

Das Alpenhorn.

Den die Sterne, Ob sie an einander wohl gedemkt,
Wanderlied an Sie. Schweizers Heimweg.
Lebe wohl!

Lieder von H. Proch

für die

PHYSHARMONICA

übertragen

VON

G. G. LICKL.

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WIEN.

bei Ant. Diabelli u. Comp.

Orthan N^o 1133.

[1846]

OH SIE MEINER WOHL GEDENKT. 11

Lied von Heinrich Proch.

Andante
quasi
Allegretto.

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a piano (*p*) dynamic marking. The melody in the upper staff features a series of eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piano accompaniment. It maintains the same key signature and time signature. The melody in the upper staff continues with similar rhythmic patterns, and the lower staff provides a steady accompaniment.

The third system of the piano accompaniment includes a *dol.* (dolce) marking in the upper staff. It features a triplet of eighth notes in the upper staff. The lower staff continues with its accompaniment.

The fourth system of the piano accompaniment continues with the same musical texture. It includes another triplet of eighth notes in the upper staff. The lower staff provides a consistent accompaniment.

Oh sie mei = ner wohl gedenkt , nun von

The fifth system of the piano accompaniment concludes the piece. It features a final melodic phrase in the upper staff and a corresponding accompaniment in the lower staff.

D. et C. N. 6746.

Ich losgerissen; ach! diese Ki = ne mücht' ich wissen, ob sie

a tempo

The first system of the musical score shows a piano accompaniment. The right hand plays a melodic line with some grace notes, while the left hand provides a rhythmic accompaniment. Dynamic markings include a forte 'f' and the instruction 'calando' (diminuendo).

meiner noch ge = denkt .

Ach! diese

The second system continues the piano accompaniment. The right hand features more complex chordal textures and melodic fragments, while the left hand maintains a steady accompaniment.

Ki = ne mücht' ich wissen, ob sie mei = ner noch gedenkt; ob sie

craso:

The third system of the score shows a piano accompaniment with dynamic markings of 'pp' (pianissimo) and 'p' (piano). The right hand has a more active melodic line, while the left hand provides harmonic support.

meiner noch gedenkt .

The fourth system concludes the piano accompaniment. It features a final melodic phrase in the right hand and a corresponding accompaniment in the left hand, ending with a fermata.

Ob sie nach dem Pfade blickt

con dolore

blickt, den ich ging in heissen Thränen, ob sie wohl mit leisem

pp

Schönen nach dem ü = den Pfade blickt? Ob sie mei = ner wohl ge =

denkt, nun von ihr ich losge = ris = sen, ach! diess Ei = ne mücht'ich

con anima.

wissen, ob sie meiner noch gedenkt.

Ach! so zieh' in Gram ver-senkt weiter

ich mit jedem Ta=ge, in dem Mund' die bange Fra=ge: ob sie

mei = ner wohl gedenkt? in dem Mund' die bange Frage:

oh sie mei=ner wohl gedenkt, oh sie mei=ner wohl gedenkt ?

f *dim: p*

pp *fp*

oh sie mei=ner wohl ge=

appassionato *cresc:*

denkt ?

oh sie mei=ner wohl ge=denkt ?

pp dol: *p* *dol:*

dim: