

Violino I

TROIS

QUATUORS

POUR

deux Violons Alto et Basse

Composés et Dédiés

à St de Grand Boulogne

PAR

F. MAZAS

OEUV. 7.

LIV. 1.

N^o 1649.

Pr. fl. 1. 48.

Mayence

Chez B. Schott fils Editeurs de Musique de la Cour de S. A. R. le grand Duc de Hesse.

JORDENS & MARTENS
SUCCESSORS
MAYENCE

Adagio.

1^o QUATUOR.
E. MAZAS.

Handwritten: No 21

1
dol.
cres.
p
3^e corde
rf
rf
rf
p

Agitato 96.
non troppo presto.

dol.
p
3^e corde
dolce.
3^e corde
5^e corde 2^e corde
6
3
3
p
loco
dol.

VIOLINO I:

4^e 409742

The musical score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *f*, *ff*, *sf*, and *mF*. Performance markings include *cres.* (crescendo), *dim.* (diminuendo), and *Ma.j.* (Major). Fingerings are indicated by numbers 1-5. There are also some specific markings like *8^a* and *10*. The score concludes with a double bar line and a final chord.

27. All^o
Minuetto.

5^a corde.

dol.

F

F

F

P

cres.

dol.

F

F

F

F

F

F

SF

SF

SF

TRIO.

dol.

F

dol.

dol.

dol.

F

F

F

F

P

cres

F

dol.

musical staff with notes and dynamics: *cres*, *F*, *p*

musical staff with notes and dynamics: *cres*

musical staff with notes and dynamics: *F*, *sf*, *F*, *sf*, *F*

Adagio
non troppo.

104,

dol.

musical staff with notes and dynamics: *dol.*

musical staff with notes and dynamics: *mf*, *p*

musical staff with notes and dynamics: *mf*, *p*

musical staff with notes and dynamics: *mf*, *p*, *dol.*

musical staff with notes and dynamics: *mf*, *p*, *dol.*

musical staff with notes and dynamics: *mf*, *p*, *F*, *p*

musical staff with notes and dynamics: *mf*, *p*, *F*

musical staff with notes and dynamics: *mf*, *p*, *F*, *loco.*

musical staff with notes and dynamics: *mf*, *p*, *loco.*

musical staff with notes and dynamics: *mf*, *cres*, *p*, *3^o corde*

musical staff with notes and dynamics: *mf*, *cres*, *p*, *dol.*

musical staff with notes and dynamics: *mf*, *cres*, *p*, *dol.*, *tr*

VIOLINO I^o

Musical score for Violino I, measures 1-11. The score consists of ten staves of music in G major and 6/8 time. It features various dynamics including *p*, *cres*, *ff*, *F*, *dolce*, and *tr*. Performance instructions include "Con espressione" and "Ritardando". Fingerings and breath marks are indicated throughout.

112,
Allegretto.

Musical score for Violino I, measures 112-125. The score consists of six staves of music in G major and 6/8 time. It begins with a dynamic of *F* and includes a "dol." marking. The music is characterized by rhythmic patterns and slurs.

VOLINO I.

The musical score for Violino I consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *f*, *dolce.*, *4*
- Staff 4: *f*
- Staff 5: *f*, *3*
- Staff 6: *f*
- Staff 7: *sf*, *sf*, *sf*
- Staff 8: *f*, *5*
- Staff 9: *dol.*
- Staff 10: *tr*, *tr*, *tr*, *3^a corde*, *3*
- Staff 11: *mez f*, *sf*, *3^a corde*, *3*, *1*, *1*
- Staff 12: *mez f*, *sf*, *1*, *3*, *P*
- Staff 13: *crescendo.*
- Staff 14: *ff*, *2*, *1*

VIOLINO Iº

dolce. *tr tr tr tr* *tr tr*
mf *F* *mf*
sf *p*
crescendo.
F
mf *F* *P*
dol.
dolce.
F *P*
F *P*
dolce.

This page of a musical score for Violino I° (Violin I) contains 15 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of trills (tr) and slurs. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'Majeur.' (Major), 'dolce.' (softly), and 'crescendo'. The piece concludes with a fermata on the final note of the last staff.

This page of a musical score for Violino Iº contains 15 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include dynamics such as *mf*, *sf*, *p*, *ff*, and *pp*, as well as articulation like *tr* (trills) and *dolce* (softly). The word "Majeur" is written above the third staff. A "Crescendo" marking is present below the sixth staff, and another "crescendo" is below the tenth staff. The score concludes with a double bar line and repeat signs at the end of the final staff.

VIOLENO I:

2. QUATUOR.

W. Mazas.

Allegro non troppo.

The musical score consists of 12 staves of music. The notation includes various dynamics such as *sf*, *cres.*, *p*, *p³*, and *f*. Performance markings include *dol.*, *tr.*, and *l.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A *Trico.* marking is present on the 6th staff. The music is written in a single system with a treble clef and a key signature of one flat.

