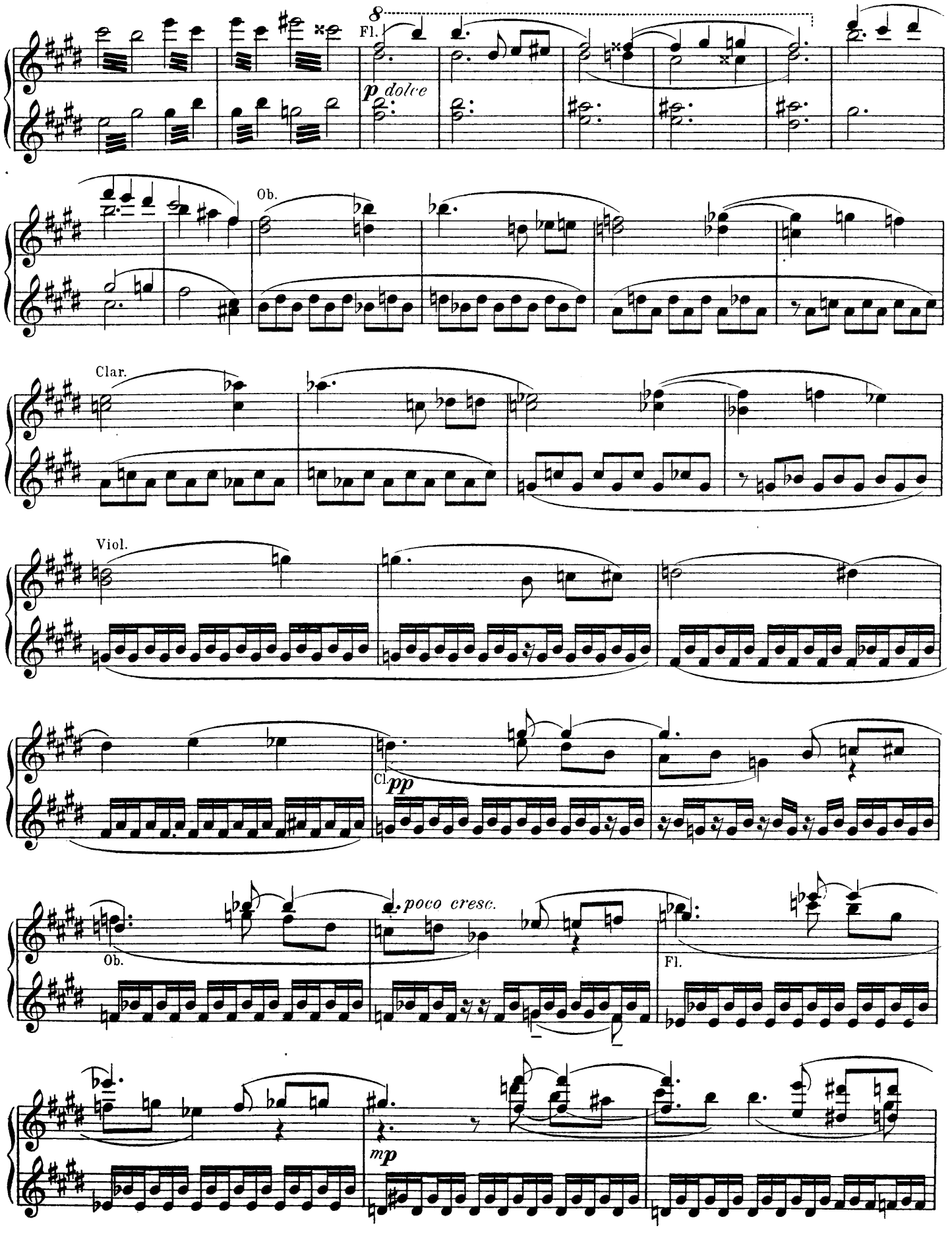


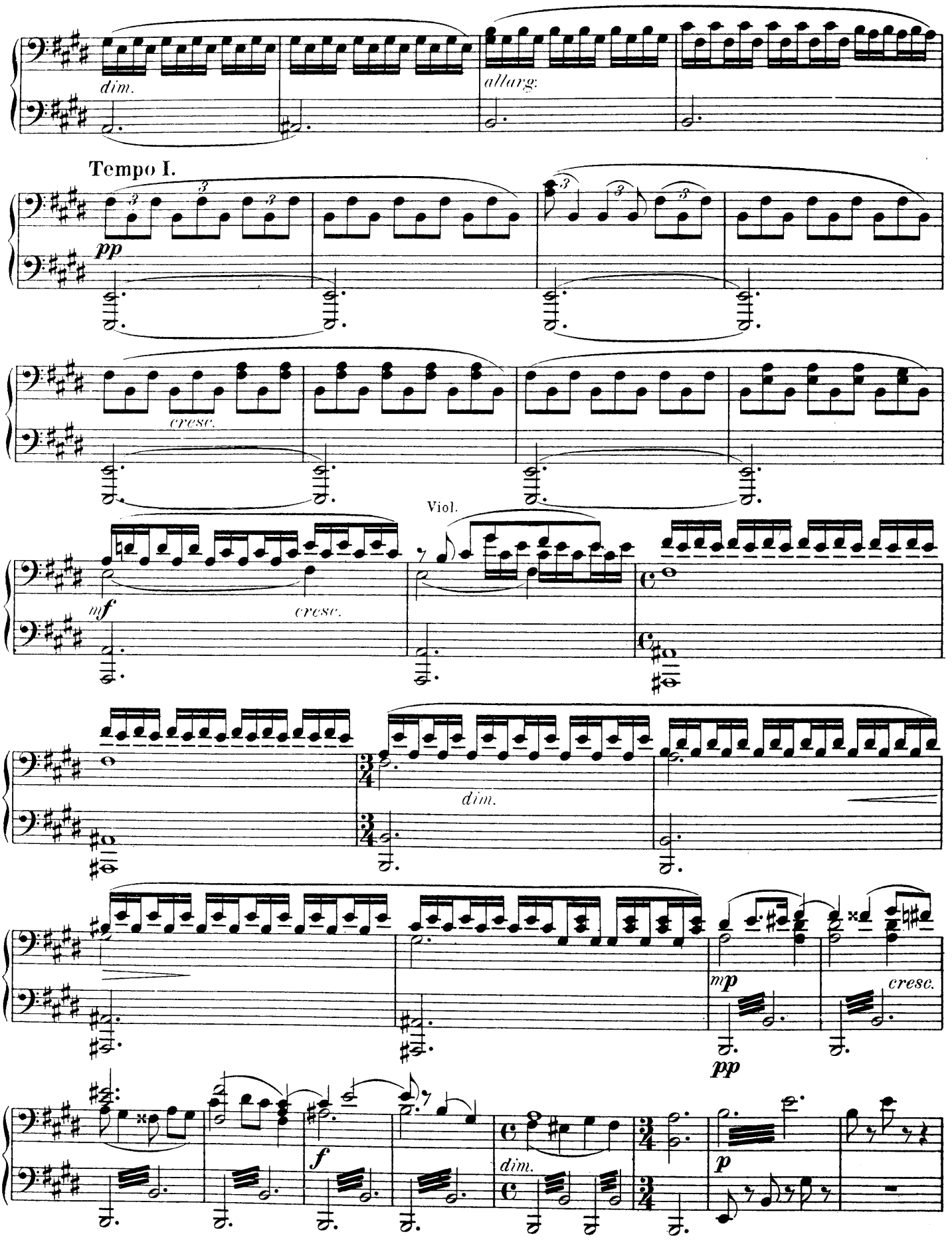
M. P. Belaieff, Leipzig.

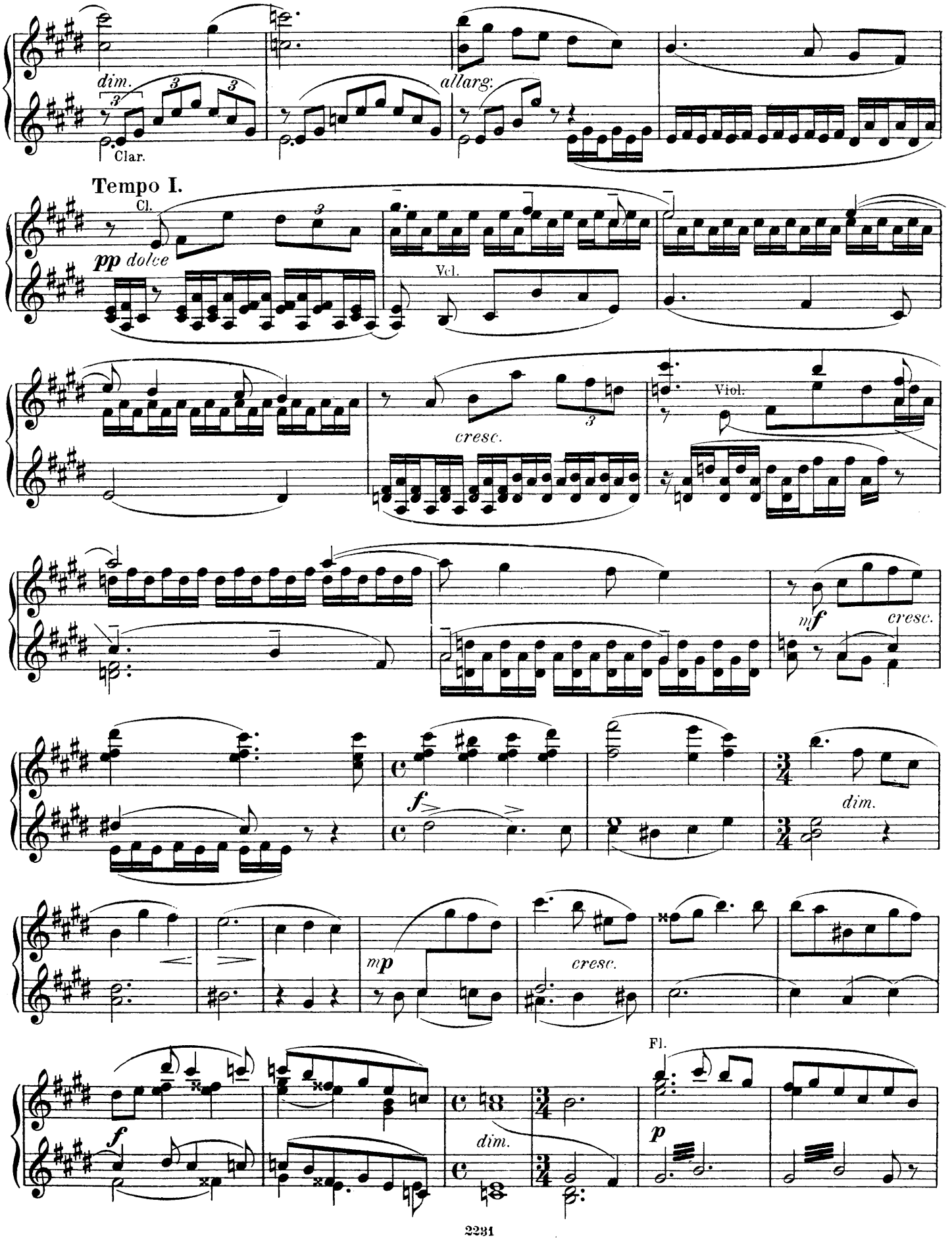

p
cresc.
dim.
Vcl.
p
trem.
acceler.

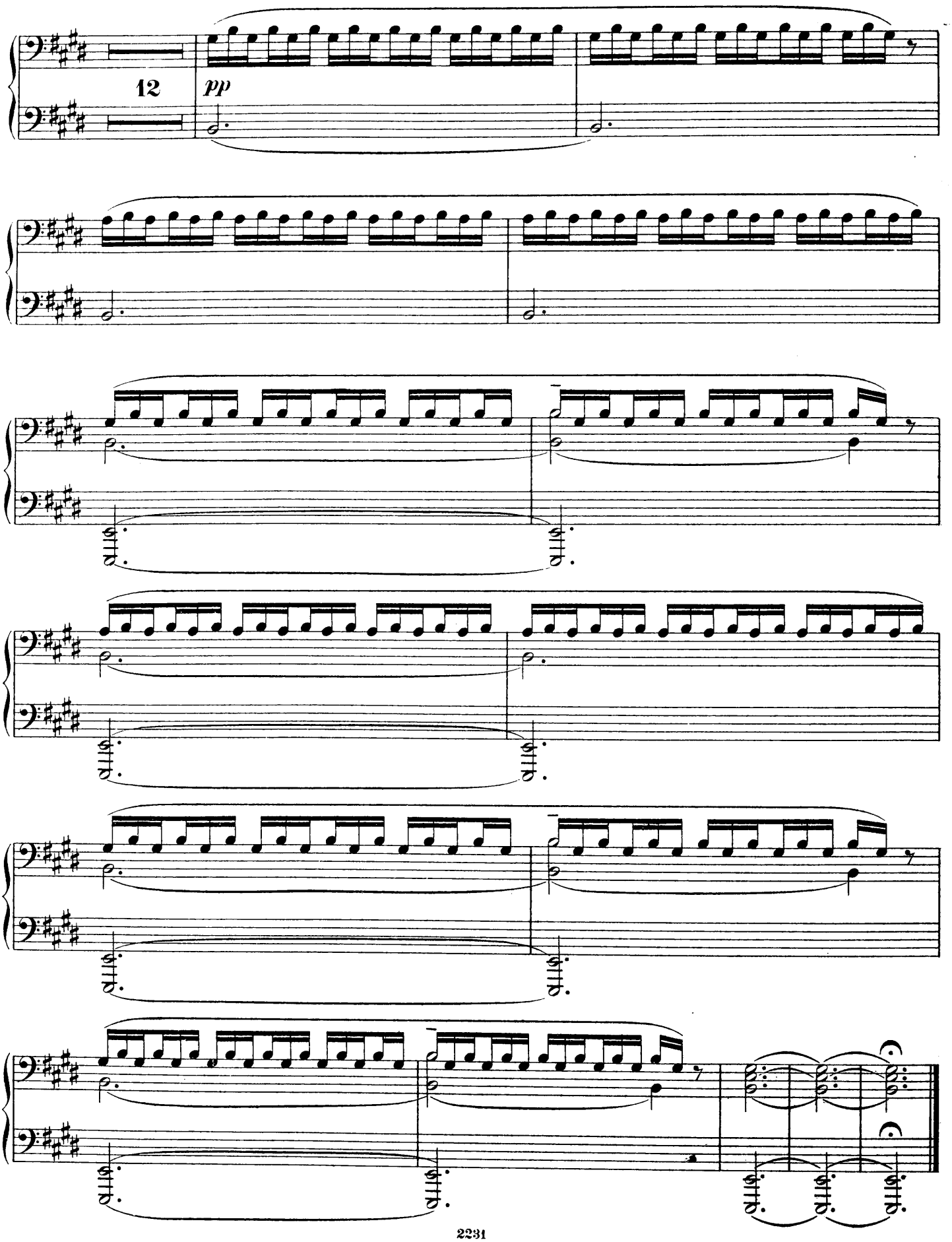

Viol.
p cresc.
mf
dim.
tr
p
acceler.
trem.

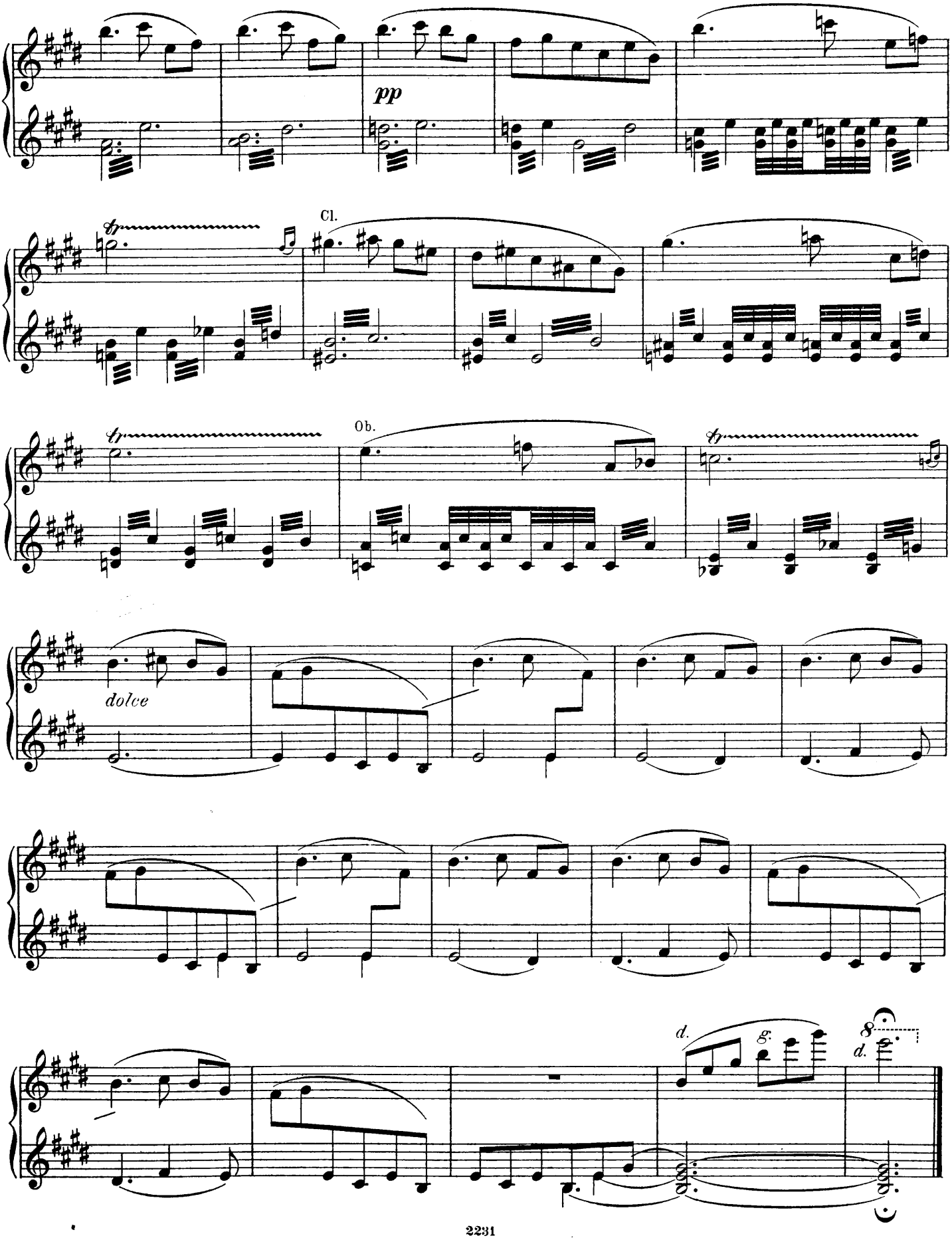

10
p
pp
poco cresc.
mp


8
Fl.
p dolce
Ob.
Clar.
Viol.
Cl.
pp
poco cresc.
Ob.
Fl.
mp

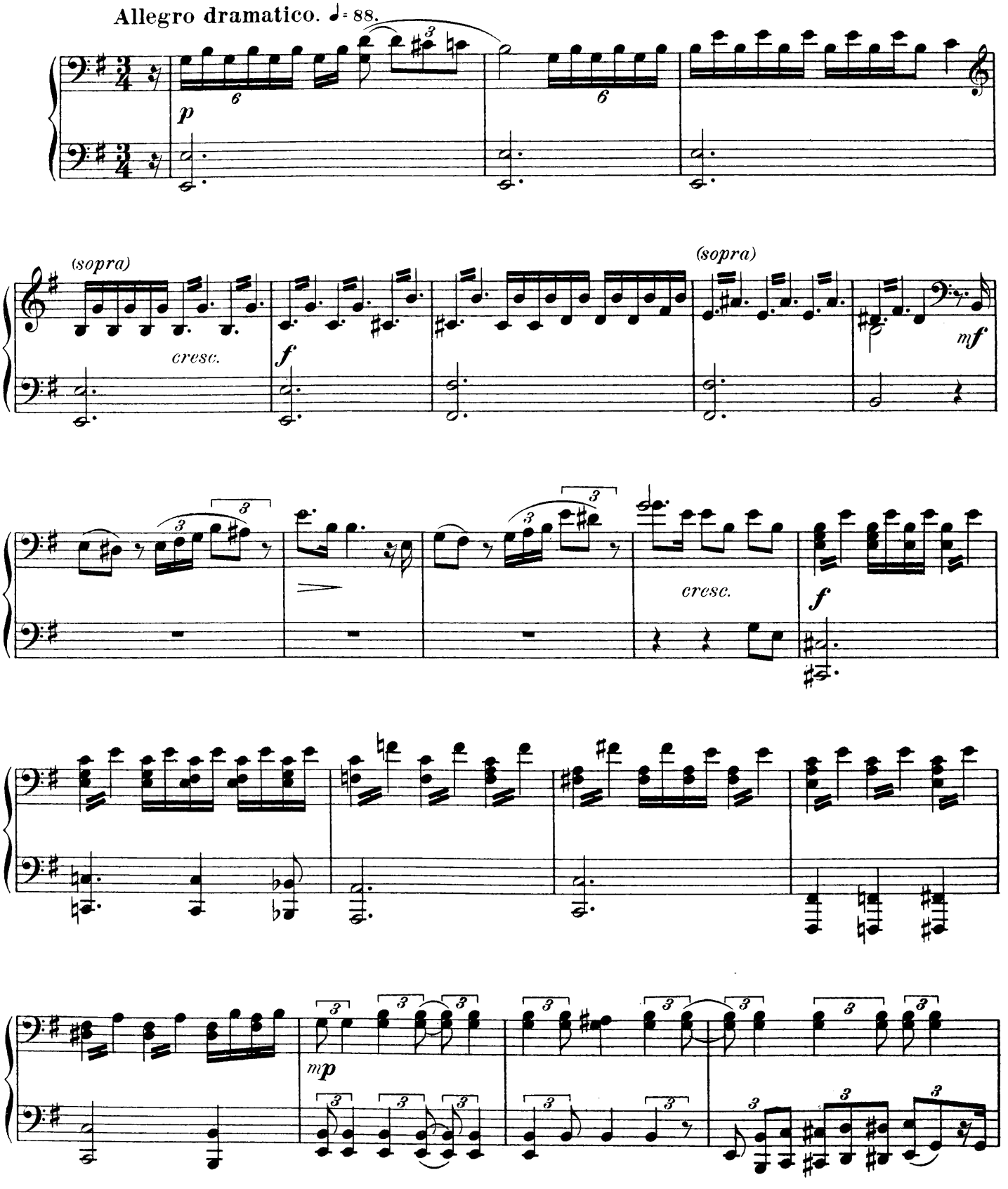

dim.
allarg.
Tempo I.
pp
cresc.
Viol.
mf
cresc.
dim.
mp
cresc.
pp
f
dim.
p


dim.
Clar.
allarg.
Tempo I.
Cl.
pp dolce
Vcl.
cresc.
Viol.
mf
cresc.
f
dim.
mp
cresc.
Fl.
f
dim.
p

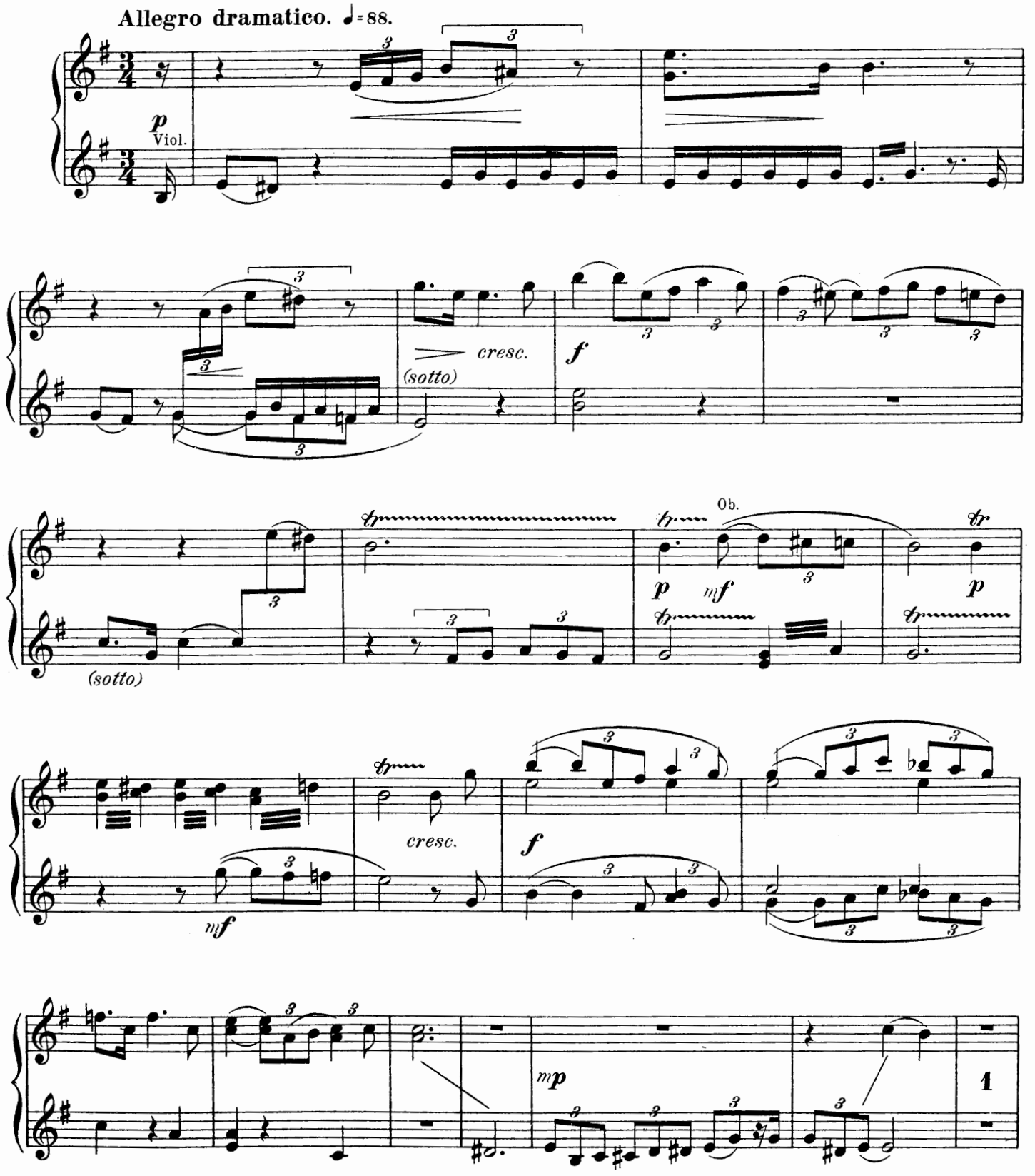

12
pp

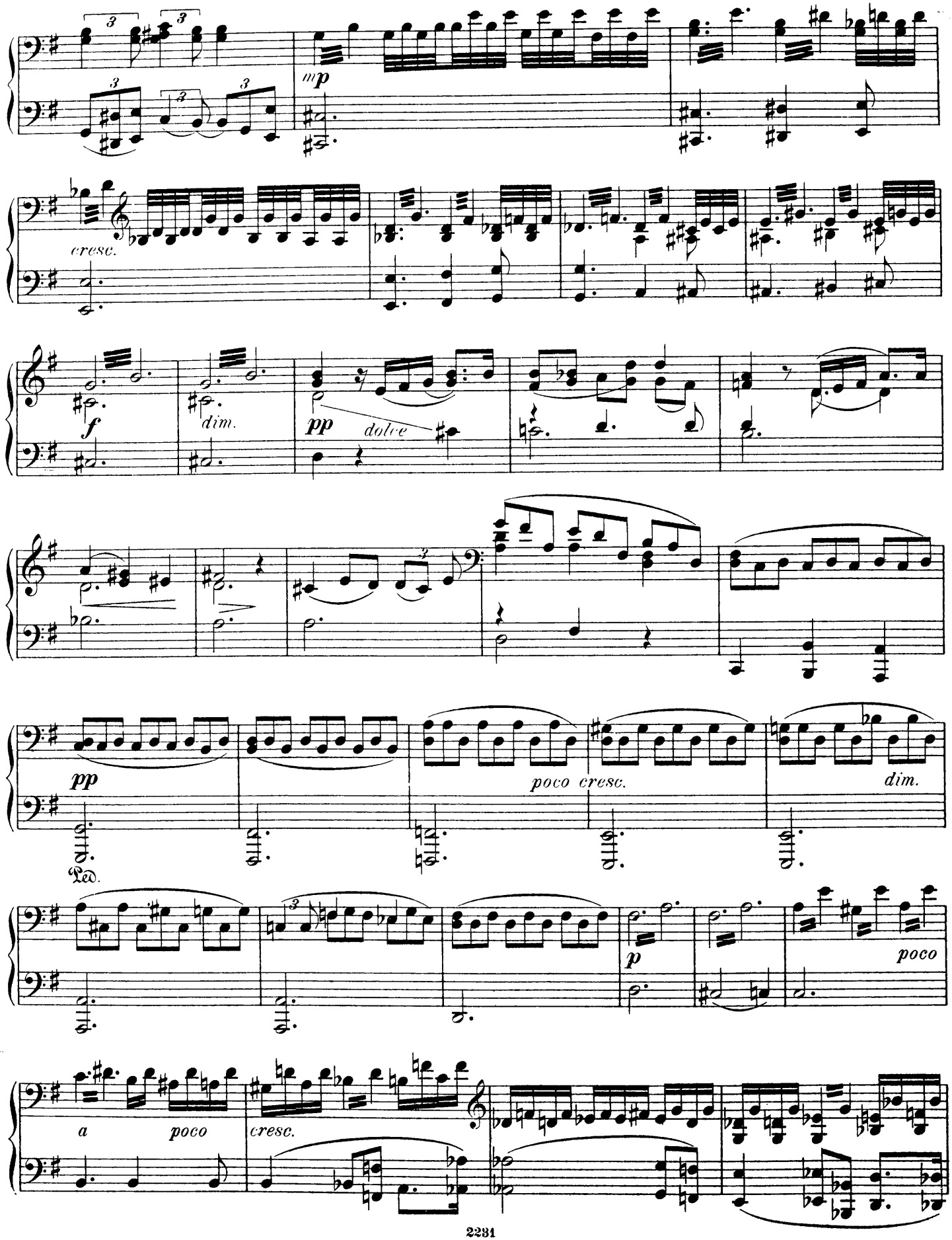

pp
Cl.
Ob.
dolce
d.
g.
8
d.

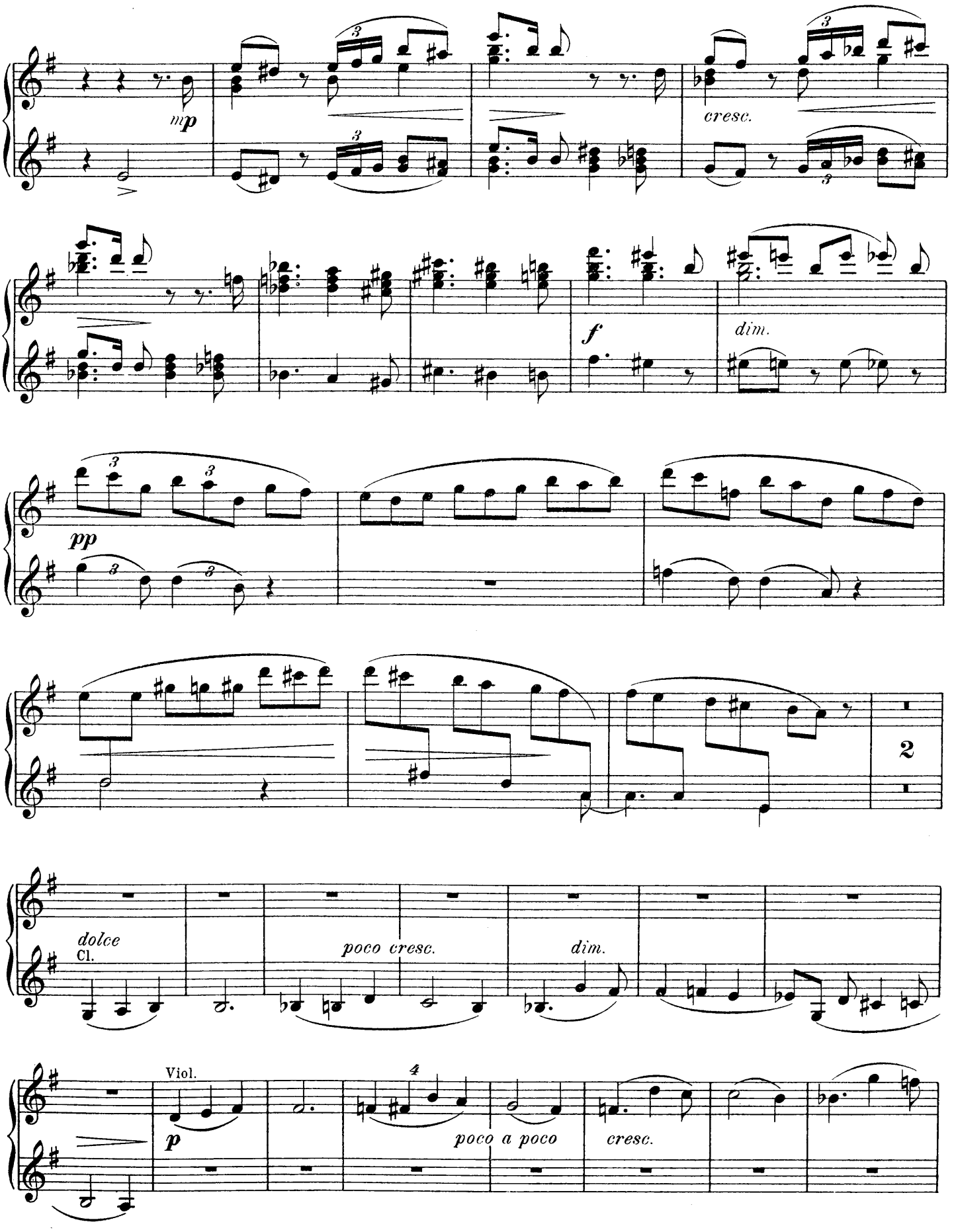
II.

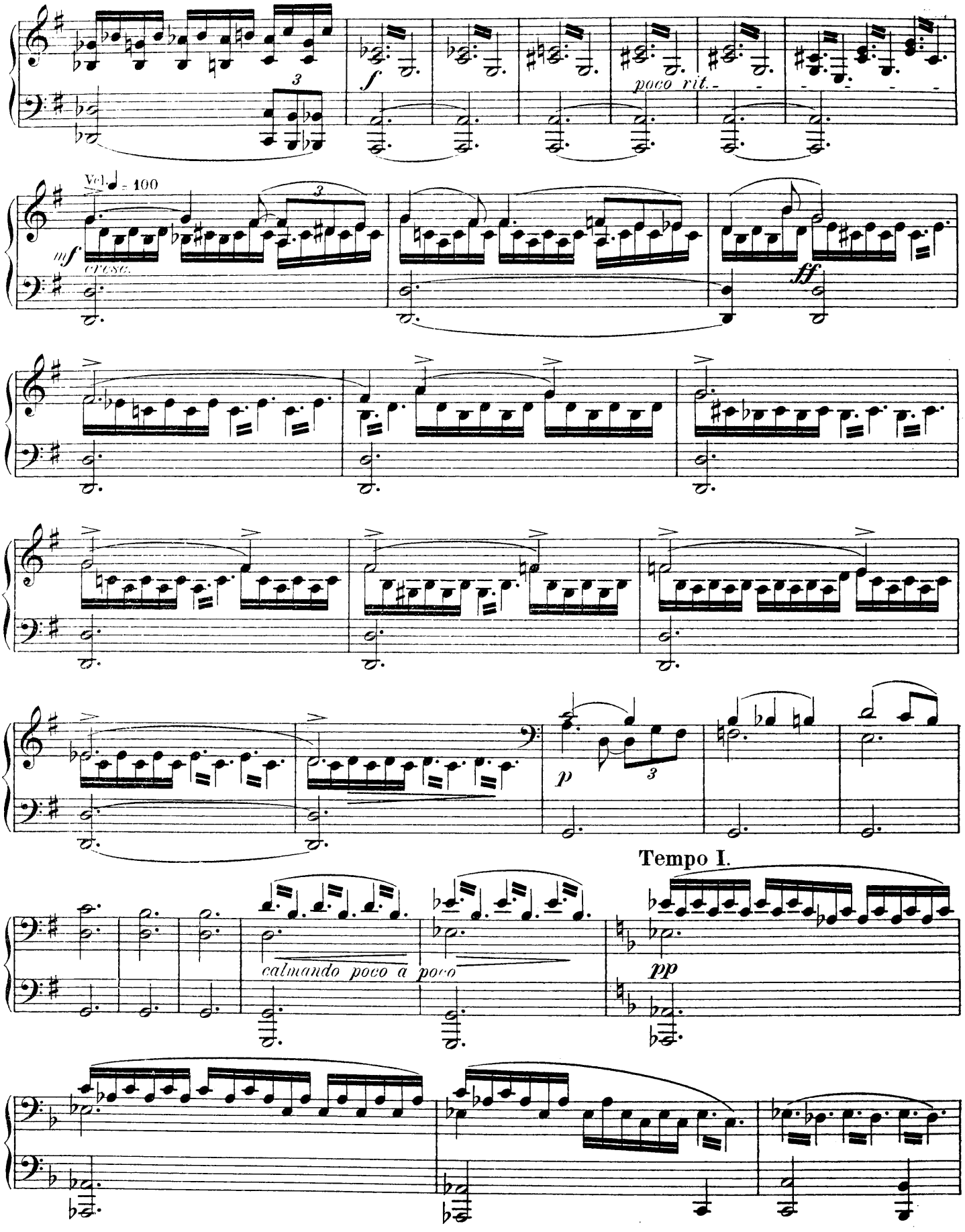


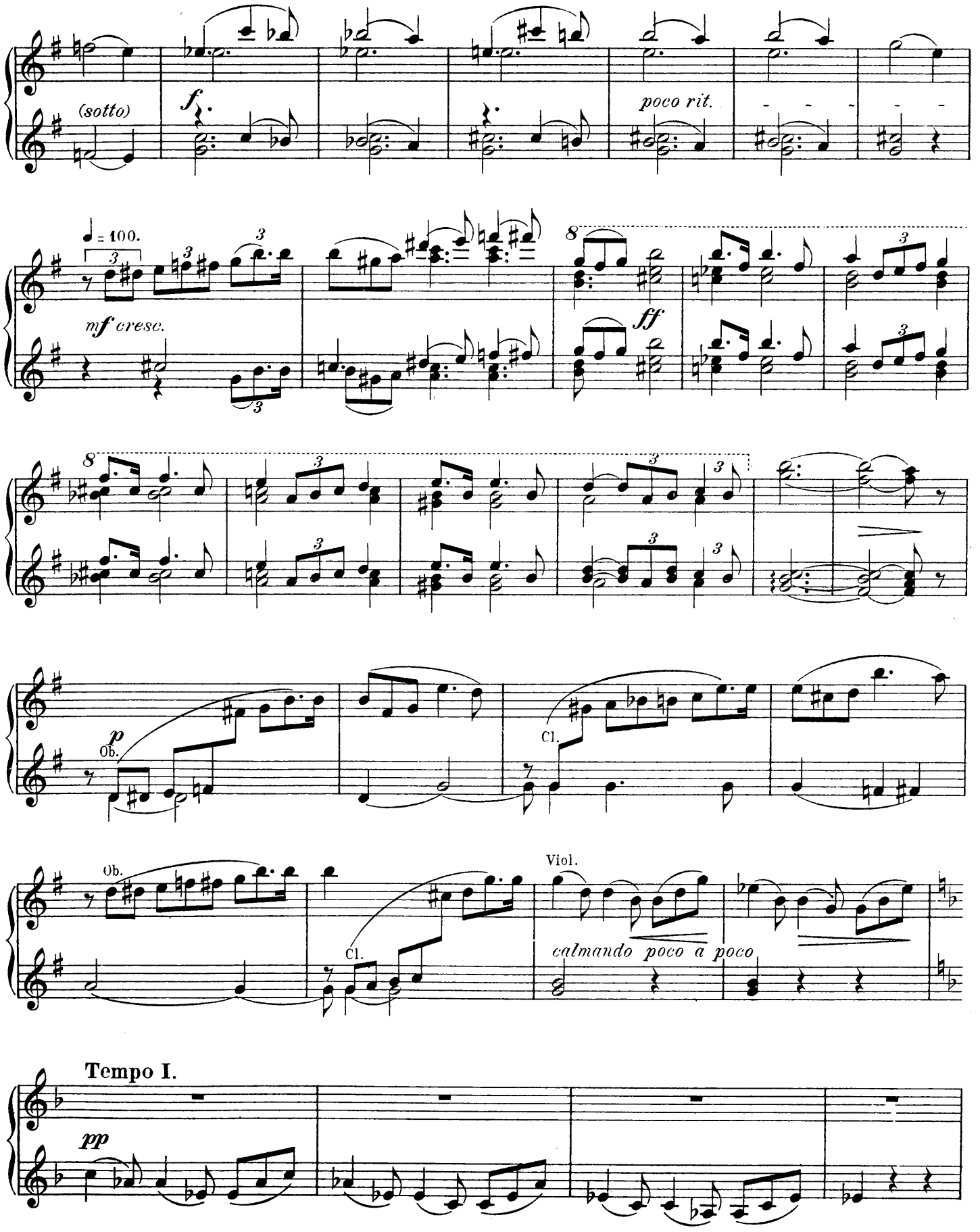
II.

