

Tommaso
GIORDANI

Six Quatuors
op.8

Violon I

Sei
QUARTETTI
per
Due VIOLINI, VIOLA, e
VIOLONCELLO
Composti da
TOMMASO GIORDANI,
Opera VIII.
Umilmente Dedicati
alla
Sua Eccellenza La Contessa di
TAFFÉ, &c, &c. *Pr. 10.0.*
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"Le Concert"

Quatuor Op.8 n°1

Violino I

Tommaso GIORDANI

(1738-1806)

Moderato

mf

6

p sf sf p

12

sf f

17

p f tr

21

p f tr

26

p 1

32

1 1

39  *poco f*

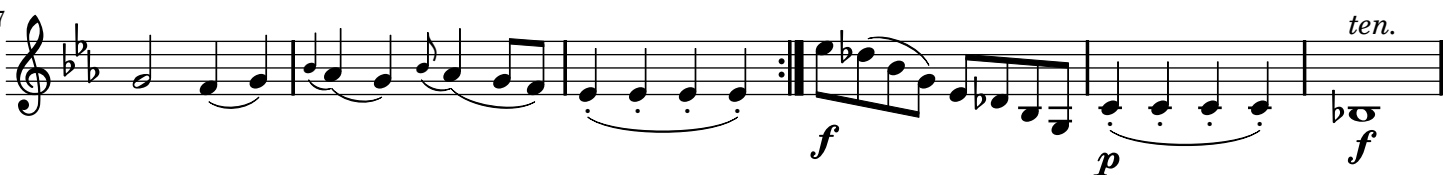
44  *f*

48  *tr*

52  *sf* *p*

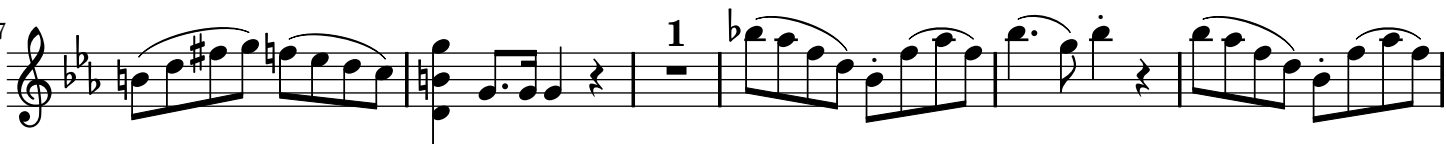
57 

61  *f* *f assai* *p assai* *ten.*

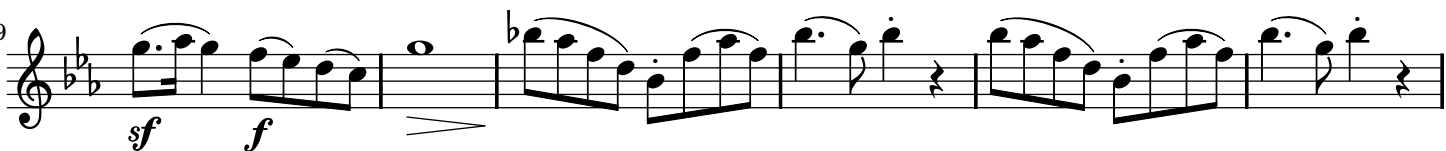
67  *f* *p* *f* *ten.*

73  *p* *tr* *f* **4**

83  *p sf*

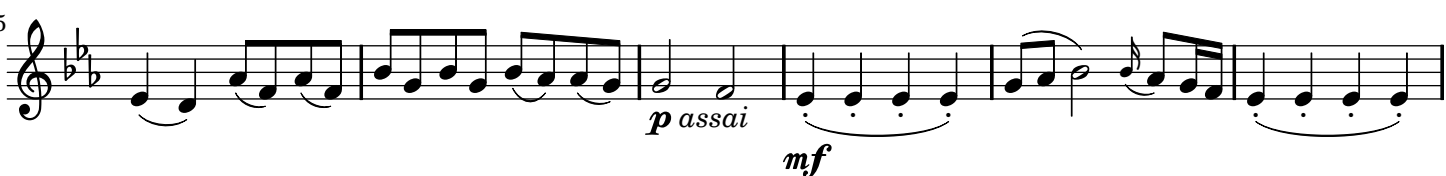
87  1 *b*

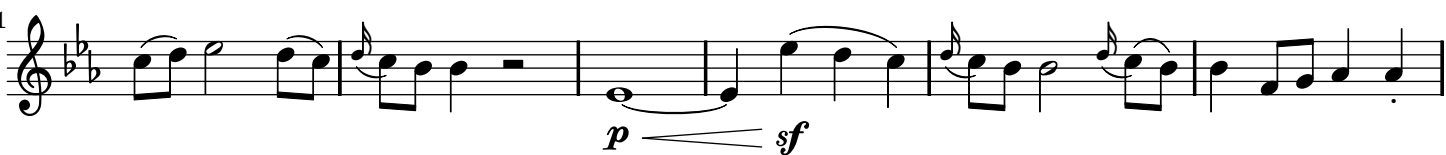
93  *tr tr sf p*

99  *sf f*

105  *f p f*

110  *p f*

115  *p assai mf*

121  *p sf*

127  *f assai*

133

137

143

149

154

159

164

169

173

Largo

f

4

8

f

13

16

p

19

f *p*

23

f *p* *sf*

26

p

30

33

p

36

f

39

p

43  *f*

46  *f*


49  *tr* *p*

54  *f* *tr*

Minuetto

f *sf* *sf*

9  *f* *tr* *p* *Fine* *f*

22  *p*

31  *Solo*

41  *p* *f*

51  *sf* *f* *tr* *p*

59  *Solo* *tr* *p*

*D.C. il Primo Min.
Senza Replica*

Quatuor Op.8 n°2

Violino I

Tommaso GIORDANI

(1738-1806)

Allegretto

The musical score for Violino I of Quatuor Op.8 n°2 by Tommaso Giordani is presented in ten staves. The piece is in 2/4 time and B-flat major. The tempo is marked 'Allegretto'. The score includes various dynamics such as *sf* (sforzando), *p* (piano), *f* (forte), and *mf* (mezzo-forte). It features several trills (*tr*), triplets (marked with '3'), and a doublet (marked with '2'). The piece concludes with a repeat sign and a fermata.

