

QUARTETT.

(G - moll.)

VIOLONCELLO.

Allegro energico. M.M. ♩ = 132.

Carl Nielsen, Op. 13.
(1888.)

f *p cre* *scen* *do fz* *fz* *f fz* *fz* *p* *a tempo* *cresc.* *f* *p poco rall.* *p* *pp* *crescendo* *f* *p cre* *scen* *do* *cre* *scen* *do* *ff* *fz* *p fz* *fz* *fz* *pizz.* *p* *arco* *pp* *1. dim.* *2.* *pizz.* *pp*

VIOLONCELLO.

arco
p poco a poco cre -

- scen - do cre - scen - do

animato
f f f_z

f_z f_z

f_z f_z

f_z f_z f_z f_z

f_z f_z f_z f_z sempre f
Tempo I.

dim. poco rit. P

cre -

molto rit. Tempo I.
ff

- scen - do

pizz. arco
pp

cre - scen - do p cresc.

f ff

VIOLONCELLO.

3

di -
mi - nu - en - do
pp
p
cre - scen -
do ff fz fz
p poco
cresc.
ff dim.
dim.
dim.
3
rit. dim. pp

VIOLONCELLO.

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Tempo I.

p molto tranq.

cre - scen - do

p pp cresc.

f dim. p

pp dim.

ppp

SCHERZO.

Allegro molto.

ff

fz pp fz pp fz

pp crescendo f dim.

dim. p

crescendo fzpp

crescendo ff

ff fzpp

ff fzpp

VIOLONCELLO.

Trio. 1 2 3 4 5 6 7 8

p *dim.* *mp* *crescendo* *f* *pp*

pizz. *arco* *ff*

Scherzo D. C. al Φ da Coda.

Coda. 1 2 3 4 5

mp *f* *di* *mi* *nu* *en* *do* *molto* *ff*

FINALE.Allegro. (inquieto.) M. M. $\text{♩} = 120$.

f *pizz.* *arco* *p* *crescendo* *f*

VIOLONCELLO.

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ff *f* *ff* *f* *dim.* *dim.* *dim.* *dim.* *p* *cre* *scen* *do* *ff* *pp* *ff* *Tempo I.* 14 *fz rit.*

VOLONCELLO.

A page of musical notation for a bass line, featuring ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has lyrics "p cre", "scen", "do", and "ff". The second staff has "p" and "f". The third staff has "f". The fourth staff has "pp". The fifth staff has "1" and "pp". The sixth staff has "1" and "cre". The seventh staff has "scen", "do", and "ff". The eighth staff has "dim.". The ninth staff has "dim." and "fz".

VIOLONCELLO.

Résumé.

a tempo

f *rit.* *ff*

p *cre* - - - *scen* - - - *do*

Animato.

ff

a tempo

1

Allegro
molto.

rit. *ff*