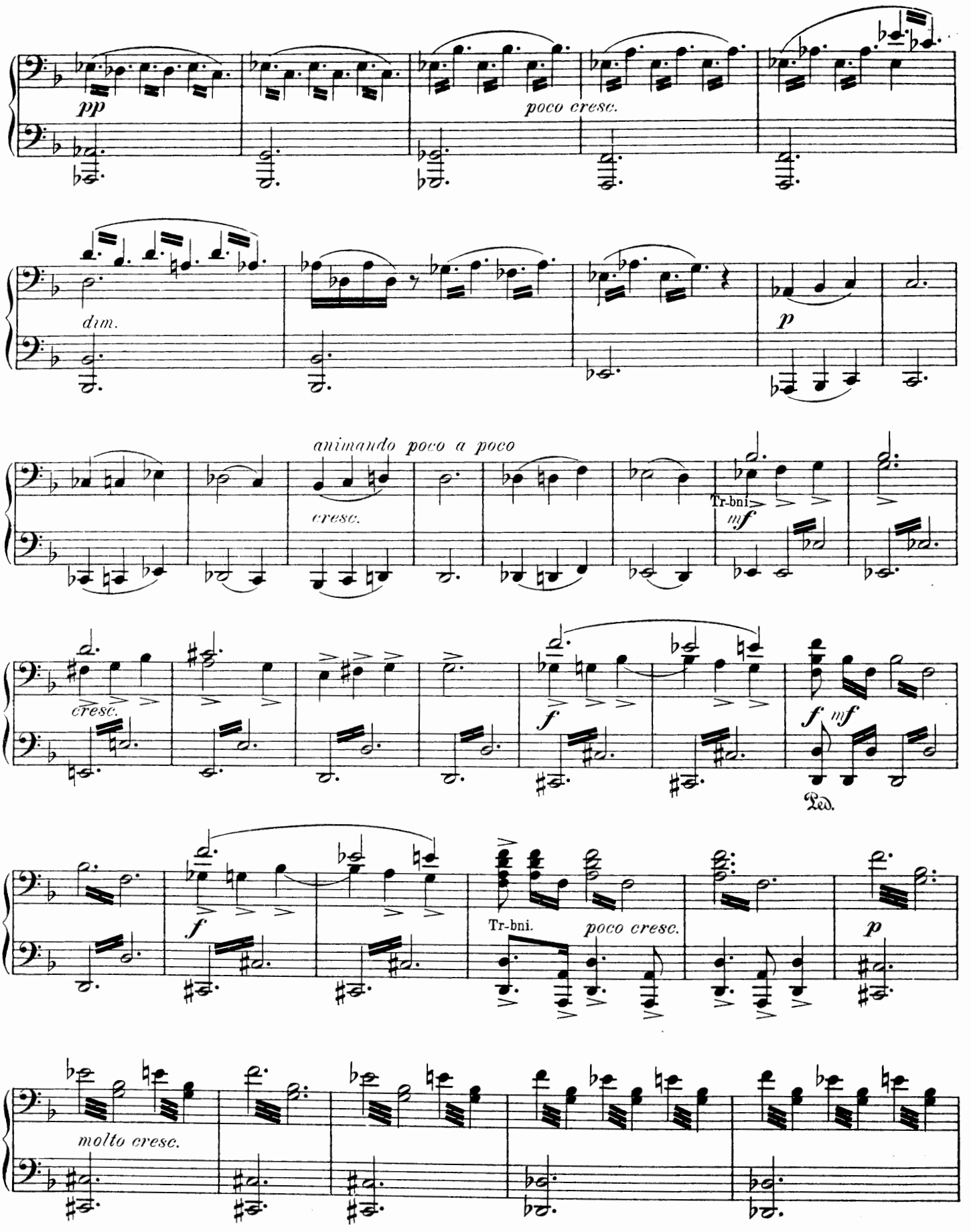

Allegro dramatico. ♩= 88.
p
Viol.
cresc.
(sotto)
f
(sotto)
Ob.
p
mf
p
mf
cresc.
f
mp
1

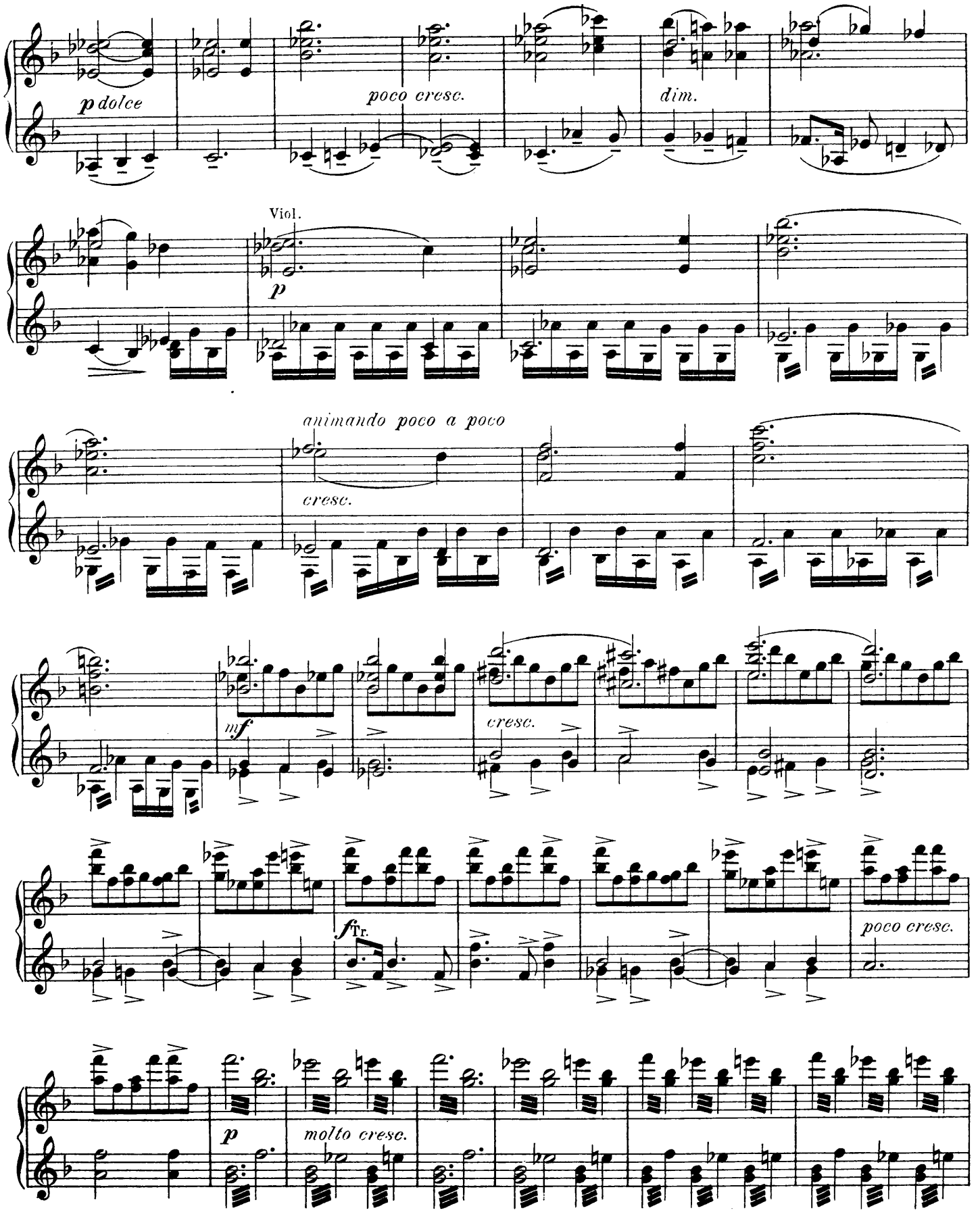

mp
cresc.
f
dim.
pp
dolce
pp
poco cresc.
dim.
Ped.
p
poco
a poco
cresc.

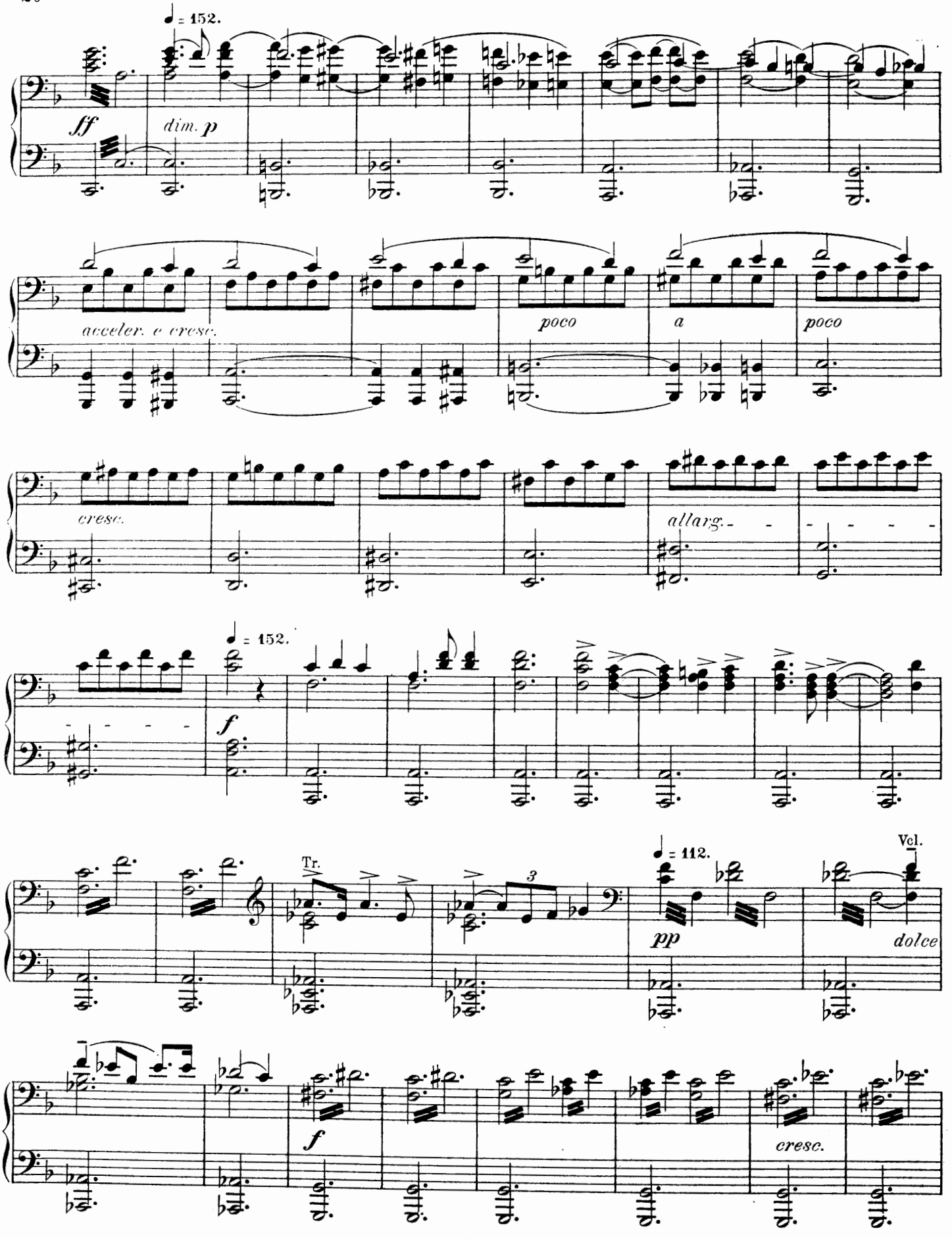

mp
cresc.
f
dim.
pp
2
dolce
Cl.
poco cresc.
dim.
Viol.
p
poco a poco
cresc.

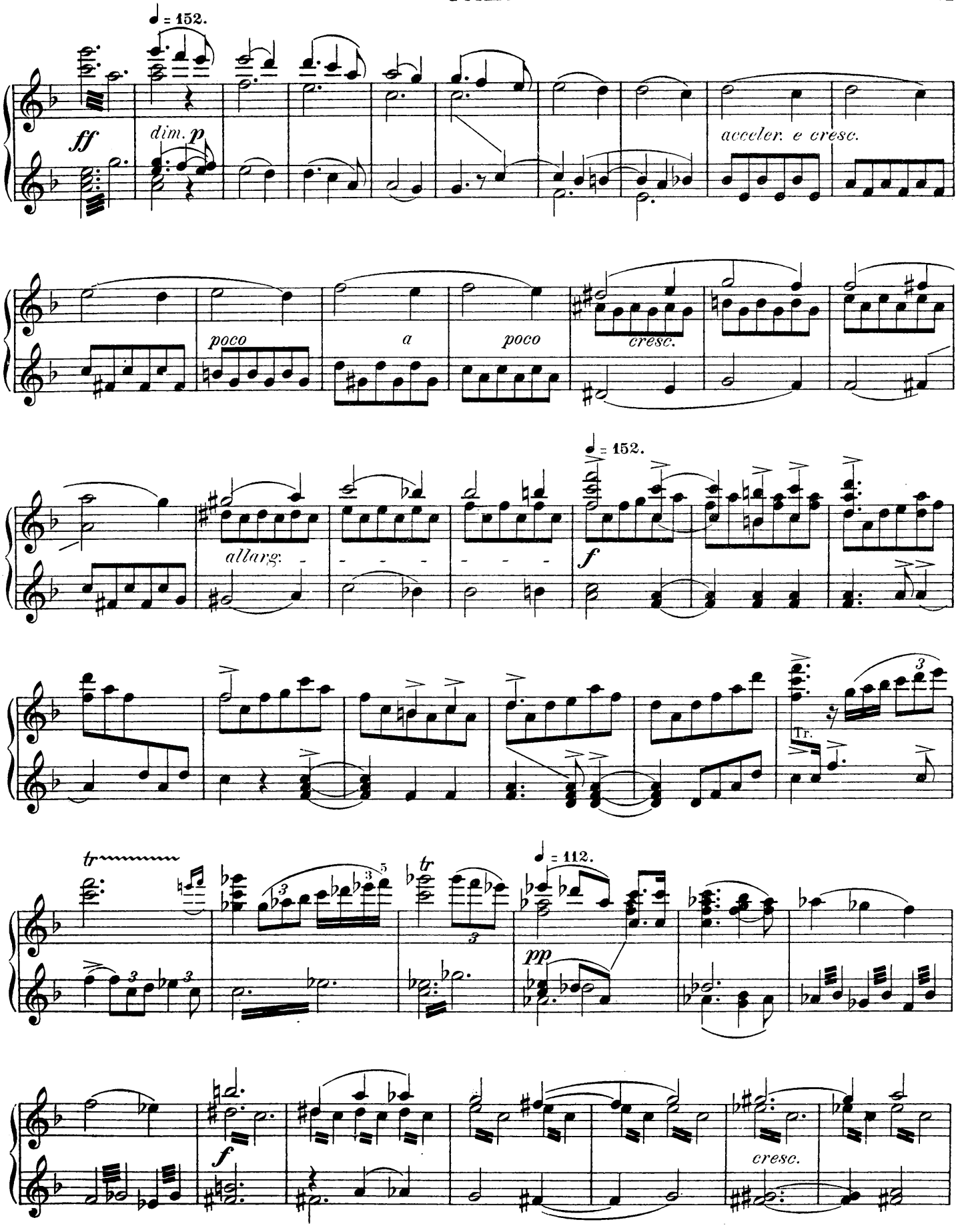

f
poco rit.
Vel. ♩ = 100
mf
cresc.
ff
p
Tempo I.
calmando poco a poco
pp

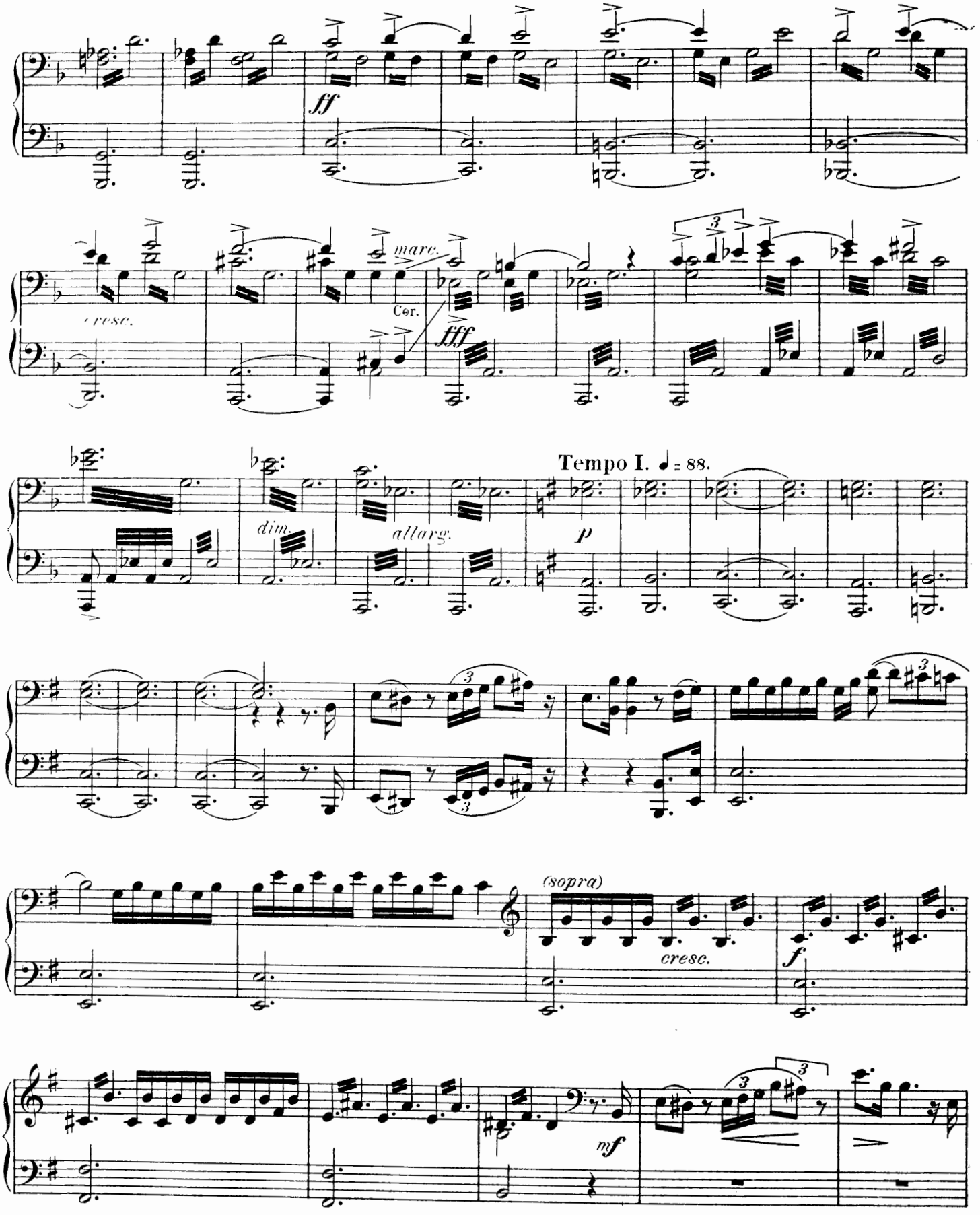

(sotto)
f
poco rit.
♩ = 100.
mf cresc.
ff
p
Ob.
Cl.
Ob.
Cl.
Viol.
calmando poco a poco
Tempo I.
pp

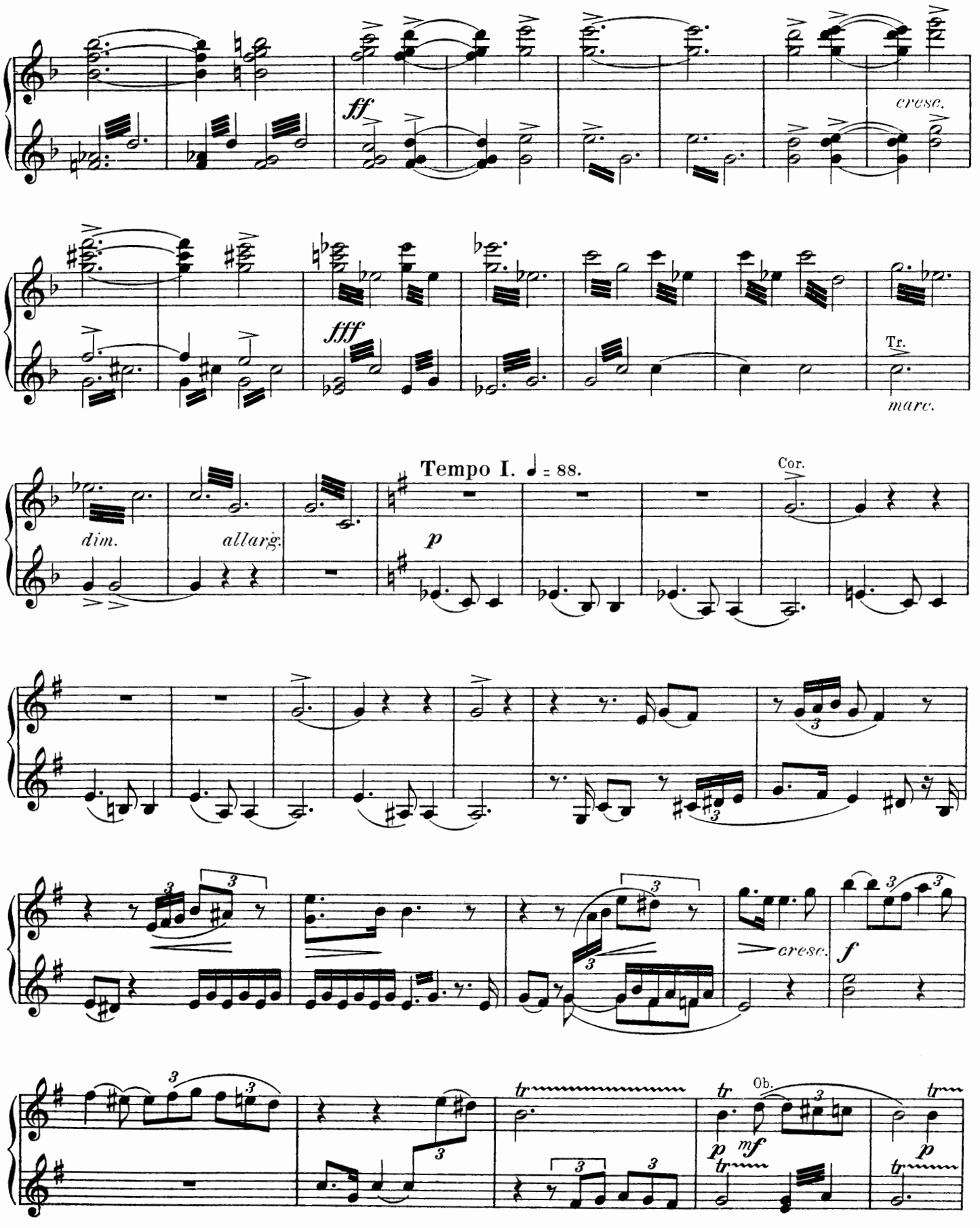

pp
poco cresc.
dim.
p
animando poco a poco
cresc.
Tr-bni.
mf
cresc.
f
f mf
Ped.
f
Tr-bni.
poco cresc.
p
molto cresc.

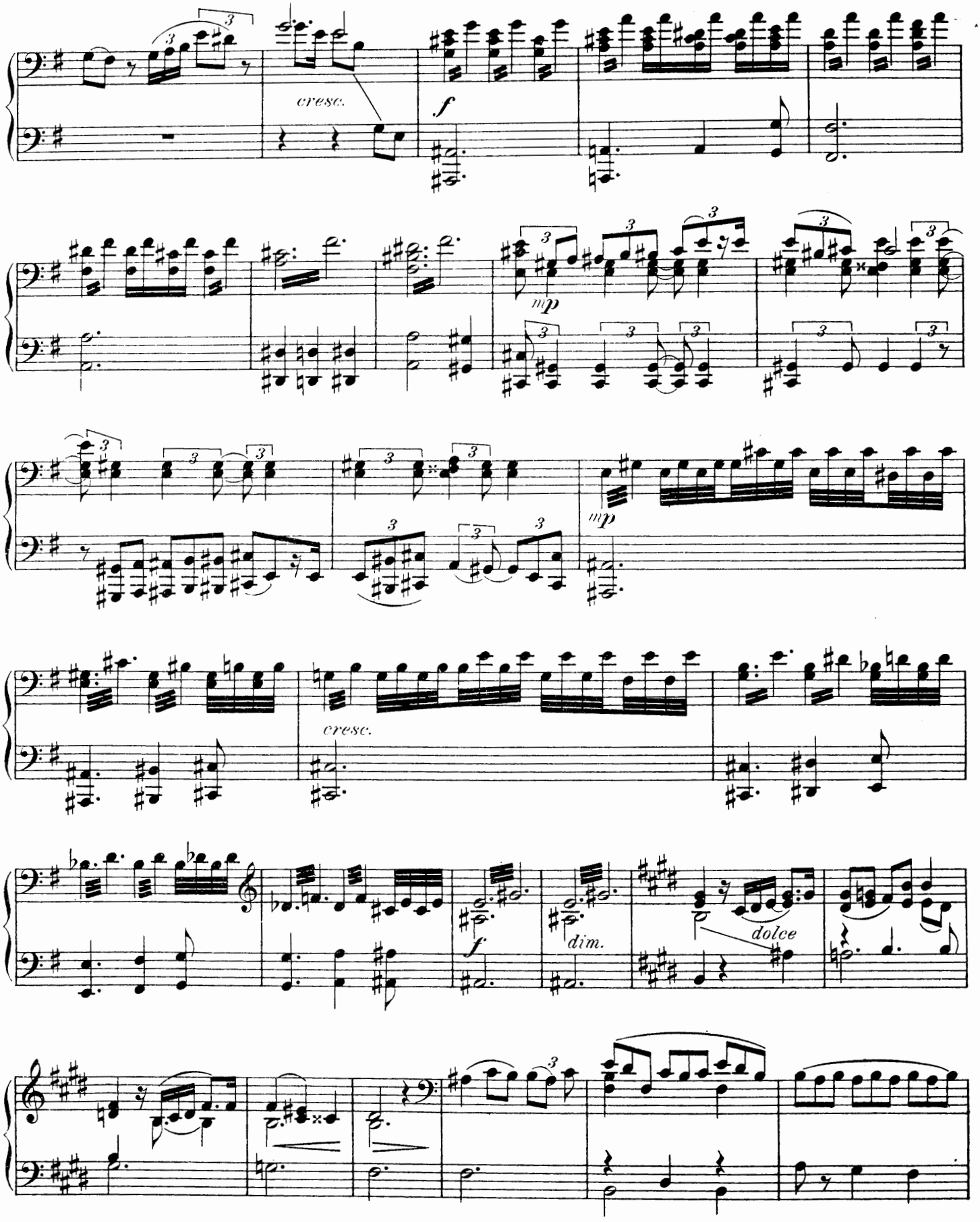

p dolce
poco cresc.
dim.
Viol.
p
animando poco a poco
cresc.
mf
cresc.
f Tr.
poco cresc.
p
molto cresc.

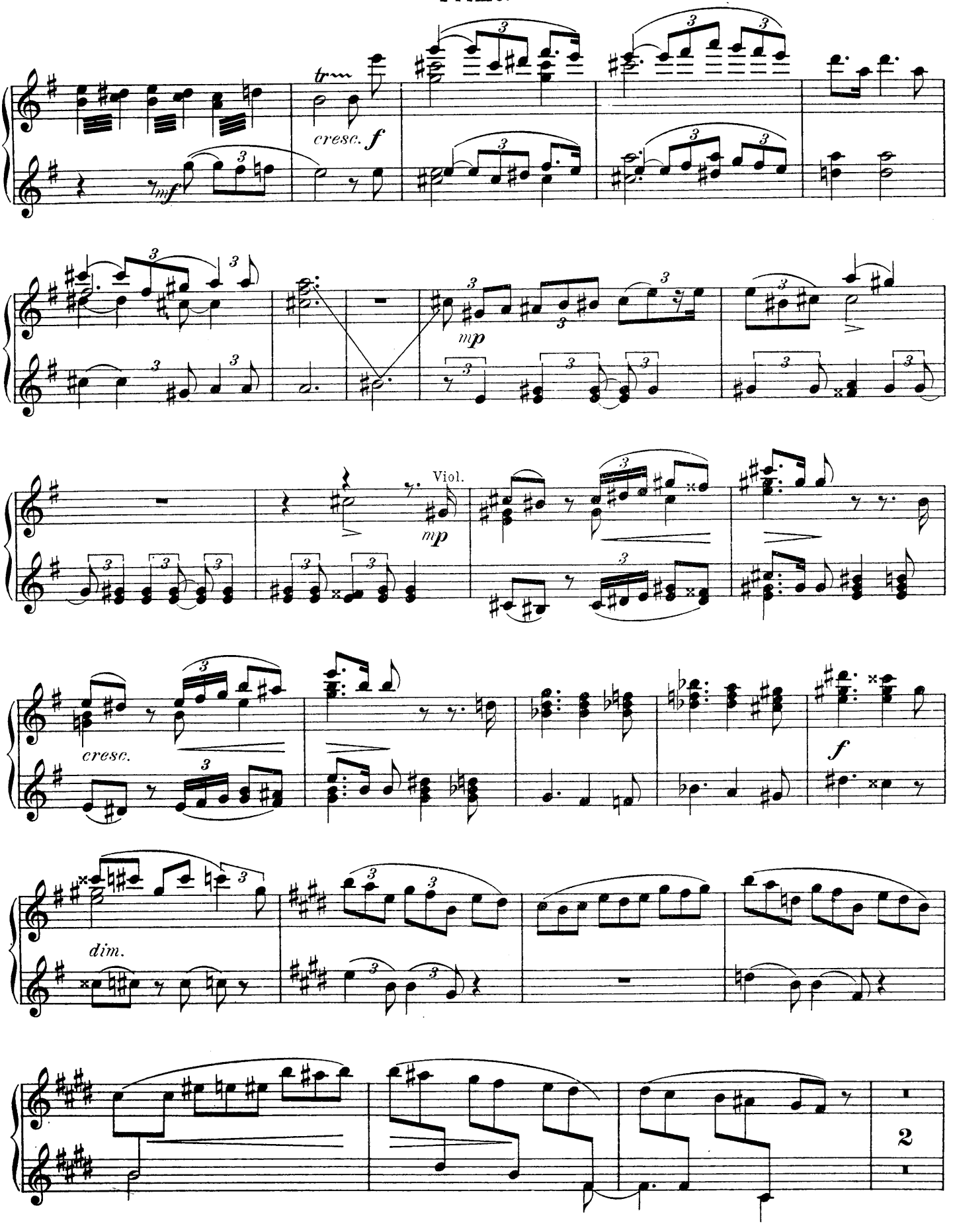

♩ = 152.
ff
dim. p
acceler. e cresc.
poco
a
poco
cresc.
allarg.
♩ = 152.
f
Tr.
3
♩ = 112.
pp
Vcl.
dolce
f
cresc.

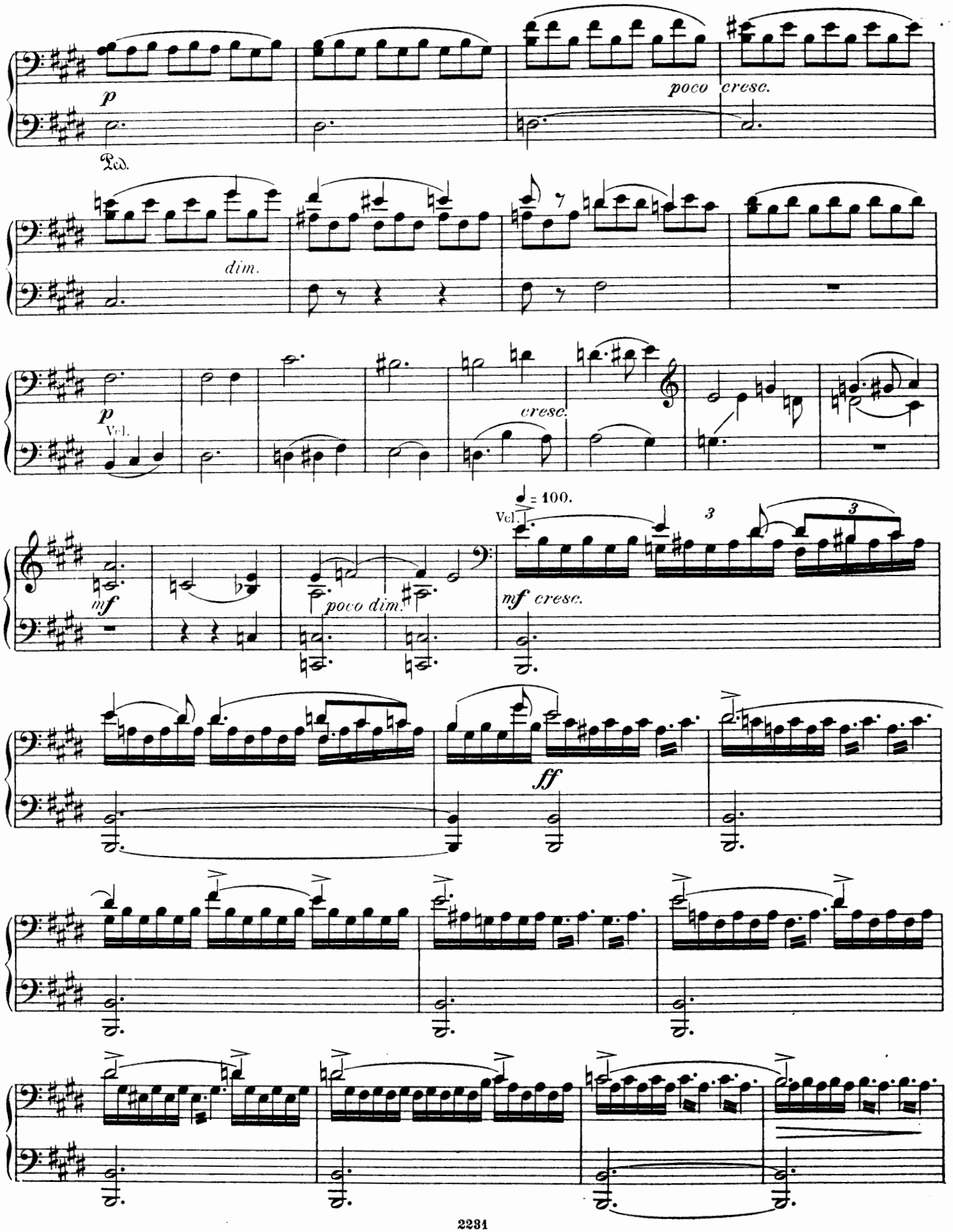

♩ = 152.
ff
dim. p
acceler. e cresc.
poco
a
poco
cresc.
allarg.
f
Tr.
tr
♩ = 112.
pp
f
cresc.