66 *tr* *sf* 3 *p* *sf* 3 *p* 3 *sf* 3

72 *p* 3 *mf* *p*

79 *sf* *sf* *sf* *sf*

88 *p* *f*

96 *f* 3 3

102 *p*

110 *f* *p* *f*

117 *p* *f* *tr* *tr* *tr*

122 *p* *f* *tr*

129 *f* 2

136 *sf* *sf* *sf* *sf*

Detailed description: This page of a Violino I score contains ten staves of music, numbered 66 to 136. The music is written in a single system with a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *tr* (trill), *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Triplet markings (3) are used for groups of notes. The score concludes with a double bar line and repeat dots at measure 136.

Larghetto

sempre p

9

19

mf

27

p

36

46

58

69

mf

Allegretto

mf *f*

6

p

12

p

18

24

30

36

43

50

55

60

66

73

81

87

f

p

mf

f

p

mf

f

p

f

p

mf

f

cresc.

f

p

mf

f

1

Detailed description: This page of a musical score for Violino I contains measures 18 through 92. The music is written on a single staff in a key signature of one flat (B-flat major or D minor). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings are used throughout, including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Measure 73 features a first ending bracket labeled '1'. The piece concludes with a double bar line at measure 92.

Quatuor Op.8 n°3

Violino I

Tommaso GIORDANI

(1738-1806)

