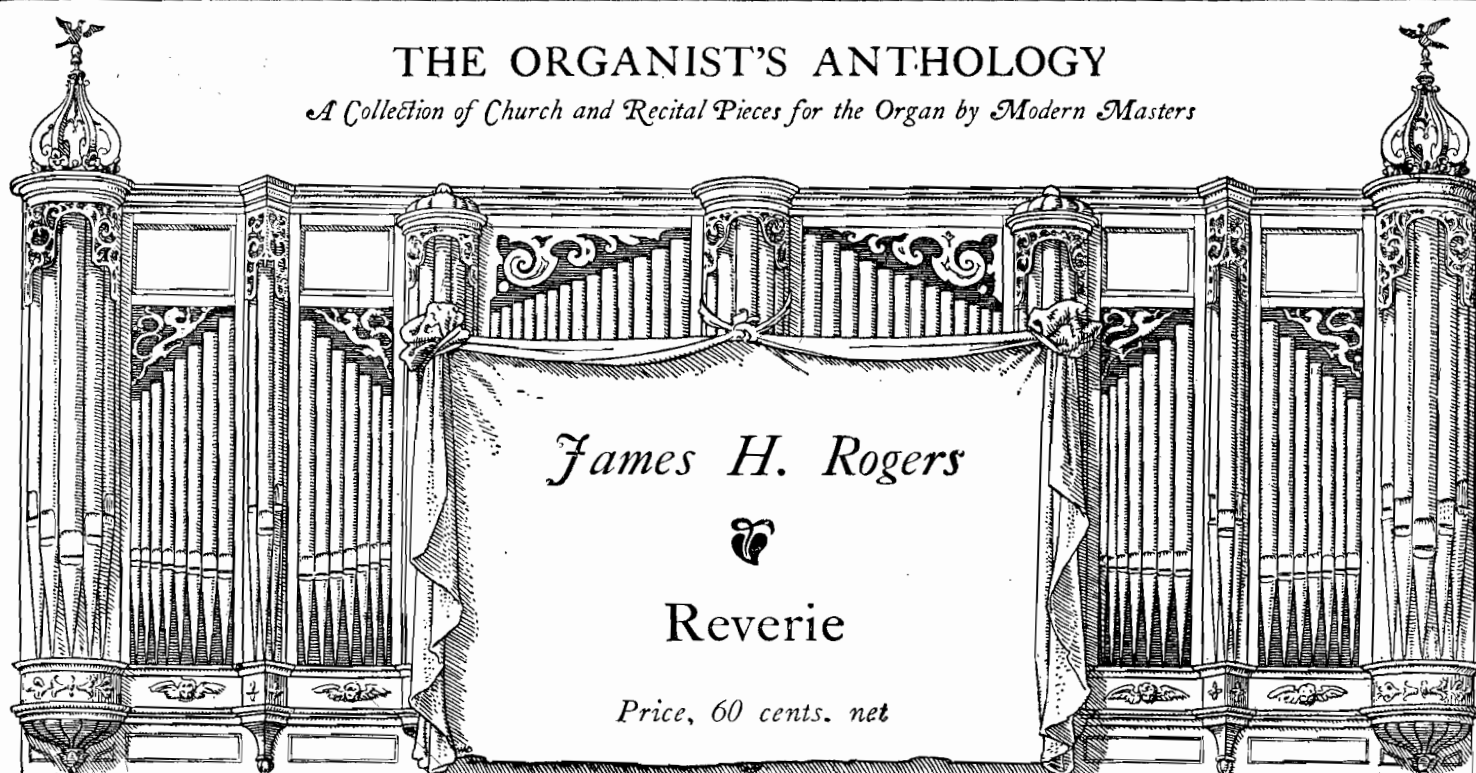


THE ORGANIST'S ANTHOLOGY

A Collection of Church and Recital Pieces for the Organ by Modern Masters



Numbers contained in the Series

1. Gaston M. Dethier : Con amore	net .60
2. Gaston M. Dethier : Gavotte	net .50
3. William Faulkes : Barcarolle in A min.	net .75
4. William Faulkes : Festal Postlude	net .75
5. Alan Gray : Fantasia on Christmas Carols	.75
6. Alan Gray : Festival March	.75
7. James H. Rogers : Processional March	net .75
8. James H. Rogers : Reverie	net .60
9. Edward d'Evry : Canzone della Sera	.60
10. Edward d'Evry : Consolation	.75
11. Edward d'Evry : Finale. Allegro risoluto	.75
12. Edward d'Evry : Vespéral. Soir dans la plaine	.60
13. Herbert A. Fricker : Fantasie-Overture	net 1.25
14. Herbert A. Fricker : Romance in G♭	net .75
15. Will C. Macfarlane : Caprice	net .75
16. Will C. Macfarlane : Meditation	net .60
17. Charles Villiers Stanford : Te Deum Laudamus	1.00
18. Charles Villiers Stanford : Canzona	.75
19. William Faulkes : Op. 143, Theme and Variations in F	net 1.00
20. Georges Jacob : Première Suite Religieuse	1.00
21. Georges Jacob : Deuxième Suite Religieuse	1.00

G. Schirmer

NEW YORK : 3 EAST 43d STREET

BOSTON : THE BOSTON MUSIC CO.

Reverie

James H. Rogers

Andante espressivo

Manuals

Sw. Oboe and St. Diap. (trem.)
p

Ch. Concert Flute 8', or Dulciana

Pedal

Ped. Soft 16' (Ch. coupler ad lib.)