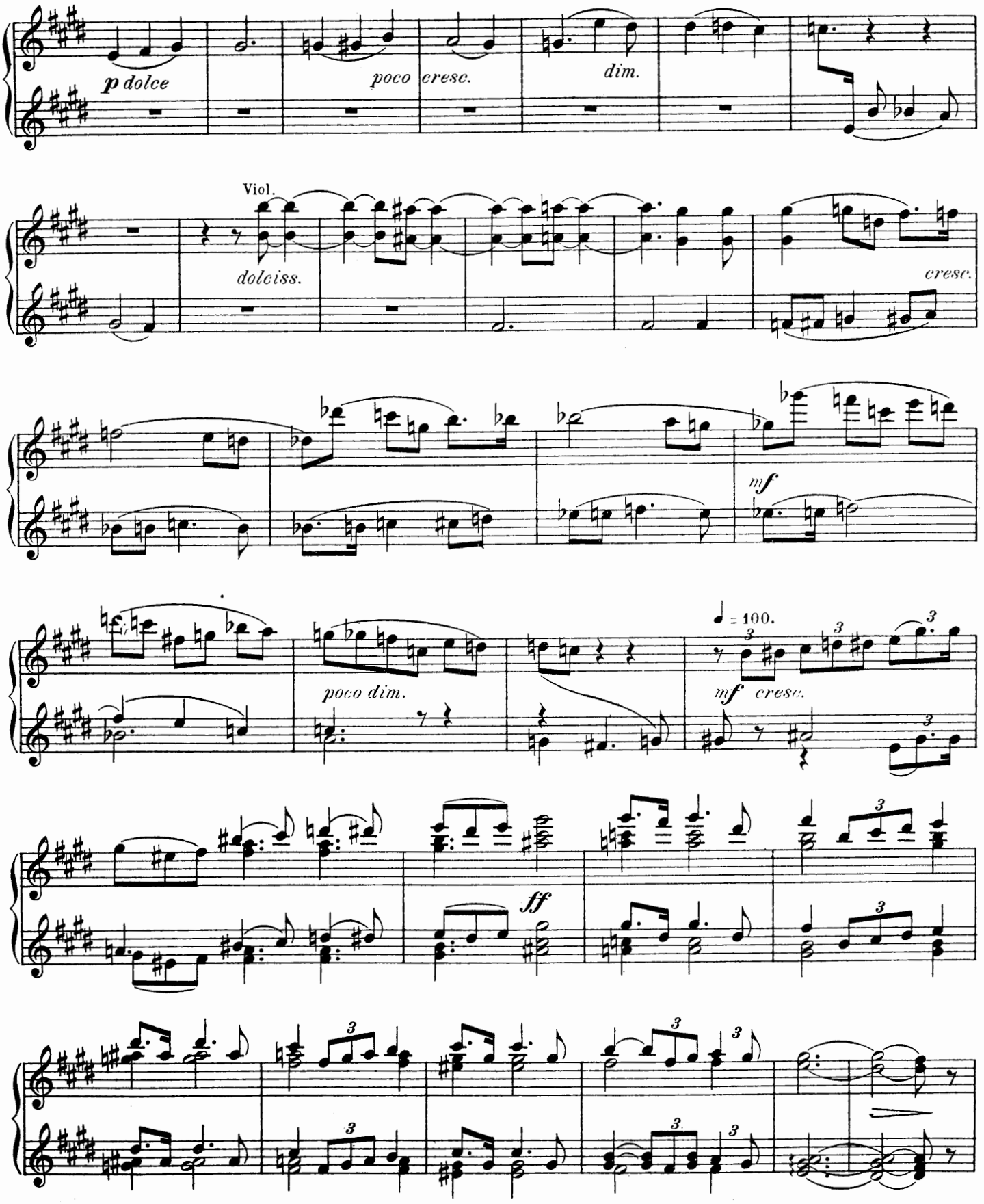

ff
cresc.
marc.
Cor.
fff
Tempo I. ♩ = 88.
dim.
allarg.
p
(sopra)
cresc.
f
mf

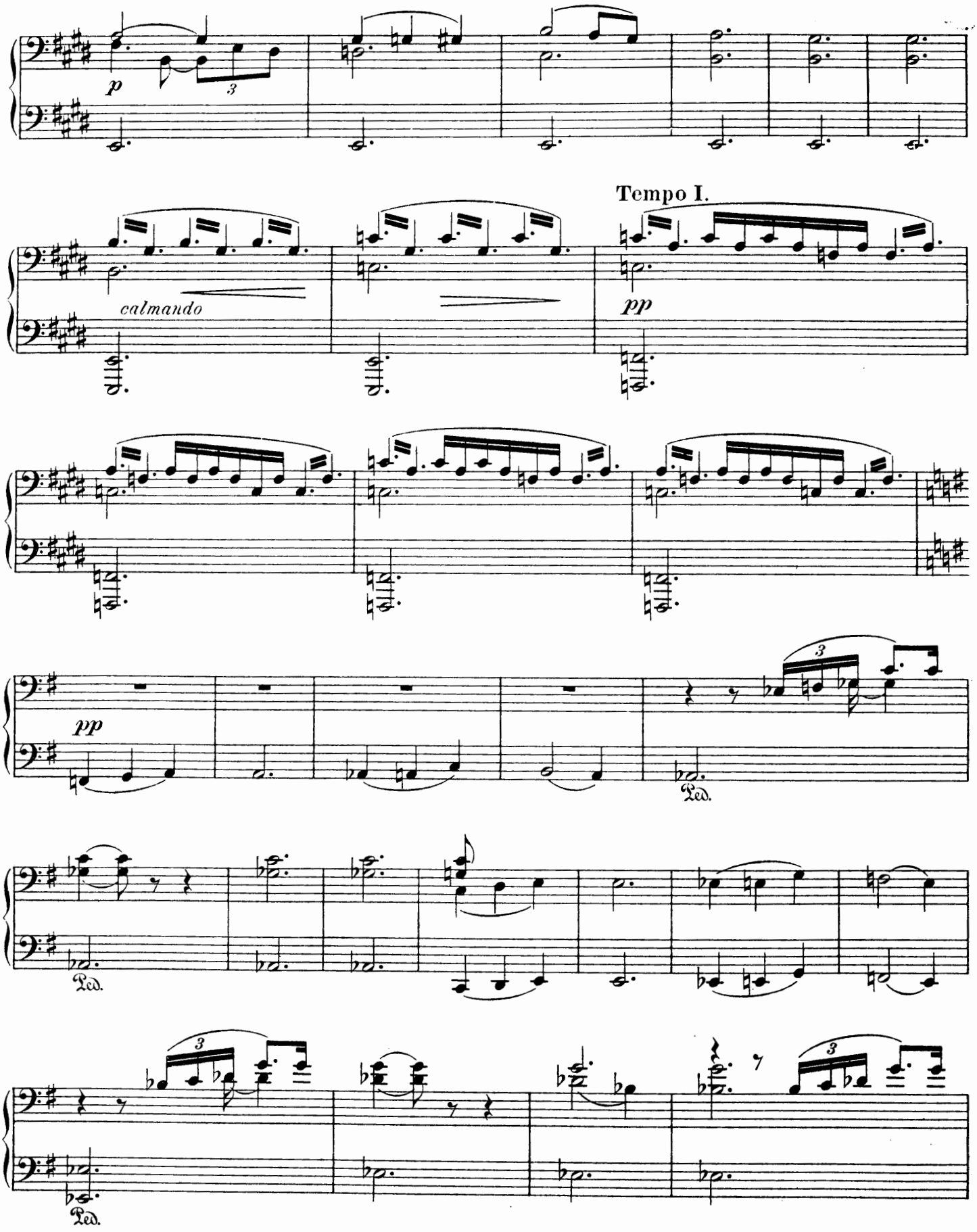

ff
cresc.
fff
Tr.
marc.
Tempo I. ♩ = 88.
dim.
allarg.
p
Cor.
cresc.
f
Ob.
mf

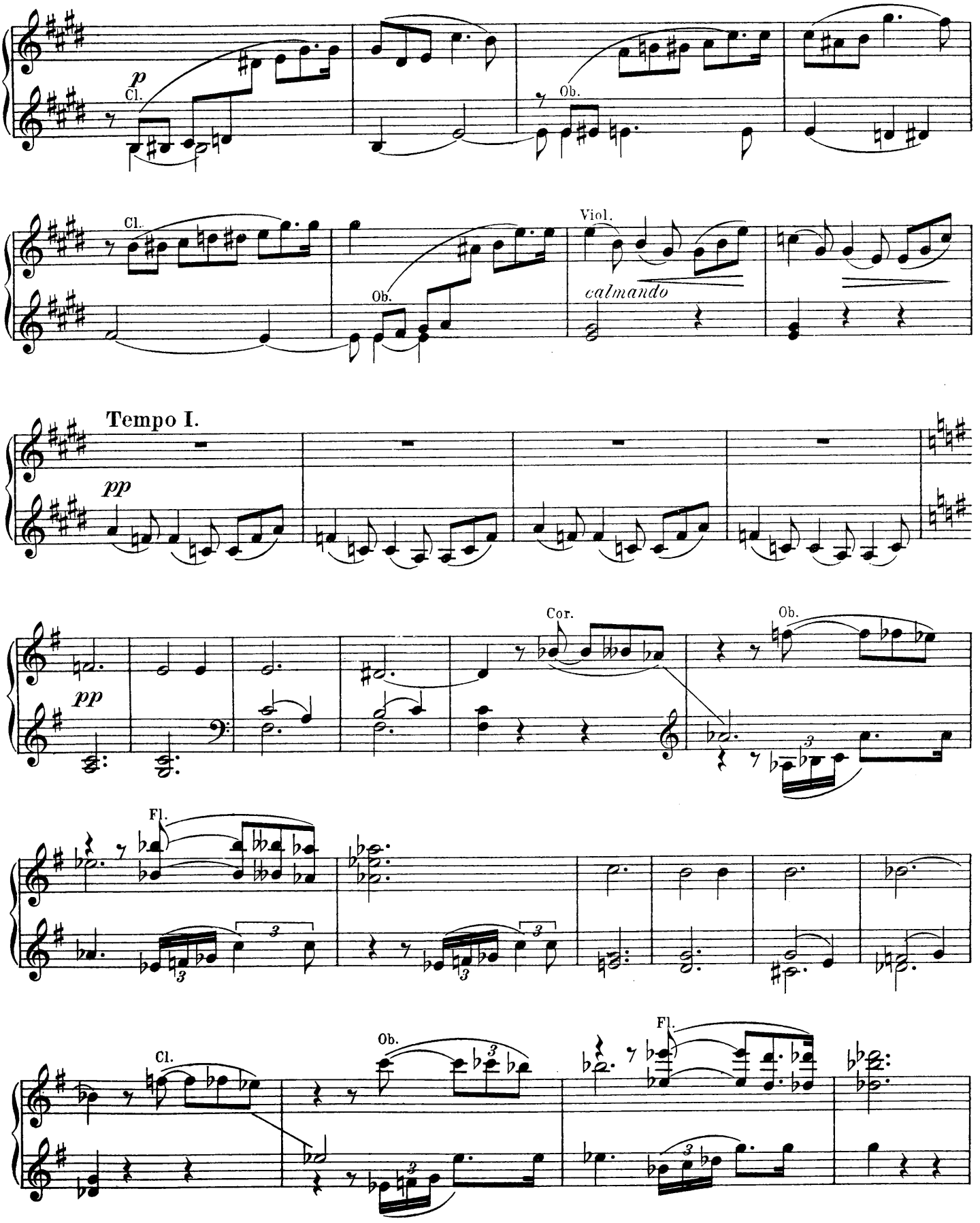

cresc.
f
mp
mp
cresc.
f
dim.
dolce

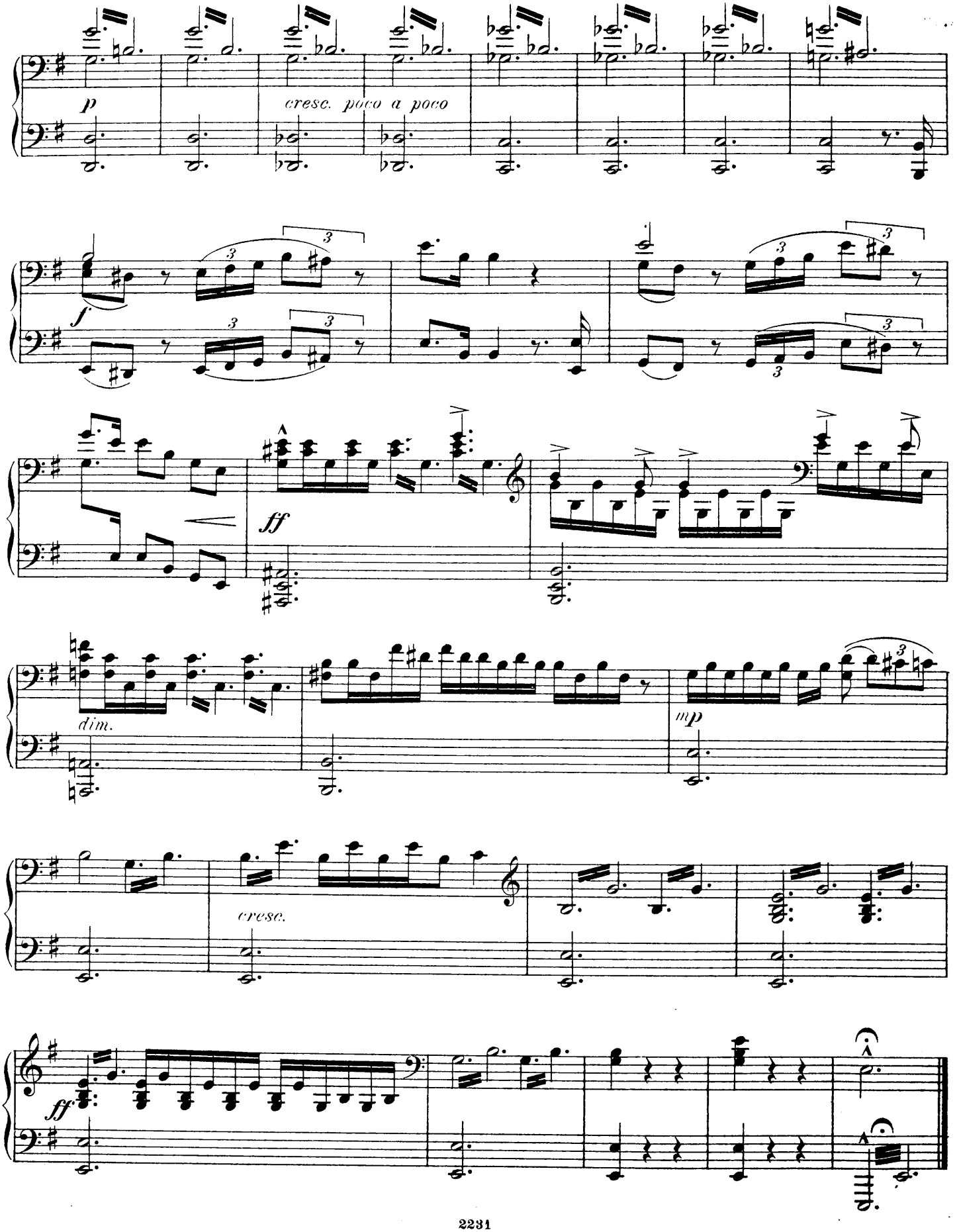

cresc.
f
mf
mp
Viol.
mp
cresc.
f
dim.
2

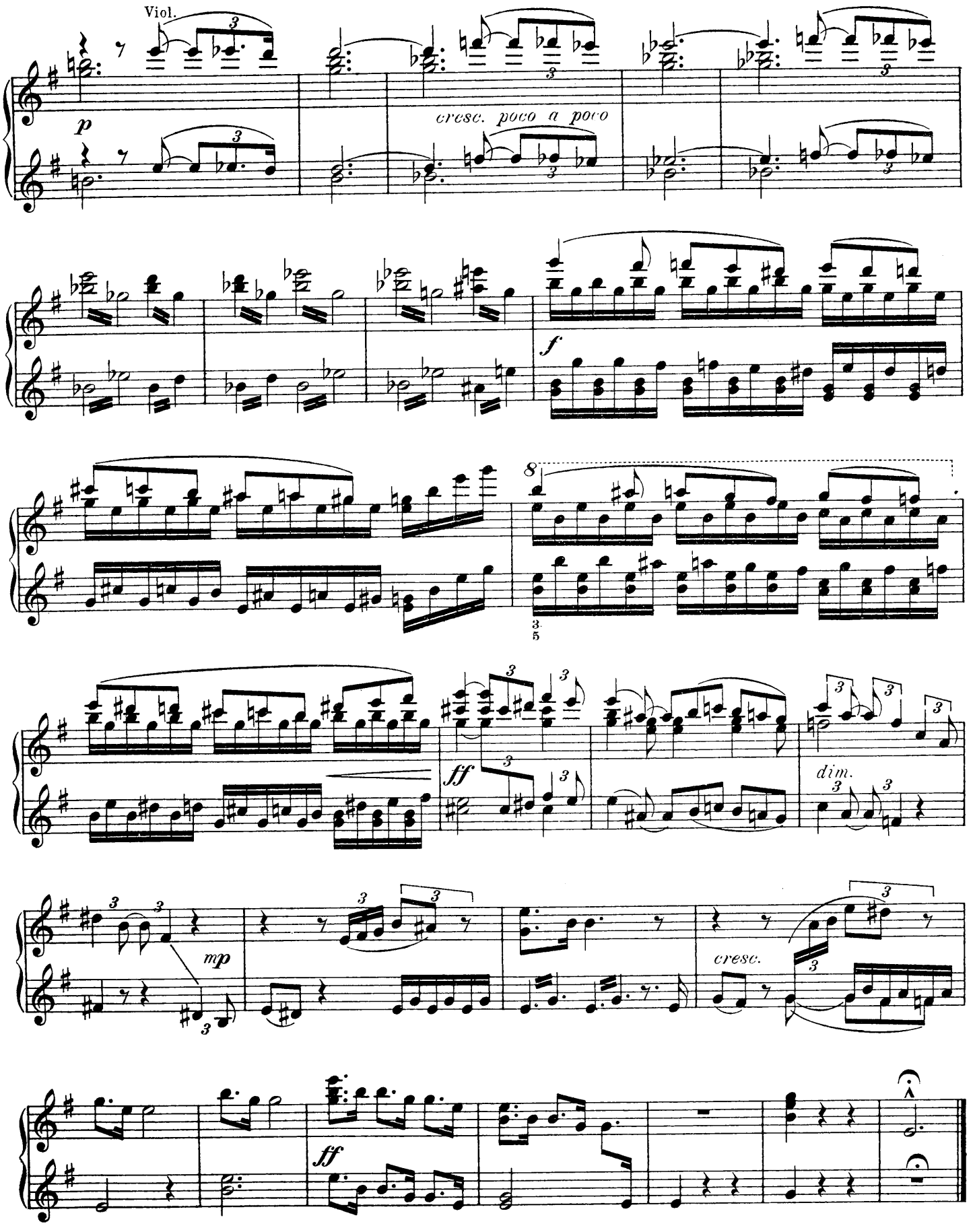

p
Ped.
poco cresc.
dim.
p
Vcl.
cresc.
♩ = 100.
Vcl.
mf
poco dim.
mf cresc.
ff


p dolce
poco cresc.
dim.
Viol.
dolciss.
cresc.
mf
poco dim.
♩ = 100.
mf cresc.
ff


p
3
Tempo I.
calmando
pp
pp
Ped.
Ped.
Ped.

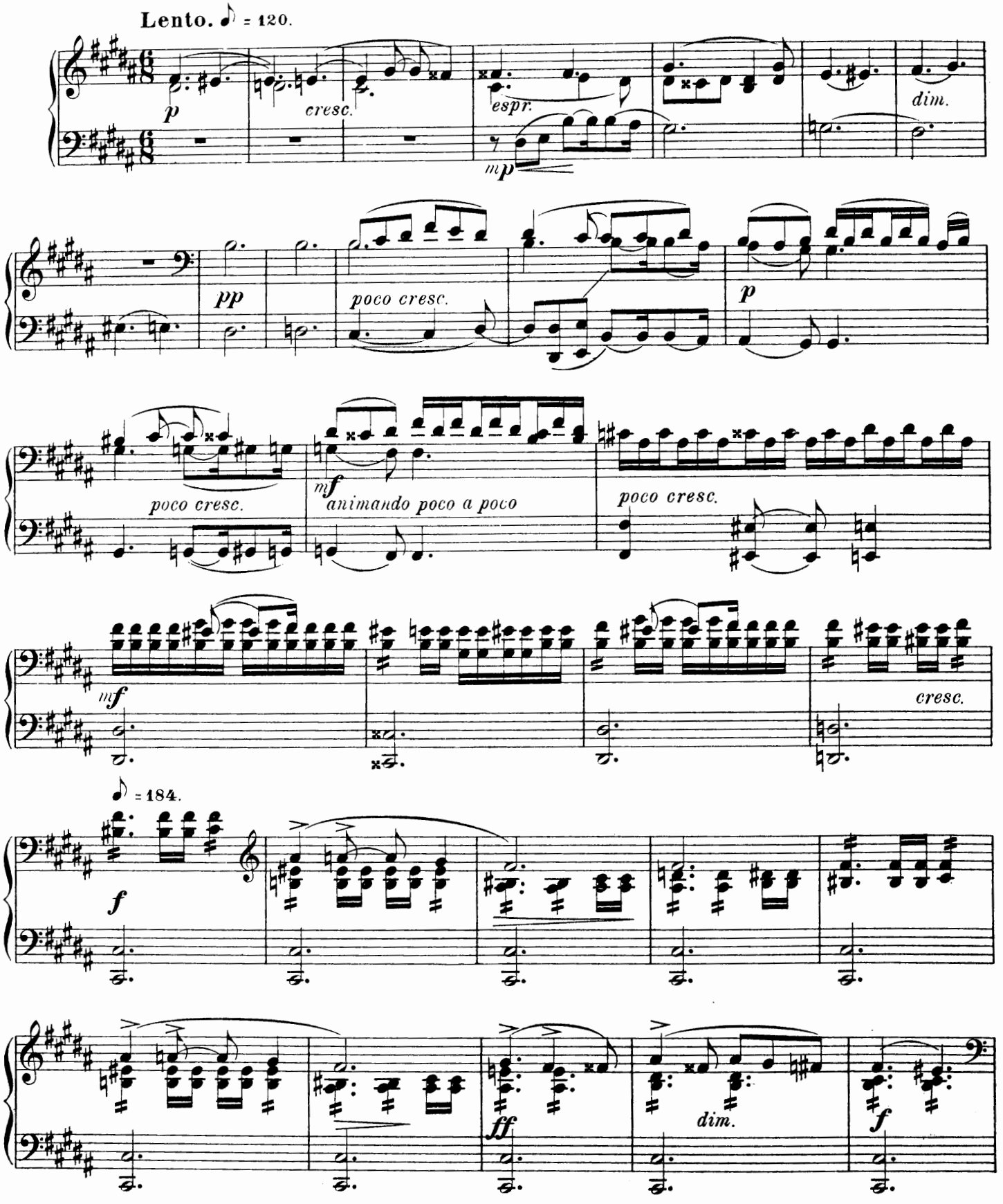

p
Cl.
Ob.
Cl.
Ob.
Viol.
calmando
Tempo I.
pp
pp
Cor.
Ob.
Fl.
Cl.
Ob.
Fl.


p
cresc. poco a poco
f
ff
dim.
mp
cresc.
ff

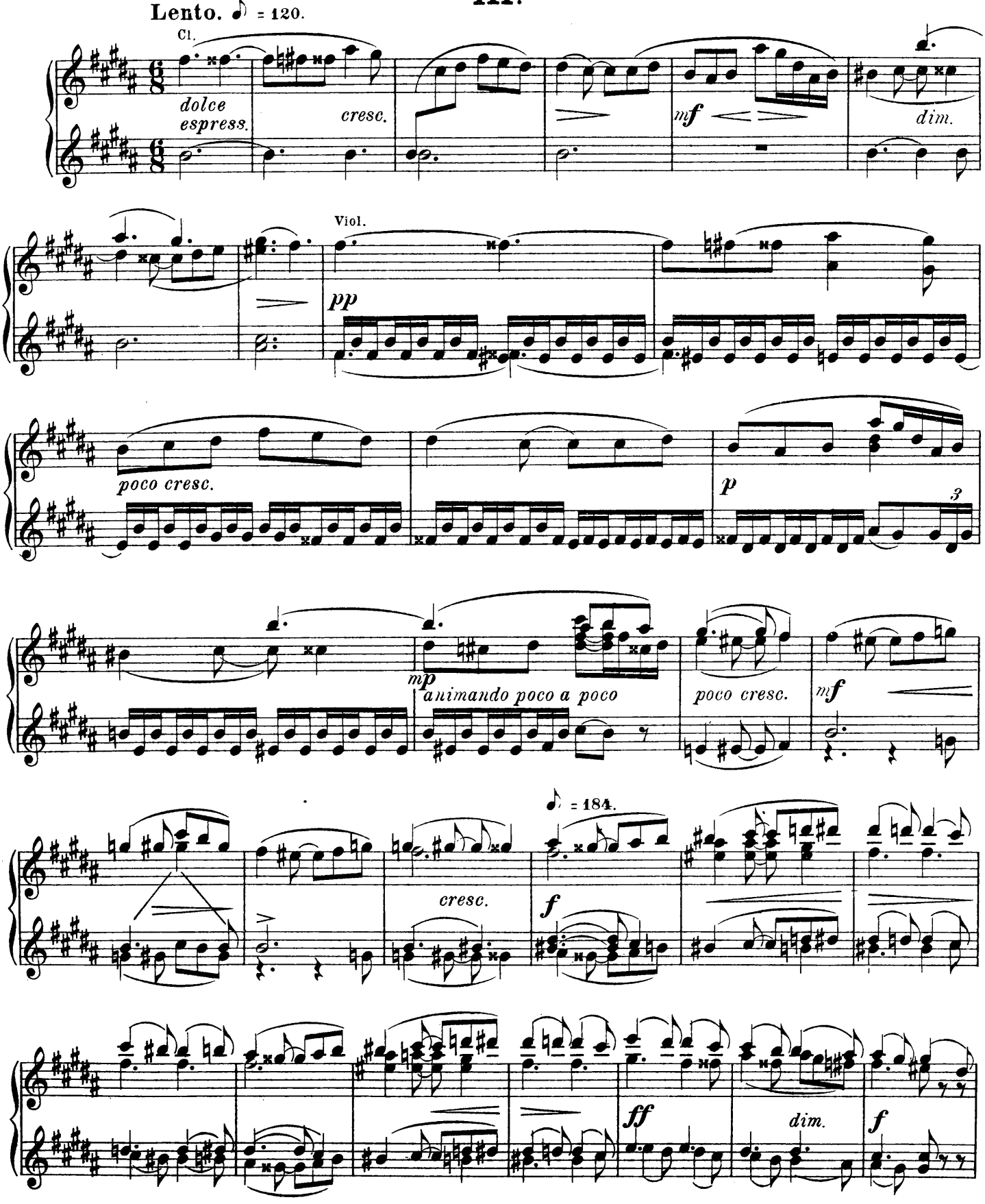


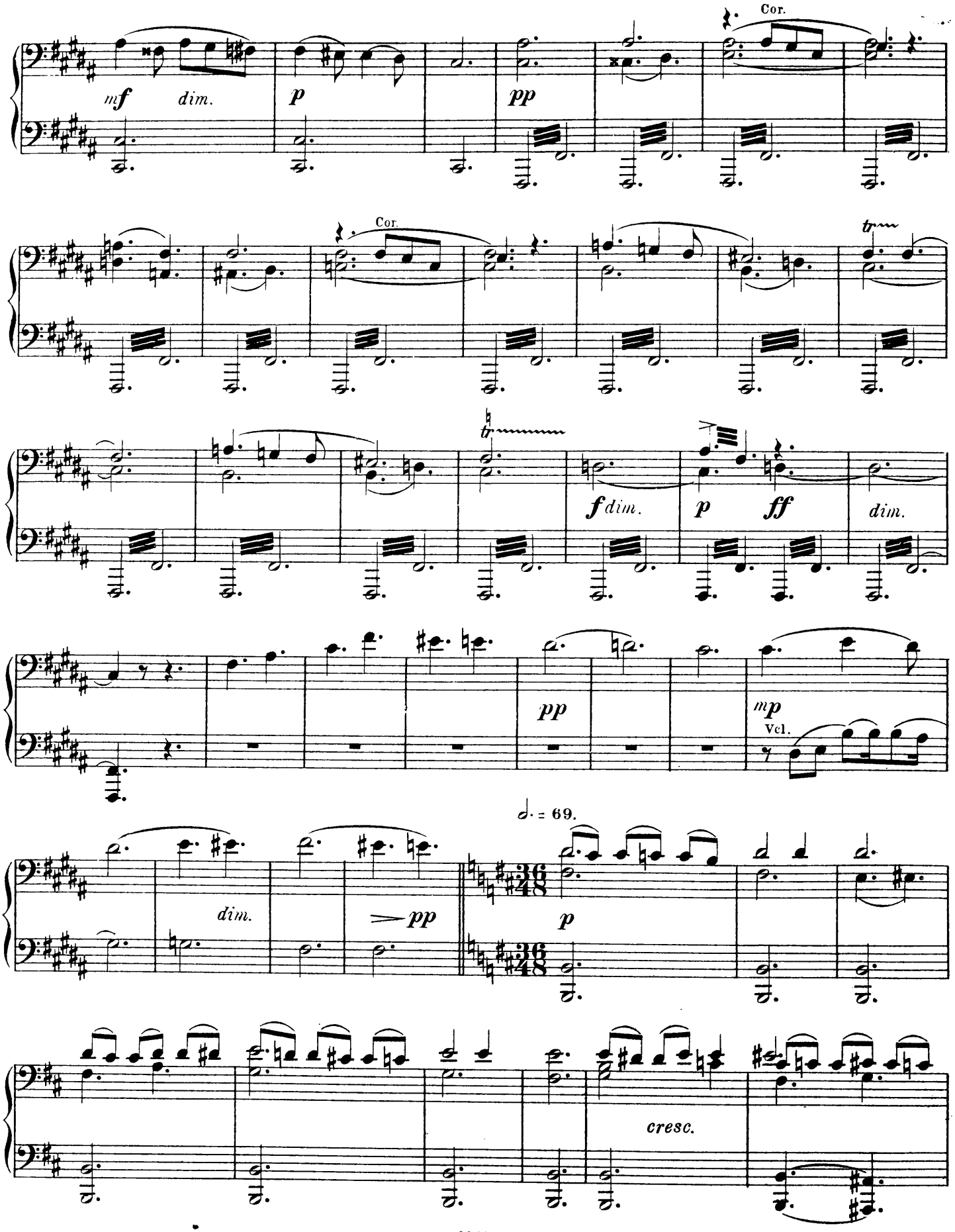
80492

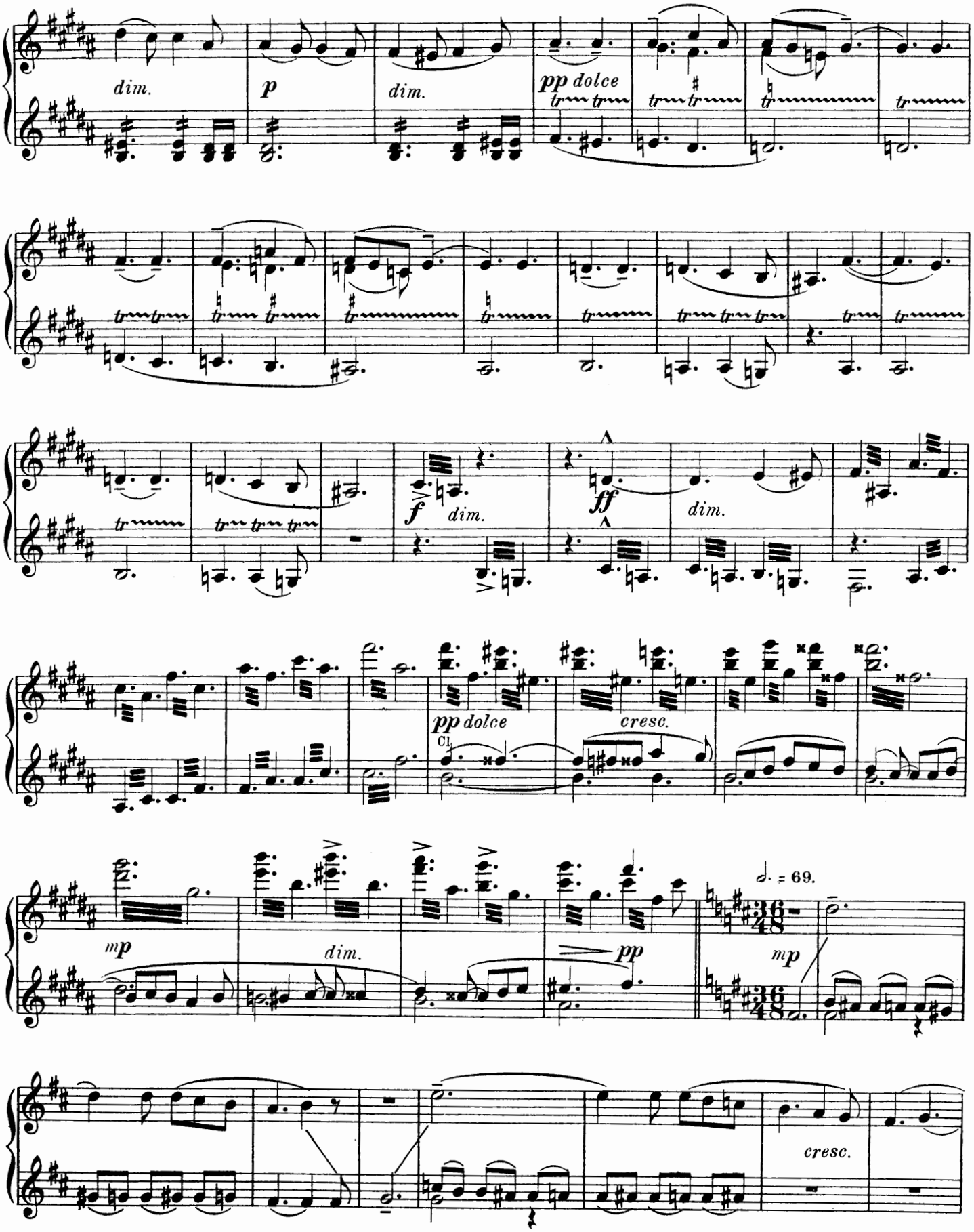
III.

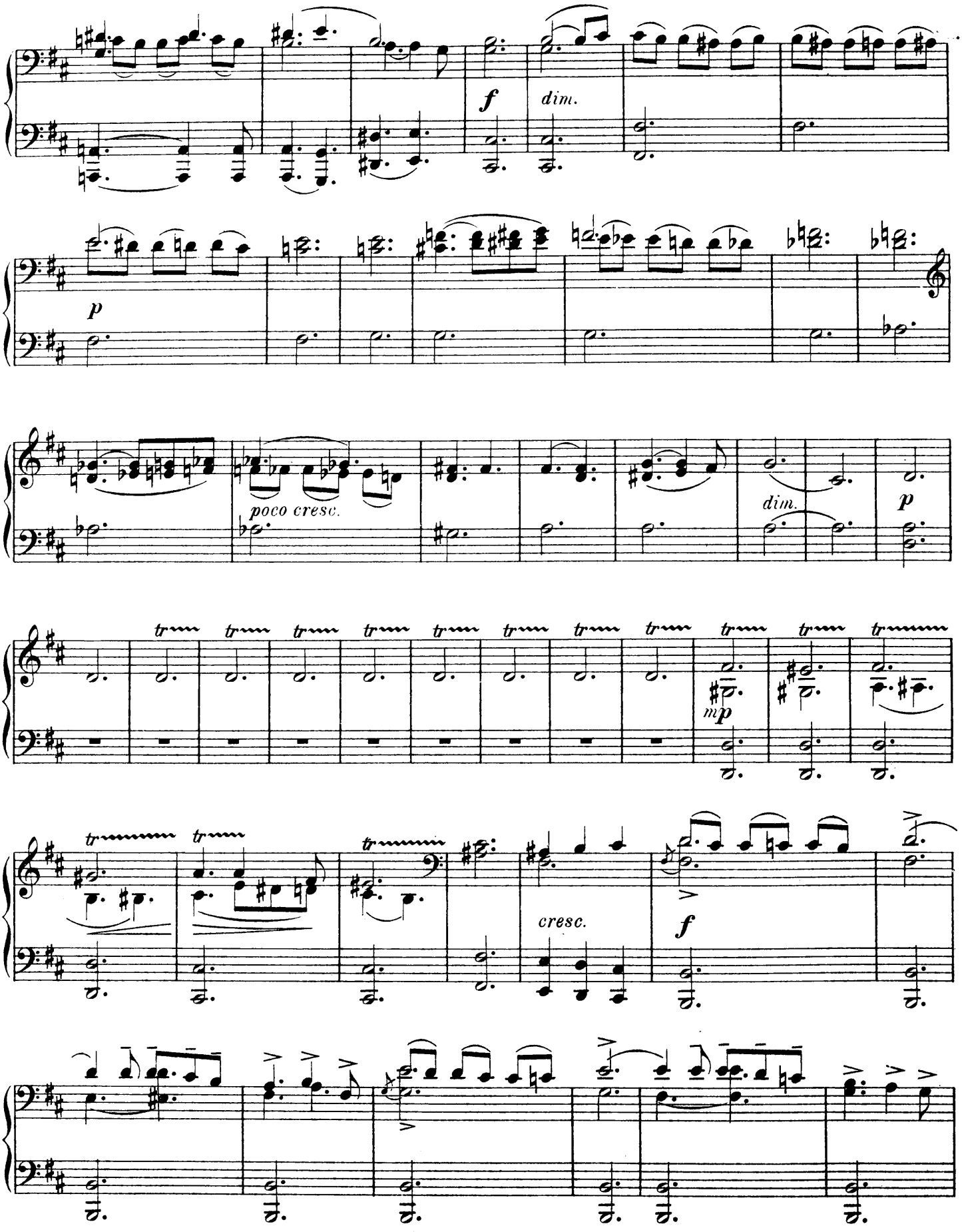

Lento. ♪ = 120.
p
cresc.
espr.
dim.
mp
pp
poco cresc.
p
poco cresc.
mf
animando poco a poco
poco cresc.
mf
cresc.
♪ = 184.
f
ff
dim.
f

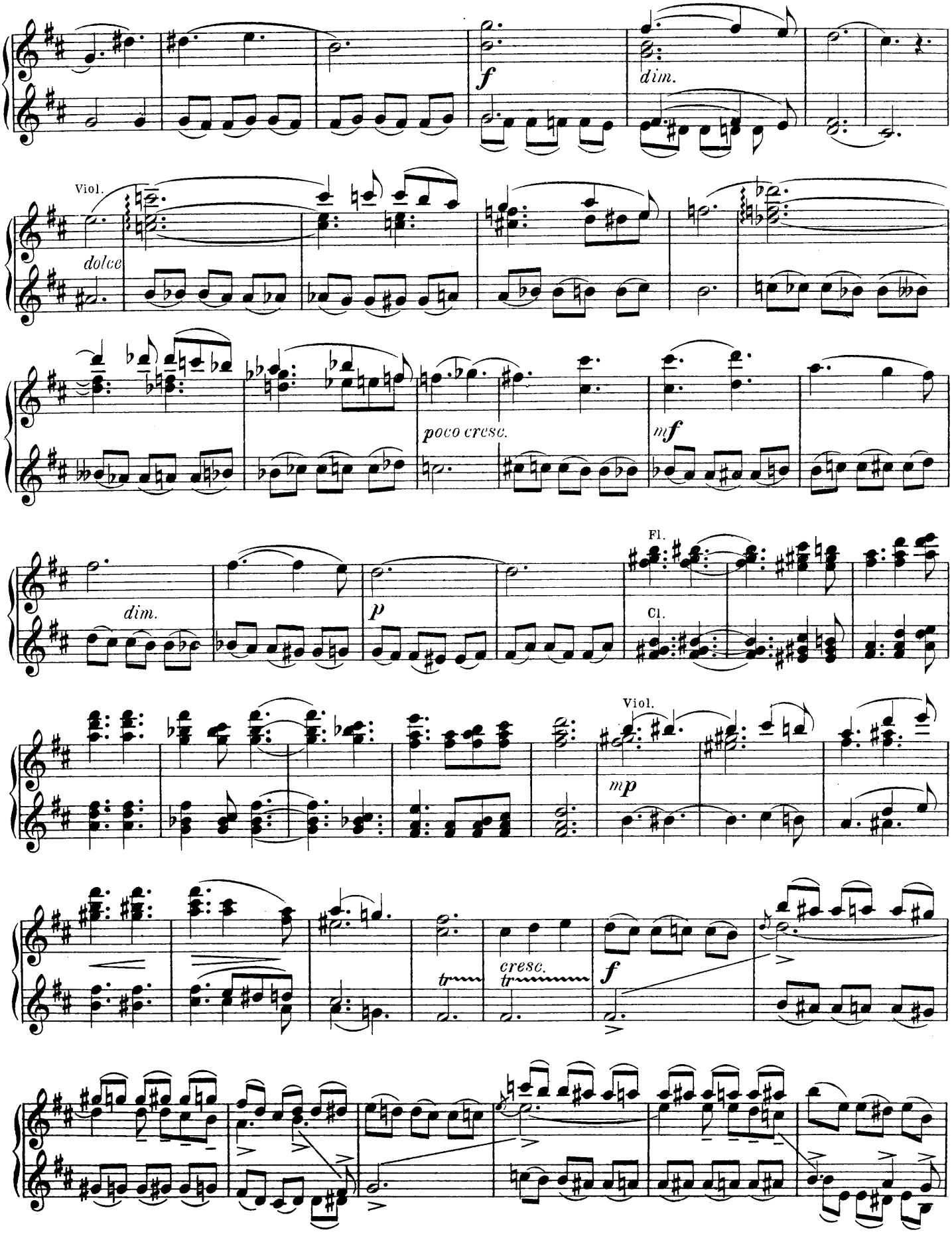
III.