VIOLINO Iº

The musical score for Violino I consists of 13 staves. The notation includes various dynamics such as *dol.*, *F*, *pp*, *cres*, *mf*, *f*, *sf*, *ff*, and *pp*. It also features trills (*tr*) and fingerings (e.g., *1º*, *2º*, *2*). A section of the score includes the lyrics "cen do" and "ie". The score concludes with a double bar line and a key signature change to one flat.

VIOLINO I^o

Violin I musical score, measures 111-115. The music is in G minor, 3/4 time. It features a complex melodic line with many slurs and trills. Dynamics include *p*, *cres*, *dolce*, *f*, and *dol*. There are also first and second endings marked with '1' and '2'.

116, d.
Minuetto.

All^o vivo.

Violin I musical score, measures 116-118. The music is in G minor, 3/4 time. It features a rhythmic melody with slurs and dynamics including *p*, *f*, and *sf*. There are first and second endings marked with '1' and '2'.

VIOLINO I^o

108, ♩
Andante.

dol.

cres

mf bf p

Var: I.

p

3

poco cres

Var: 2.

Scherzando

Semprep

tr

5° c

poco - - - cres - - -

VIOLINO Iº

The first system of music consists of two staves. The upper staff contains a melodic line with several slurs and ties, indicating a continuous phrase. The lower staff provides a harmonic accompaniment with chords and some melodic fragments.

ritardando.

Tempo Iº

Var: 3.

The second system begins with a variation marked 'Var: 3.'. It features a melodic line with a 'cres' (crescendo) marking. The lower staff continues with harmonic support. The system concludes with a double bar line.

Con Forza.

Var: 4.

The third system starts with a variation marked 'Var: 4.' and 'Con Forza.'. It contains a complex melodic line with numerous slurs, ties, and fingering numbers (1, 2, 3). Dynamic markings include 'f' (forte), 'p' (piano), and 'pp' (pianissimo). The system ends with a double bar line.

morendo.

pp

38. *Allegro.*
FINALE.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked *Allegro.* and the section is labeled *FINALE.* The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several measures with fingerings indicated by numbers 1, 2, 3, 4, and 5. The score concludes with a *cresc.* (crescendo) marking and a final *f* dynamic.

VIOLINO I^o

This page of a musical score for Violino I^o contains 18 staves of music. The notation includes various dynamics such as *p*, *sf*, *ff*, and *dol.*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. The music features complex rhythmic patterns and melodic lines. A double bar line is present in the middle of the page. The page number '9' is located in the top right corner.

VIOLINO I^o

3^a corde.

9^a C.

This musical score for Violino I consists of 14 staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, *cres*, and *pp*. It also features articulations like *tr* (trill) and *acc* (accents). The score is written in a key signature of one flat and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Fingerings and bowings are indicated throughout the score.

TROIS

QUATUORS

POUR

deux Violons & Alto ou Basson

Composés et Dédiés

à M^{te} de Grand Boulogne

PAR

F. MAZAS

OP. 17.

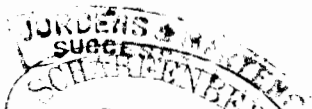
L. 18.

N^o 1051.

Pr. 1/2 l. 1/2.

Mayence

Chez B. Schott, fils, Éditeurs de Musique de la Cour de S. A. R. le grand
Duc de Hesse.



58,

Adagio.

3. QUATUOR.

F. Mazas.

69.

All. *legro*
non troppo.

VIOLENO I^o

1

cresc.

sf *sf* *p*

p *p* *p*

f *sf* *f* *p*

1

f *p*

crescendo. *ff*

tr

p *cres* *f*

tr *cres*

tr *cres*

diminuendo

Majore.

f *sf* *p*

f *sf*

p *f* *sf* *p*

f *sf* *p*

f *sf* *ff* *Sostenuto.*

VIOLINO Iº

92. d.

Allegro.

Minuetto.

Violino I part of the Minuetto, measures 1-16. The music is in 4/4 time and features a variety of dynamics including sf, sfz, p, and f, along with accents and slurs.

TRIO.

Trio section of the Minuetto, measures 17-24. The music is in 4/4 time and features dynamics such as dol., sf, and p, with various articulations.

VIOLINO Iº

First system of musical notation for Violino I, consisting of two staves. The music is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with various slurs and articulation marks, ending with a double bar line.

D.C.

8. *A da grio.*

Second system of musical notation, starting with a C-clef (soprano clef) and a 'dol.' (dolce) marking. The music continues with a melodic line and includes a '2.' marking above the staff.

Third system of musical notation, featuring dynamic markings 'sf' (sforzando) and 'f' (forte). The music consists of a melodic line with slurs and articulation.

Fourth system of musical notation, featuring dynamic markings 'fp' (fortissimo) and 'sf' (sforzando). The music continues with a melodic line and slurs.

Fifth system of musical notation, featuring dynamic markings 'p' (piano) and 'ff' (fortissimo). The music includes a melodic line with slurs and articulation.

Sixth system of musical notation, featuring dynamic markings 'fp' (fortissimo) and 'p' (piano). The music continues with a melodic line and slurs.

Cantabile.

