



TO

LITTLE BEAUTIES

Four Easy Recreations

FOR

PIANO OR ORGAN

BY

RUDOLPH PABST.

- No 1 ROSY MORN SCHOTTISCHE. _____ (2)
- .. 2 EVENTIDE POLKA. _____ "
- .. 3 SHADY NOOK WALTZ. _____ "
- .. 4 BIRD CALL GALOP. _____ "

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SHADY NOOK WALTZ.

LITTLE BEAUTIES No. 3.

RUDOLPH PABST.

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble clef consists of a series of half notes, with some notes beamed together. The bass clef accompaniment features a steady eighth-note pattern. The second system concludes with a double bar line and the word "FINE." written in the bass clef. The fifth system ends with a double bar line and repeat signs in both staves.

The first system of music consists of two staves. The upper staff is in treble clef with a 3/4 time signature, containing a melody of quarter notes and rests. The lower staff is in bass clef, providing a harmonic accompaniment with chords and eighth-note patterns.

TRIO.

The second system of music, labeled 'TRIO', begins with a double bar line. The upper staff continues the melody with some notes tied across measures. The lower staff provides accompaniment with chords and eighth-note patterns.

The third system of music continues the piece. The upper staff features a melodic line with some rests, while the lower staff maintains the accompaniment with chords and eighth-note patterns.

The fourth system of music shows the continuation of the melody and accompaniment. The upper staff has a melodic line with some notes tied across measures, and the lower staff provides harmonic support with chords and eighth-note patterns.

The fifth system of music continues the piece. The upper staff features a melodic line with some rests, while the lower staff maintains the accompaniment with chords and eighth-note patterns.

The sixth and final system of music concludes the piece. The upper staff has a melodic line with some notes tied across measures. The lower staff provides accompaniment with chords and eighth-note patterns. The system ends with a double bar line and the instruction 'D.C. al FINE.' written above the staff.

Late and Popular Music--Vocal and Instrumental.

VOCAL.

Ah! Could I teach the Nightingale (Duett).....	Keller	30
Always Speak Kindly.....	Claribel	35
Always do to Others. (Lith.).....	Milburn	40
Beside my Father's Door.....	Gabriel	40
Blow, Blow, thou Winter Winds.....	Stanislaus	40
Bridge.....	Lindsay	30
Brook.....	Dolores	30
Bell goes Ringing for Sarah.....	Hunt	35
Beautiful Nell.....	Cootie	30
Come Back to Erin.....	Claribel	30
Country Cousin (I saw Esau).....	Davis	30
Courting in the Rain.....	Davies	30
Cackle, Cackle.....	Baguall	30
Captain Jinks.....	Maclagan	30
Cape May Boat.....	Miers	30
Crow, or (Over There).....	Newcomb	30
Darling Jennie.....	Blamphin	30
Da, Da.....	Bermudas	30
Day and night I thought of thee.....	Shrival	40
Down in a Diving Bell.....	Lee	30
Down in a Coal Mine.....	Geoghegan	30
Dear Old Stream.....	Von Rochow	40
Dashing Harry May. (Lith.).....	Milburn	40
Don't Stay away so Long.....	Barney	30
Eva Ray.....	Cox	30
Face I long to see.....	Stanley	35
Freemasons' Table Song.....	Finnie	30
Flying Trapeze.....	Lee	30
Five little Dogs with Curly Tails.....	Dubisey	35
Flowers were Blooming.....	Williams	35
Girl with the Golden Hair. (Lith.).....	Barney	40
Girl with the Curl.....	Newcomb	30
Good-bye, Fritz. (Lith.).....	Hosfeld	40
Good-bye, Sweetheart.....	Hatton	30
Good-bye, Biddy Dear.....	Milton	30
Good-bye, John.....	Dixey	35
Guess who she was.....	Offenbach	30
Good-bye, Charlie.....	Hunt	30
He will return.....	Moran	30
Hannah How's Your Ma.....	Milton	30
How are You Off for Stamps.....	Summers	30
In the Starlight.....	Glover	30
I cannot Sing the old Songs.....	Claribel	30
I'm counting the hours.....	Finnie	30
I met her in the twilight.....	Cox	35
I saw Egan kissing Kate.....	Davis	30
I've brought Thee an Ivy Leaf.....	Wood	25
I'm Lonely no More.....	Stanley	30
I have Something to Tell You To-night.....	Milton	30
I Wish I Was de Mayor. (Lith.).....	Milton	40
Kathleen Macree.....	Stanley	30
Kiss me to Sleep.....	Barney	30
Killarney.....	Balfie	30
Let To-morrow take care of To-morrow.....	Swain	30
Lover and the Bird.....	Guglielmo	30
Lillie Lee.....	Wallace	30
Little Maggie May.....	Plamplin	30
Laughing Gas.....	Laff	35
The Little Girl next Door.....	Purcell	30
Maggie's Secret.....	Claribel	30
My heart is over Sea.....	Claribel	30
Mother, I have heard Sweet Music.....	Cox	35
Dream of Pleasure Waltzes.....	Stanislaus	40
Meet Me by the Brook.....	Milton	30
Mabel May.....	Milton	30
My Love to the War has Gone.....	Milton	30
Not for Joseph Galop.....	Lloyd	30
No Sleep for You To-night, Dad.....	Sufferer	30
Once Again.....	Sullivan	35
Out to Cuba.....	Ignacio	35
Old Church Bell.....	Russell	30
Only be kind (Speak to me).....	Campana	30
Old Grimes' Cellar Door.....	Cox	40
On Board the Plymouth Rock. (Lith.).....	Milburn	40
Orpheus with his Lute.....	Stanislaus	60
Pretty blue-eyed Ella.....	Hosfeld	30
Poor Little Dorrit.....	Stanley	30
Pop, pop, pop.....	Bermudas	30
Papa, do Stay in To-night.....	Barney	30
Patting the Way. (Lith.).....	Milburn	40
Potatoes, Cheese and Kabbage. (Lith.).....	Hosfeld	40
Rocked in the Cradle of the Deep.....	Knight	45
Sweetly sleep my little Birdie.....	Milton	30
Smile that brightens every eye.....	Blamphin	30
Sweet Geraldine.....	Vernon	35
Sweet Minnie of the Vale.....	Stanley	30
Speak to me (Only be kind).....	Campana	30
Something to Love.....	Claribel	30
Shak'n' Dices. (Lith.).....	Hosfeld	40
Sparkling Sherry. (Lith.).....	Milburn	40
Stars of the Summer Night.....	Ross	35
Sweet Cider.....	Milton	35
Sing me to Rest.....	Stanislaus	40
She is Sweeter than the Flowers.....	Fox	30
Thy Face.....	Hosfeld	30
Too late, too late.....	Lindsay	30