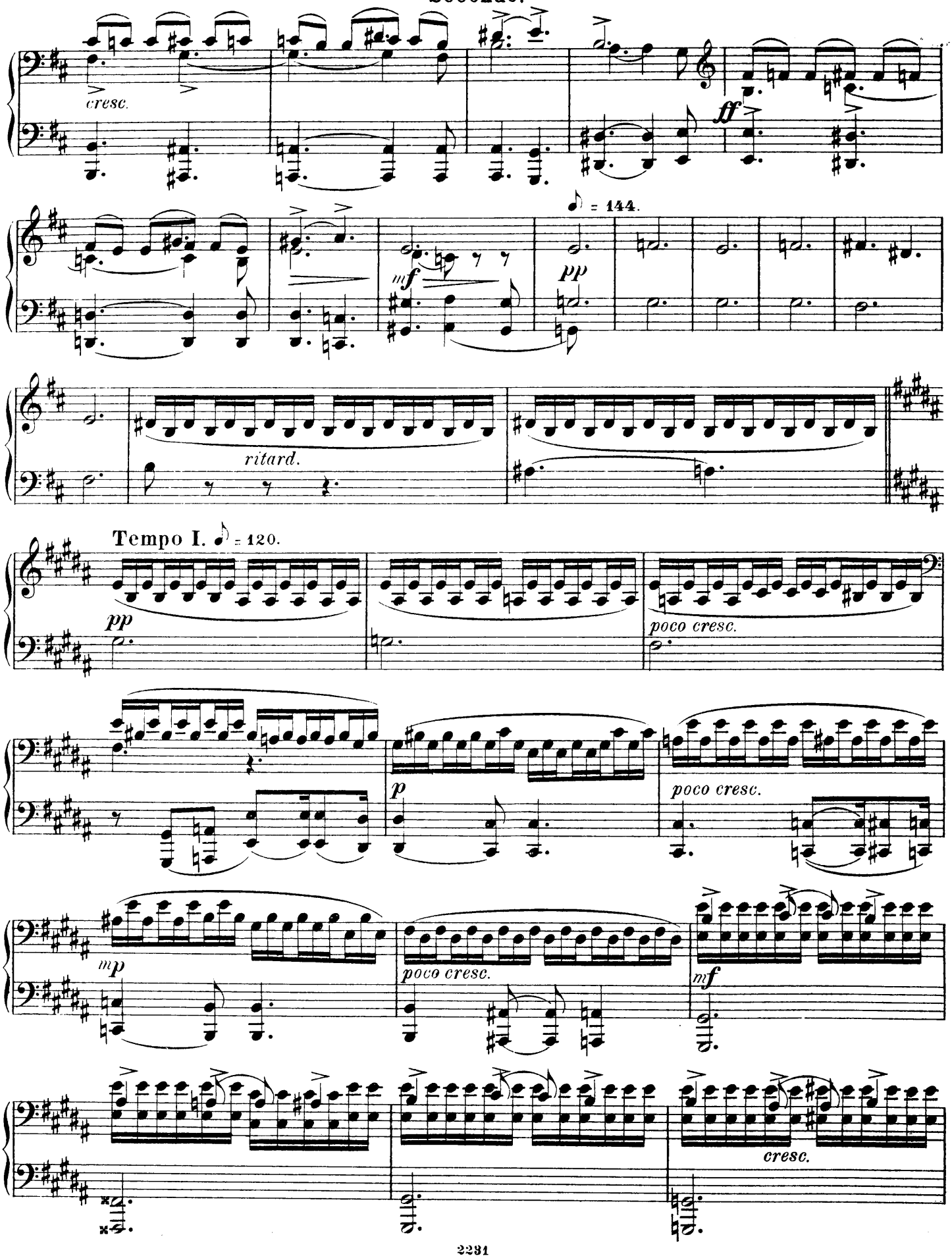

Lento. ♪ = 120.
Cl.
dolce espress.
cresc.
mf
dim.
Viol.
pp
poco cresc.
p
3
mp
animando poco a poco
poco cresc.
mf
♪ = 184.
cresc.
f
ff
dim.
f

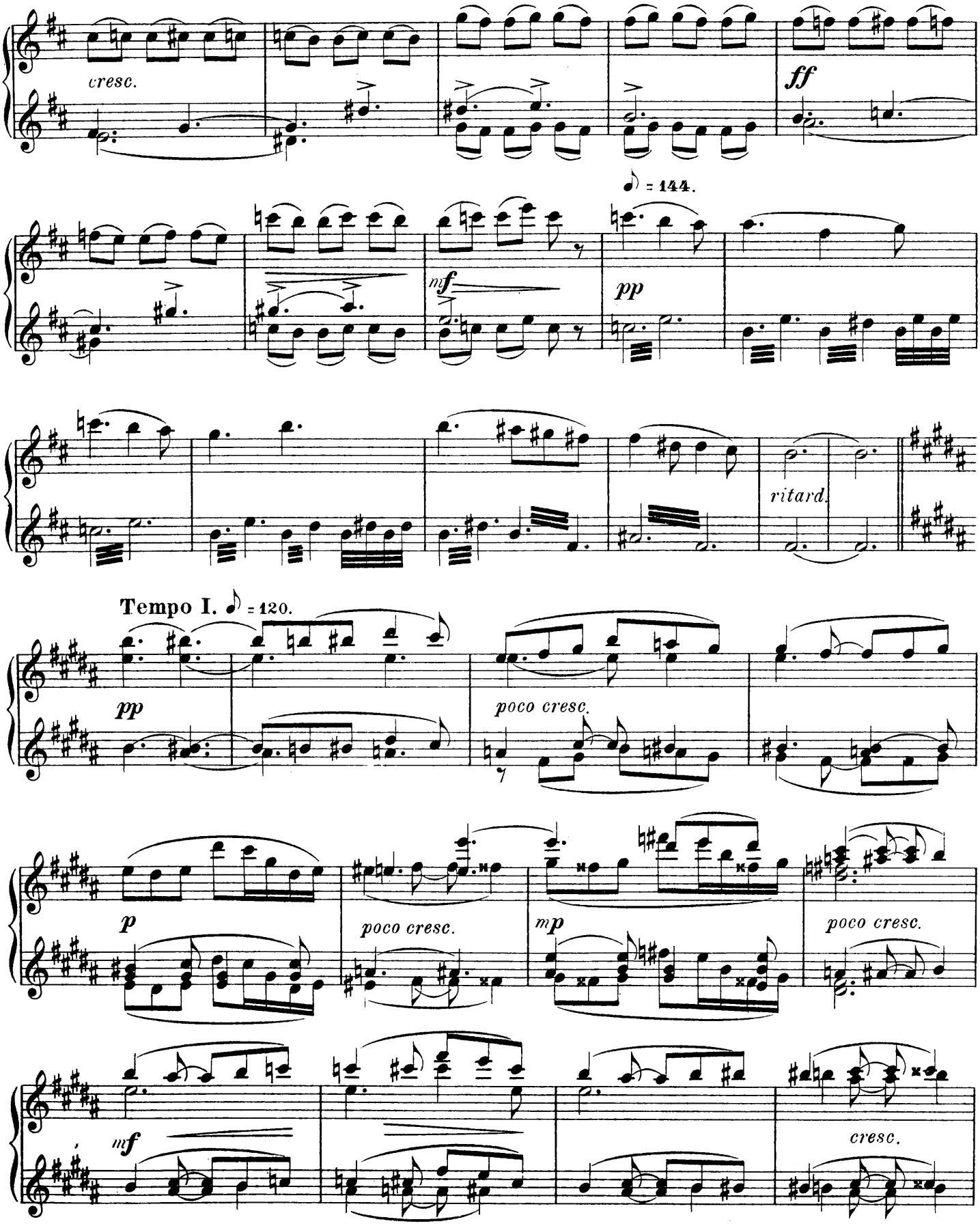

Cor.
mf dim.
p
pp
Cor.
tr
tr
f dim.
p
ff
dim.
pp
mp
Vcl.
d. = 69.
dim.
pp
p
cresc.

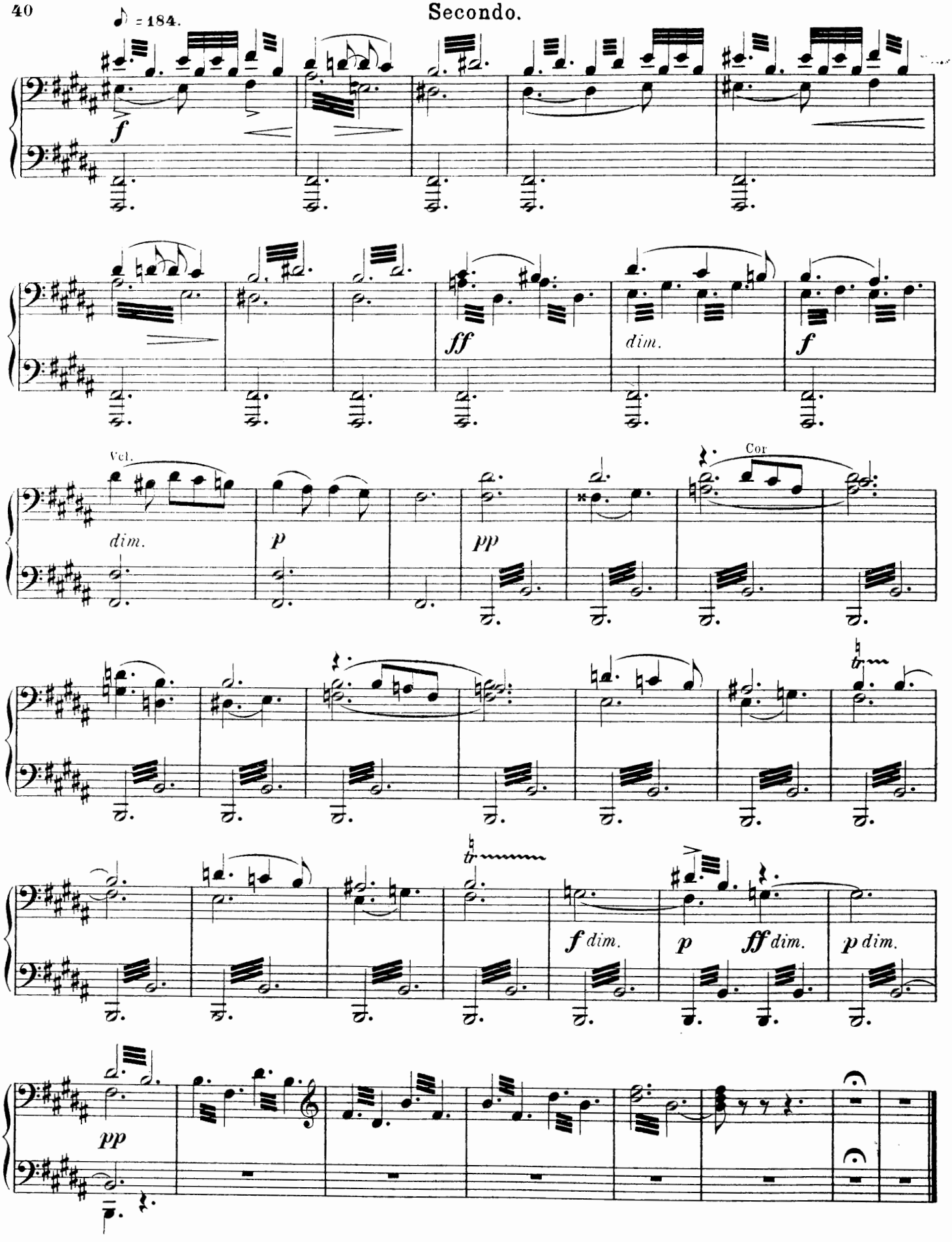

dim.
p
dim.
pp dolce
f
dim.
ff
dim.
pp dolce
Cl.
cresc.
mp
dim.
pp
♩. = 69.
mp
cresc.

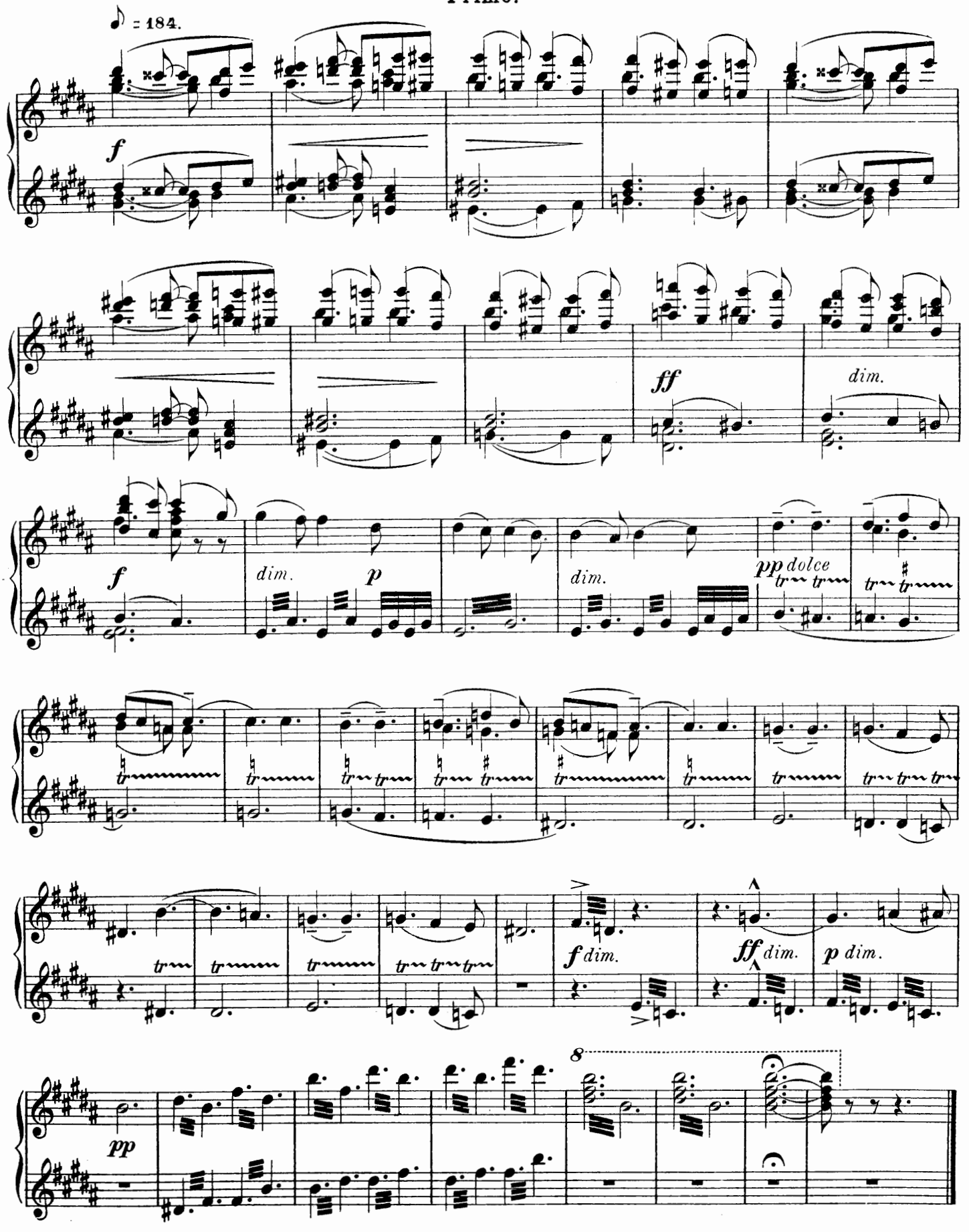

f
dim.
p
poco cresc.
dim.
p
mp
cresc.
f


f
dim.
Viol.
dolce
poco cresc.
mf
dim.
p
Fl.
Cl.
Viol.
mp
cresc.
f

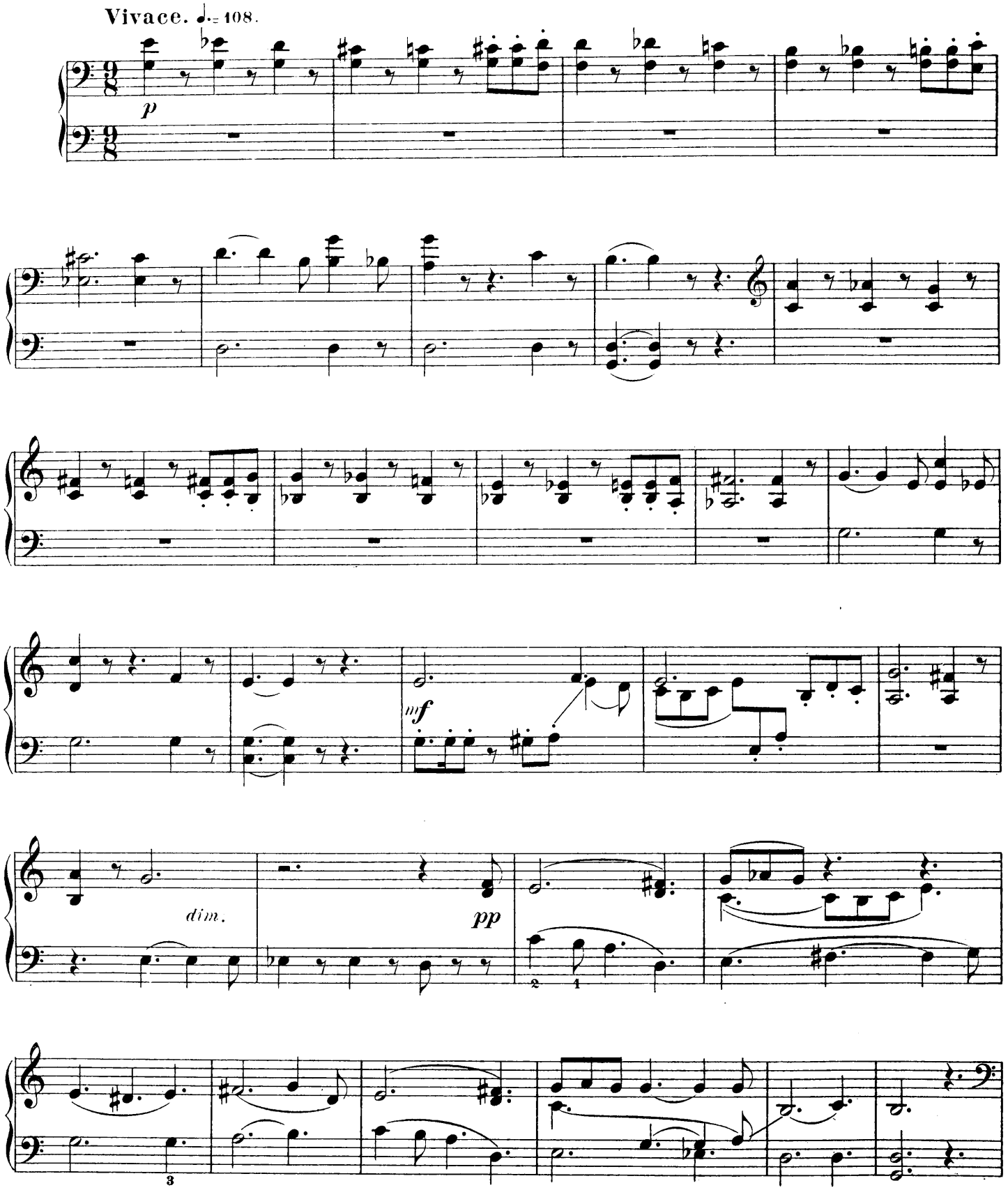

cresc.
ff
mf
pp
♪ = 144.
ritard.
Tempo I. ♪ = 120.
pp
poco cresc.
p
poco cresc.
mp
poco cresc.
mf
cresc.


cresc.
ff
♪ = 144.
mf
pp
ritard.
Tempo I. ♪ = 120.
pp
poco cresc.
p
poco cresc.
mp
poco cresc.
mf
cresc.

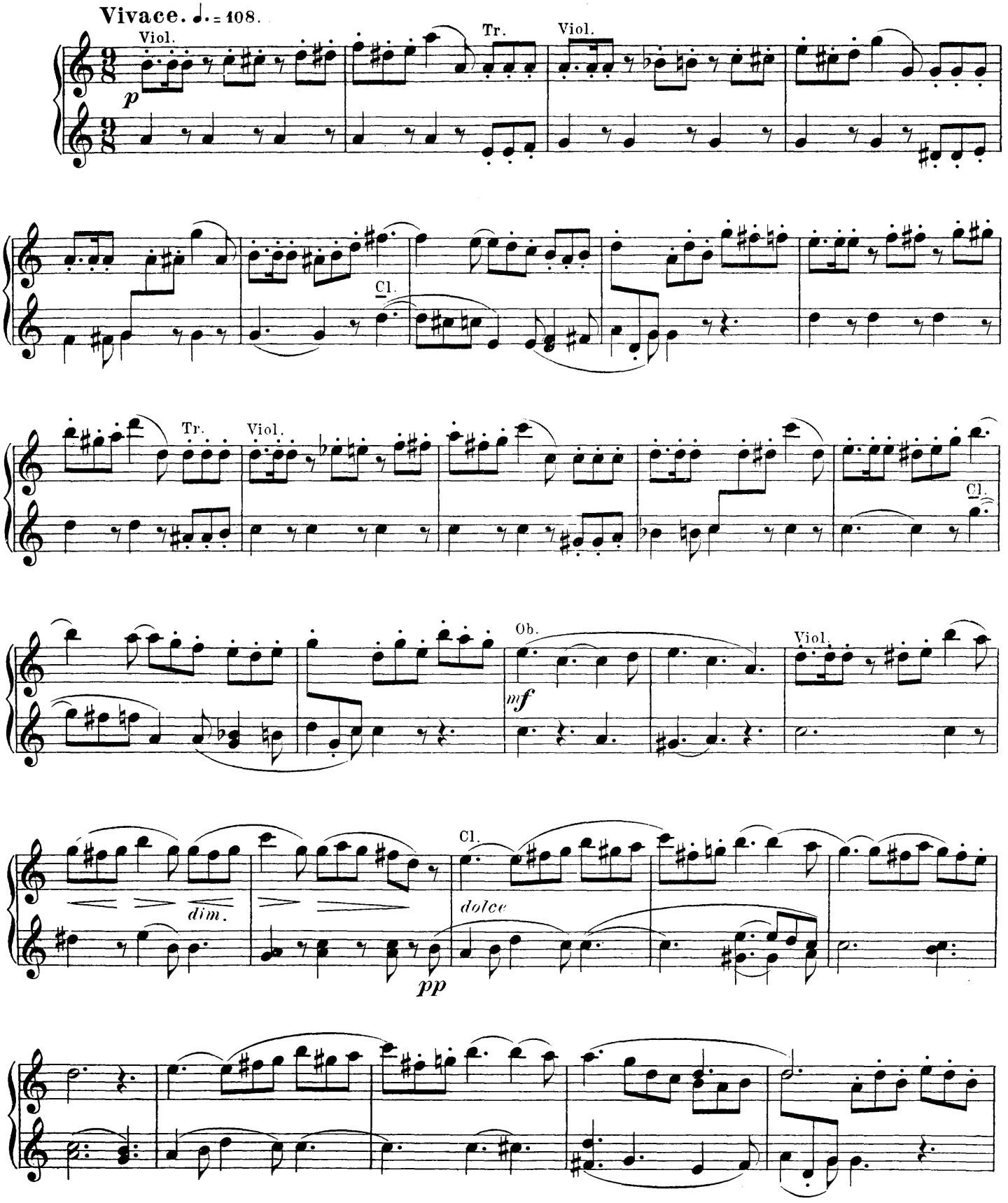

♪ = 184.
f
ff
dim.
f
Vcl.
dim.
p
pp
Cor
tr
f dim.
p
ff dim.
p dim.
pp

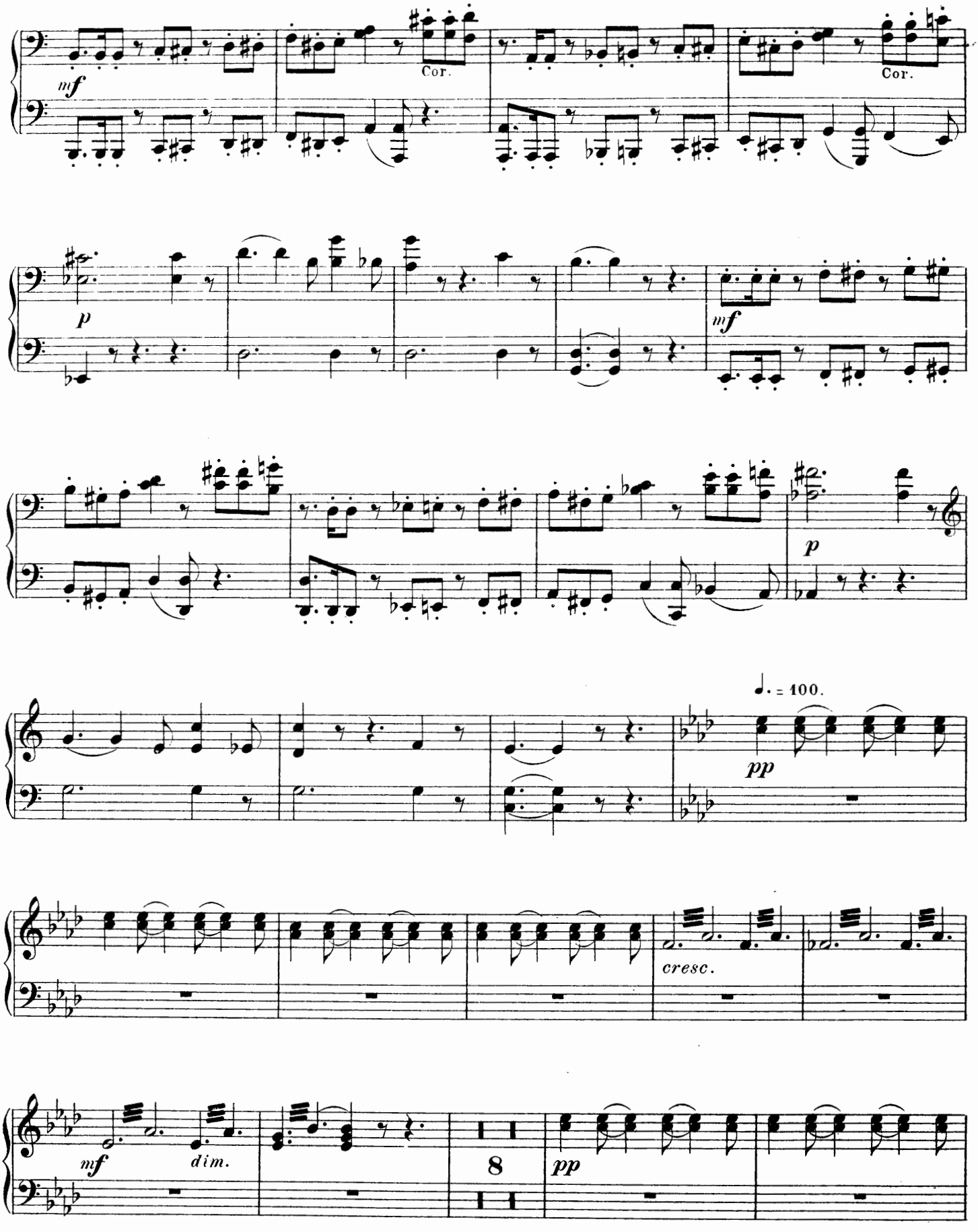

♪ = 184.
f
ff
dim.
f
dim.
p
dim.
pp dolce
f dim.
ff dim.
p dim.
pp
8

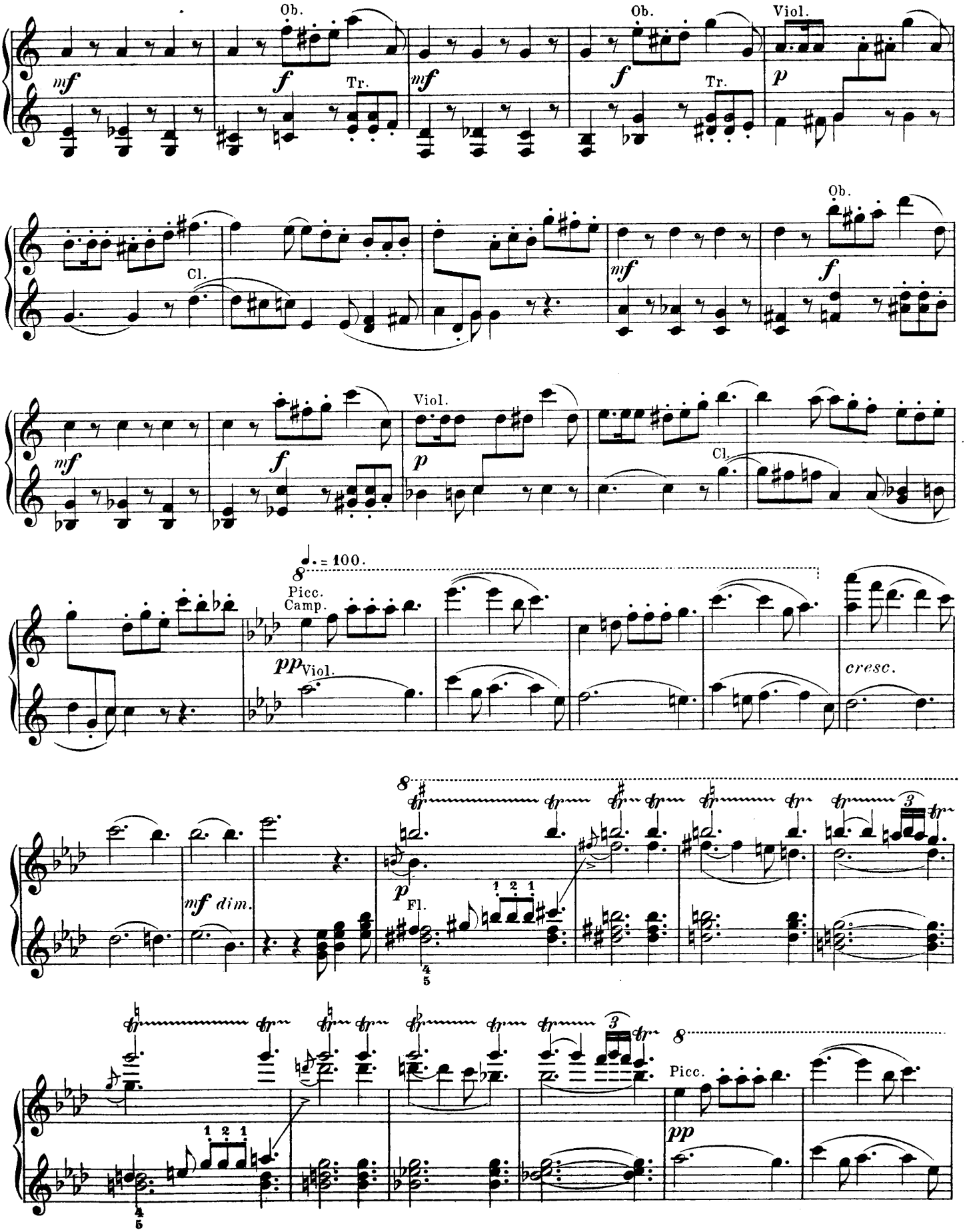
IV.

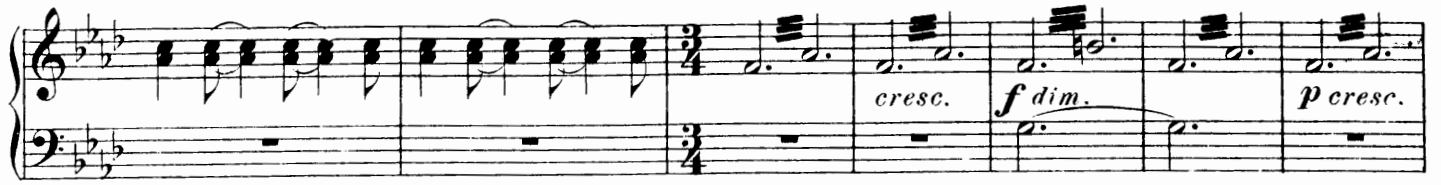


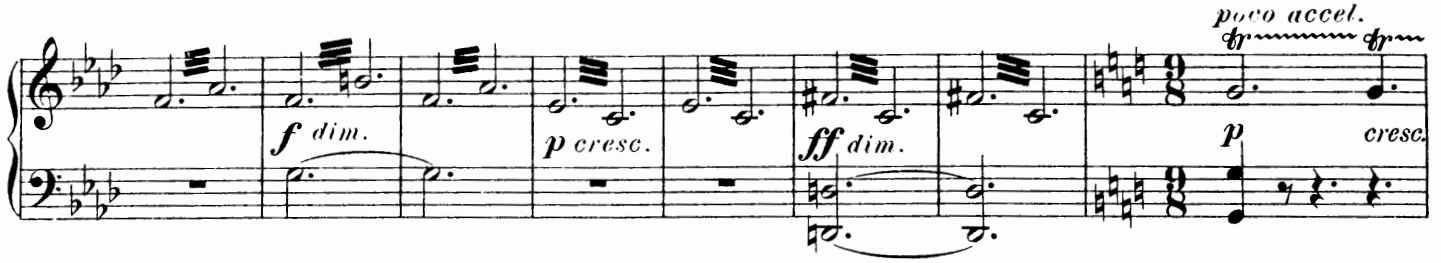
IV.


Vivace. ♩. = 108.
Viol.
p
Tr.
Viol.
Cl.
Tr.
Viol.
Cl.
Ob.
mf
Viol.
dim.
Cl.
dolce
pp

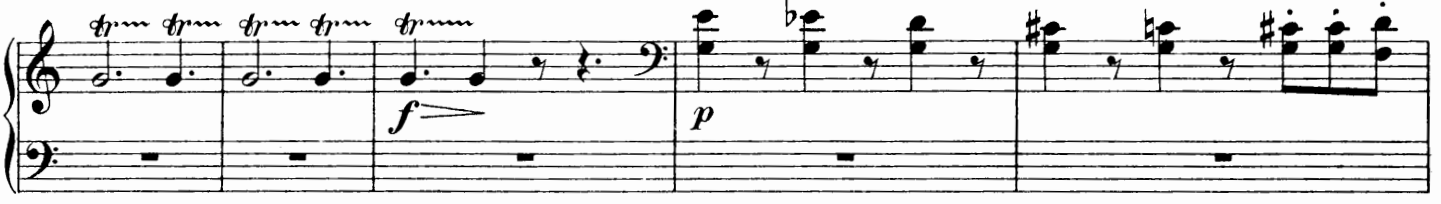

mf
Cor.
Cor.
p
mf
p
♩. = 100.
pp
cresc.
mf
dim.
8
pp

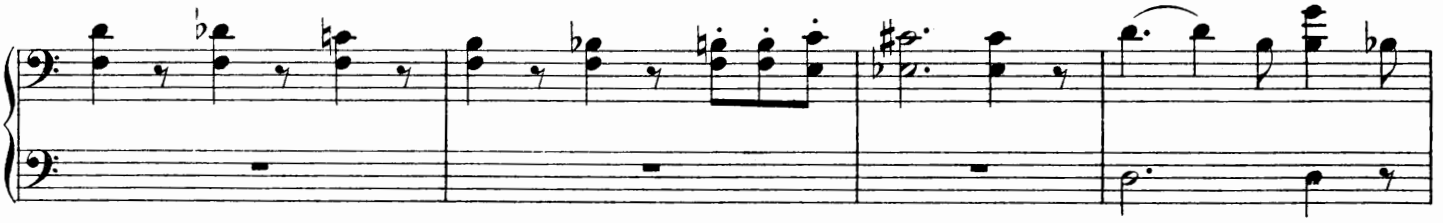

Ob.
Tr.
Viol.
Cl.
Picc.
Camp.
Viol.
= 100.
cresc.
mf dim.
Fl.
Picc.