Seventh system of musical notation, starting with the tempo marking 'Cantabile' and a 'dol' (dolce) marking. The music features a melodic line with slurs and articulation.

Eighth system of musical notation, featuring a 'tr' (trill) marking. The music continues with a melodic line and slurs.

Ninth system of musical notation, featuring dynamic markings 'fp' (fortissimo) and 'sf' (sforzando). The music includes a melodic line with slurs and articulation.

VIOLINO I.

Musical score for Violino I, measures 1-157. The score consists of ten staves of music in G major. It features various dynamics including *p*, *dol.*, *FF*, *sf*, and *cresc.* There are also trills and a section marked "1 Cantabile".

158, ♩
 FINALE.
 Tempod'Allegro.

Disperato.

Musical score for Violino I, measures 158-165. The score consists of five staves of music in G major. It features various dynamics including *p*, *cresc.*, *sf*, and *FF*. The tempo is marked "Disperato".

VOLINO I^o

Musical score for Violino I, featuring various dynamics and performance instructions. The score is written on ten staves.

- Staff 1:** Dynamics include *rf*, *rf*, *f*, and *f*.
- Staff 2:** Dynamics include *f*, *f*, and *p*.
- Staff 3:** Dynamics include *f* and *dol.*
- Staff 4:** Dynamics include *f* and *tr*.
- Staff 5:** Dynamics include *f* and *tr*.
- Staff 6:** Dynamics include *sf cres*, *sf*, and *f*. Includes the instruction *Tempo I^o*.
- Staff 7:** Dynamics include *p* and *tr*. Includes the instruction *Ritardando.*
- Staff 8:** Dynamics include *sf cres*, *sf*, and *f*.
- Staff 9:** Dynamics include *f* and *tr*. Includes the instruction *I^e Fois.*
- Staff 10:** Dynamics include *f* and *p*. Includes the instruction *2^e Fois* in a box.
- Staff 11:** Dynamics include *f* and *p*. Includes the instruction *2* at the end.

Musical score for Violino I, featuring various dynamics and performance markings. The score includes:

- Dynamics:** *F*, *p*, *cres.*, *dol.*, *tr*, *sf*, *sfz*, *ff*, *rit. rd.*
- Performance Markings:** *loco.*, *Tempo I^o*, *rit. rd.*
- Technical Indicators:** *2*, *3*, *4*, *8va*

TROIS

QUATUORS

POUR

deux Violons & Alto & Basse

Composés et Dédiés

à S^{te} de Grand Boulogne

PAR

F. MAZAS

OEUV. 7.

LIV. 1.

N^o 1649.

Pr. fr. 1, br. 48.

Mayence

*Chez B. Schott fils Editeurs de Musique de la Cour de S. A. R. le grand
Duc de Saxe.*



1^{er} QUARTUOR.

E. Mazas.

Adagio.

Agitato
non troppo presto.

VIOLINO 2^o

103742

A musical score for Violino 2, consisting of 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of dynamics and articulations. The first staff begins with a double bar line and a repeat sign, followed by a *sf* dynamic. The second staff starts with a *p* dynamic. The third staff includes a *mes* marking. The fourth staff begins with a *sf* dynamic. The fifth staff starts with a *p* dynamic. The sixth staff includes a *mes* marking. The seventh staff begins with a *p* dynamic. The eighth staff includes a *dol.* marking. The ninth staff starts with a *pp* dynamic. The tenth staff includes a *mech. f* marking. The eleventh staff begins with a *p* dynamic. The twelfth staff includes a *mf* marking. The thirteenth staff starts with a *mf* marking. The fourteenth staff includes a *sf* marking. The score concludes with a double bar line and a repeat sign.

Minuetto

Musical score for Minuetto, measures 1-12. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes various dynamics such as *p* (piano), *crs.* (crescendo), and *f* (forte). It features a triplet of eighth notes in measure 1 and several slurs over phrases. The piece concludes with a double bar line.

Trio

Musical score for Trio, measures 1-12. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The notation includes dynamics such as *p* (piano), *arco* (arco), and *pizz.* (pizzicato). It features a triplet of eighth notes in measure 1 and various articulations like slurs and accents. The piece concludes with a double bar line.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The first staff begins with a piano (*p*) dynamic, followed by a crescendo (*cres.*) and returns to piano (*p*). The second and third staves contain accompaniment with various rhythmic patterns and dynamics including *p* and *f*.

Adagio non troppo.

Second system of musical notation, beginning with the tempo marking *Adagio non troppo.* in a cursive font. The music continues with treble clef and two sharps. Dynamics include *p*, *f*, *cres.*, *mol*, and *pp*. The notation includes slurs, accents, and various rhythmic values. The system concludes with a double bar line.

VOLIN O 2

The main musical score for Violin II consists of 24 measures across 12 staves. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), and *dimin.* (diminuendo). A *sostenuto* marking is placed at the end of the 24th measure. The piece concludes with a fermata over a whole note.

The *Allegretto* section begins at measure 25 and spans 8 measures across two staves. It is written in treble clef with a key signature of two sharps and a 6/8 time signature. The tempo is marked *Allegretto* and the dynamics are *p* (piano). The music features a steady eighth-note pattern with some melodic variation.