Those Beautiful Chimes.....	Harcourt	30
Tired.....	Lindsay	30
Tommy Dodd.....	Clarke	30
Tabitha Towser.....	Harry	30
There's a Smile waiting for me at Home.....	Cox	35
Take, O take those Lips away.....	Stanislaus	40
Thy will be done.....	Loder	35
Twenty Years Ago.....	Hayes	30
Up in a Balloon.....	Hunt	35
Won't you tell me why, Robin.....	Claribel	35
What does little Birdie say.....	Wand	35
When the Corn is waving, Annie, dear.....	Blamphin	35
We sat by the river (You and I).....	Claribel	30
Where'er my Brother's name is spoken.....	Heine	35
Way to be happy.....	Stanhope	30
When the Rosy Spring comes.....	Williams	30
We's gettin' kinder old.....	Stanley	30
When the Band begins to play.....	Milton	30
Where are the Angels, Mother?.....	Stanley	35
When Daisies Pied.....	Stanislaus	40
Wandering Out in the Cold.....	Barney	30
When Youthful Joys.....	McFarren	35
Winnie Wynne.....	Linwood	30
You'll sometimes think of me.....	Cootie	35
You and I. (We sat by the river).....	Claribel	30
You should See my Sarah. (Lith.).....	Milburn	40
Zebulon, don't leave me.....	Von Rochow	30

INSTRUMENTAL.

All-the-rage Polka.....	Schula	80
Attack Galop.....	Zikoff	30
Amaryllis. (Air du Roi Louis).....	Ghys	40
Auf Sanften Wellen (On gentle waves).....	Hennes	60
Air du Roi Louis XIII. (Amaryllis).....	Ghys	40
Artist's Life Waltzes.....	Strauss	35
Amitie (Friendship) Polka.....	Swain	30
Brindisi. (Lucrezia Borgia).....	Burgmuller	50
Berg auf Berg Galop.....	Faust	30
Bohemian Girl (Potpourri).....	Cramer	35
Black Key Polka Mazourka.....	Herzog	30
Bright Eyes Schottische.....	Muller	30
Broadway Promenade Galop.....	Carncross	30
Beautiful Nell Waltz.....	Carncross	30
Baladine.....	Lysberg	40
Bon Ton Quadrille.....	Muller	40
Belmont March.....	Rimbault	35
Consolation.....	Mendelssohn	30
Coronation March.....	Meyerbeer	35
Chant du Berger.....	De Colas	30
Cloches du Monastere.....	Wely	40
Cujus Animam. (Transcription).....	Kube	50
Comie thro' the Rye, (Fantasia).....	Hobson	35
Cecilian March.....	Bilse	30
Captain Jinks Quick Step.....	Carncross	30
Chatelaine Polka Mazourka.....	Faust	30
Carline Waltzes.....	Wick	90
City Club Waltzes.....	Murphy	30
City Club Polka.....	Murphy	30
Centennial Echoes (Medley of National airs).....	Dora	40
Dein Eigen, (Thine own).....	Lange	40
Dancing Leaves.....	Mattei	75
Delwart March.....	Zimmerman	30
Drinking Song, (Brindisi) Lucrezia Borgia.....	Burgmuller	50
Dream of Pleasure Waltzes.....	Kimball	50
Dot Waltz.....	Wick	40
Diving Bell Quadrille.....	Cox	50
Diving Bell Polka.....	Hosfeld	35
Daisy Valley Mazourka Quadrille.....	Cox	35
East End Galop.....	Fehling	35
Favorite (La) Morcean de Concert.....	Ascher	50
Fifres de la Garde, (Fifres of the Guard).....	Ascher	50
Fire and Flame, (Feuer und Flam) Galop.....	Faust	30
First Polka Militaire, (Vaillance).....	Ascher	30
Fra Diavolo.....	Smith	75
Frou Frou Schottische.....	Louis	35
Fly Trap Polka.....	Hosfeld	30
Flowers of Spring.....	Reissiger	35
Good Luck March.....	Faust	30
Grey Reserves March.....	Cox	30
Golden Grain Mazourka.....	Porta	30
Guiding Star Mazourka.....	Cox	30
George's Hill March.....	Milton	30
Good Humor Polka.....	Faust	30
Home Sweet Home, (Variations).....	Slack	40
Heimweh.....	Jungmann	35
Heaven in the Valley.....	Hoffman	50
Her Bright Smile Haunts Me Still.....	Richards	50
Im Strudel Galop.....	Faust	35
In Confusion Galop (Im Strudel).....	Faust	35
Idylle.....	Lysberg	35
Il Trovatore, (Potpourri).....	Cramer	35
Industrial Schottische.....	Swain	30
Kiss me to Sleep.....	Hoffman	50
La Favorite, (Morcean de Concert).....	Ascher	50
Lucrezia Borgia, (Brindisi).....	Burgmuller	50
La Chatelaine Polka Mazourka.....	Faust	30
La Traviata, (Potpourri).....	Cramer	35

Little Dorritt Schottische.....	Hermann	30
La Matinee Galop.....	Hermann	35
Les Varietes Parisiennes Quadrilles.....	French	50
La Baladine.....	Lysberg	60
Louisa Waltz.....	Kennedy	30
La Vie Parisienne Galop.....	Hermann	40
Mollie's Dream Waltz.....	Reissiger	45
March des Tambours.....	Smith	50
March du Sacre.....	Meyerbeer	35
Mountain Bird Mazurka.....	Muller	30
Matinee Galop.....	Hermann	35
Monastery Balls.....	Wely	40
Maidens Prayer.....	Badarzewska	35
Mars Schottische.....	Clifton	20
Montrose Galop.....	Rolin	30
Mazourka de Traineaux.....	Ascher	60
Not for Joseph Galop.....	Nott	30
Nilsson Schottische.....	Ross	30
Ohne Zugel und Bagel Galop (Without stirrup or bridle).....	Faust	30
Orpheus aux Enfer Quadrille.....	Offenbach	40
On gentle waves (Auf Sanften Wellen).....	Hennes	60
On the Go Galop.....	Hermann	40
Perle d'Allomagne Mazourka.....	Ascher	40
Perle Waltzes.....	D'Albert	60
Passion Flower Waltzes.....	Cox	75
Parisian Varieties Quadrille.....	French	50
Priere d'une Vierge (Maiden's Prayer).....	Badarzewska	35
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Star March.....	Crane	30
Sweet Eighteen Polka.....	Hosfeld	35
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Titus March.....	Wick	10
Traumerel.....	Schumann	35
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Thine Own, (Dein Eigen).....	Lange	40
Trovatore, (Potpourri).....	Cramer	35
Then you'll remember me (variations).....	Yoss	60
Tommy Dodd Schottische.....	Carncross	30
Up and Down, (Berg auf Berg Galop).....	Faust	30
Vaillance Polka Militaire.....	Ascher	30
Voll Humor (Good Humor) Polka.....	D'Albert	30
Velocipede Galop.....	Harvey	30
Value des Roscs.....	Ketterer	50
Varietes Parisian Quadrilles.....	French	50
Venus Mazourka.....	Clifton	30
Velocipede Waltz.....	Wick	50
Wedding Bells Schottische.....	Hosfeld	30
West End Galop.....	Fehling	35
Wild Bird Redowa.....	Ross	60
What are the Wild Waves Saying.....	Richards	75
Without Stirrup or Bridle, (Ohne Zugel und Bagel) Galop.....	Faust	30
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STUDIES.

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