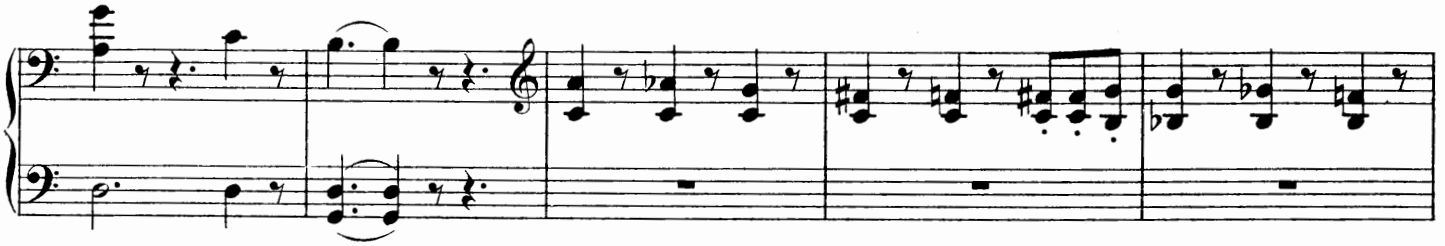


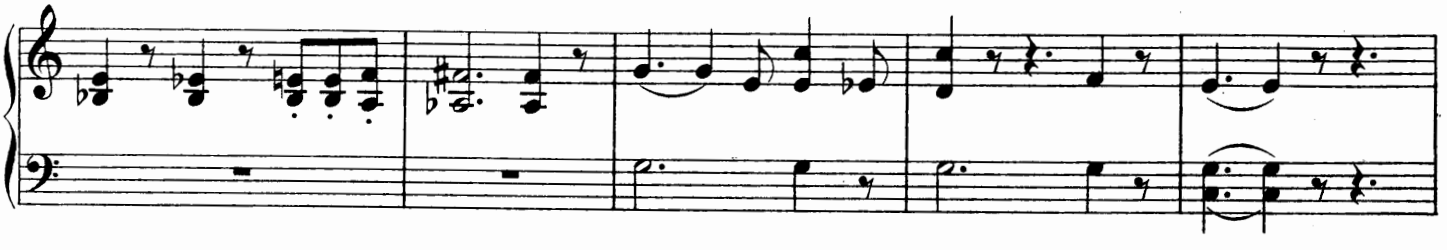


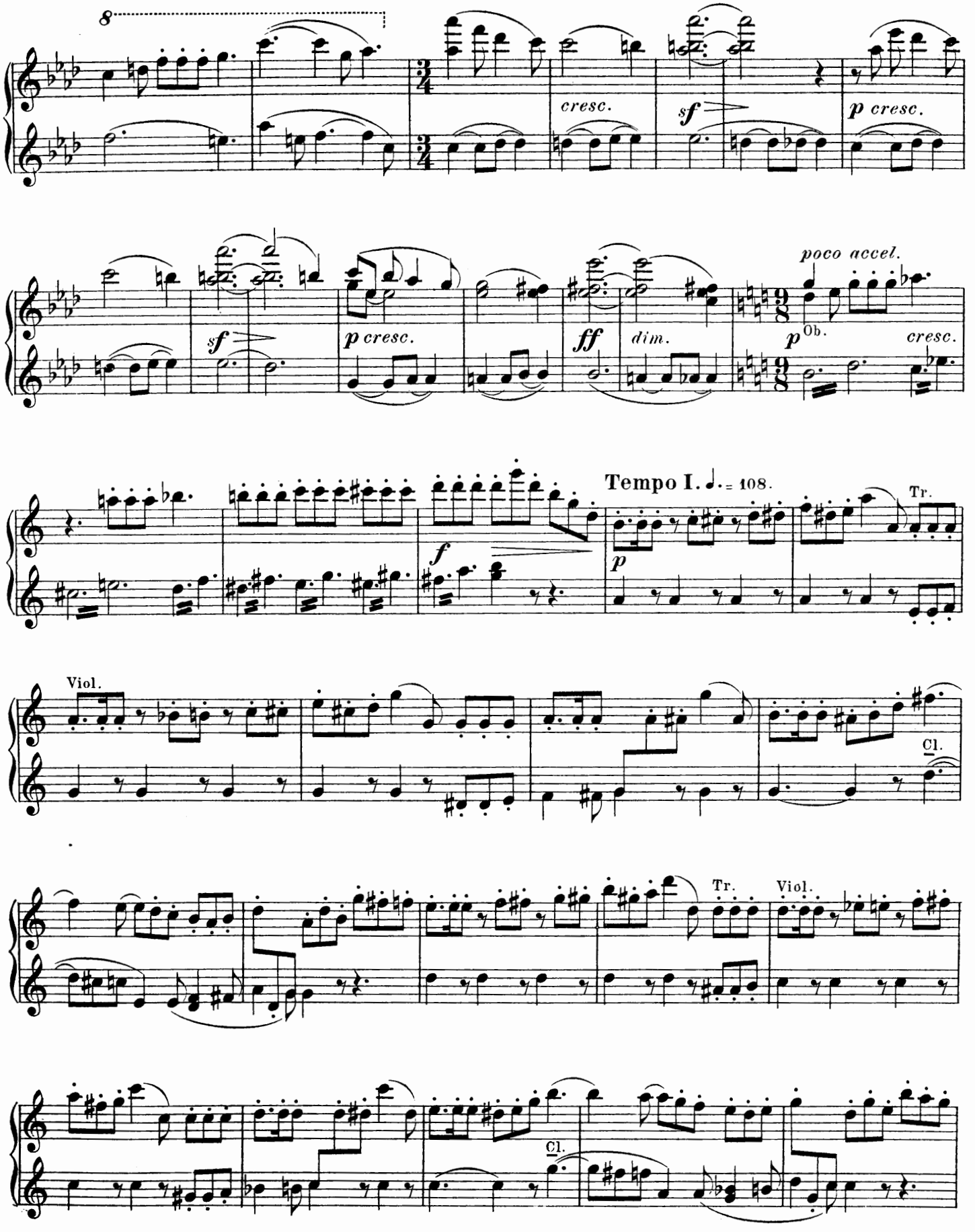
Tempo I. ♩. = 108.

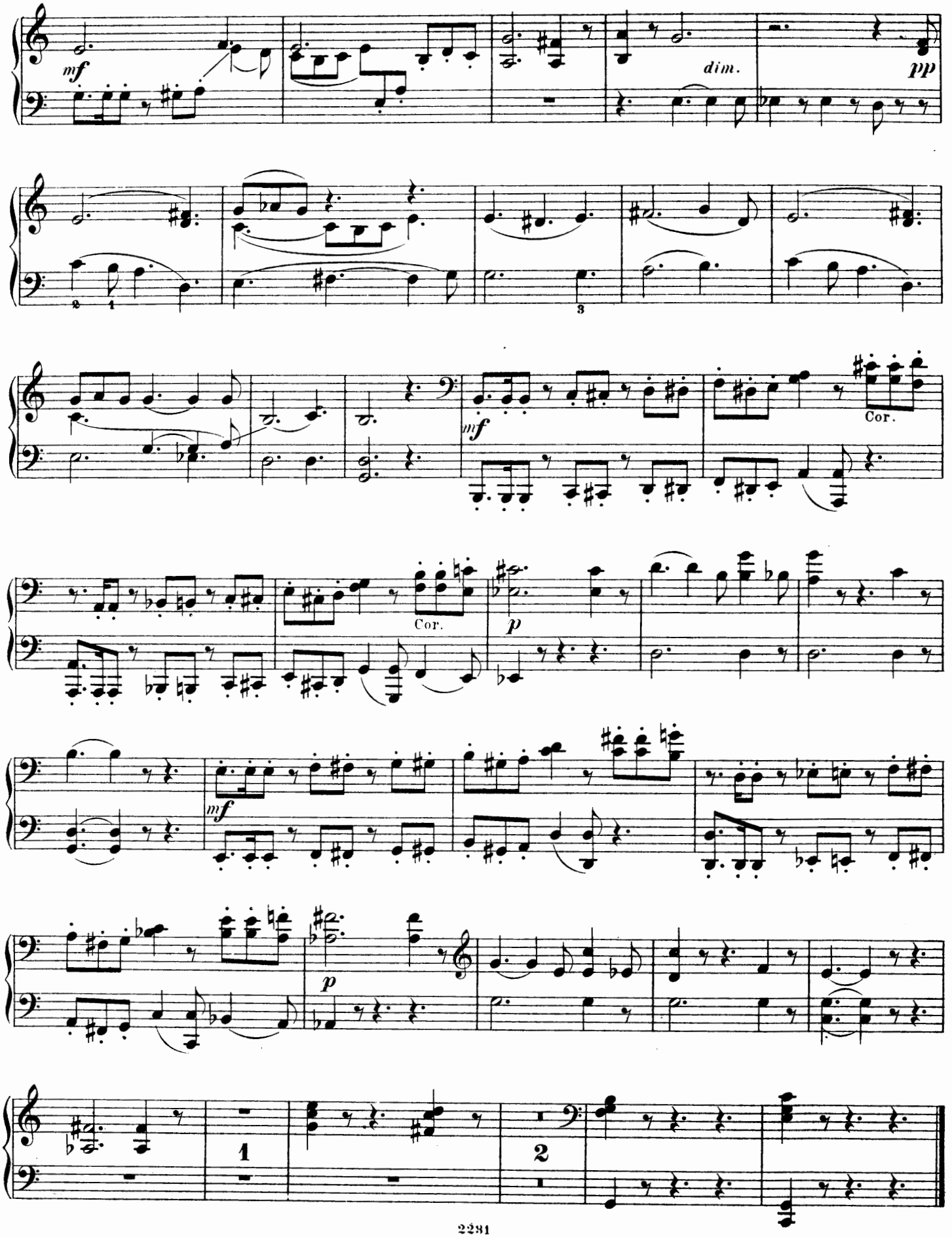


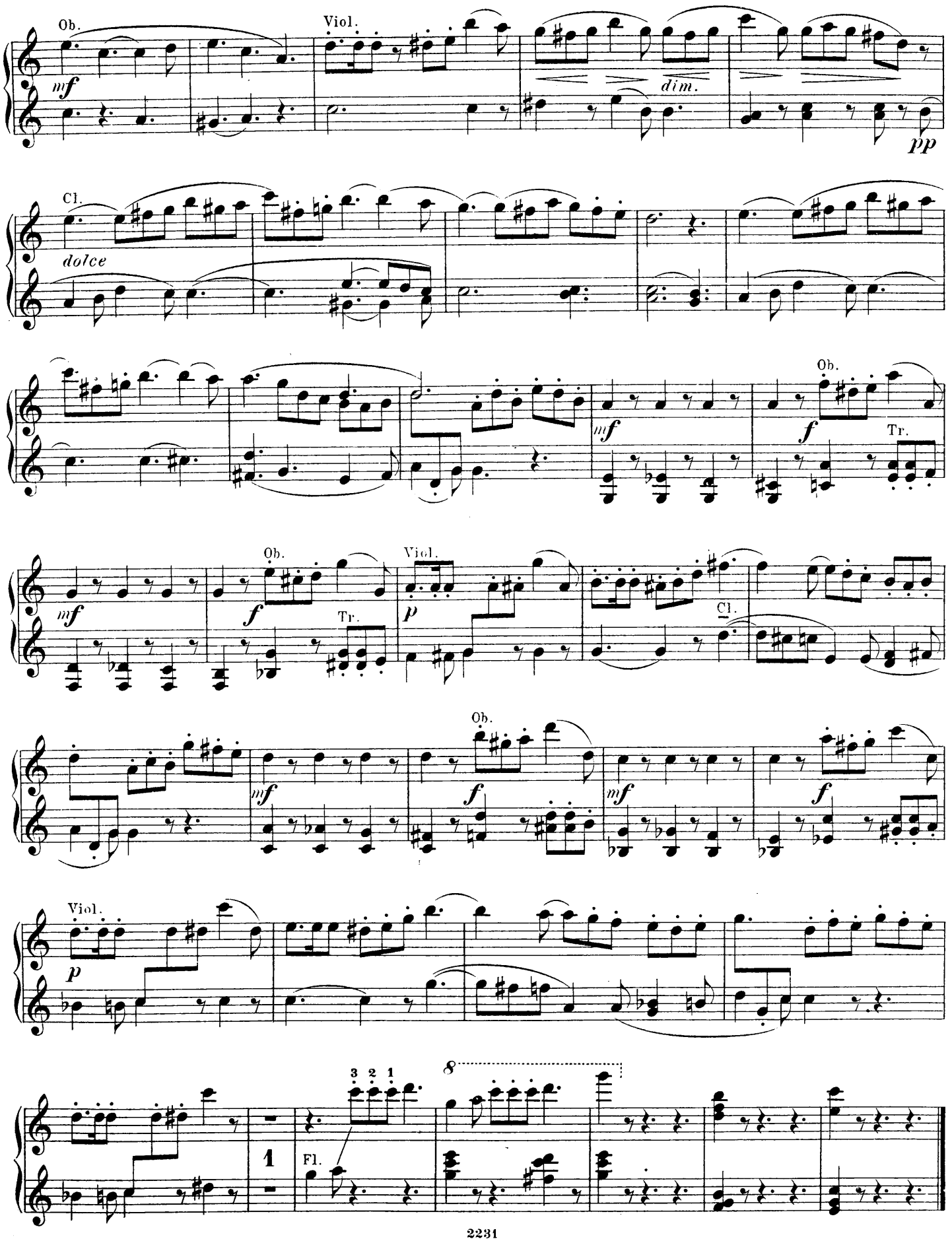




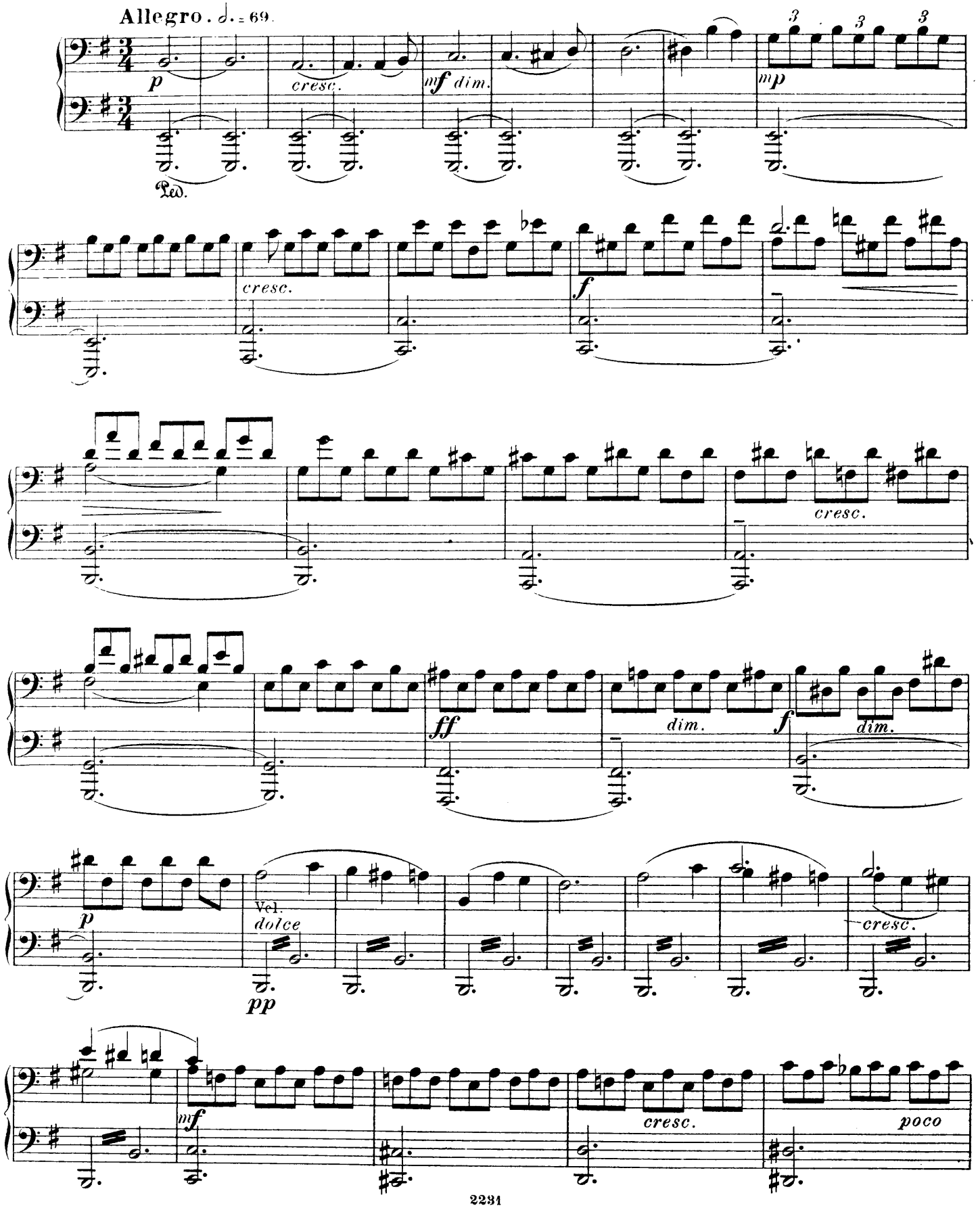



8
cresc.
sf
p cresc.
sf
p cresc.
ff
dim.
poco accel.
p Ob.
cresc.
Tempo I. ♩. = 108.
f
p
Tr.
Viol.
Cl.
Tr.
Viol.
Cl.

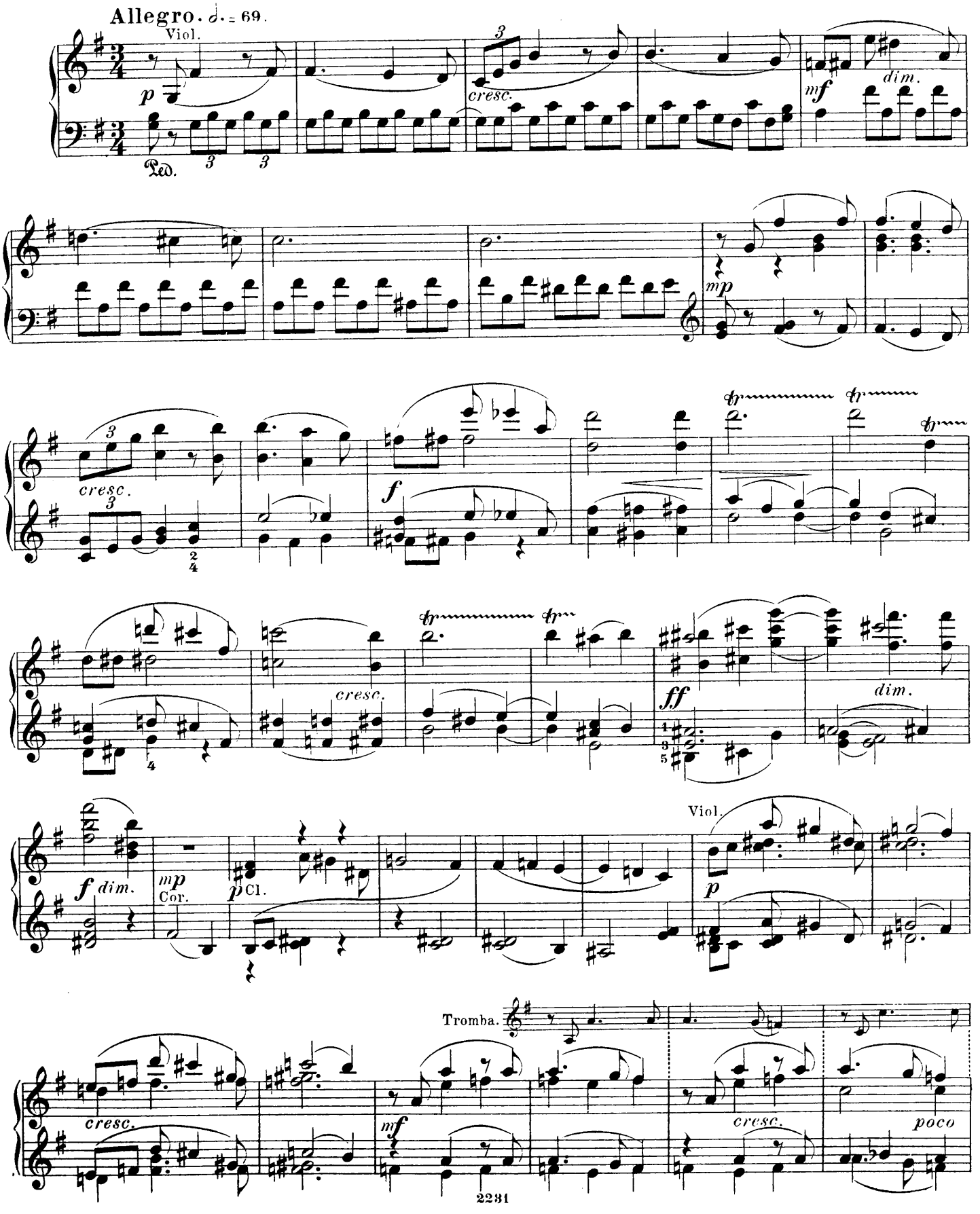

mf
dim.
pp
2
1
3
mf
Cor.
Cor.
p
mf
p
1
2

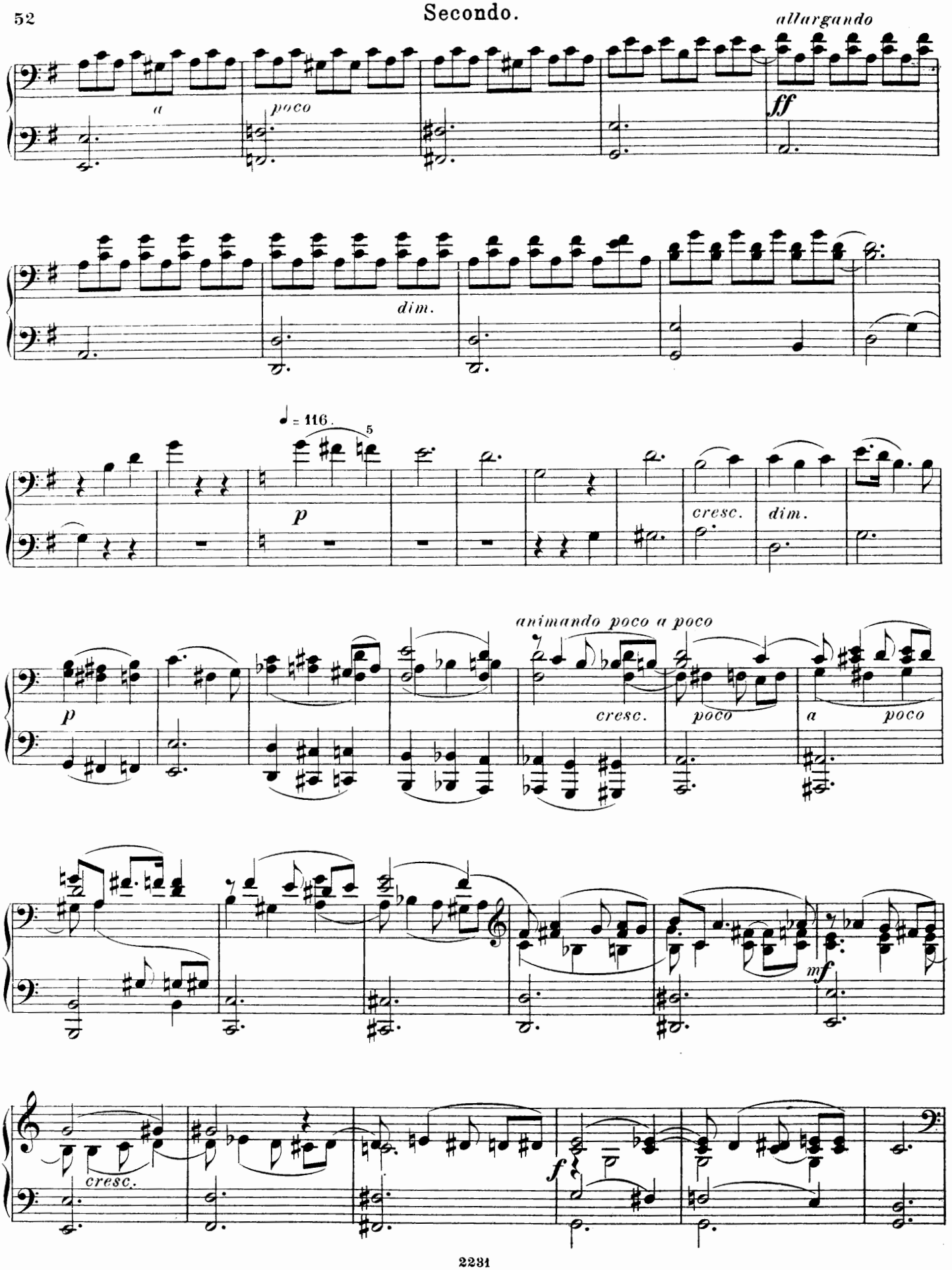

Ob.
Viol.
mf
dim.
pp
Cl.
dolce
Ob.
mf
f
Tr.
Ob.
Viol.
mf
f
Tr.
p
Cl.
Ob.
mf
f
mf
f
Viol.
p
8
3 2 1
1
Fl.

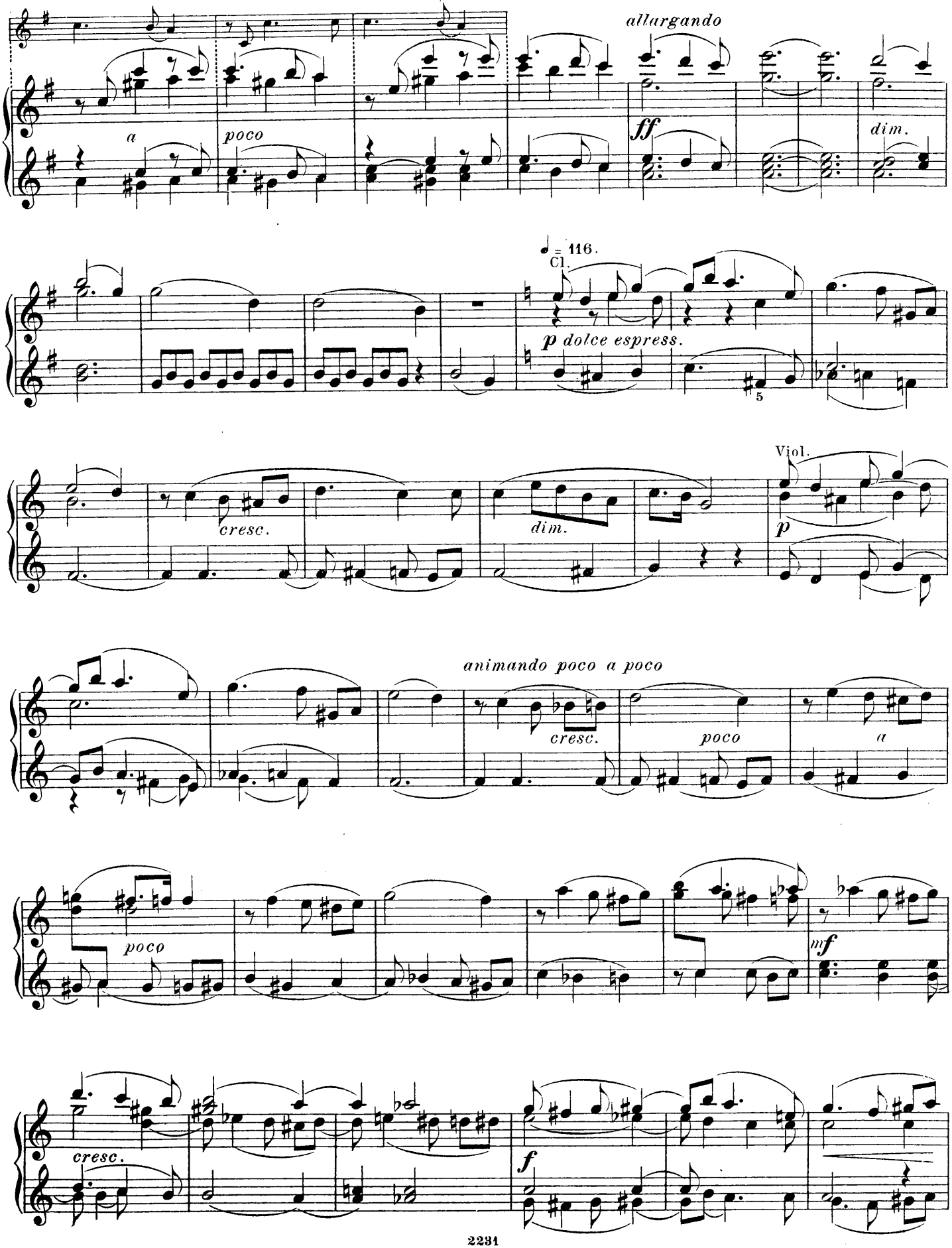
V.

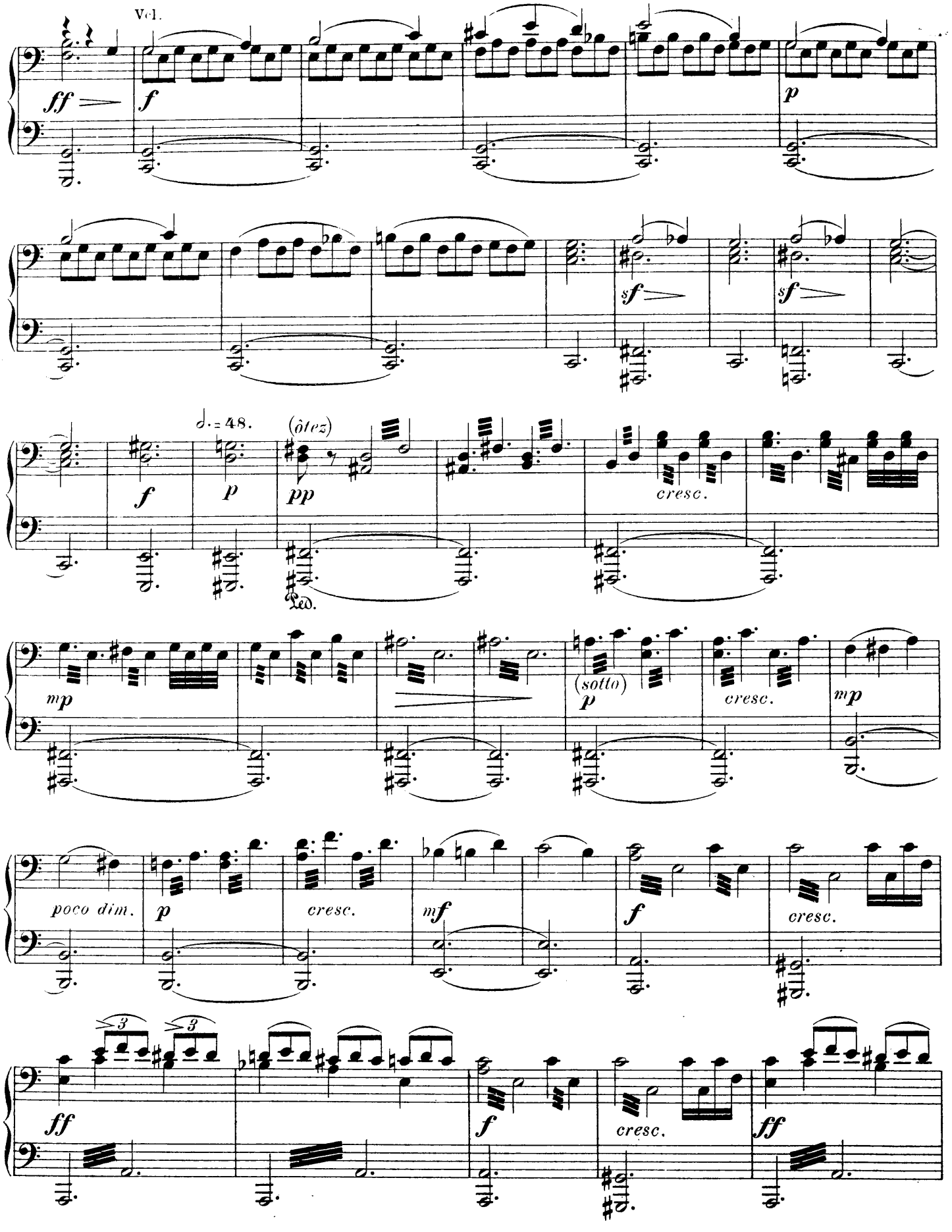

Allegro. ♩. = 69.
p
cresc.
mf dim.
mp
3
3
3
Ped.
cresc.
f
cresc.
ff
dim.
f
dim.
p
Vcl.
dolce
pp
cresc.
mf
cresc.
poco

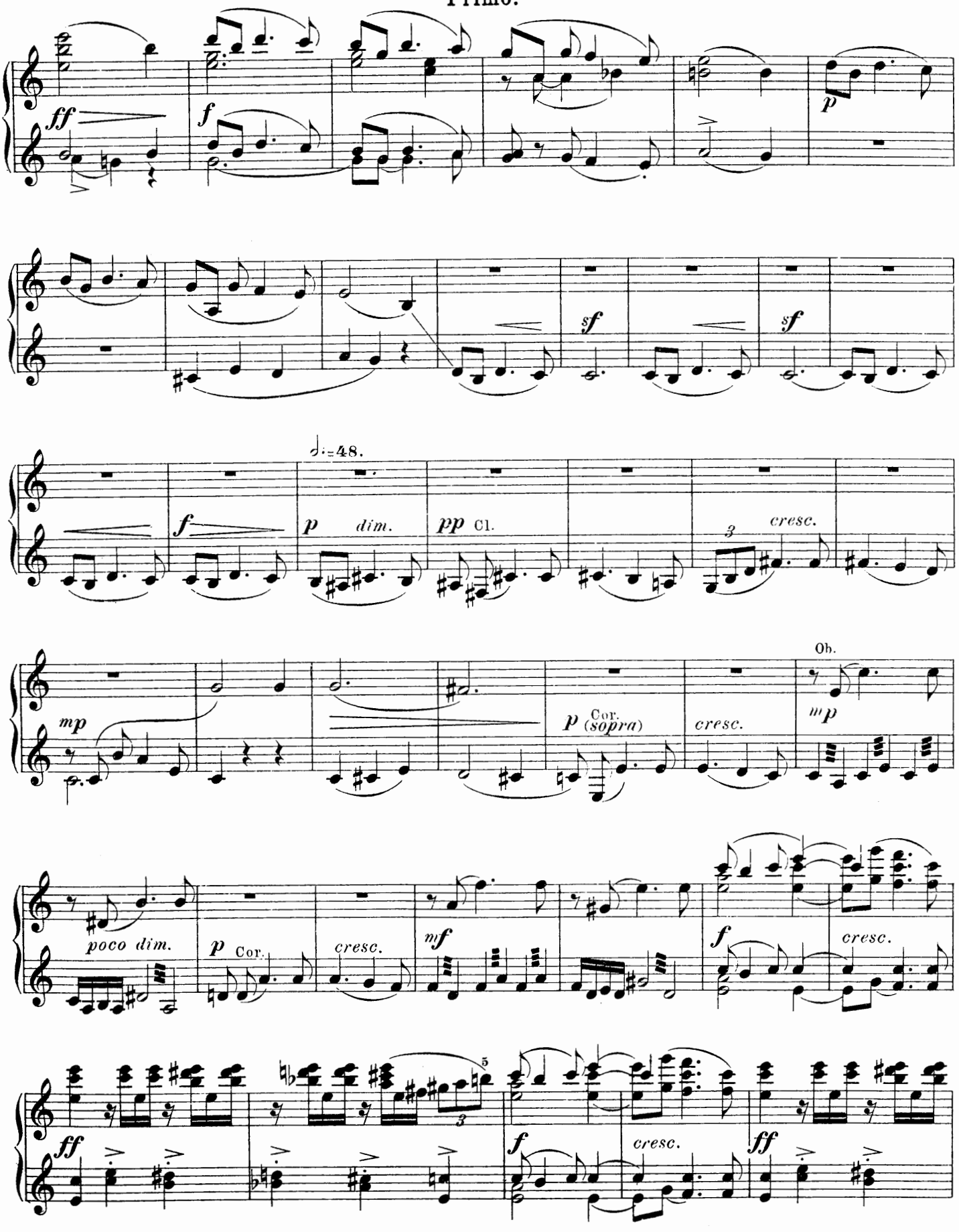
V.