14 staves of musical notation in G major, 3/4 time. Dynamics include *p*, *sf*, *f*, and *del.* The notation includes eighth and sixteenth notes, rests, and slurs. The word "cres" is written at the bottom left of the page.

VIOLINO 2^o

The musical score for Violino 2 consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *dob.* (dolce)
- Staff 2: *pp* (pianissimo)
- Staff 3: *pp* (pianissimo)
- Staff 4: *pp* (pianissimo)
- Staff 5: *pp* (pianissimo)
- Staff 6: *pp* (pianissimo)
- Staff 7: *pp* (pianissimo)
- Staff 8: *pp* (pianissimo)
- Staff 9: *pp* (pianissimo)
- Staff 10: *pp* (pianissimo)
- Staff 11: *pp* (pianissimo)
- Staff 12: *pp* (pianissimo)
- Staff 13: *f* (forte)

VIOLENO 2

The musical score for Violino 2 consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature is three sharps (F#, C#, G#). The score includes the following markings and features:

- Staff 1:** Starts with a *p* dynamic marking.
- Staff 2:** Continues the melodic line.
- Staff 3:** Continues the melodic line.
- Staff 4:** Labeled *Mazur.* with *fp* markings and a *p* dynamic marking.
- Staff 5:** Features a *cres* (crescendo) marking.
- Staff 6:** Features a *f* (forte) dynamic marking.
- Staff 7:** Features a *mol* (molto) dynamic marking.
- Staff 8:** Features *fp* markings and a *p* dynamic marking.
- Staff 9:** Features a *cres* (crescendo) marking.
- Staff 10:** Features *p* and *mf* (mezzo-forte) dynamic markings.
- Staff 11:** Features a *mf* dynamic marking.
- Staff 12:** Ends with a *f* dynamic marking.

TROIS

QUATUORS

POUR

deux Violons & Alto & Basse

Composés et Dédiés

à M^r de Grand Boulogne

PAR

F. MAZAS

OEUV. 7.

LIV. 2.

N^o 1050

Pr. fl. 4^{rs}

Mayence

Chez B. Schott fils Editeurs de Musique de la Cour de S. A. R. le grand
Duc de Hesse.



VIOLINO I

2^o QUATUOR

E. Mazas.

Allegro giusto

mol. Ar.

Violino I score for the 2nd Quartet by E. Mazas, in G major, 2/4 time. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro giusto" and the performance style is "mol. Ar." (moderato, arco). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from piano (p) to fortissimo (f). Performance instructions include "cres." (crescendo), "dimin." (diminuendo), "arco" (arco), and "pizz." (pizzicato). There are also some diamond-shaped markings on the staff. The piece concludes with a final cadence in G major.

Allegro Vivo 2

Misadito

sf sf sf f p f

dim p

1 2

Trio 1. *Andante* *pp*

pp p

1 2

Andante

First section of musical notation, *Andante*. It consists of five staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music features a melodic line with various ornaments and dynamics including 'p' and 'cres'.

Variaz 1

Second section of musical notation, *Variaz 1*. It consists of five staves. The notation includes a treble clef, two flats, and common time. It features a more active melodic line with dynamics like 'p' and 'poco cres'.

Variaz 2

Third section of musical notation, *Variaz 2*. It consists of six staves. The notation includes a treble clef, two flats, and common time. It is marked 'Scherzando' and 'Sempre p', and includes trills and a 'dol' marking. The section concludes with 'Ritardando'.

Tempo 1°
Varia. 3. 





Varia. 4. 













All°
Finale. 









VIOLIN 1 & 2

This musical score for Violin 1 and 2 consists of 14 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), and *dol.* (dolce). Articulations include accents, slurs, and fingerings (e.g., 1, 2, 3, 5). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line is present on the 10th staff. The piece concludes with a final chord on the 14th staff.

Musical score for "TOLENO 2" consisting of 14 staves. The score is written in a single system with a key signature of two flats and a 7/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with accents and slurs used for phrasing. Specific markings include "dot" (accent), "1" (fingerings), "3 dot" (triplets), and "cres" (crescendo). The piece concludes with a double bar line on the final staff.

TROIS

QUATUORS

POUR

deux Violons & Alto & Basse

Composés et Dédiés

à M^r de Grand Boulogne

PAR

F. MAZAS

OEUV. 7.

LIV. 3.

N^o 1651.

Pr. fl. 1, br. 48.

Mayence

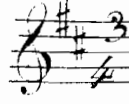
Chez B. Scholl fils Éditeurs de Musique de la Cour de S. A. R. le grand
Duc de Saxe.

SCHARFENBERG
& CO.

VIOLINO 2^o.

5^o QUATUOR
F. Mazas.

Adagio





*Allegro
non troppo*

Risoluto



VIOLINO 2^o.

This page of musical notation for Violino 2 consists of 14 staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings are present throughout, including *f* (forte), *p* (piano), *cres* (crescendo), *diminuendo*, and *sf* (sforzando). A first ending bracket is visible in the 11th staff, and a triplet of eighth notes is marked with a '3' in the 14th staff.

VIOLINO 2^o.

Musical score for Violino 2^o, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *p*, *cres.*, *tr*, *f*, *dimin*, *dot.*, *sf*, and *p*. The music includes a trill in measure 4 and a double bar line in measure 10.

Allegro

Menuetto

Musical score for Menuetto, measures 1-5. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It features dynamics such as *f*, *sf*, *p*, and *ff*. The piece is marked *Allegro* and includes first endings in measures 2 and 3.

f f > f > f dimin. p

f p

sf p sf p

Trio

p

p

f sf p f

p p dol.

sf p sf p

sf p sf p D.C.

Adagio

dol. semplice.

sf sf

sf sf

sf sf

VIOLINO 2^o.

This musical score for Violino 2 consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *ff*, *p*, and *pp*. The music is written in a key with two sharps (D major or F# minor) and a 7/8 time signature. The score is densely packed with notes, often appearing in groups of sixteenth or thirty-second notes. There are several instances of triplets and slurs across the staves. The dynamics range from piano (*p*) to fortissimo (*ff*), with some sections marked *f* or *pp*. The overall texture is complex and rhythmic.

VIOLINO 2°

sf sf p

Finale
Tempo d'Allegro

1 1 p sf p

p f sf sf sf sf

2 p cres sf sf p p

p p p dol

p p p 1r

p p cres f

Ritardando Tempo 1°

1 p p

1 cres-f f sf sf f f

2a f p

f sf

pp p

f p

VIOLINO 2^o.

The musical score for Violino 2° consists of 13 staves of music. The notation includes various dynamics such as *p*, *f*, *cres*, and *ff*, as well as performance markings like *Ritardando* and *Tempo 1^o*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in the fourth staff. The piece concludes with a double bar line and repeat dots.

TROIS

QUATUORS

POUR

deux Violons, Alto et Basse

Composés et Dédiés

à M^{te} de Grand Boulogne

PAR

F. MAZAS

OEUV. 7.

LIV. I.

N^o 1649.

Paris, chez M. les Citoyens, n^o 18.

Moyenne

Chez M. B. Schott, fils, Éditeurs de Musique de la Cour de S. A. R. le grand
Duc de Hesse.

ALTO.

1.^{er} QUATUOR.
F. Mazas.

Adagio.

Agitato.
non troppo presto.

ALTO.
409742

The first section of the music consists of ten staves. The first staff begins with a *cres* (crescendo) marking and a *FF* (fortissimo) dynamic. The second staff starts with a *p* (piano) dynamic. The third staff features a *p* dynamic and a *cres* marking. The fourth staff has a *ff* dynamic. The fifth staff begins with a *p* dynamic. The sixth staff starts with a *pp* (pianissimo) dynamic and a *mez f* (mezzo-forte) dynamic. The seventh staff has a *f* (forte) dynamic. The eighth staff begins with a *sf* (sforzando) dynamic. The ninth staff has a *f* dynamic. The tenth staff concludes with a *f* dynamic.

Minuetto.

The Minuetto section consists of seven staves. The first staff begins with a *p* dynamic. The second staff has a *p* dynamic. The third staff starts with a *p* dynamic and a *cres* marking. The fourth staff has a *p* dynamic. The fifth staff begins with a *cres* marking. The sixth staff has a *p* dynamic. The seventh staff concludes with a *f* dynamic.

TRIO.

io.

The Trio section consists of five staves of music. The first staff begins with a 3/4 time signature and a key signature of one sharp (F#). It contains a melodic line with a dynamic marking of *p* and a fermata. The second staff continues the melody with a *p* dynamic. The third staff features a *pizz.* (pizzicato) marking and a *arco.* (arco) marking, with a *p* dynamic. The fourth staff shows a *f* dynamic. The fifth staff contains a *p* dynamic and a *cres.* (crescendo) marking.

Adagio
non troppo.

The Adagio section consists of four staves of music. The first staff begins with a *p* dynamic. The second staff continues the melody. The third staff features a *pp* (pianissimo) dynamic. The fourth staff contains a *p* dynamic.

ALTO

Allegretto.

The musical score is written for an Alto voice in 6/8 time. It begins with the tempo marking 'Allegretto.' and a key signature of one sharp (F#). The score consists of 13 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff ends with a forte (*f*) dynamic. The third staff contains a piano (*p*) dynamic, a sforzando (*sf*) dynamic, and a forte (*f*) dynamic. The fourth staff ends with a piano (*p*) dynamic. The fifth staff starts with a piano (*p*) dynamic. The sixth staff contains a piano (*p*) dynamic. The seventh staff contains a piano (*p*) dynamic. The eighth staff contains a piano (*p*) dynamic. The ninth staff contains a piano (*p*) dynamic. The tenth staff contains a piano (*p*) dynamic. The eleventh staff contains a piano (*p*) dynamic. The twelfth staff contains a piano (*p*) dynamic. The thirteenth staff contains a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The word 'Staccato' is written above the eleventh staff. The score concludes with a piano (*p*) dynamic.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and a dynamic marking of *p* (piano) under the second measure.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and a dynamic marking of *f* (forte) under the eighth measure.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and dynamic markings of *p* (piano) under the first and third measures, and *cres.* (crescendo) under the eighth measure.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and dynamic markings of *f* (forte) under the fifth measure, *p* (piano) under the sixth measure, and *cres.* (crescendo) under the seventh measure.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and dynamic markings of *p* (piano) under the third and seventh measures.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and a *Staccato.* marking above the first measure.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and dynamic markings of *f* (forte) under the fifth measure and *mez f.* (mezzo-forte) under the sixth measure.