Spiritoso

f *sf*

6 *f* *assai* *p*

11 *sf* *p* *sf* *p*

16 *p*

21 *tr* *Solo* *f* *p* *sf*

26 *sf* *sf*

31

36 *sf* *sf* *tr* *tr* *3* *3* *p* *sf*

41 *f* *sf* *p*

46 *f* *sf* *rinf.*

50 *rinf.* *cresc.*

56 *mf* *p assai*

62 *p*

67 *Solo* *f*

72 *ten.* *p*

79 *f* *sf*

88

94 *p* *f* *p*

100 *f* *p*

106

112 **1**

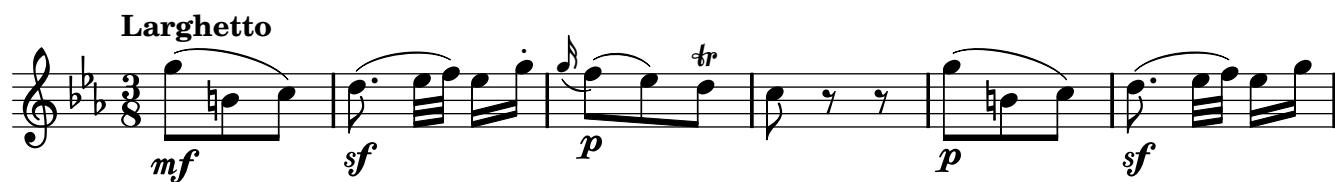
118  *f* *tr*

124  *p* *tr*

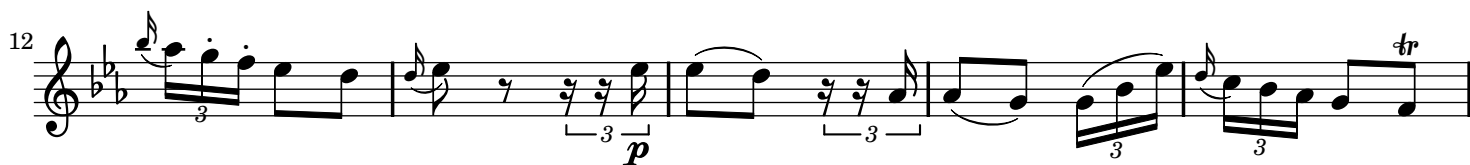
130  *f* **1**

137  *tr* *sf* *ten.* *sf*

142  *sf* *sf*

Larghetto  *mf* *sf* *p* *tr* *p* *sf*

7  *p* *f*

12  *p* *tr*

17  *f* *p* *f* *p* *tr* **3**

25 *p* *Solo* *sf*

30 *p* *mf*

35

40 *p* *sf* *p*

46 *mf*

51 *sf* *p* *tr*

Allegretto
p *f*

10 *Sciolte* *p*

18 *Sciolte* *f* **1**

26 

39 

50 *Sciolte* 

60 

70 

79 

87 

99 *Sciolte* 

109 *Sciolte*
f

119 **1**
p

130
sf *p*

141 *ten.*
p

152
p

164 *Sciolte*
f *p*

174 *Sciolte*
f *sf*

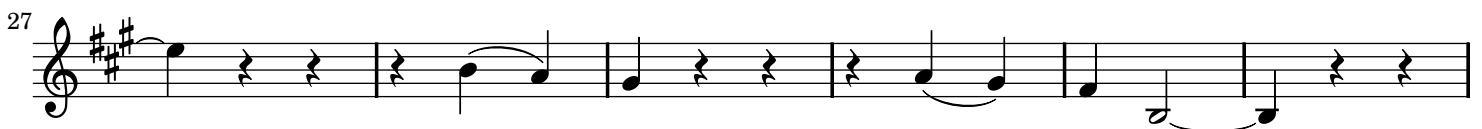
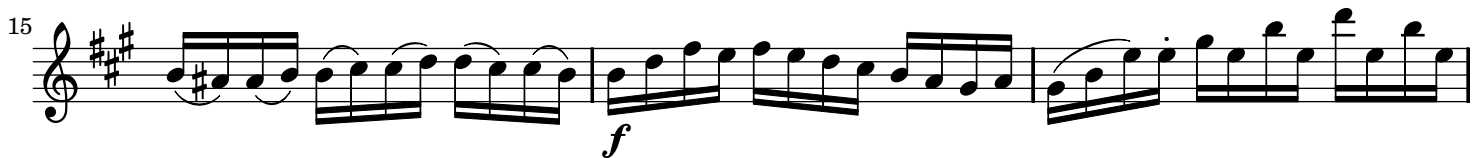
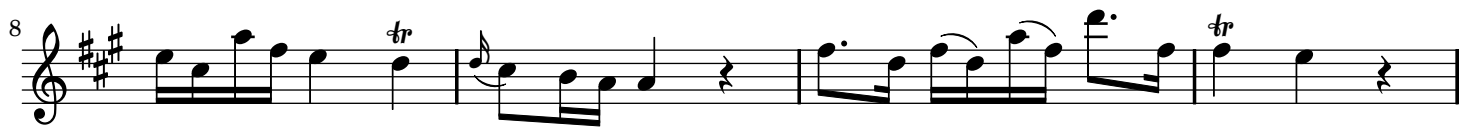
183
sf *sf* *3* *3* *3*

Quatuor Op.8 n°4

Violino I

Tommaso GIORDANI

(1738-1806)



33

37

41 *ten.*

47 *ten.*

54 *sf*

58 *p*

62 *cresc.* - - - - *f* *p*

66 *f* *p*

70 *f*

74 *p* *f*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 33 to 74. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), and *ten.* (tension). Trills are indicated with 'tr' above notes. A crescendo is marked with a dashed line between measures 62 and 66. The score concludes with a double bar line and repeat dots at measure 74.