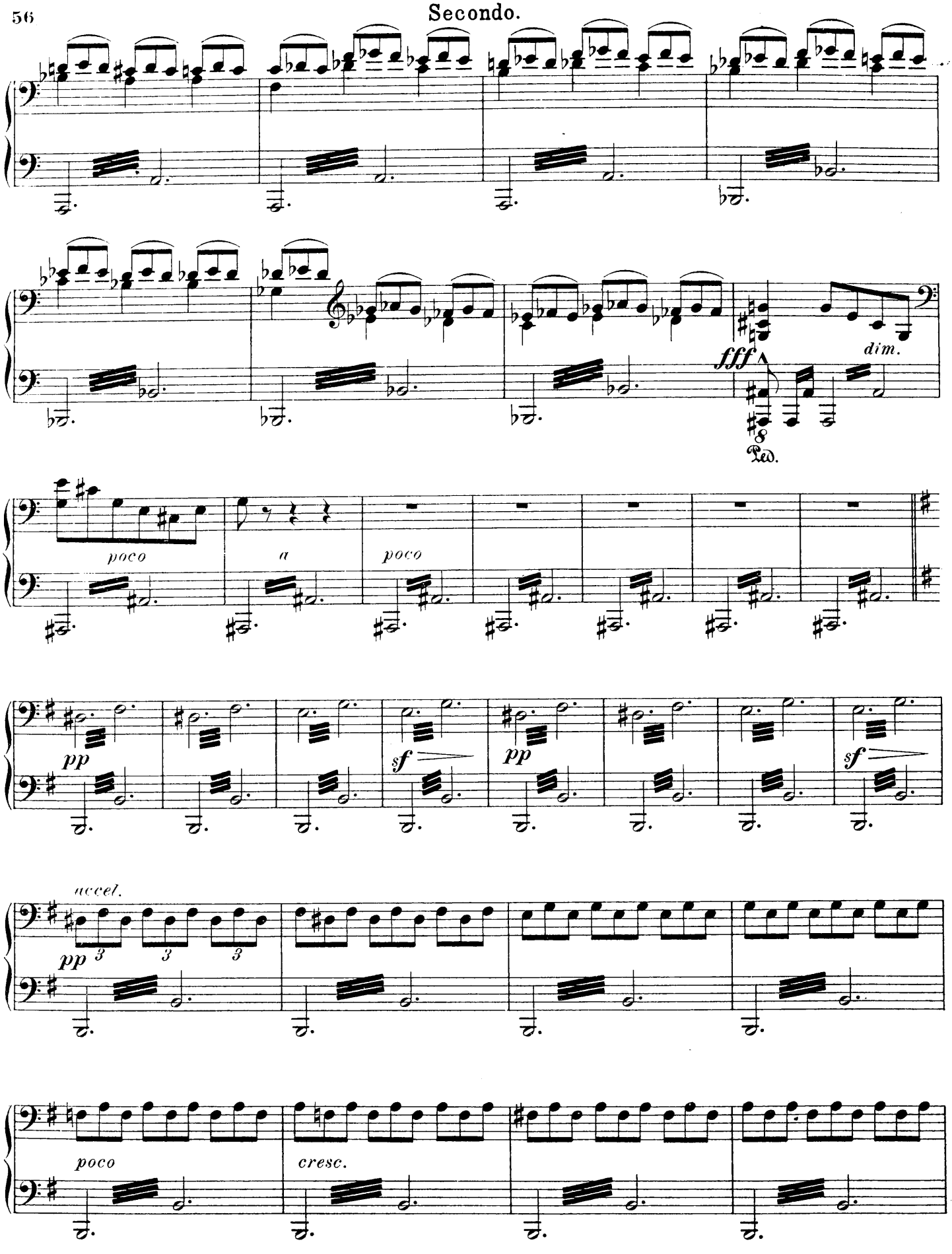

Allegro. ♩. = 69.
Viol.
p
Ped.
cresc.
mf
dim.
mp
cresc.
f
cresc.
ff
dim.
f dim.
mp Cor.
p Cl.
Viol.
p
Tromba.
cresc.
mf
cresc.
poco

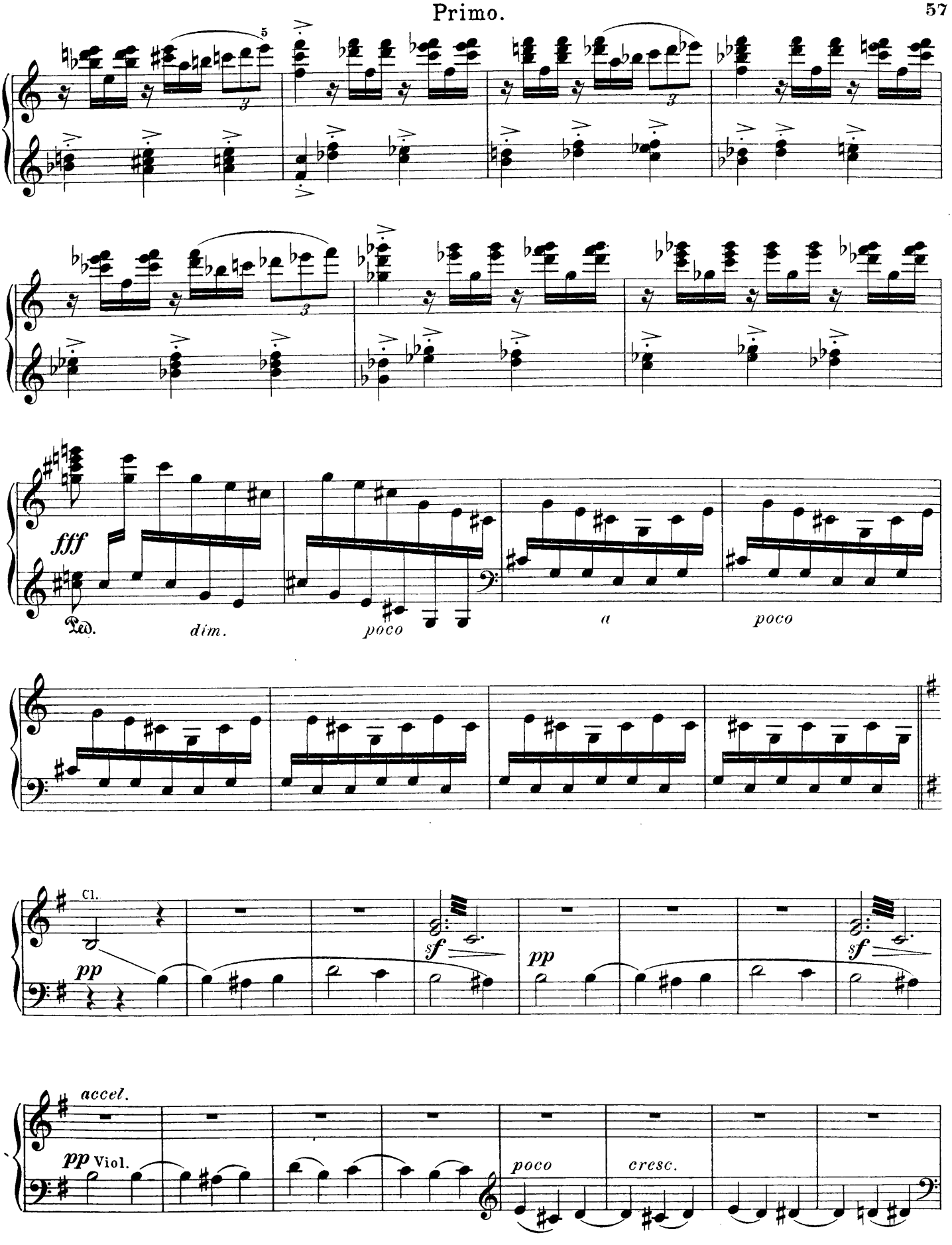

allargando
a
poco
ff
dim.
♩ = 116.
5
p
cresc.
dim.
animando poco a poco
p
cresc.
poco
a
poco
mf
cresc.
f

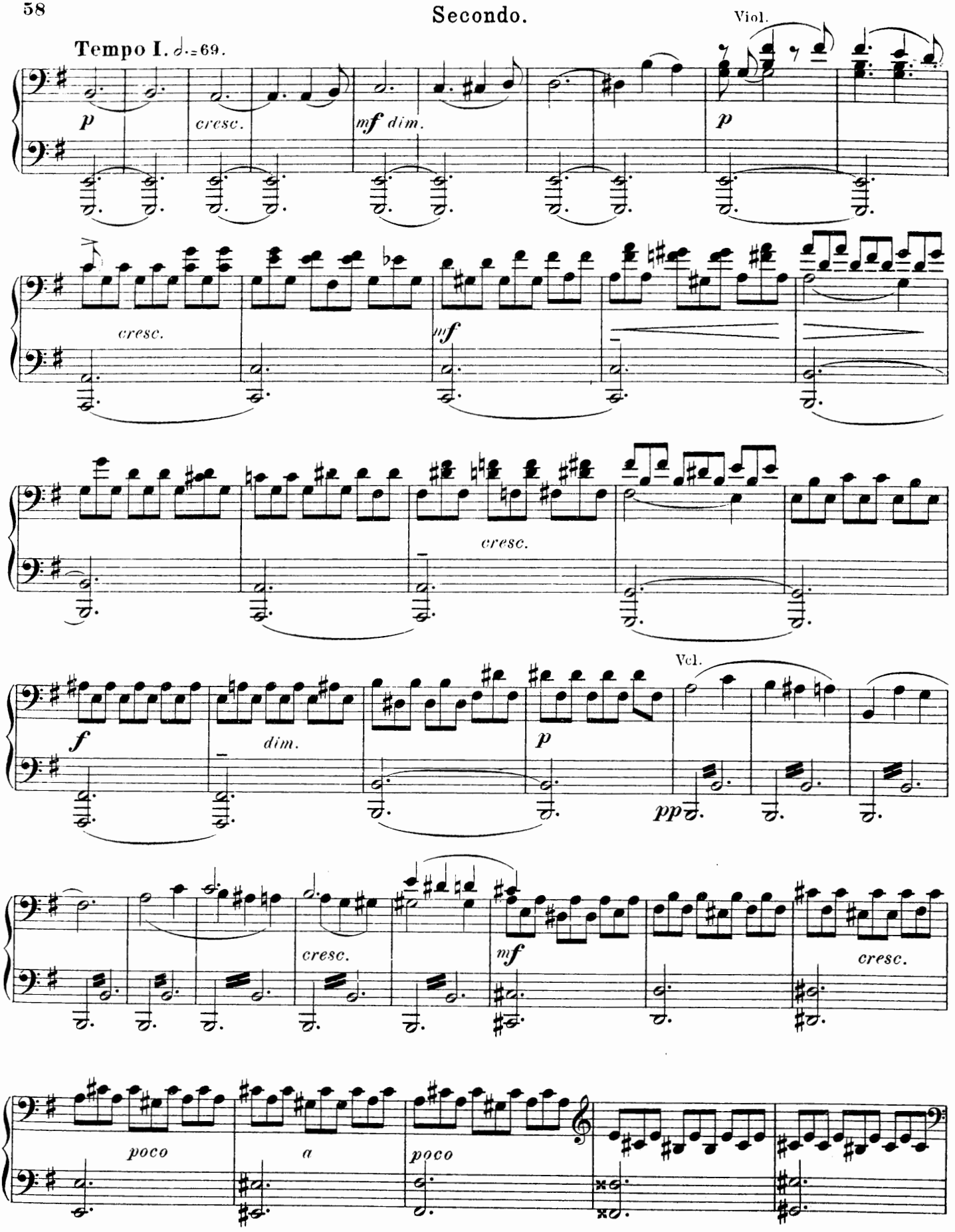

allargando
a
poco
ff
dim.
♩ = 116.
Cl.
p dolce espress.
5
cresc.
dim.
Viol.
p
animando poco a poco
cresc.
poco
a
poco
mf
cresc.
f

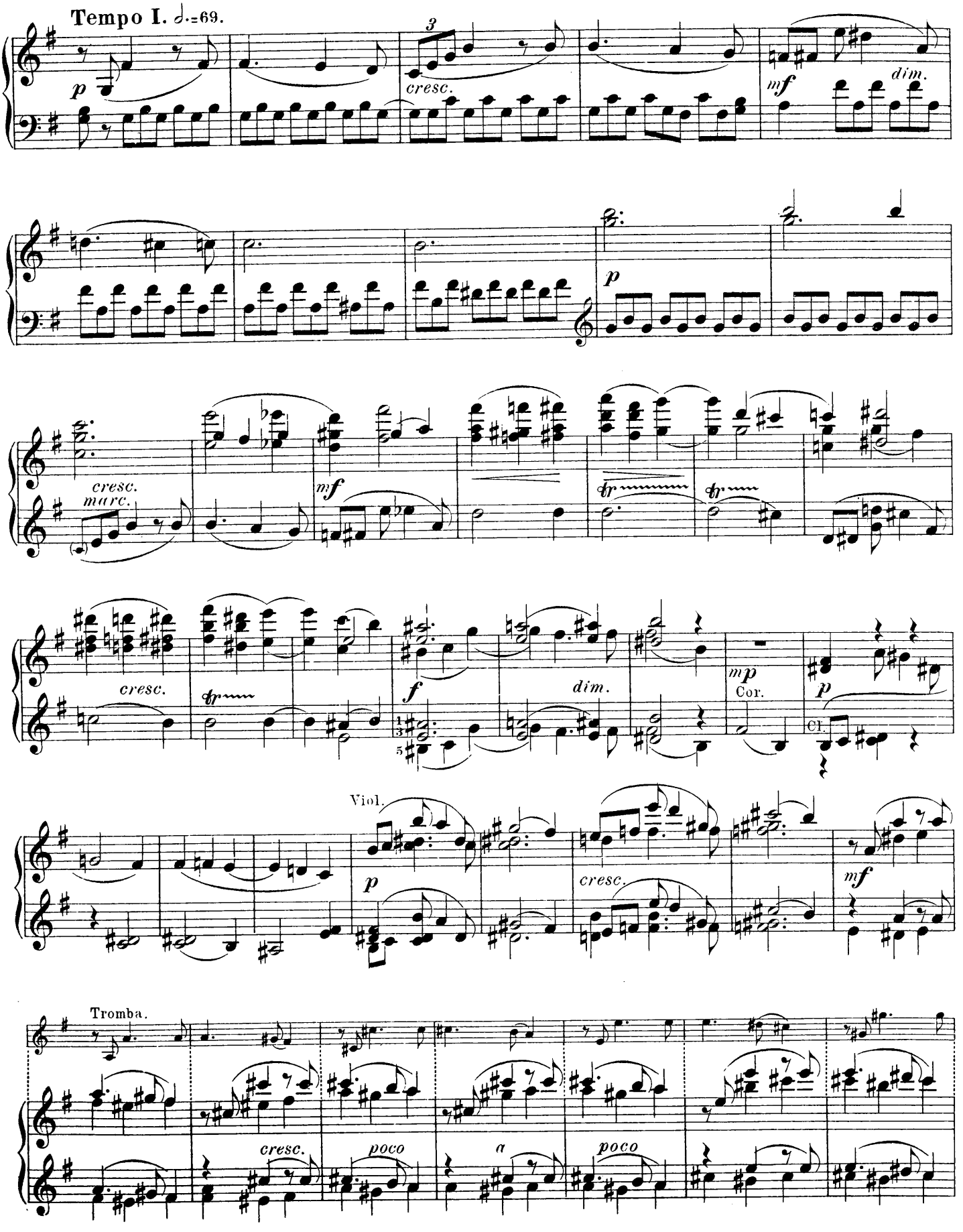

Vcl.
ff
f
p
sf
sf
f
p
pp
(ôtez)
cresc.
mp
(sotto)
p
cresc.
mp
poco dim.
p
cresc.
mf
f
cresc.
ff
f
cresc.
ff

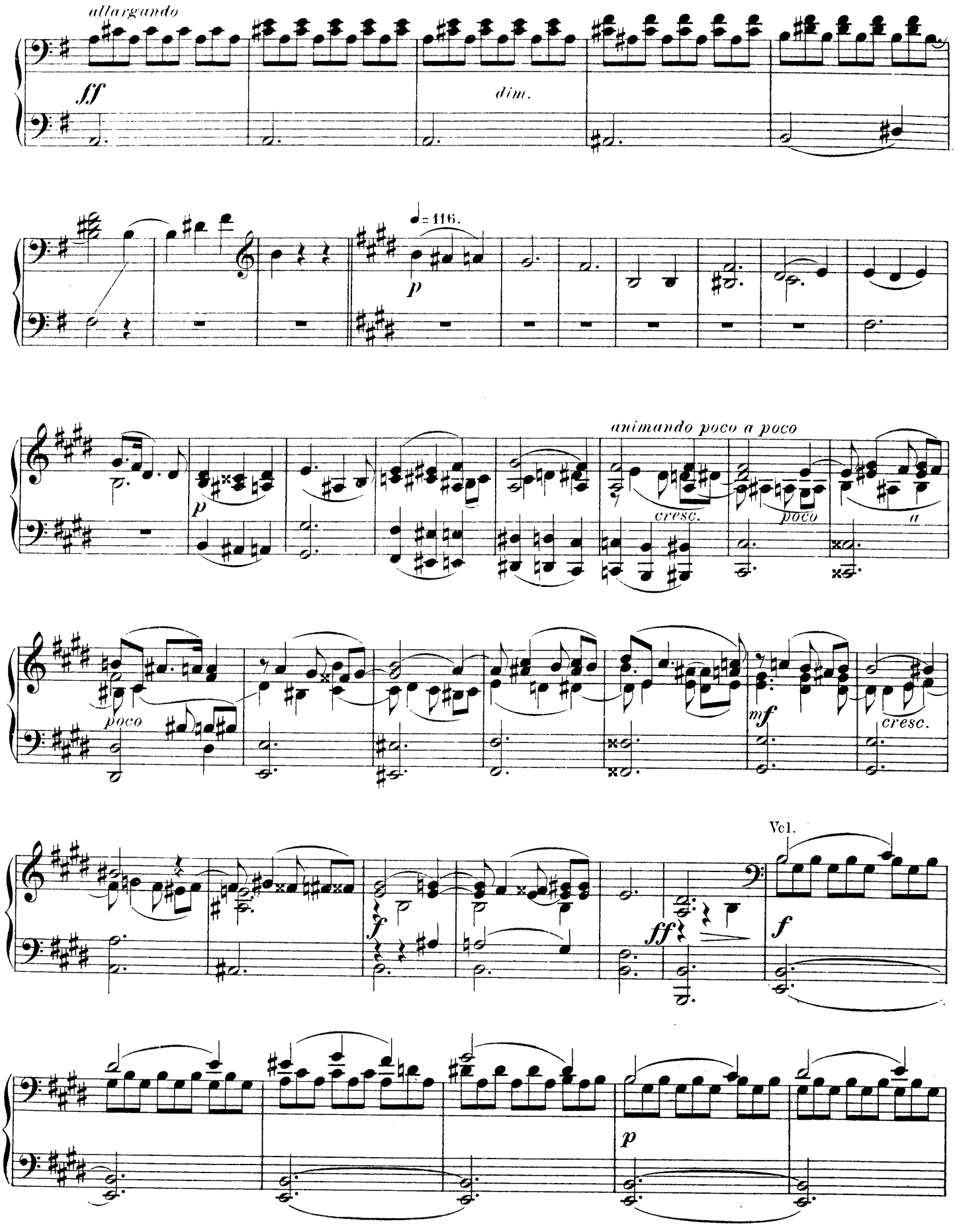

ff
f
p
sf
sf
♩.=48.
f
p dim.
pp Cl.
3
cresc.
mp
p Cor. (sopra)
cresc.
Ob.
mp
poco dim.
p Cor.
cresc.
mf
f
cresc.
ff
5
f
cresc.
ff

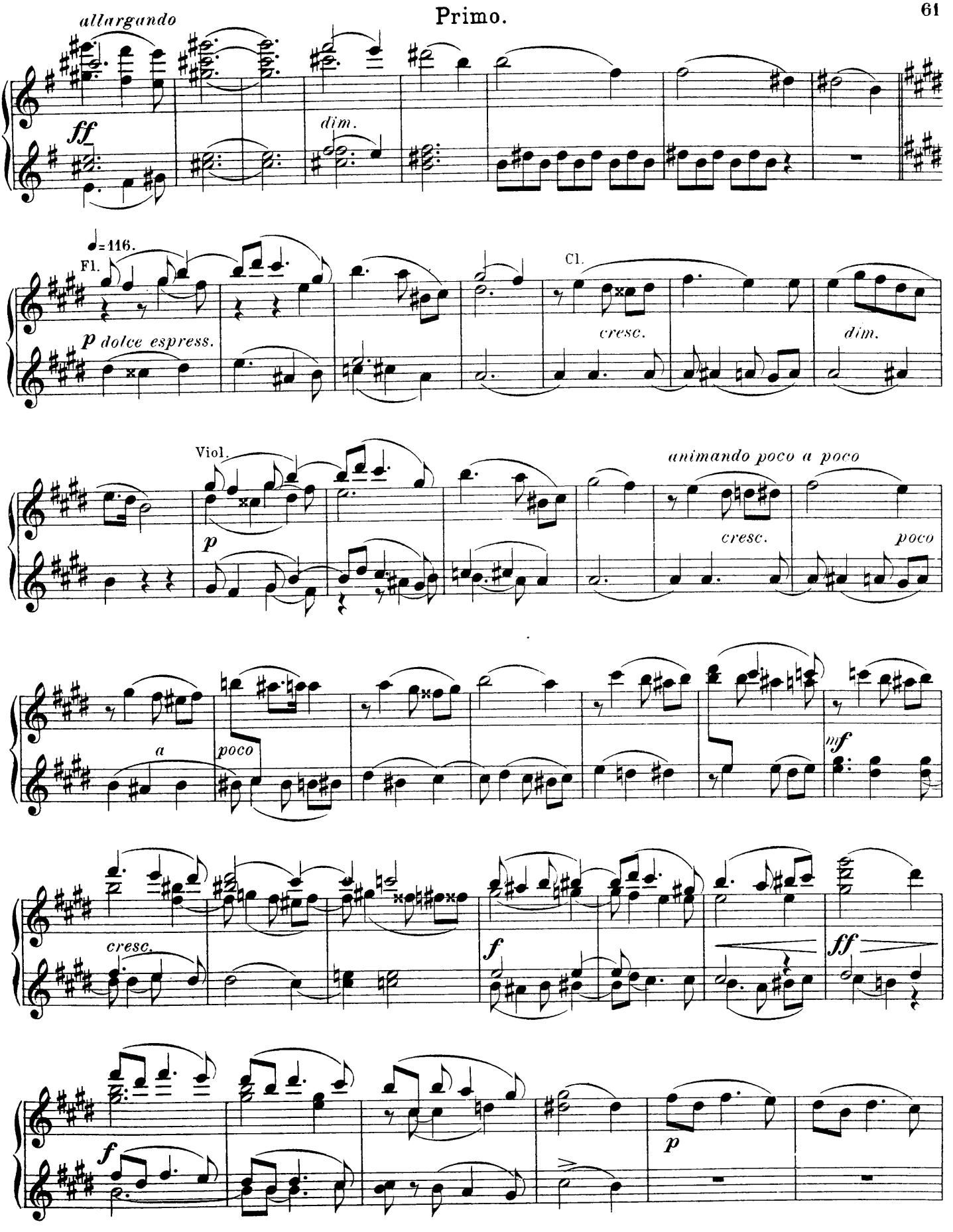

fff
dim.
Ped.
poco
a
poco
pp
sf
pp
sf
accel.
pp
poco
cresc.

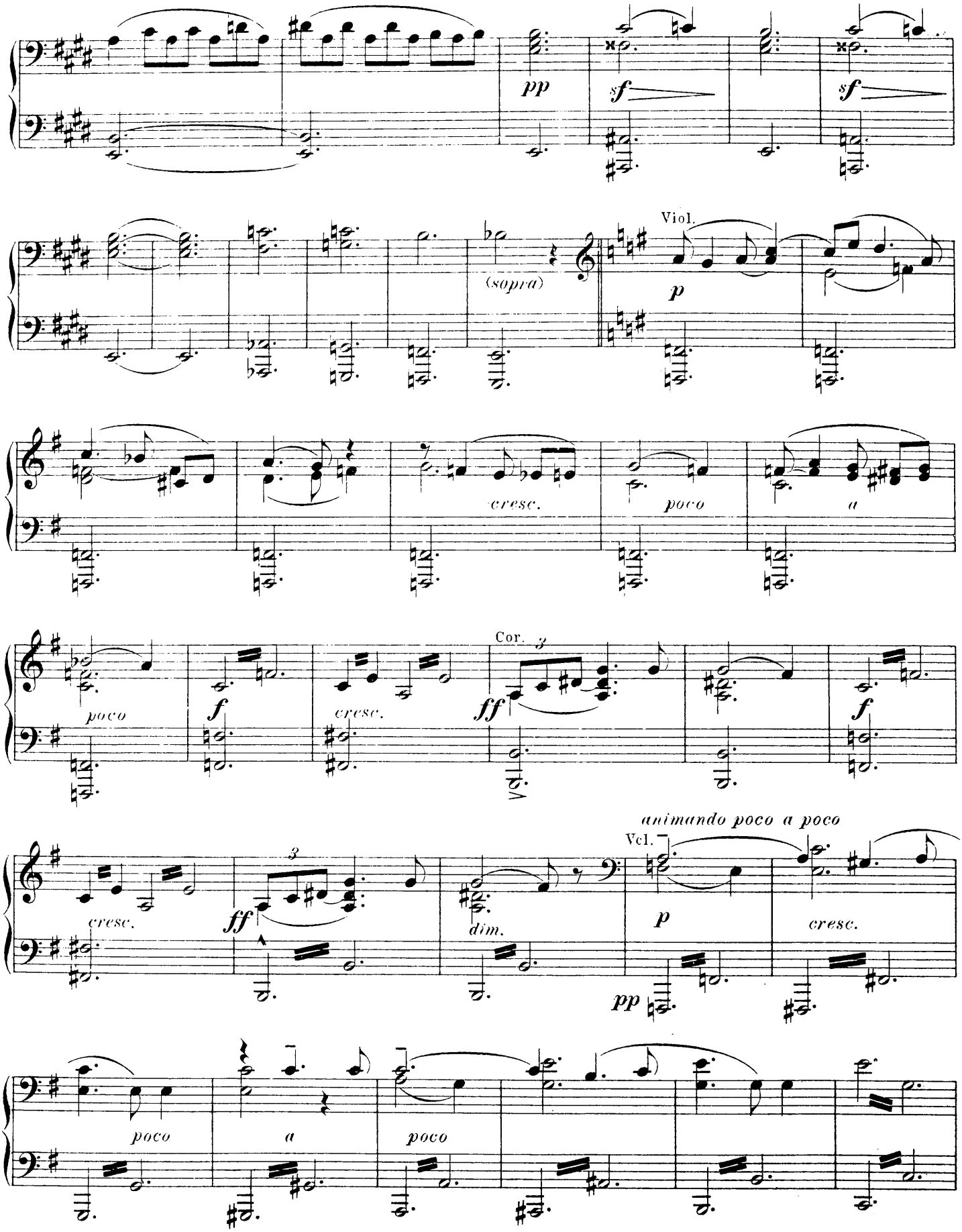

fff
Ped.
dim.
poco
a
poco
Cl.
pp
sf
pp
sf
accel.
pp Viol.
poco
cresc.

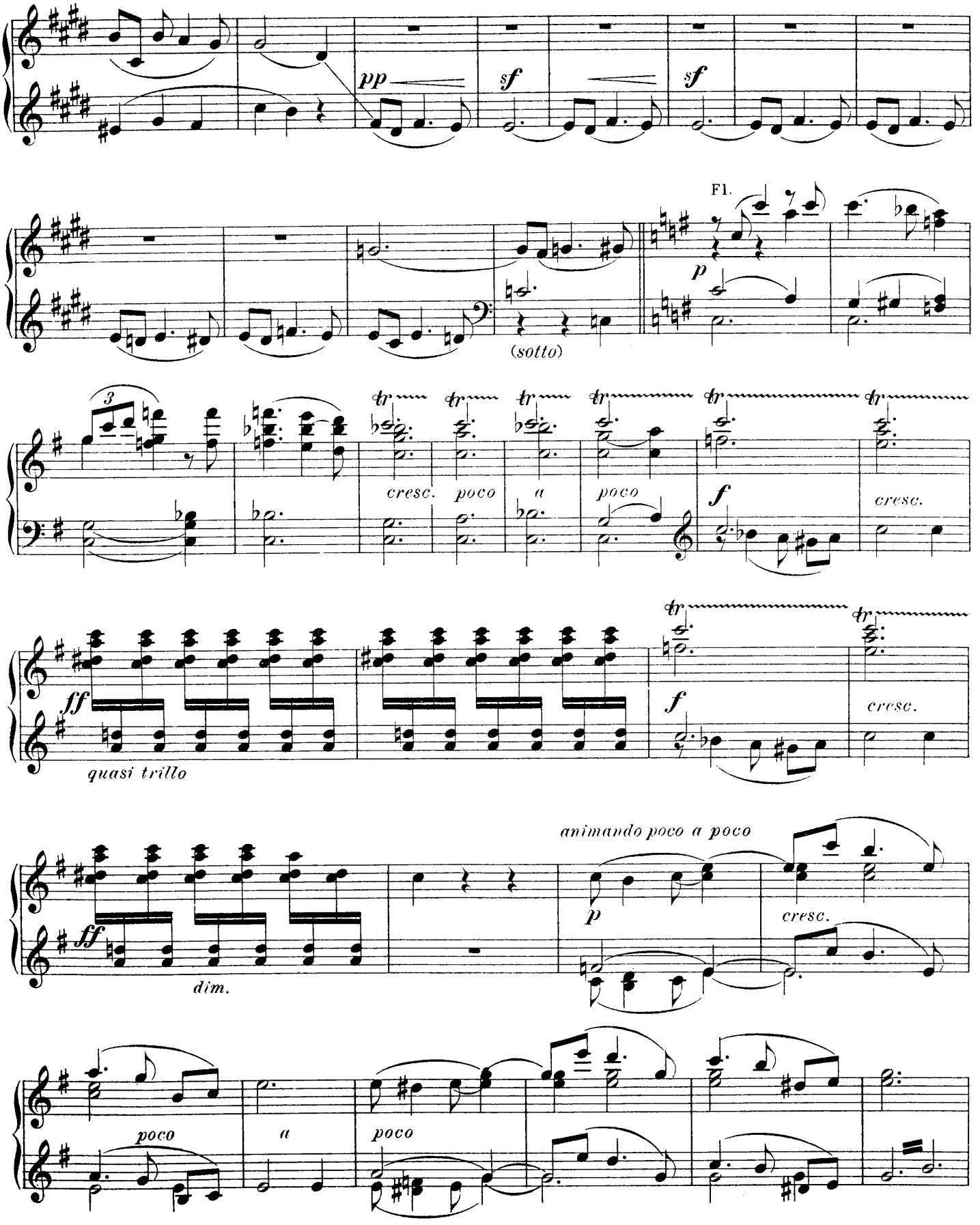

Tempo I. ♩.=69.
Viol.
p
cresc.
mf dim.
p
cresc.
mf
cresc.
f
dim.
p
Vcl.
pp
cresc.
mf
cresc.
poco
a
poco

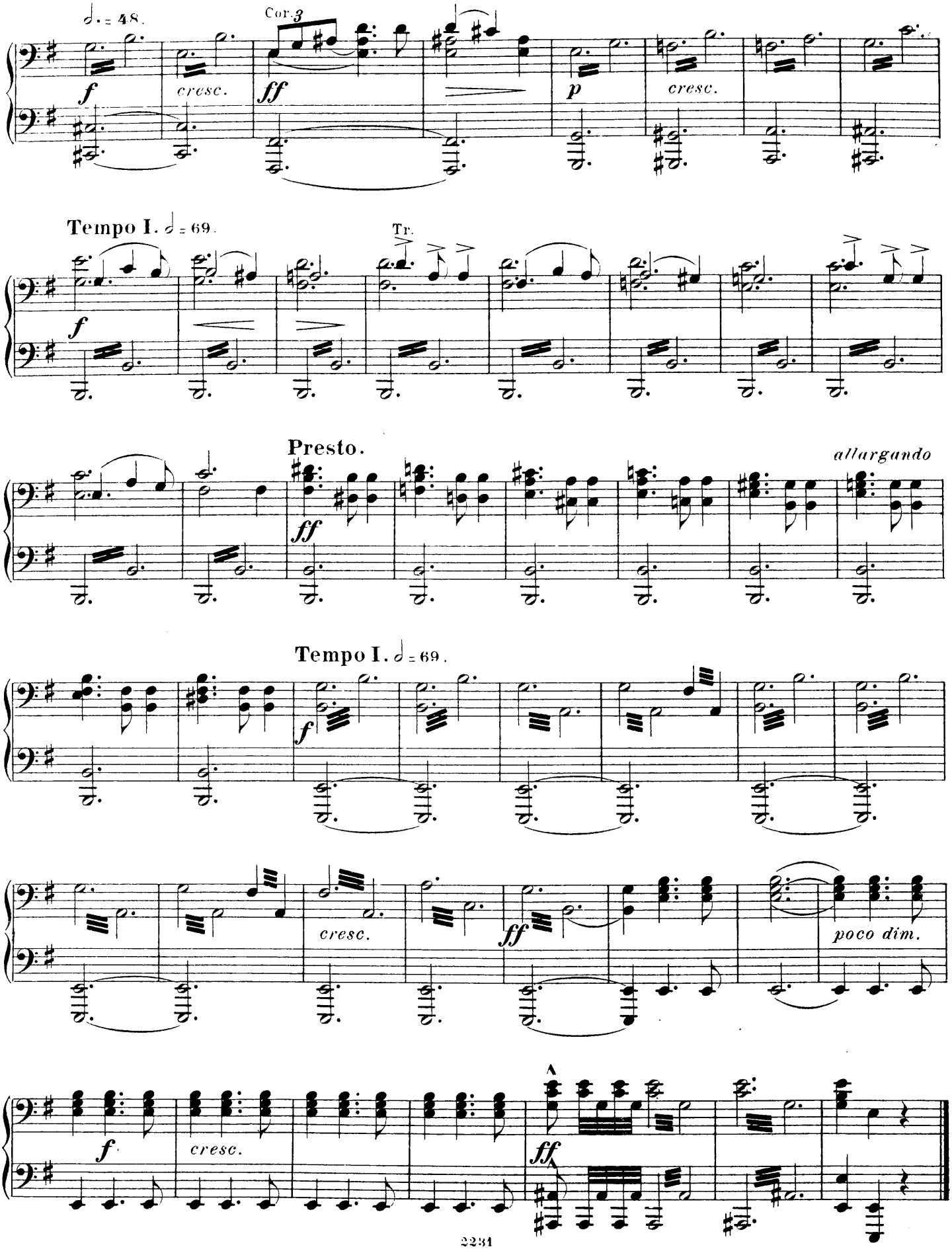

Tempo I. ♩.=69.
p
3
cresc.
mf
dim.
p
cresc.
marc.
mf
cresc.
f
dim.
mp
Cor.
p
Cl.
Viol.
p
cresc.
mf
Tromba.
cresc.
poco
a
poco

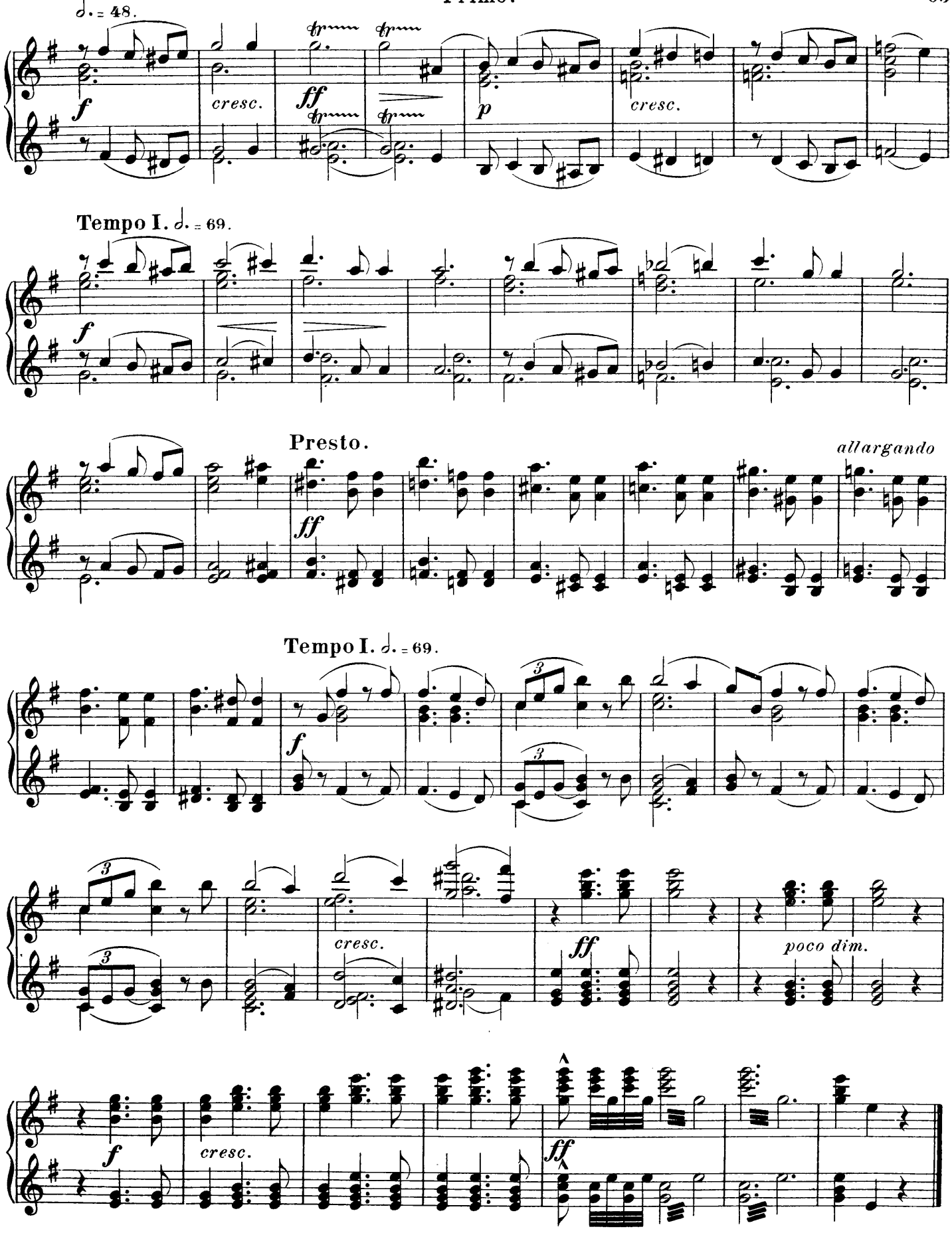

allargando
ff
dim.
♩= 116.
p
animando poco a poco
cresc.
poco
a
p
poco
mf
cresc.
Vol.
f
ff
f
p


allargando
ff
dim.
♩=116.
Fl.
p dolce espress.
Cl.
cresc.
dim.
Viol.
p
animando poco a poco
cresc.
poco
a
poco
mf
cresc.
f
ff
f
p

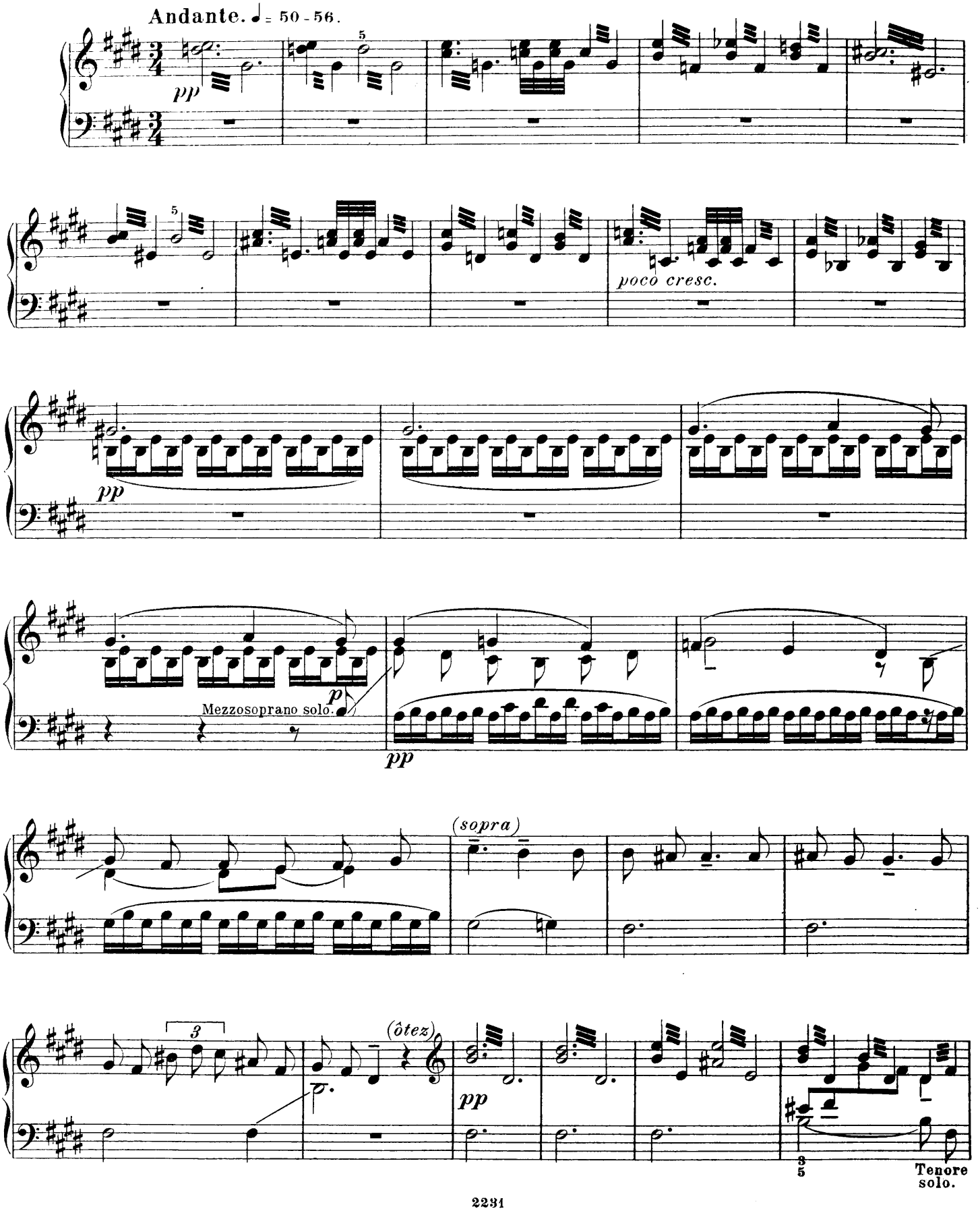

pp
sf
sf
Viol.
(sopra)
p
cresc.
poco
a
poco
f
cresc.
Cor.
3
ff
f
animando poco a poco
Vcl.
cresc.
3
ff
dim.
p
cresc.
pp
poco
a
poco


pp
sf
sf
Fl.
p
(sotto)
3
tr
cresc.
poco
a
poco
f
cresc.
ff
quasi trillo
f
cresc.
ff
dim.
animando poco a poco
p
cresc.
poco
a
poco