Sw. off Oboe, add Vox Humana

Gt. Fl. 4' (R.H.) (If Gt. Fl. 4' is too loud, play Gt. with no stops drawn, and Ch. super-coupler)

The first system of the musical score consists of four staves. The top staff is a single treble clef staff with a melodic line. The second and third staves are a grand staff (treble and bass clefs) with piano accompaniment. The bottom staff is a single bass clef staff with a bass line. The music is in a key with one flat and a 4/4 time signature. The first system contains five measures of music.

The second system of the musical score consists of four staves, similar in layout to the first system. It contains five measures of music. The piano accompaniment in the second and third staves features some triplet markings. The bass line in the bottom staff continues the harmonic foundation.

The third system of the musical score consists of four staves, similar in layout to the first system. It contains five measures of music. The piano accompaniment in the second and third staves features some triplet markings. The bass line in the bottom staff continues the harmonic foundation.

Poco più animato

Ch. Fl. 8' and 4' with Sw. coupler

mf Trem.off.Sw. St. Diap. and Salicional.(Vox Humana off) più dim. ten.

This system contains the first four measures of the piece. The right hand features a melodic line with eighth notes and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Performance markings include *mf*, *p più dim.*, and *ten.*

Sw. to Ped.

cresc. rit.

This system contains measures 5 through 8. The right hand continues the melodic development. The left hand accompaniment remains consistent. Performance markings include *cresc.* and *rit.*

mp a tempo più dim. ten.

This system contains measures 9 through 12. The right hand melody is more active. The left hand accompaniment includes some chordal changes. Performance markings include *mp a tempo*, *p più dim.*, and *ten.*

mf dim. poco a poco poco rit. p

This system contains the final four measures (13-16). The right hand melody concludes with a final flourish. The left hand accompaniment ends with sustained chords. Performance markings include *mf*, *dim. poco a poco*, *poco rit.*, and *p*.

add Voix Céleste
Sw. both hands
più tranquillo

rall.

molto rall.

Tempo primo

Sw. St. Diap. and Vox Humana (trem.)

molto espress.
p

Ch. Concert Flute
Sw. to Ch. off

Sw. to Ped. off

dim.

tranquillo

Gt. Fl. 4 (or with Ch. super-coupler)

p

3 3 8 dolce, sempre tranquillo

This system contains the first system of music. It features a grand staff with two treble clefs and one bass clef. The music includes two triplet markings (3) and an 8-measure rest. The tempo/mood is indicated as *dolce, sempre tranquillo*.

8 3 3 3 3 espress. Sw. both hands

This system contains the second system of music. It features a grand staff with two treble clefs and one bass clef. The music includes two triplet markings (3) and an 8-measure rest. The tempo/mood is indicated as *espress.* and *Sw. both hands*.

St. Diap. off rallentando poco a poco Gt. Fl. 4, or with Ch. super-coupler pp

This system contains the third system of music. It features a grand staff with two treble clefs and one bass clef. The music includes a piano (*pp*) dynamic marking. The tempo/mood is indicated as *rallentando poco a poco*. Performance instructions include *St. Diap. off* and *Gt. Fl. 4, or with Ch. super-coupler*.

Lento sempre rall. Sw. both hands p #p ppp

This system contains the fourth system of music. It features a grand staff with two treble clefs and one bass clef. The music includes a *Lento* tempo marking and a *sempre rall.* instruction. The tempo/mood is indicated as *Lento*. The dynamic markings are *p*, *#p*, and *ppp*. The instruction *Sw. both hands* is also present.

COMPOSITIONS FOR THE ORGAN

Published by G. SCHIRMER, New York

Ad Alberto Bimbons con affetto e stima
Second Concert Study

Registration
 Solo: Full (reed)
 Swell: Full (Sub. & Super-Oct.)
 Great: Full
 Choir: Full (Sub-Oct.)
 Pedal: Full (without reeds)
 Sw. & Ch. to Gt.; Solo & Sw to Ch.;
 Gt., Sw. & Ch. to Ped.

Pietro A. Yo

Allegro con brio (open)

2858 c

Copyright, 1915, by G. Schirmer

PRICE 75 CENTS

To Edmund Jaques
 Organist of St. Paul's Chapel (Trinity Parish), New York
Festival Hymn

Homer N. Bartlett, Op. 247

Swell: Full
 Great: Full to Octave 4, coup to
 Choir: Dulciana 8, Melodia 8
 Pedal: Open Diap. 16, Bourdon 16, coup. to Gt. & Sw.

Maestoso e sostenuto

2413 c

Copyright, 1915, by G. Schirmer

PRICE 75 CENTS

Preludio e Fuga

Solo: Fund. 8 & 4; Tremulant
 Swell: Fund. 8 & 4; Violins, Tremulant
 Great: Open Diapason, Flutes 8 & 4
 Choir: Full, Solo and Swell to Choir
 Pedal: Bord. 16; Violone & Cello, Great to Ped.

Alberto Bimbons

Preludio
Andante solenne

Vic-ti-ma pa-schà-li iau-des

Copyright, 1915, by G. Schirmer

PRICE 75 CENTS

Suite in F

I Choir
 II Great
 III Swell
 IV Solo

Preludio
Largo, ma non troppo

Arcangelo Corelli
 Arranged by T. Tertius Noble

2460 c

Copyright, 1915, by G. Schirmer

PRICE 75 CENTS