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and a dynamic marking of *f* (forte) under the fifth measure.

Musical staff 13: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and a dynamic marking of *f* (forte) under the fifth measure.

ALTO.

Allegro giusto

2^o QUATUOR
F. Mazas.

Ar.
mol:

f *f*

pp *Ar.* *mf* *f* *p*

p *Ar.*

p

mf *f* *p*

f *pizz.* *arco:* *p*

mf *p*

f *dim*

p *mf* *pp*

cresc.

ff *f* *f*

f *ff*

ff *ff*

pp *Ar.*

p *cresc.*

f *f* *p*

Pizz. *arco* *3*

3 *mf* *p* *f*

p

diviso *p* *pp*

ALTO

Minuetto *Allegro vivo.* $\text{♩} = 2$

p *sf* *f* *sf*

sf *sf* *f* *p* *dimin.* *p*

Pizz. *arco.*

f *sf* *f*

sf *sf* *p*

f *4.*

Trio. $\text{♩} = 3$

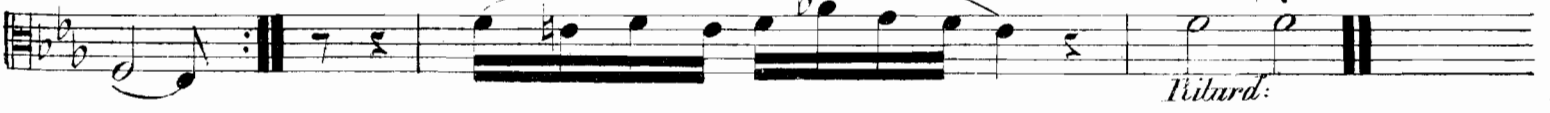
Sempre pp *dol.* *sf*

ALTO

Andante



Var: 1



Tempo 4^o
 Var. 3. 

Var. 4. *Sempre* 

morendo

Allarg.
 Solo. 

ALTO.

This musical score for Alto voice consists of 14 staves of notation. The piece begins with a dynamic marking of *mf* and includes several performance instructions such as *mol.*, *pp*, *ff*, and *olca*. The notation includes various rhythmic patterns, slurs, and articulation marks. The score concludes with a double bar line and a final dynamic marking of *p*.

ALTO

The musical score for the Alto voice part consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *mf* (mezzo-forte) and *f* (forte). The score includes several first endings marked with a '1' and a fermata. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation is dense, with many sixteenth and thirty-second notes, and some complex rhythmic patterns. The piece concludes with a double bar line and repeat dots.

TROIS

QUATUORS

POUR

deux Violons & Alto & Basse

Composés et Dédiés

à M^{te} de Grand Boulogne

PAR

F. MAZAS

OEUV. 7.

LIV. 3.

N^o 1651.

Pr. fl. 1, br. 48.

Mayence

Chez B. Scholl fils Éditeurs de Musique de la Cour de S. A. R. le grand
Duc de Saxe.

3^o QUATUOR.
F. Mazas.

Adagio.

Allegro
non troppo.

ALTO.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a piano (*p*) dynamic and a *diminuendo* instruction. The melody consists of eighth and sixteenth notes with various slurs and ties.

Musical staff 2: Continuation of the melody from staff 1, featuring a forte (*f*) dynamic marking.

Musical staff 3: Continuation of the melody, featuring a piano (*p*) dynamic marking.

Musical staff 4: Continuation of the melody, featuring a forte (*f*) dynamic marking.

Musical staff 5: Continuation of the melody, featuring piano (*p*) and pianissimo (*pp*) dynamic markings.

Musical staff 6: Continuation of the melody, featuring a *crescendo* instruction and fortissimo (*ff*) and pianissimo (*pp*) dynamic markings.

Musical staff 7: Continuation of the melody, featuring a *cres* instruction and a piano (*p*) dynamic marking.

Musical staff 8: Continuation of the melody, featuring a *crescendo* instruction.

Musical staff 9: Continuation of the melody, featuring a *dim* instruction and a piano (*p*) dynamic marking.

Musical staff 10: Continuation of the melody, featuring a piano (*p*) dynamic marking.

Musical staff 11: Continuation of the melody, featuring a forte (*f*) dynamic marking.

Musical staff 12: Continuation of the melody, featuring piano (*p*) and fortissimo (*ff*) dynamic markings.

Musical staff 13: Continuation of the melody, featuring piano (*p*) and fortissimo (*ff*) dynamic markings.

Musical staff 14: Continuation of the melody, featuring piano (*p*) and fortissimo (*ff*) dynamic markings.

Musical staff 15: Continuation of the melody, featuring piano (*p*), *cres*, fortissimo (*ff*), and *Sostenuto* markings.

ALTO

Allegro. 1 > 1 > > >

Minuetto. 

TRIO. 

Adagio. 

Molto Sostenuto.

ALTO

This musical score for Alto consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: **FF** (Fortissimo)
- Staff 2: **F** (Forte)
- Staff 3: **FF** (Fortissimo)
- Staff 4: **P** (Piano)
- Staff 5: **P** (Piano)
- Staff 6: **SF** (Sforzando) and **P** (Piano)
- Staff 7: **mP** (mezzo-piano) and **P** (Piano)
- Staff 8: **Sostenuto** (Sustained)
- Staff 9: **F** (Forte)
- Staff 10: **F** (Forte), **FF** (Fortissimo), **FF** (Fortissimo), **FF** (Fortissimo), **FF** (Fortissimo), **P** (Piano)
- Staff 11: **SF** (Sforzando), **P** (Piano), **SF** (Sforzando), **SF** (Sforzando), **P** (Piano)
- Staff 12: **P** (Piano), **PP** (Pianissimo)
- Staff 13: **cres** (crescendo), **F** (Forte), **F** (Forte), **F** (Forte), **Pizz.** (Pizzicato), **arco.** (Arco)

ALTO.

Sur la bouche.

FINALE.
Tempo d'Allegro.

This musical score is for the Alto part of a finale, titled "Sur la bouche." It is marked "Tempo d'Allegro." The score consists of 15 staves of music. The notation includes various dynamics such as *p*, *mf*, *f*, *sf*, *pp*, and *dol*. There are also performance markings like *cres* and *sfz*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a key signature change to one sharp (F#).

TROIS

QUATUORS

POUR

deux Violons & Alto ou Basse

Composés et Dédiés

à S^r de Grand Boulogne

PAR

F. MAZAS

OBUIZ.

LIV. I.

N^o 1649.

Pr. fl. 1. br. 48.

Mayence

Chez B. Schott fils Editeurs de Musique de la Cour de S. A. R. le grand
Duc de Saxe.

1^o Quatuor.
F. Maras.

Adagio

Musical score for the first section of the 1st Quartet, marked *Adagio*. It consists of five staves of music. The first staff is the treble clef, and the others are bass clefs. Dynamics include *p*, *ppp*, and *sf*. A *cres* marking with a dashed line is present in the second staff.

Agitato
non troppo presto

Musical score for the second section of the 1st Quartet, marked *Agitato non troppo presto*. It consists of nine staves of music. Dynamics include *sf*, *p*, *ppp arco*, and *f*. A *del.* marking is present in the fourth staff.

A musical score for piano, consisting of 12 staves of notation. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamic markings include *p*, *sf*, *mp*, *f*, *pp*, *mf*, *ff*, *del*, and *more*. There are also some handwritten annotations like "cres" and "more". The score is arranged in a standard piano format with a treble and bass clef on each staff. The notation is dense and includes many slurs and beams, indicating complex melodic and harmonic structures. The piece concludes with a double bar line at the end of the final staff.

VOLONCELLO

Menuetto

First system of the Menuetto, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a piano (*p*) dynamic. The first staff contains the main melody, while the second and third staves provide harmonic accompaniment. The piece concludes with a double bar line.

Second system of the Menuetto, labeled "Trio". It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music starts with a piano (*p*) dynamic. The first staff features a melodic line with a *cresc.* (crescendo) marking. The second and third staves provide accompaniment, with the second staff marked *arco* and *pizz.* (pizzicato). The system includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with *cresc.* markings. The piece ends with a double bar line.

VIOLONCELLO

*Adagio
non Troppo*

The musical score consists of 14 staves of music. The key signature is D major (two sharps) and the time signature is common time (C). The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions include *arco* (arco), *rit* (ritardando), *diminuendo* (diminuendo), and *sostenuto* (sostenuto). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs throughout the piece.

Allegretto.

The musical score is written on 12 staves, organized into six pairs. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various note values, rests, and dynamic markings such as *p*, *sf*, and *f*. There are also some handwritten annotations like *cres* and *cresc*.

VOLONCELLO

Violoncello musical score consisting of 12 staves. The music is written in a key with one sharp (F#) and a common time signature. The score includes various dynamics and performance markings:

- Staff 1: *del*
- Staff 2: *p*, *sp*, *p*, *fp*
- Staff 3: *p*, *cres*
- Staff 4: *f*, *p*, *cres*, *f*
- Staff 5: *p*, *p*
- Staff 6: *fp*
- Staff 7: *p*
- Staff 8: *fp*
- Staff 9: *fp*, *mezz*
- Staff 10: *f*
- Staff 11: *p*

VOLONCELLO

Musical score for Violoncello, featuring 12 staves of music. The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *Majeur*
- Staff 3: *sp*, *p*, *sp*
- Staff 4: *p*, *cres.*
- Staff 5: *del.*
- Staff 6: *del.*
- Staff 7: *sp*
- Staff 8: *f*, *p*
- Staff 9: *cres.*
- Staff 10: *p*, *f*, *f*, *ff*
- Staff 11: *f*, *p*
- Staff 12: *f*

TROIS

QUATUORS

POUR

deux Violons & Alto ou Basse

Composés et Dédiés

à St de Grand Boulogne

PAR

F. MAZAS

OEUV. 7.