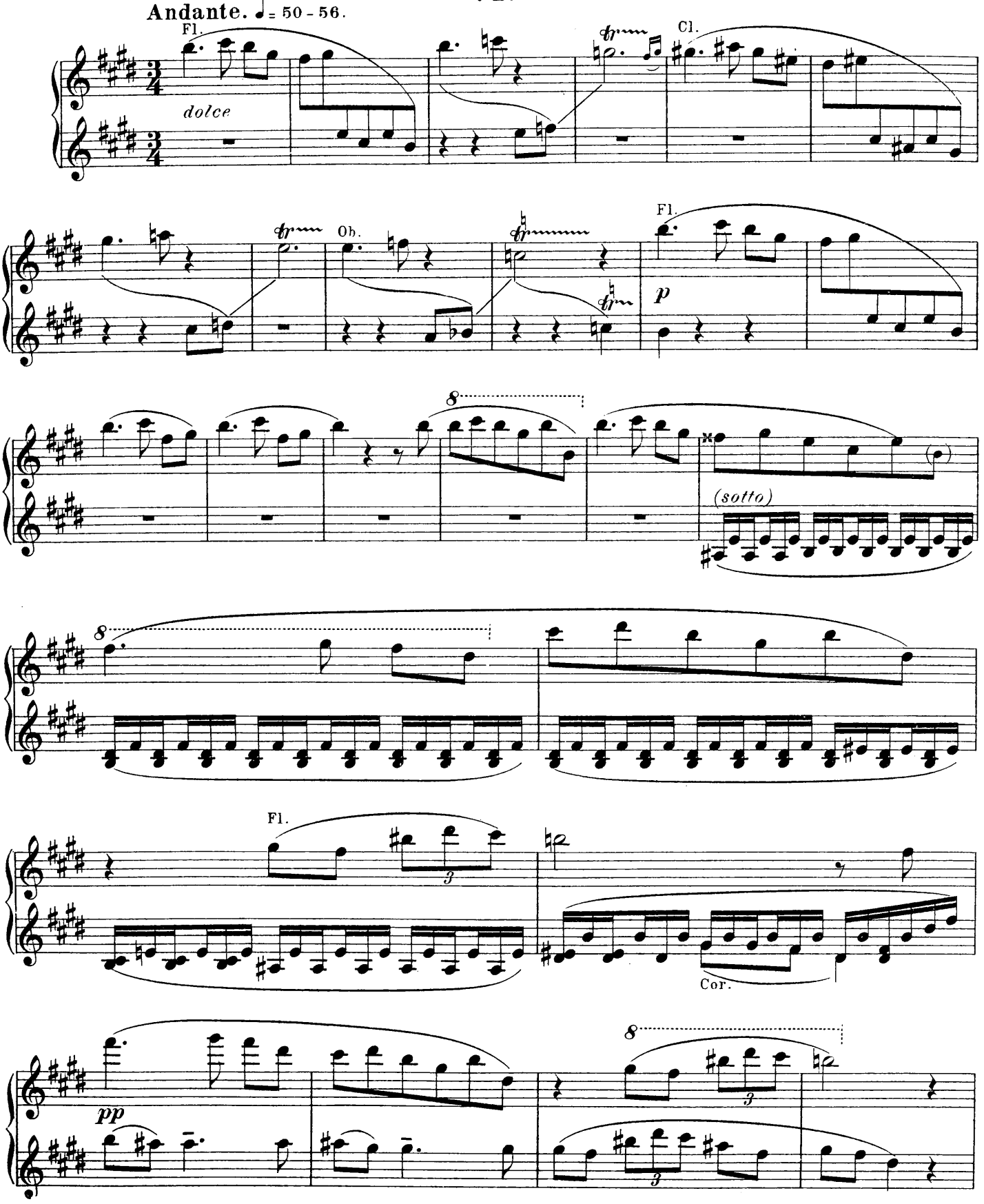

𝅗𝅥. = 48.
Cor. 3
f
cresc.
ff
p
cresc.
Tempo I. 𝅗𝅥 = 69.
Tr.
f
Presto.
allargando
ff
Tempo I. 𝅗𝅥 = 69.
f
cresc.
ff
poco dim.
f
cresc.
ff

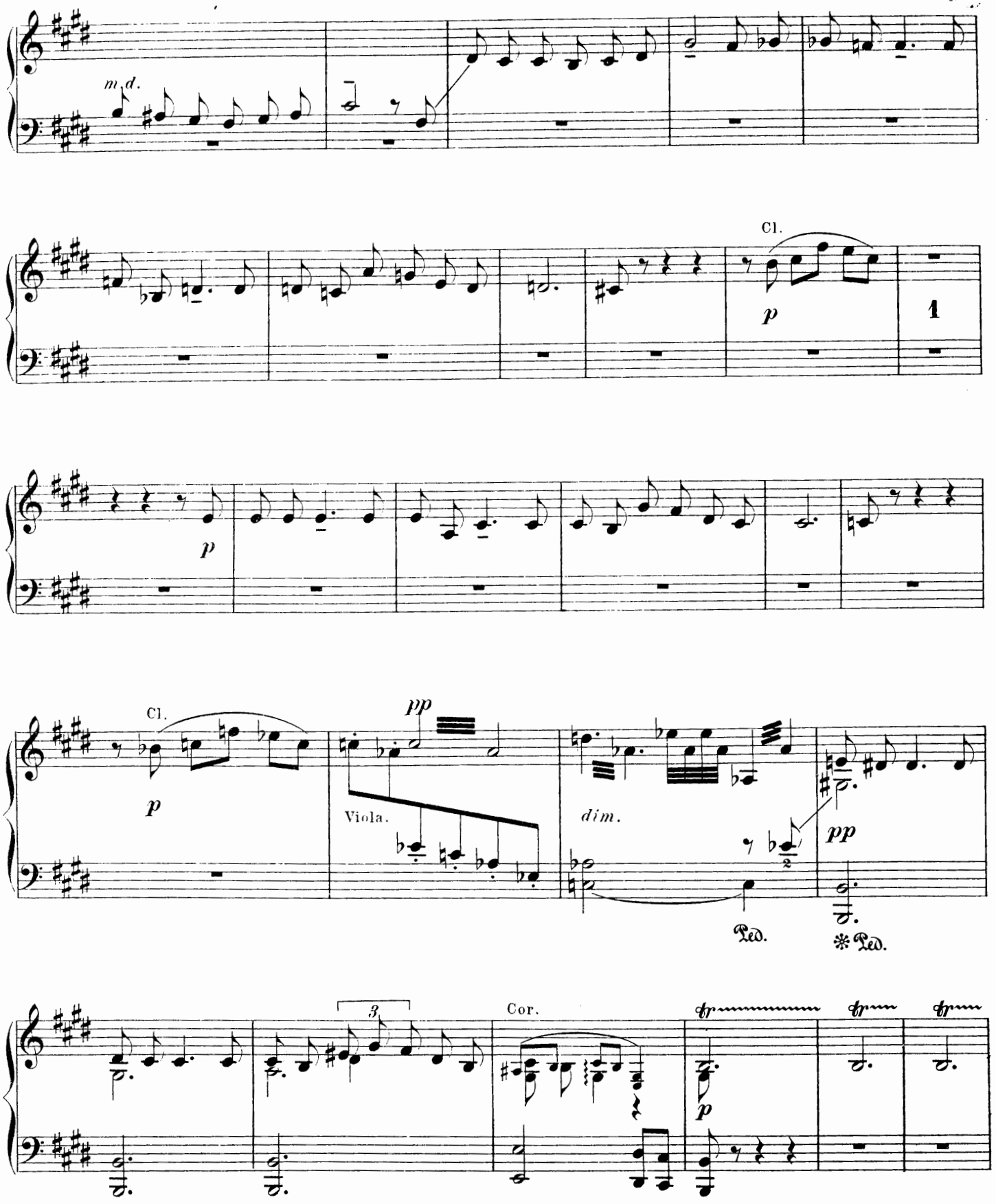

♩. = 48.
f
cresc.
ff
p
cresc.
Tempo I. ♩. = 69.
f
Presto.
allargando
ff
Tempo I. ♩. = 69.
f
cresc.
ff
poco dim.
f
cresc.
ff

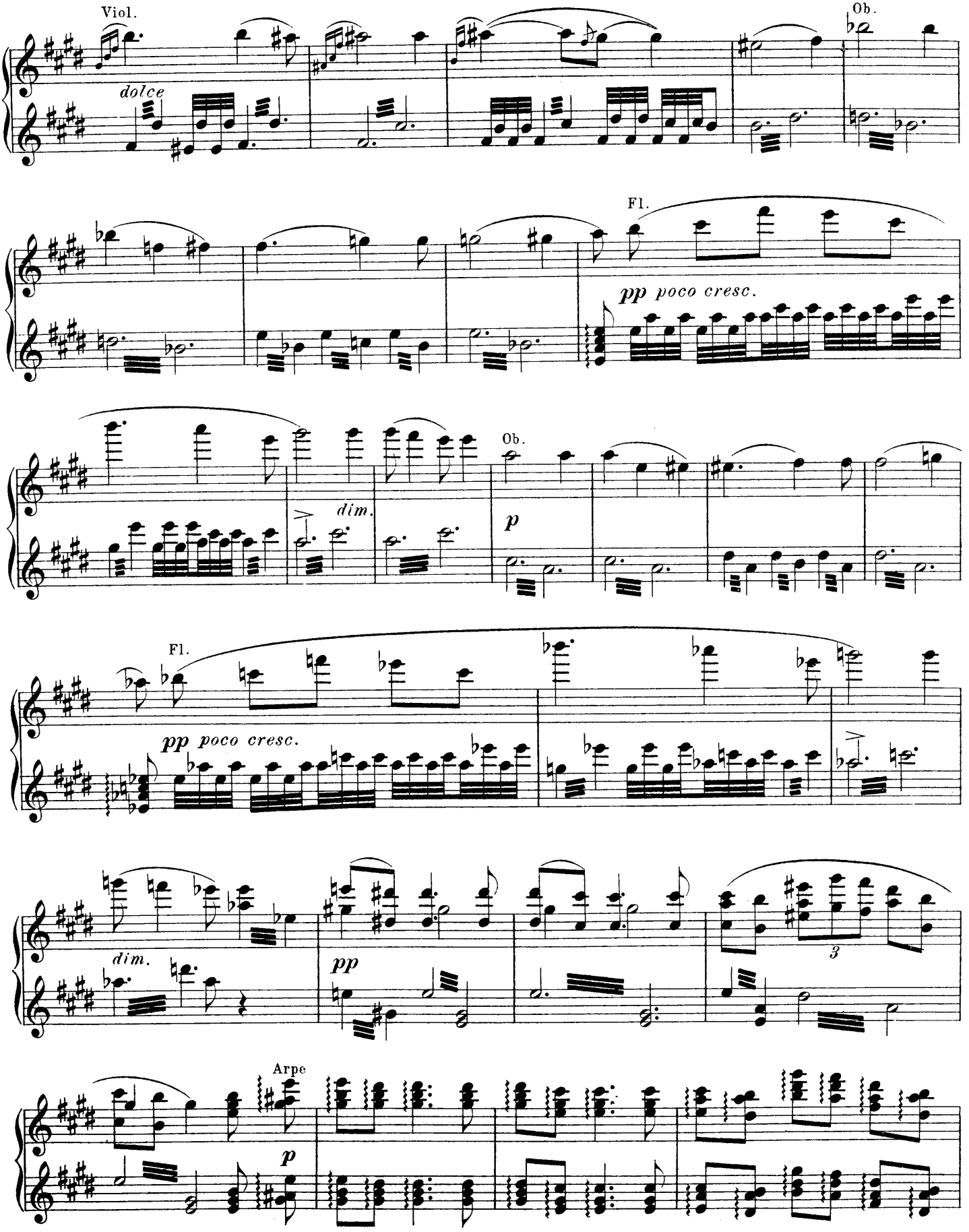
VI.

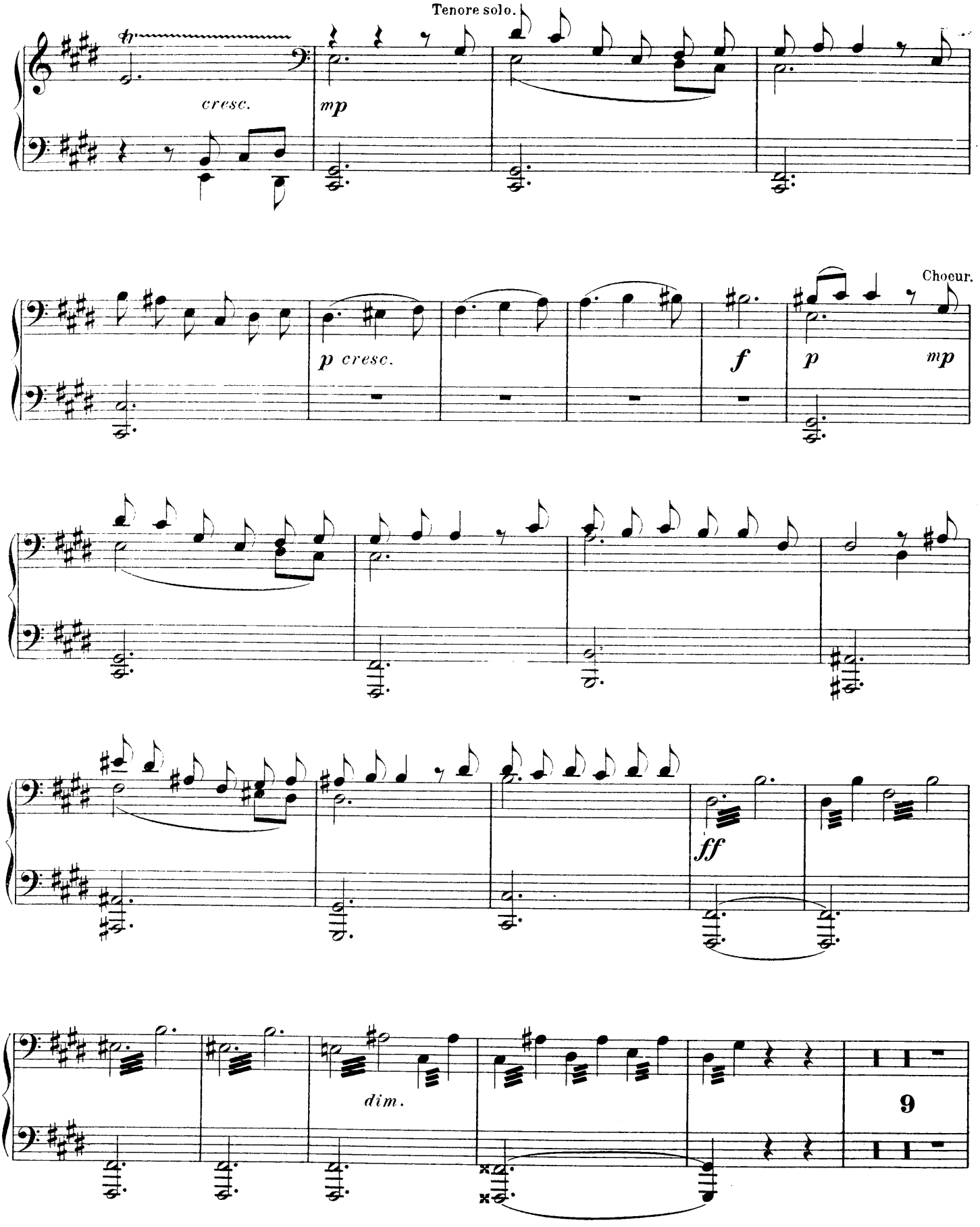

Andante. ♩ = 50 - 56.
pp
poco cresc.
pp
Mezzosoprano solo.
p
pp
(sopra)
(ôtez)
pp
3
5
Tenore solo.

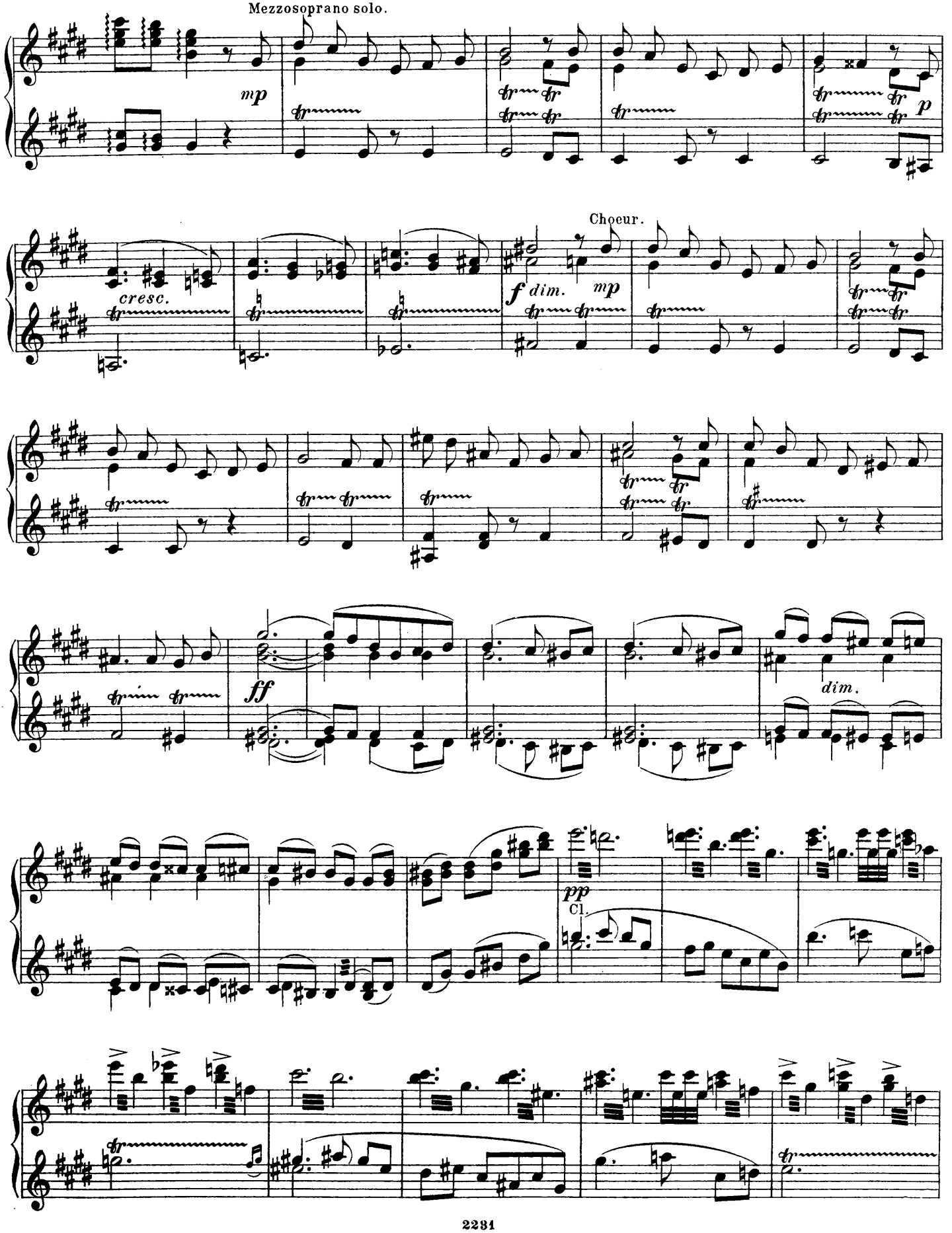
VI.

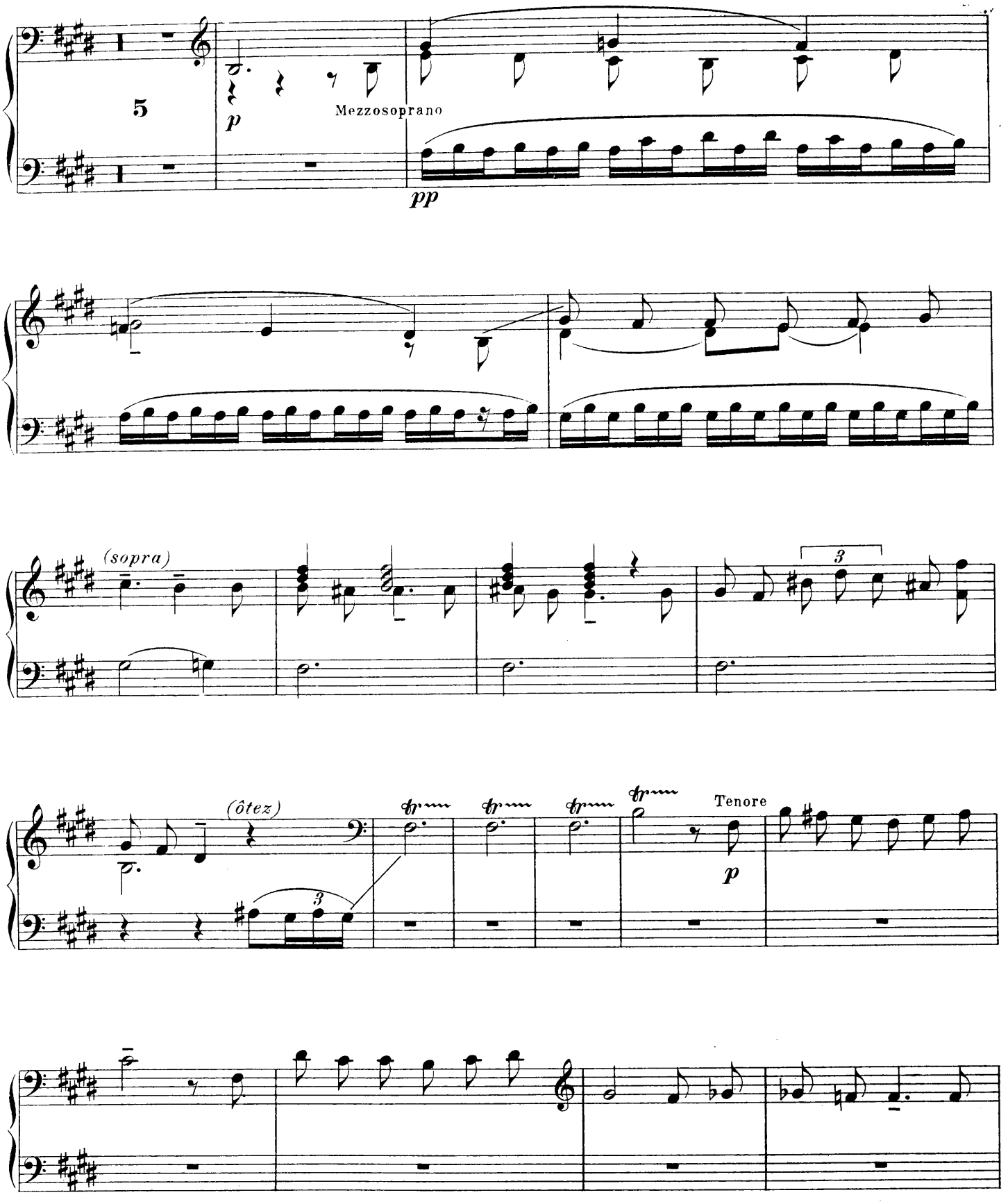


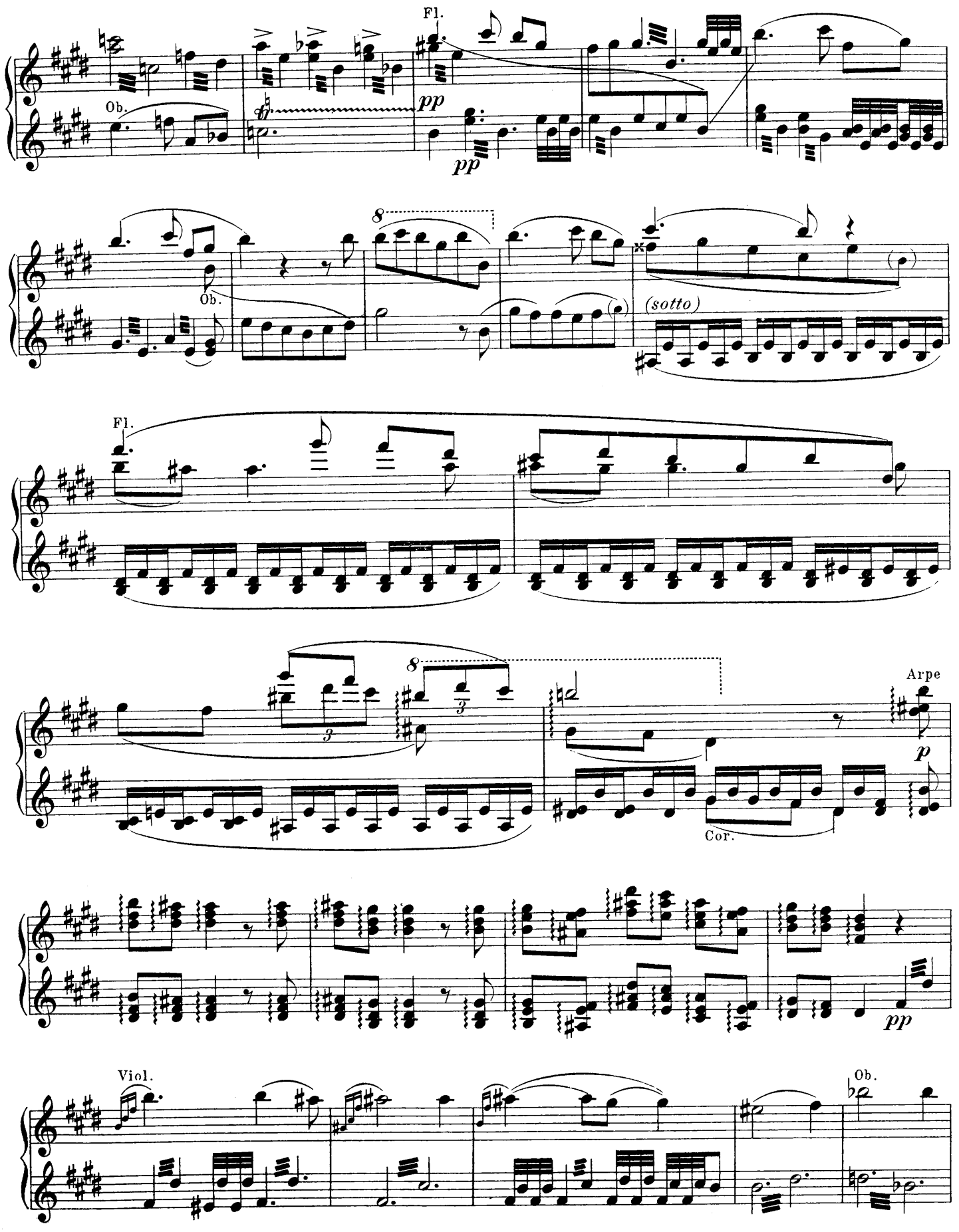

m. d.
Cl.
p
1
p
Cl.
p
pp
Viola.
dim.
pp
Ped.
* Ped.
3
Cor.
p

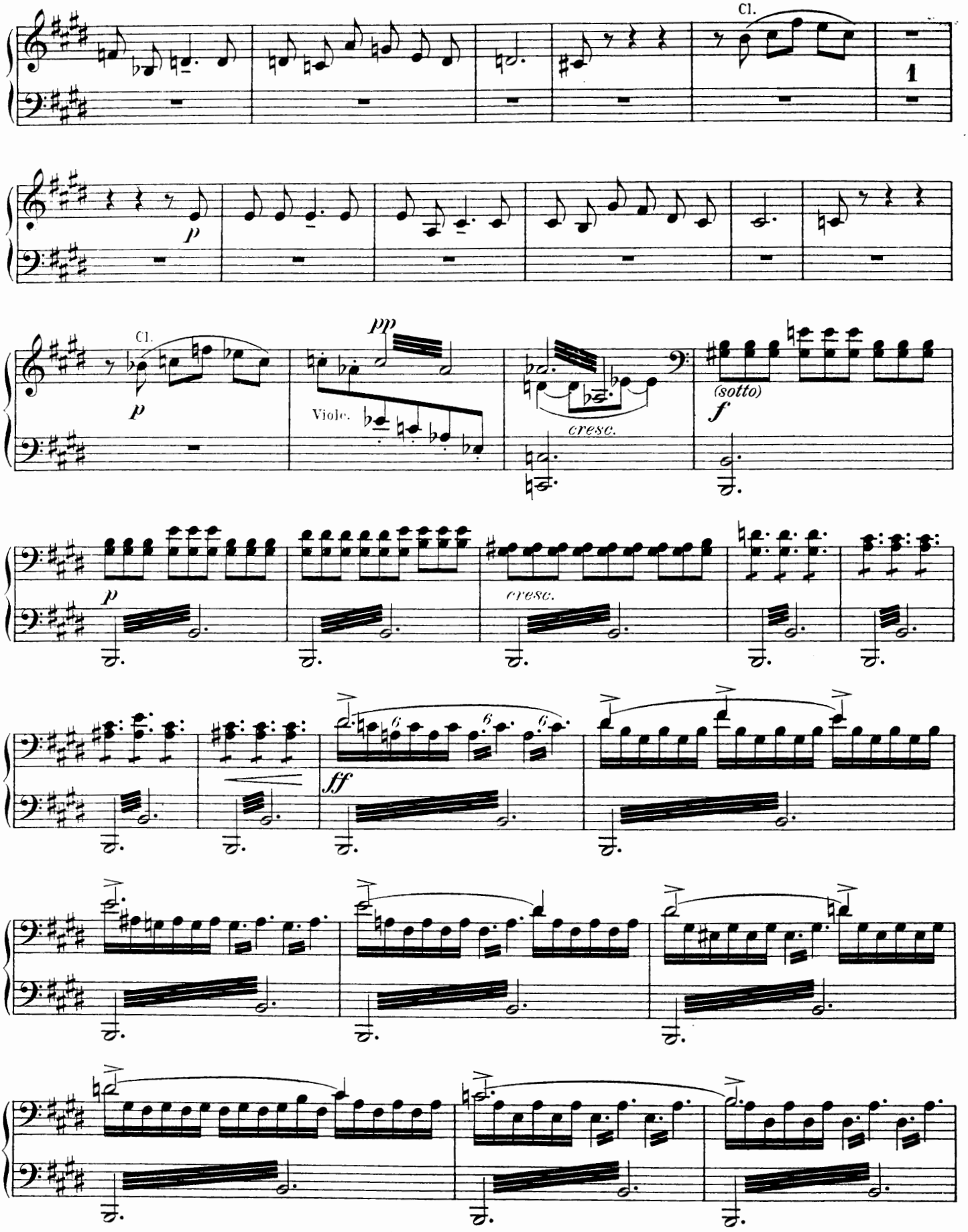

Viol.
dolce
Ob.
Fl.
pp poco cresc.
dim.
Ob.
p
Fl.
pp poco cresc.
dim.
pp
3
Arpe
p

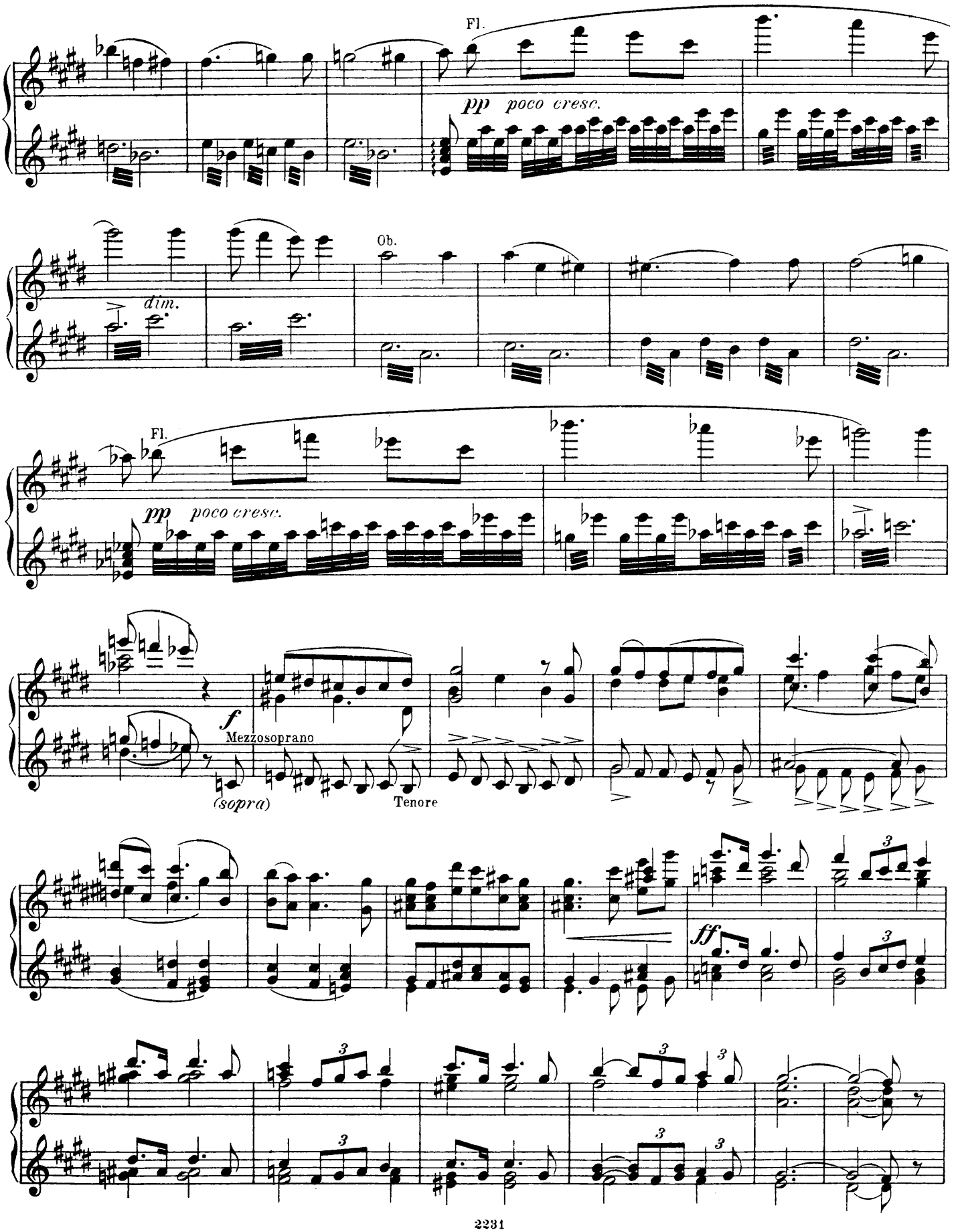

Tenore solo.
cresc.
mp
p cresc.
f
p
Chœur.
mp
ff
dim.
9

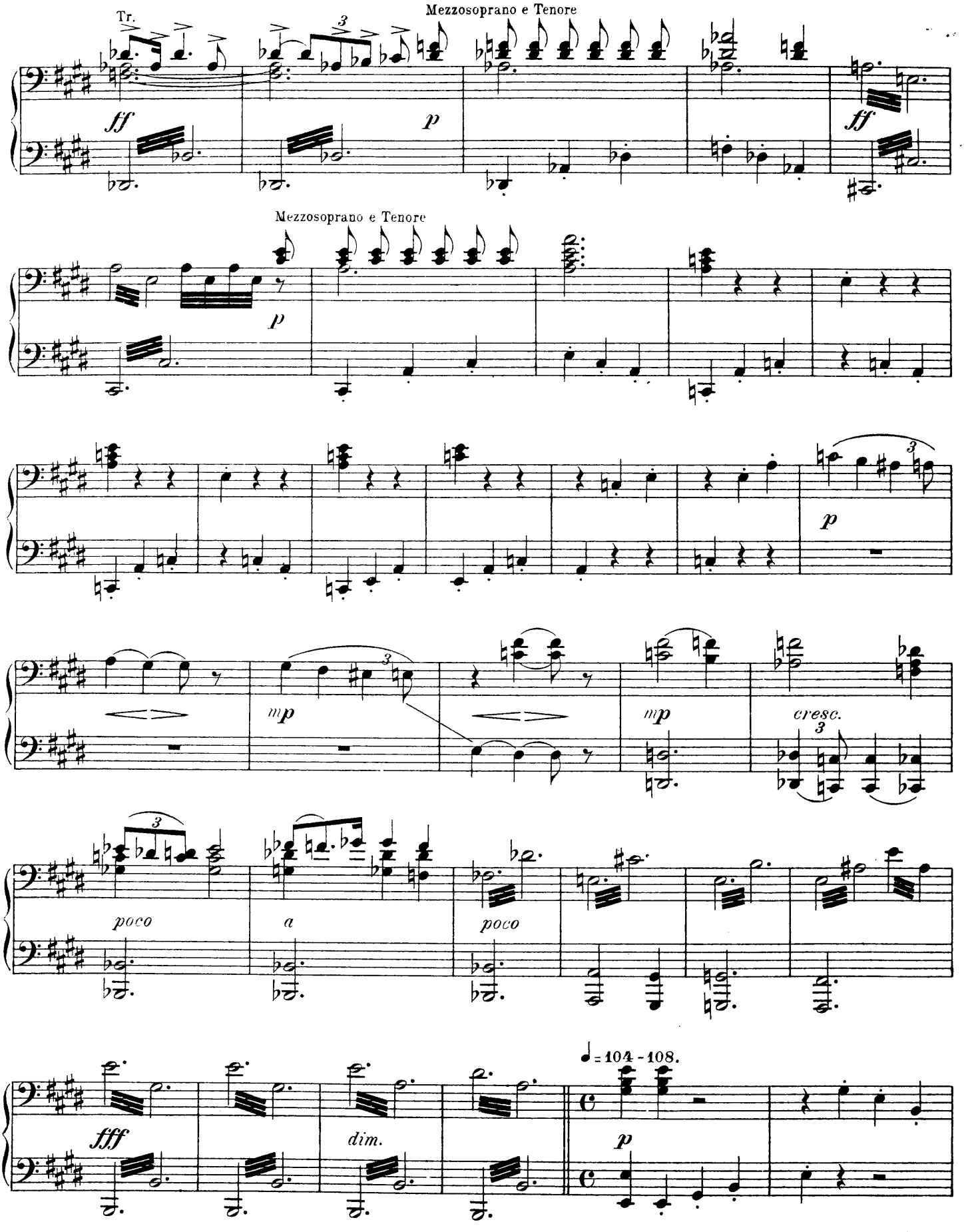

Mezzosoprano solo.
mp
cresc.
Choeur.
f dim.
mp
p
ff
dim.
pp
Cl.

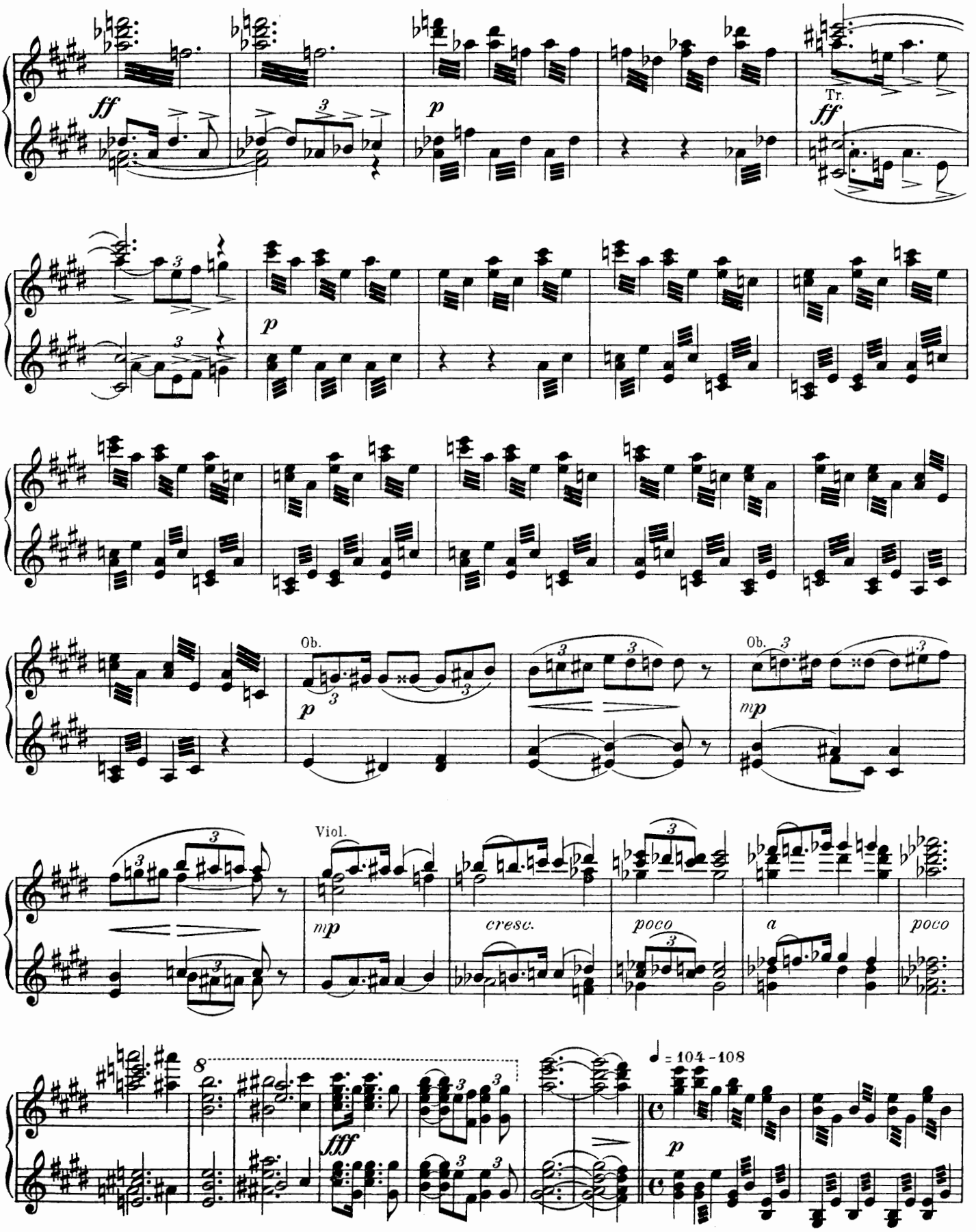

5
p
Mezzosoprano
pp
(sopra)
3
(ôtez)
Tenore
p

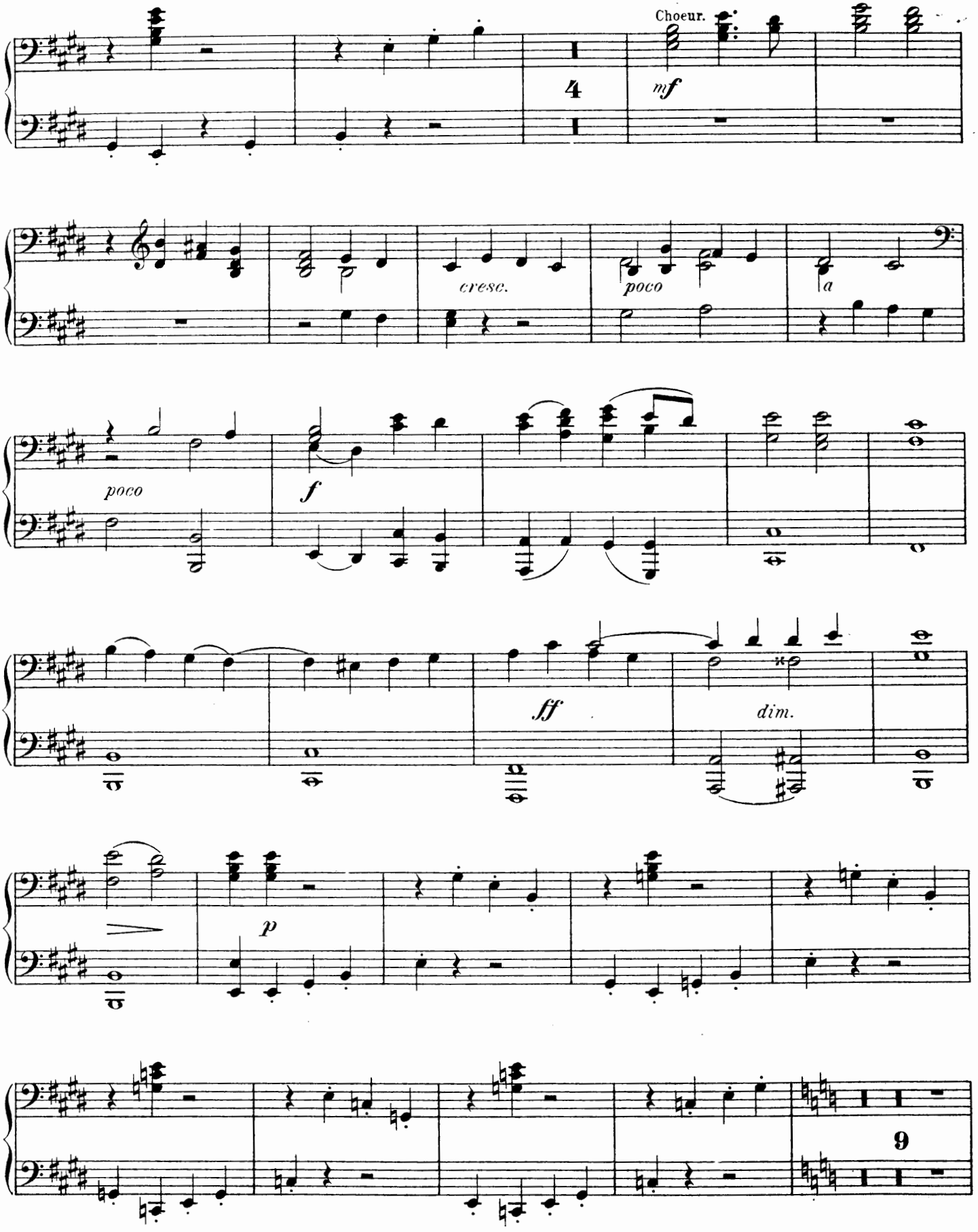

Fl.
Ob.
pp
pp
Ob.
(sotto)
Fl.
Arpe
p
Cor.
pp
Viol.
Ob.

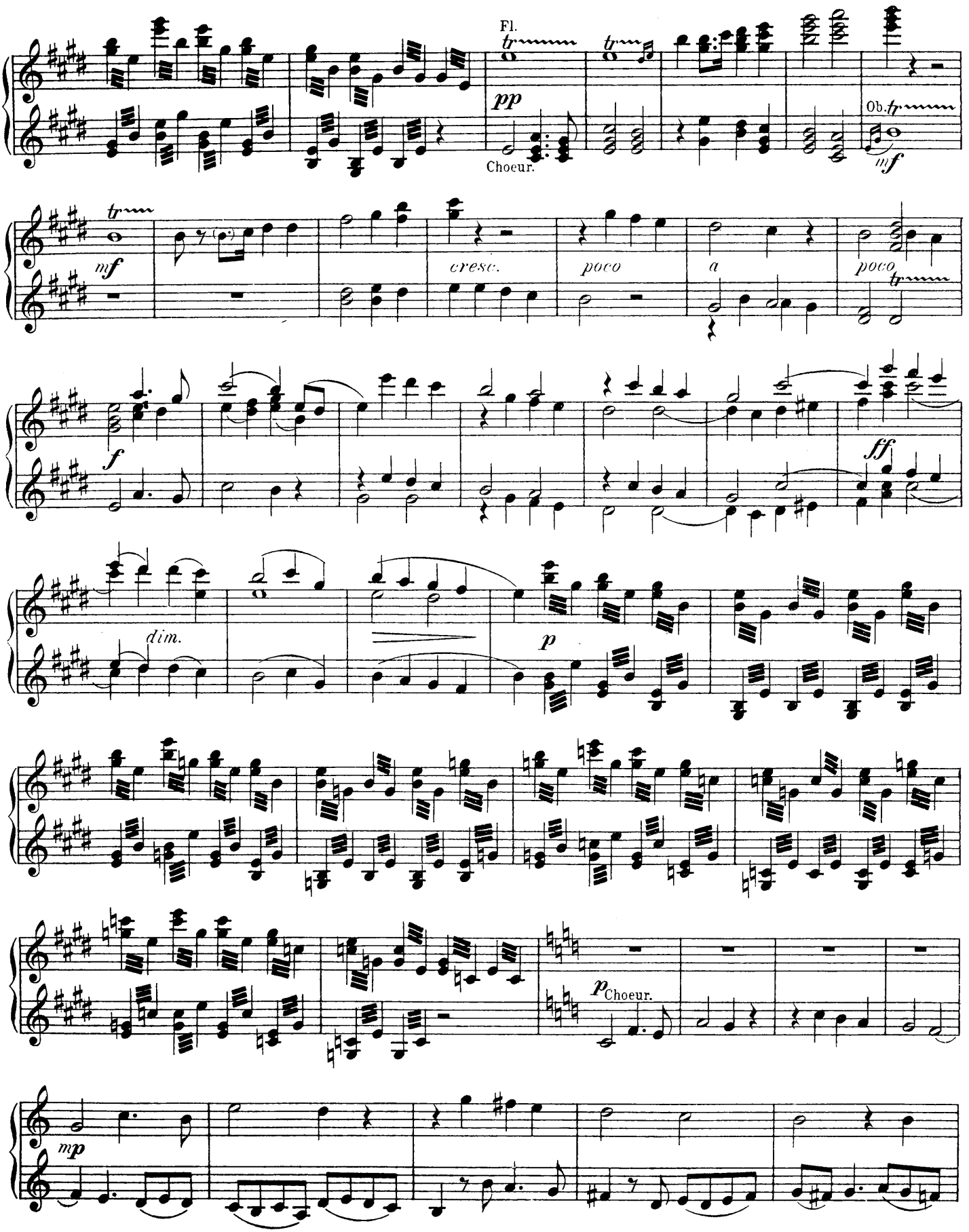

Cl.
1
p
Cl.
p
pp
Viole.
cresc.
(sotto)
f
p
cresc.
ff

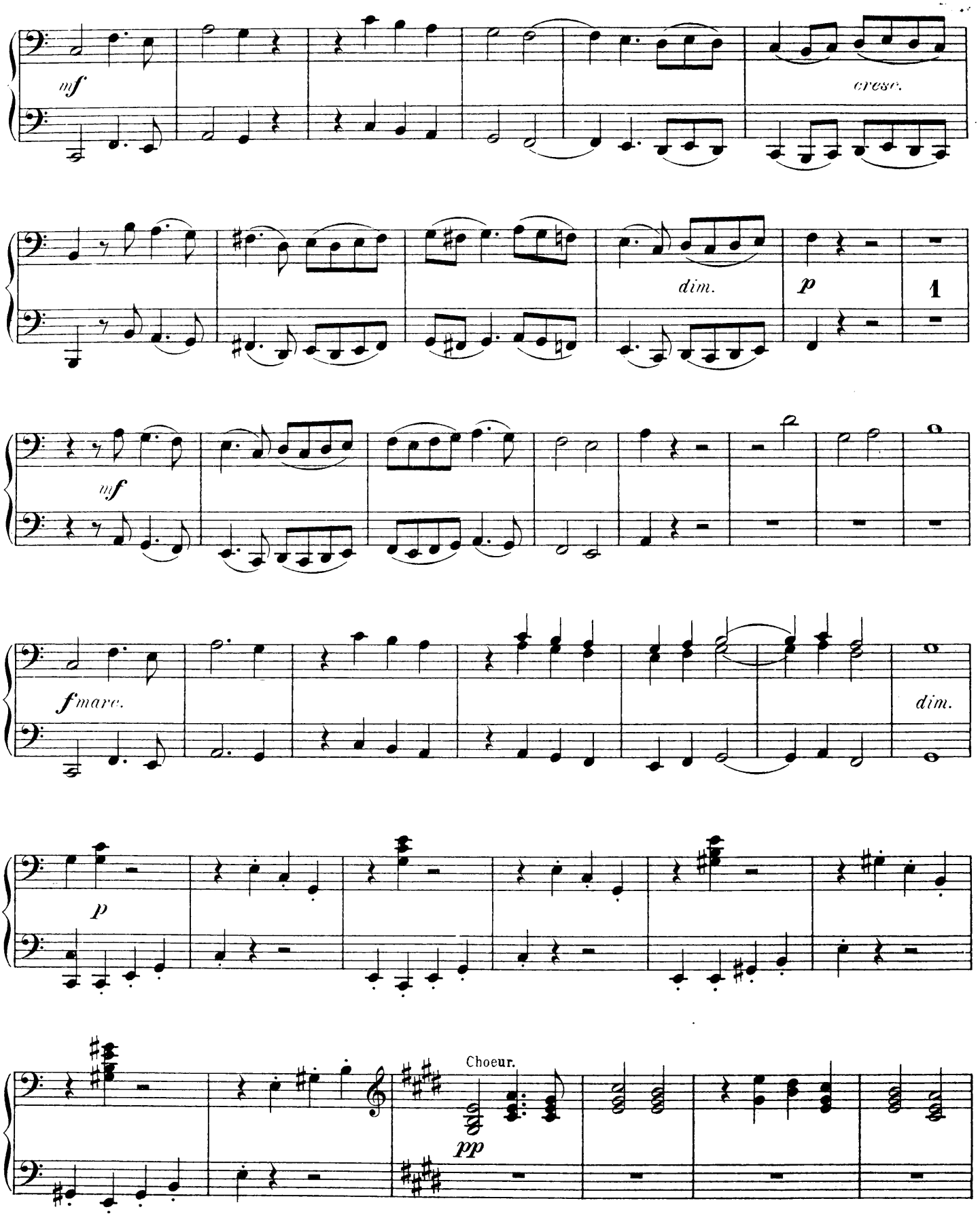

Fl.
pp poco cresc.
dim.
Ob.
Fl.
pp poco cresc.
f
Mezzosoprano
(sopra)
Tenore
ff

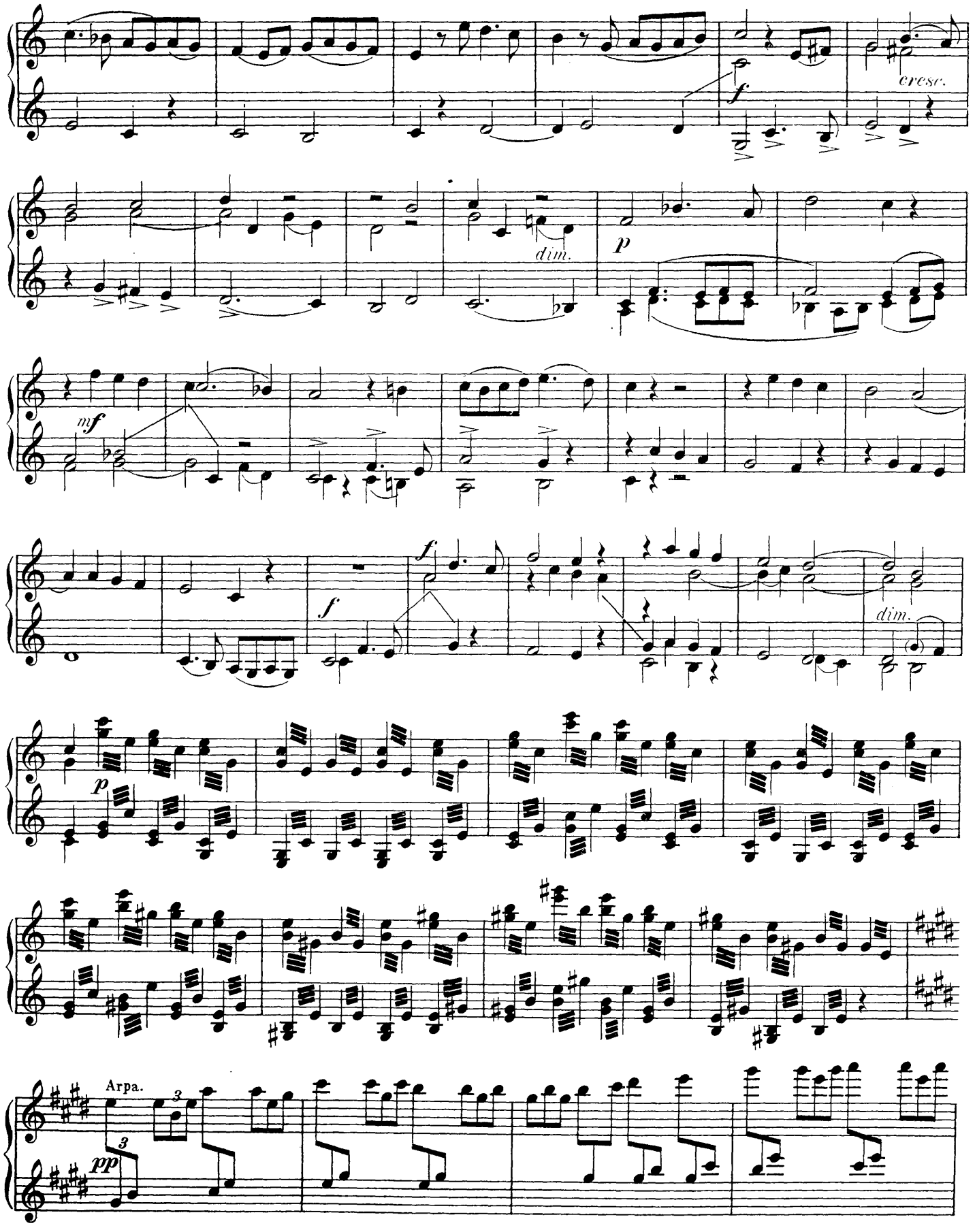

Tr.
Mezzosoprano e Tenore
ff
p
Mezzosoprano e Tenore
p
p
mp
mp
cresc.
poco
a
poco
fff
dim.
♩= 104 - 108.
p

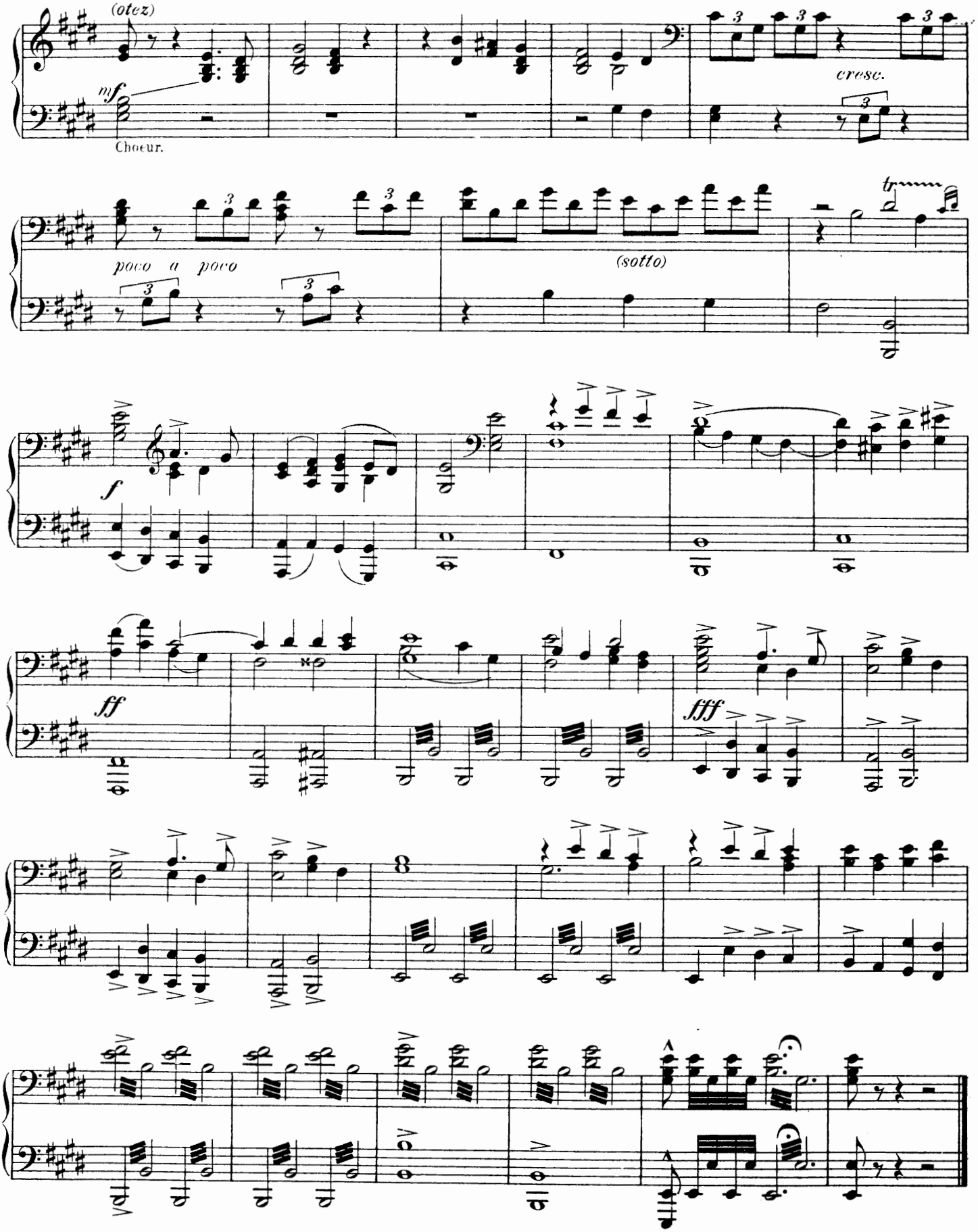

ff
p
Tr.
ff
p
Ob.
p
Ob.
mp
Viol.
mp
cresc.
poco
a
poco
8
fff
♩ = 104-108
p

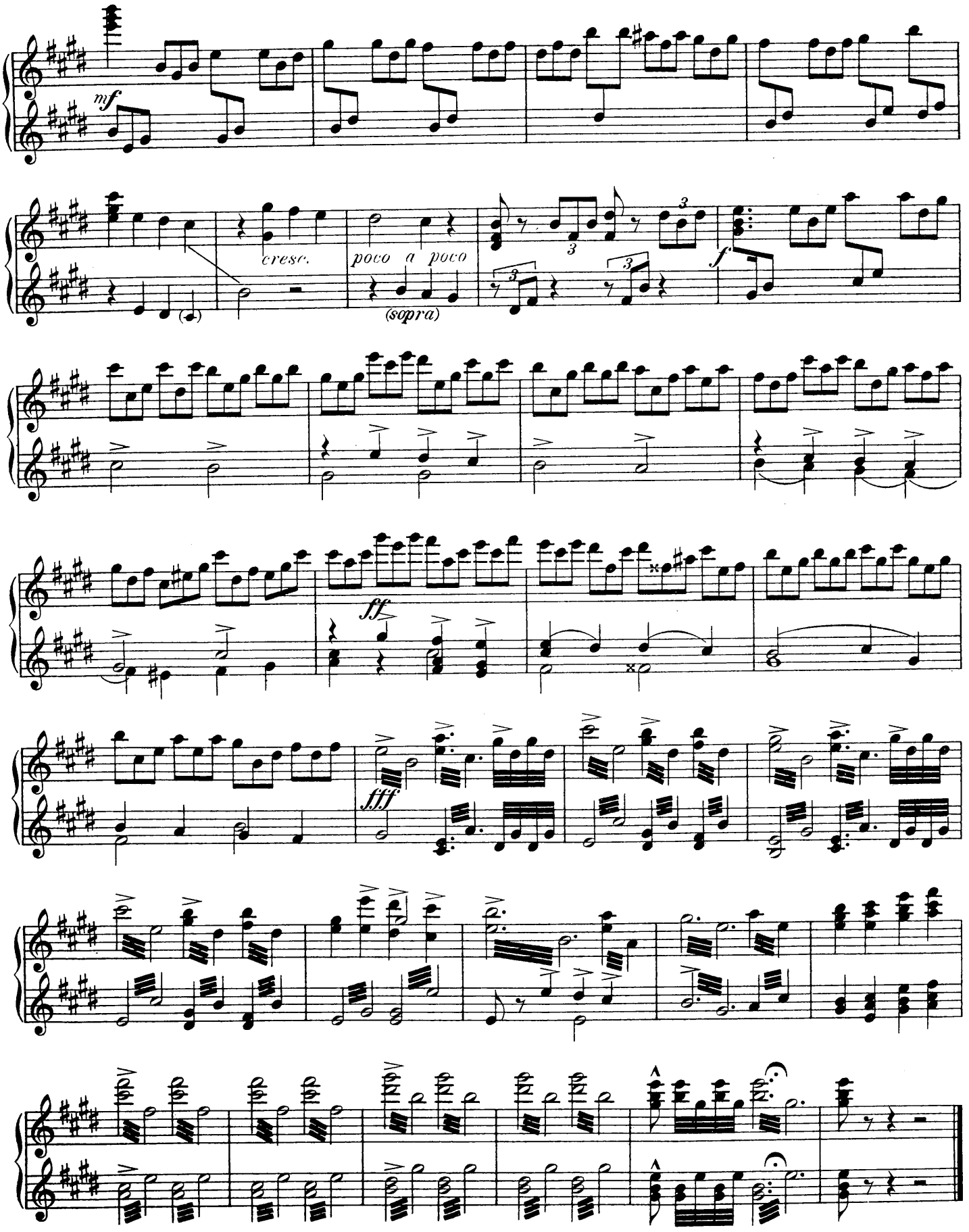

Choeur.
4
mf
cresc.
poco
a
poco
f
ff
dim.
p
9


Fl.
pp
Choeur.
Ob.
mf
cresc.
poco
a
poco
f
ff
dim.
p
p Choeur.
mp


mf
cresc.
dim.
p
1
mf
f marc.
dim.
p
Choeur.
pp


cresc.
f
dim.
p
mf
f
dim.
p
Arpa.
3
3
pp


(otez)
mf
Choeur.
cresc.
poco a poco
(sotto)
tr
f
ff
fff



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Compositions pour Piano

publiées par

M. P. Belaïeff à Leipzig.

A. Kopylow.

	M.	R.
Op. 3. **2 Mazurkas.** Complet	1.60	—.60
Séparément.		
No. 1. mi	—.80	—.30
No. 2. sol	—.80	—.30
Op. 6. **Valse**	—.80	—.30
Op. 8. **Mazurka**	1.60	—.60
Op. 9. **Etude**	1.20	—.45
Op. 12. **3 Fugues.** Complet	1.60	—.60
Séparément.		
No. 1. ut	—.60	—.25
No. 2. ré	—.60	—.25
No. 3. si	—.60	—.25
Op. 13. **4 petits Morceaux.** Complet	1.60	—.60
Séparément.		
No. 1. Songerie	—.40	—.15
No. 2. Récit	—.80	—.30
No. 3. Chansonnette	—.40	—.15
No. 4. Une goutte de pluie	—.40	—.15
Op. 16. **Polka de Salon** sur le thème B-la-f	1.20	—.45
Op. 17. **4 Miniatures.** Complet	1.80	—.65
Séparément.		
No. 1. Danse	—.60	—.25
No. 2. Valse	—.80	—.30
No. 3. Polka	—.80	—.30
No. 4. Près de la chapelle	—.40	—.15
Op. 20. **5 Morceaux.** Complet	1.40	—.50
Séparément.		
No. 1. Feuillet d'album	—.40	—.15
No. 2. Chansonnette	—.40	—.15
No. 3. Une petite Mazurka	—.40	—.15
No. 4. Jeu au cheval	—.40	—.15
No. 5. Rêve d'enfant	—.40	—.15
Op. 26. **3 Feuilles d'album.** Complet	1.40	—.50
Séparément.		
No. 1. Ré	—.40	—.15
No. 2. Sol	—.40	—.15
No. 3. ut	—.60	—.25

J. Kryjanowsky.

Op. 1. **Thème varié**	1.60	—.60

Alexis de Dreyer.

	M.	R.
Op. 2. **Badinage musical. 2** Morceaux (sur les touches noires). Complet	1.60	—.60
Séparément.		
No. 1. Berceuse	—.80	—.30
No. 2. Burlesque	1.—	—.35
Op. 4. **Prélude et Etude**	1.40	—.50

W. Pogojeff.

Op. 1. **5 Fugues**	1.60	—.60
Op. 2. **4 Fugues**	1.40	—.50

Anatole Liadow.

	M.	R.
Op. 20. **Novellette**	1.40	—.50
Op. 21. **Ballade**	1.40	—.50
Op. 23. **Sur la prairie.** Esquisse	1.20	—.45
Op. 24. **2 Morceaux.** Complet	1.20	—.45
Séparément.		
No. 1. Prélude. Mi	—.40	—.15
No. 2. Berceuse	—.80	—.80
Op. 25. **Idylle**	1.60	—.60
Op. 27. **3 Préludes.** Complet	1.60	—.60
Séparément.		
No. 1. Mi♭	—.60	—.25
No. 2. Si	—.60	—.25
No. 3. Sol♭	—.60	—.25
Op. 29. **Marionnettes**	1.60	—.60
Op. 30. **Bagatelle**	—.40	—.15
Op. 31. **2 Morceaux.** Complet	1.40	—.50
Séparément.		
No. 1. Mazurka rustique	1.20	—.45
No. 2. Prélude en si♭	—.40	—.15
Op. 32. **Une tabatière à musique.** Valse-Badinage	—.80	—.30
Op. 34. **3 Canons**	—.60	—.25
Op. 35. **Variations** sur un thème de Glinka	2.—	—.70
Op. 36. **3 Préludes.** Fa♯ — si♭ — Sol	—.80	—.30
Op. 37. **Etude.** Fa	—.80	—.30
Op. 38. **Mazurka.** Fa	—.80	—.30
Op. 39. **4 Préludes.** Complet	1.40	—.50
Séparément.		
No. 1. La♭	—.60	—.25
No. 2. ut	—.40	—.15
No. 3. Si	—.40	—.15
No. 4. fa♯	—.60	—.25
Op. 40. **Etude et 3 Préludes.** Complet	1.40	—.50
Séparément.		
Cahier I. Etude	—.60	—.25
Cahier II. 3 Préludes	—.80	—.30
Op. 41. **2 Fugues.** Complet	1.—	—.35
Séparément.		
No. 1. fa♯	—.60	—.25
No. 2. ré	—.40	—.15
Op. 42. **2 Préludes et Mazurka.** Complet	1.—	—.35
Séparément.		
No. 1. Prélude I. Si♭	—.40	—.15
No. 2. Prélude II. Si	—.40	—.15
No. 3. Mazurka sur des thèmes polonais. La	—.60	—.25
Op. 44. **Barcarolle**	1.—	—.35
Op. 46. **4 Préludes**	1.20	—.45
Op. 48. **Etude et Canzonetta.** Complet	1.40	—.50
Séparément.		
No. 1. Etude	—.80	—.30
No. 2. Canzonetta	—.60	—.25
Op. 51. **Variations** sur un thème populaire polonais	1.60	—.60
Op. 52. **3 Morceaux de ballet.** Complet	1.40	—.50
Séparément.		
No. 1. Mi♭	—.80	—.30
No. 2. Ut	—.60	—.25
No. 3. La	—.80	—.30
Sarabande, sol	—.40	—.15

S. Liapounow.

	M.	R.
Op. 1. **3 Morceaux.** Complet	2.50	—.90
Séparément.		
No. 1. Etude	1.—	—.35
No. 2. Intermezzo	1.40	—.50
No. 3. Valse	1.40	—.50

M. P. Moussorgsky.

2 Clavierstücke.		
No. 1. Ein Kinderscherz	—.80	—.30
No. 2. Intermezzo	—.60	—.25

Nicolas Rimsky-Korsakow.

Op. 10. **Valse, Intermezzo, Scherzo, Nocturne, Prélude et Fugue** (6 Variations) sur le thème B-A-C-H	2.—	—.70
Op. 11. **4 Morceaux.** Complet	1.60	—.60
Séparément.		
No. 1. Impromptu	—.80	—.30
No. 2. Novellette	—.80	—.30
No. 3. Scherzino	—.60	—.25
No. 4. Etude	—.60	—.25
Op. 35. **Scheherazade**, d'après „Mille et une nuits". Suite symphonique pour Orchestre. Réduction par Paul Gilson	5.50	1.95
Op. 36. **La Grande Pâque Russe.** Ouverture sur des thèmes de l'Eglise Russe pour grand Orchestre. Réduction par Paul Gilson	2.50	—.90
Ouverture de l'Opéra „**La Fiancée du Tzar**"	1.40	—.50
Die Mainacht. Oper in 3 Acten. Text nach einer Erzählung von Gogol. Clavierauszug zu 2 Händen von Theodor Herbert	6.—	2.10
— Ouverture	1.60	—.60
— Potpourri de l'Opéra „**La Nuit de Mai**"	2.—	—.70
Mlada. Opéra-Ballet féerique en 4 actes. Morceaux séparés de la Partition de Piano.		
No. 1. Introduction	—.40	—.15
No. 5. Rédowa	—.80	—.30
No. 9. Danse lithuanienne	—.60	—.25
No. 10. Danse indienne	—.60	—.25
Introduction (Вступленіе. Святый вечеръ.) de l'Opéra „**La Nuit de Noël**"	—.60	—.25
Sadko. Opéra en 7 tableaux. Partition pour Piano seul par l'auteur et A. N. Schaefer	12.—	4.20

A. Scriàbine.

	M.	R.
Op. 4. **Allegro appassionato**	1.40	—.50
Op. 6. **Sonate** (fa)	2.—	—.70
Op. 8. **12 Etudes.** Complet	3.50	1.25
Séparément.		
No. 1. Cis	—.60	—.25
No. 2. fis	—.60	—.25
No. 3. h	—.80	—.30
No. 4. H	—.40	—.15
No. 5. E	—.60	—.25
No. 6. A	—.60	—.25
No. 7. b	—.60	—.25
No. 8. As	—.60	—.25
No. 9. gis	—.80	—.30
No. 10. Des	—.60	—.25
No. 11. b	—.60	—.25
No. 12. dis	—.60	—.25
Op. 9. **Prélude et Nocturne** pour la main gauche seule. Complet	1.—	—.35
Séparément.		
No. 1. Prélude	—.40	—.15
No. 2. Nocturne	—.60	—.25
Op. 10. **2 Impromptus.** Complet	1.40	—.50
Séparément.		
No. 1. fa♯	—.80	—.30
No. 2. La	—.80	—.30
Op. 11. **24 Préludes.** Complet	3.—	1.05
Séparément.		
Cahier I (No. 1—6)	1.20	—.45
Cahier II (No. 7—12)	1.20	—.45
Cahier III (No. 13—18)	1.20	—.45
Cahier IV (No. 19—24)	1.—	—.35
Op. 12. **2 Impromptus.** Complet	1.40	—.50
Séparément.		
No. 1. Fa♯	—.80	—.30
No. 2. si♭	—.60	—.25
Op. 13. **6 Préludes**	1.40	—.50
Op. 14. **2 Impromptus.** Complet	1.20	—.45
Séparément.		
No. 1. Si	—.60	—.25
No. 2. fa♯	—.60	—.25
Op. 15. **5 Préludes**	1.40	—.50
Op. 16. **5 Préludes**	1.40	—.50
Op. 17. **7 Préludes**	1.60	—.60
Op. 18. **Allegro de concert**	1.40	—.50
Op. 19. **Sonate-Fantaisie** No. 2, en sol♯	1.60	—.60
Op. 21. **Polonaise** en si♭	1.40	—.50
Op. 22. **4 Préludes**	1.—	—.35
Op. 23. **Sonate** No. 3, en fa♯	2.—	—.70
Op. 25. **9 Mazurkas.** Complet	3.—	1.05
Séparément.		
No. 1. Fa	—.80	—.30
No. 2. Ut	—.60	—.25
No. 3. mi	—.40	—.15
No. 4. Mi	—.80	—.30
No. 5. ut♯	—.60	—.25
No. 6. Fa♯	—.60	—.25
No. 7. Ré	—.80	—.30
No. 8. Si	—.40	—.15
No. 9. mi♭	—.60	—.25
Op. 27. **2 Préludes**	—.80	—.30
Op. 28. **Fantaisie**	1.40	—.50

C. G. Röder, Leipzig