

Puer Natus in Bethlehem

Score

for Choir, Brass & Organ

Michael Praetorius (1571-1621)

Arr. Michel Rondeau

Allegro ♩. = 60

Intro.

The musical score is arranged in a system with eight staves. The top four staves are for brass instruments: Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The fifth staff is for the Organ, split into two systems (treble and bass clefs). The bottom four staves are for the choir: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 60 beats per minute. The score begins with an 'Intro.' section. The brass instruments play a melodic line, while the organ provides harmonic support. The choir parts are currently silent, indicated by rests.

This musical score is for the piece "Puer Natus" and is page 2 of the score. It features a variety of instruments and voices. The brass section includes two Cornets (C Tpt. 1 and C Tpt. 2), a Tenor Trombone (Tbn.), and a Bass Trombone (B. Tbn.). The keyboard section consists of an Organ (Org.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 8, as indicated by the number '8' above the first staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The brass instruments play a melodic line with some chromaticism, while the organ provides harmonic support with chords and moving lines. The vocal parts are currently silent, indicated by horizontal lines with bar lines.

17 Verset 1

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17 Verset 1

Org.

17 Verset 1

S

A

T

B

1~Pu - er na - tus in Beth - le - hem, Beth - - - le -

1~Pu - er na - tus in Beth - le hem, Beth - - - le -

1~Pu - er na - tus in Beth - le - hem, Beth - - - le -

1~Pu - er na - tus in Beth - le - hem, Beth - - - le -

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

Org.

25

S

A

T

B

hem, — un - de gau - det Hie - ru - sa - lem, Al - le - lu - ja! al - le -

34 Interlude 1

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

34 Interlude 1

Org.

34 Interlude 1

S

A

T

B

lu - ja!

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

S

A

T

B

8

Detailed description: This page of a musical score, titled 'Puer Natus', contains measures 42 through 49. The score is arranged for a concert band and choir. The instruments are: C Trumpet 1, C Trumpet 2, Tenor Trombone, Bass Trombone, Organ, Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ part is written in grand staff notation. The vocal parts (S, A, T, B) are currently silent, indicated by horizontal lines with a fermata. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 42, 43, 44, 45, 46, 47, 48, and 49 are marked at the beginning of their respective staves.

Puer Natus

50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Verset 2

50

Org.

Verset 2

50

S

A

T

B

Verset 2

2~A Boy is born in Beth - le

2~A Boy is born in Beth - le -

2~A Boy is born in Beth - le -

2~A Boy is born in Beth - le -

58

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

58

Org.

58

S

A

T

B

hem, Beth - - - le - hem; Re - joice, there - fore, Je - ru - sa -

hem, Beth - - - le - hem; Re - joice, there - fore, Je - ru - sa -

hem, Beth - - - le - hem; Re - joice, there - fore, Je - ru - sa -

hem, Beth - - - le - hem; Re - joice, there - fore, Je - ru - sa -

66

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Interlude 2

66

Org.

Interlude 2

66

S

A

T

B

Interlude 2

Interlude 2

Interlude 2

Interlude 2

lem! Al - le - lu - ya! al - le - lu - - - ya! _____

lem! Al - le - lu - ya! al - le - lu - - - ya! _____

lem! Al - le - lu - ya! al - le - lu - - - ya! _____

lem! Al - le - lu - ya! al - le - lu - - - ya! _____

74

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

74

Org.

74

S

A

T

B

80

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

80

Org.

80

S

A

T

B

86

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Verset 3

86

Org.

Verset 3

86

S

A

T

B

Verset 3

3~As - sump - sit car - nem Fi - li -

Verset 3

3~As - sump - sit car - nem Fi - li -

Verset 3

3~As - sump - sit car - nem Fi - li -

Verset 3

3~As - sump - sit car - nem Fi - li -

94

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

94

Org.

94

S

A

T

B

i, car - nem Fi - li - i Dei Pa - tris al - tis - si -

102

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Interlude 3

102

Org.

Interlude 3

102

S

A

T

B

mi. Al - le - lu - ia! al - le - - - lu - ia! _____

mi. Al - le - lu - ia! al - le - - - lu - ia! _____

mi. Al - le - lu - ia! al - le - - - lu - ia! _____

mi. Al - le - lu - ia! al - le - - - lu - ia! _____

Interlude 3

Musical score for Puer Natus, page 15. The score is arranged in systems for various instruments and voices. The first system includes C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The second system includes Org. (Organ). The third system includes S (Soprano), A (Alto), T (Tenor), and B (Bass). The score is in 3/4 time and features a variety of musical notations, including rests, notes, and slurs. The organ part is particularly detailed, showing complex chordal and melodic structures. The vocal parts (S, A, T, B) are currently silent, indicated by whole rests.

119

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Verset 4

119

Org.

Verset 4

119

S

A

T

B

4~Our

Verset 4

4~Our

Verset 4

4~Our

Verset 4

4~Our

127

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

127

Org.

127

S

A

T

B

hu - man flesh doth he take on, doth he take on, High

hu - man flesh doth he take on, doth he take on, High

8 hu - man flesh doth he take on, doth he take on, High

hu - man flesh doth he take on, doth he take on, High

135

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

135

Org.

135

S

Word of God, the eter - nal, Son. Al - le - lu - ya! al - le - - - lu -

A

Word of God, the eter - nal, Son. Al - le - lu - ya! al - le - - - lu -

T

8

Word of God, the eter - nal, Son. Al - le - lu - ya! al - le - - - lu -

B

Word of God, the eter - nal, Son. Al - le - lu - ya! al - le - - - lu -

143 Interlude 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

143 Interlude 4

Org.

143 Interlude 4

S

A

T

B

ya! _____

ya! _____

ya! _____

ya! _____

150

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

S

A

T

B

157

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

S

A

T

B

Verset 5

Verset 5

Verset 5

Verset 5

Verset 5

Verset 5

Verset 5

Verset 5

Verset 5

Verset 5

5~Pu - er na -

5~Pu - er na -

5~Pu - er na -

5~Pu - er na -

5~Pu - er na -

164

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

164

Org.

164

S

A

T

B

tus in Beth - le - hem, Beth - - - - le -

tus in Beth - le - hem, Beth - - - - le -

tus in Beth - le - hem, Beth - - - - le -

tus in Beth - le hem, Beth - - - - le -

169

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

169

Org.

169

S

A

T

B

hem; _____ Un - de gau - det Hie - ru - sa - lem. Al -

hem; _____ Un - de gau - det Hie - ru - sa - lem. Al -

8 hem; _____ Un - de gau - det Hie - ru - sa - lem. Al -

hem; _____ Un - de gau - det Hie - ru - sa - lem. Al -

175

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

175

Org.

175

S

A

T

B

le - lu - ia! al - le - - - lu - - - ia!

le - lu - ia! al - le - - - lu - - - ia!

le - lu - ia! al - le - - - lu - - - ia!

le - lu - ia! al - le - - - lu - - - ia!