LIV. 2.

N^o 1650

Pr. fl. 1, br. 48.

Moyence

Chez B. Schott fils Editeurs de Musique de la Cour de S. A. R. le grand
Duc de Saxe.



VOLONCELLO

Andante.

musical notation with notes, rests, and dynamics: *sotto voce*

musical notation with notes, rests, and dynamics: *p*, *mf*, *p*, *cres*

Var. 1.

musical notation with notes, rests, and dynamics: *p*, *3*

musical notation with notes, rests, and dynamics: *pizz.*, *arco*, *pizz.*, *arco*, *ritard*

Var. II.

musical notation with notes, rests, and dynamics: *Sempre p.*

musical notation with notes, rests, and dynamics: *Tempo 1/2*, *p*, *cres*, *p*, *p*

Var. III.

musical notation with notes, rests, and dynamics: *p*

musical notation with notes, rests, and dynamics: *cres*, *p*, *p*

VOLONCELLO

Poser l'Archet
Var. IV 







Allegro
Finale 








VIOLONCELLO

A musical score for the Violoncello (Cello) part, consisting of 14 staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *mol*, *p*, *pp*, *mf*, *f*, and *ff* are used throughout. There are also performance instructions like *rit.* and *rit. a.* (ritardando and ritardando accelerando). The score includes several slurs, ties, and fingering numbers (1, 2, 3, 4, 5) above the notes. The piece concludes with a double bar line and repeat signs.

VIOLONCELLO

This musical score for Violoncello consists of 12 staves of music. The notation includes various rhythmic values, slurs, and articulation marks. Dynamics such as *f*, *p*, *mf*, and *ppp* are used throughout. Specific markings include accents (e.g., *acc.*), slurs, and fingerings (e.g., *2*, *3*, *4*, *5*). The score concludes with a double bar line and repeat dots at the end of the final staff.

TROIS

QUATUORS

POUR

deux Violons, Alto et Basse

Composés et Dédiés

à S^r de Grand Boulogne

PAR

F. MAZAS

OEUV. 7.

LIV. 3.

N^o 1051.

Pr. fr. 1, br. 48.

Mayence

Chez B. Schott fils Éditeurs de Musique de la Cour de S. A. R. le grand
Duc de Saxe.



VIOLONCELLO

III^e Quatuor. F. Maxas.

Adagio

p
piz. *arco*
sf
cres.
p *pp* *f*

*Allegro
non troppo*

Resoluto

mf *sf* *f*
6
2
1 *dol* *f*
1
1
1
1
1
1
1

Musical score for Violoncello, consisting of 12 staves of notation. The score includes various dynamics and performance markings:

- Staff 1: *cres*, *sf*, *f*
- Staff 2: *p*, *dim.*, *f*
- Staff 3: *f*, *p*
- Staff 4: *f*, *p*
- Staff 5: *cres*, *f*
- Staff 6: *pp*, *f*
- Staff 7: *sf*, *sf*, *sf*, *p*
- Staff 8: *cres*, *Majeur*, *dim.*, *p*
- Staff 9: *pizz*, *f*, *sf*
- Staff 10: *arco*, *sf*, *sf*, *f*, *arco*, *piu.*, *f*
- Staff 11: *p*, *f*, *cres*, *sf*, *Sister.*

VIOLONCELLO

Finale
Tempo d'Allegro.

The musical score is written for the Cello part of a piece. It begins with a first ending bracket (1) and a dynamic of *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *f*, with some passages marked *mf* or *pp*. Performance markings include *cresc.*, *ritardando*, and *mf Tempo.*. The score includes two second ending brackets (2) and two first ending brackets (1) labeled "Folds". The piece concludes with a final dynamic of *f*.

VOLONCELLO

A musical score for Violoncello, consisting of 14 staves of music. The score is written in bass clef with a key signature of one flat (B-flat). The music features a variety of dynamics and articulations. The first staff begins with a *p* dynamic and includes a first ending bracket. The second staff continues with *p* and *pp* dynamics. The third staff features *f* dynamics. The fourth staff is marked *pp* and contains a dense texture of sixteenth notes. The fifth staff includes *cres.*, *p*, and *sf* markings. The sixth staff has *f* and *p* dynamics. The seventh staff features *f*, *pp*, and *p* dynamics. The eighth staff includes *cres* and *f* markings. The ninth staff starts with *p* and has a long slur. The tenth staff includes *cres* and *f* markings. The eleventh staff has *f* and *pp* dynamics. The twelfth staff includes *cres* and *f* markings. The thirteenth staff features *f* dynamics. The final staff concludes with *f* and *ff* dynamics.