

# QUINTETT.

## VIOLINE II.

César Franck.

Molto moderato quasi lento.

The musical score for Violin II consists of ten staves. The first staff is for the piano (Klavier), marked 'A', with dynamics *ff*, *molto dim.*, *p*, and *ff*. The second staff is also for the piano, marked 'B', with dynamics *più dolce*, *dim.*, *p*, *poco rall.*, *pp*, *a tempo*, and *molto cresc.*. The third staff is for the piano, marked 'C', with dynamics *p*, *molto cresc.*, and *ff*. The fourth staff is for the piano, marked '3', with dynamics *sempre ff*, *molto dim.*, and *ppp*. The fifth staff is for the piano, marked 'Allegro.' and '4', with dynamics *ff* and *pp*. The sixth staff is for the piano, marked '2', with dynamics *poco cresc* and *espress.*. The seventh staff is for Violin I (Viol. I.), marked '8 D', with dynamics *pespress.* and *molto*. The eighth staff is for the piano, marked 'E', with dynamics *espress.*, *cresc.*, *dim.*, *cresc.*, and *dim.*. The ninth staff is for the piano, marked 'F', with dynamics *molto cresc.*, *ff*, and *molto dim.*. The tenth staff is for Violin I (Viol. I.), marked '3', with dynamics *più f* and *ff*.

VIOLINE II.

G

*pp*

*poco cresc.* *dim.*

5

Viol. I.

*f marcato* *dim. p* *mf* *più prall. un pochettino*

5

H a tempo

Viola.

7 4

I

*p molto cantabile* *mf marcato* *f*

*più dolce* *cresc.* *marcato* *ff*

K

*pp* *sf* *sf* *f*

1

*sf* *sf* *ff* *mf*

*molto cresc.* *ff* *molto dim.*

L

*molto cresc.* *sf* *sf* *sf*

*ff* *sf* *sf* *sf* *ff drammatico*

VIOLINE II.

*molto dimin.*

*p* *pp* 2 2 M 1 Viola.

*mf* *cresc.* *ff* *ff*

*molto dimin.* 6 Viol. I.

*pp espress.* *pp* *sempre ppp*

*molto tenuto e marcato* *molto cresc.*

*pp* *ff*

*fff* G.P.

*poco rit.* G.P. *sempre fff* *molto dim.*

*tempo* *ppp* R 3 Viol. I.

VIOLINE II.

The musical score for Violin II consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamics such as *pp*, *f*, *molto dim.*, *cresc.*, *molto cresc.*, *molto espress. cresc.*, *dim.*, *più f*, *cresc.*, *ff*, *molto dim. e*, *rall.*, *pp*, *poco rall.*, *G.P.*, *mf rit.*, *G.P.*, *pp*, *molto espress.*, *poco rall.*, *pp*, *cresc.*, *dim.*, *ff*, *dim.*, *sempre cresc.*, *sempre ff*, and *dim.*. Performance instructions include *a tempo sostenuto*, *Molto moderato quasi lento.*, *Allegro.*, *rit.*, *U 6*, *Viol. I.*, and *5*. The score also features several triplets and slurs.

W  
dim.  
p

ff molto cresc. ff mf fff

X  
sempre fff e passionato

ff fff

4  
mf

Y  
fff mf

f fff

p cresc.

p cresc.

1 Tempo I. (Allegro)  
ff rit. fff

Z 4 3  
p molto espress. dim. pp poco rall.

VIOLINE II.

Lento, con molto sentimento.

Viol. I.  
Klavier.

pp < >

sf

pp

2 A 1

p ma drammatico

f

dim.

p

cresc. -

f

sempre f

sf

dim. subito

B 1

pp

molto espress.

p

cresc.

poco rall.

molto dim.

a tempo

ppp

C

molto sf

dim.

dolce

ff

molto dim.

D

VIOLINE II.

*molto rit.* *a tempo*

*molto cresc.* *dim. subito* *ppp*

*sf* *dim.* *pp* *molto sf* *dim.*

*p* *pp* *poco accel.* *rall.* **F** **Tempo I.** Viol. I.

*p* *mf* *f*

**G** *ff* *fff*

*dim.-* *ppp*

**H**

*sempre ppp* *sempre pp*

**I** **2** *dolcissimo*

*molto rall.* *a tempo* *pizz.*

*poco sf* *p*

VIOLINE II.

Allegro non troppo, ma con fuoco.

The musical score for Violin II consists of ten staves of music. The first five staves are marked with dynamics *pp* and *cresc.* and feature fingerings 1 through 5. The sixth staff is marked *sf* and *poco f*, with a *poco a poco* instruction. The seventh staff is marked *f*. The eighth staff is marked *pp*. The ninth staff is marked *poco a poco cresc.*. The tenth staff is marked *maestoso* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.



VIOLINE II.

*p* *cresc.* *f*

*cresc.* *ff*

*molto dim.*

*pp* *E 4* *pp espress.* *cresc.*

*f* *1* *F 2* *ff*

*molto dim.* *sempre pp*

*1* *2* *3* *cresc.* *dim.* *pp*

*ppp* *1* *2* *3* *molto cresc.*

*f* *dim.* *pp* *G*

*molto cresc.* *ff* *dim. subito*

*pp* *3*

*H 4* *espress.* *6*

Viola

VIOLINE II.

Klavier.

*p* *sempre espress.* *sempre cresc.* I 2

*f* *dim.* *ppp*

*sempre cresc. espress.* K *ff*

*molto rinf.* *mf* 3 3

Viol. I.

*f* *cresc.*

L *ff*

*sempre ff*

*fff*

M *ff*

*ppoco a poco cresc.* *fff*

N *ff* *marcatissimo*

0

*dim.* *pp*

*p* *molto cresc.* *ff*

*P* *molto dim.*

*poco rall.* *a tempo*

*pp* *sempre pp* *poco*

*cresc.* - - - *dim.* -

*pp* *ppp*

*molto cresc.* *f* *dim.*

*R* *pp*

*molto cresc.* - - - *ff* *dim. subito*

*S* *3*

VIOLINE II.

The score is written for Violin II and consists of ten staves. The key signature is two sharps (D major). The piece begins with a *ppp* dynamic and includes a triplet of eighth notes. The first staff features a *pizz.* instruction and a dynamic of *f*. The second staff is marked *arco* and *ppp*, with the instruction *ritenuto un pochettino il tempo*. The third staff is marked *pp* and *arco*, with *pp ma marcato* and *sempre ppp*. The fourth staff is marked *U* and *Tempo I.*, with *un poco meno dolce. cresc.* and *molto rinf.*. The fifth staff is marked *sempre cresc.*. The sixth staff is marked *più cresc.*. The seventh staff is marked *ff* and features a triplet of eighth notes. The eighth staff is marked *W* and includes dynamics *pp subito*, *cresc. molto*, and *ff pp*. The ninth staff is marked *sf*, *p*, and *f*, with *sempre cresc.*. The tenth staff is marked *fff* and includes dynamics *p*, *f*, and *pp*. The score concludes with a final measure marked *1*.