78 **1**
mf *p*

83

86 *f*

89 *p*

92 *sf*

96 *p* *Solo*

102 *tr*

106 *tr.* *ten.* *p*

110 *f* *tr*

114 *tr*

118

121 **1** *p*

Detailed description: This page of a violin score contains 12 measures of music, numbered 78 to 121. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 78 begins with a first ending bracket over a whole rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *mf* and *p*. Measure 86 features a forte (*f*) dynamic. Measure 92 has a fortissimo (*sf*) dynamic. Measure 96 is marked *p* and includes the instruction *Solo*. Measures 102, 106, 110, and 114 contain trills, indicated by the *tr* symbol. Measure 106 also includes the instruction *ten.* (tenuto). Measure 121 ends with a first ending bracket over a whole rest, followed by a few notes marked *p*.

126

131

135

140

146

150

155

159

163

166

169

173

Rondo - Allegretto Grazioso

p

6 *f*

11 *tr*

16 *p*

21 *tr*
sf

26

32 *3*
sf *p*

38 *tr*

43 *f*

48 *tr*
p

54

Minore

59

65

70

77

83

88

97

102

107

112

117

Quatuor Op.8 n°5

Violino I

Tommaso GIORDANI

(1738-1806)

Allegro con Brio

Musical score for Violino I, Quatuor Op.8 n°5 by Tommaso Giordani. The score is in G minor, 2/4 time, and consists of 47 measures. It features various dynamics (sf, f, mf, p) and articulations (tr, accents).

Measures 1-4: *sf*, *f*, *sf*, *f*
 Measures 5-8: *p*
 Measures 9-15: *f*, *sf*
 Measures 16-20: *mf*, *sf*
 Measures 21-25: *mf*, *sf*
 Measures 26-31: *p*, *sf*, *p*, *sf*, *f*, *p*
 Measures 32-36: *sf*, *p*
 Measures 37-41: *f*
 Measures 42-46: *p*, *f*, *tr*, *p*
 Measures 47: *f*

52 *tr* *sf*

57 *p*

63 *mf*

69 *mf*

75 *f* *sf*

81 *sf*

86 *sf* *p* *sf* *p* *sf* *f*

92 *p* *f*

97 *mf*

101 *sf* *p* *f*

107 *p* *f*

Largo
Sotto Voce

8

15

21

25

Tempo di Minuetto

8

17

25

33

42

Quatuor Op.8 n°6

Violino I

Tommaso GIORDANI

(1738-1806)

Allegro Maestoso

1

3

6

10

14

17

21

24

28

31

2

Solo

35 *p* *f*

38 *p* *sf* *sf*

41 *f* *p* *sf* *sf* *f*

44

47 *p* *cresc.*

50 *f*

53 *f* *p*

57 *f* *f*

60 *p* *f*

Fugato

f

7

15

22

f

28

33

39

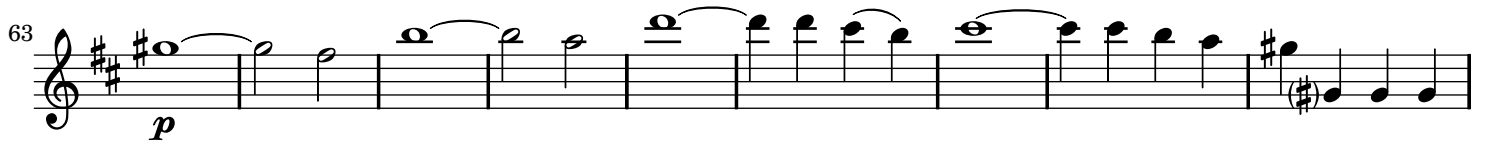
45

52

f

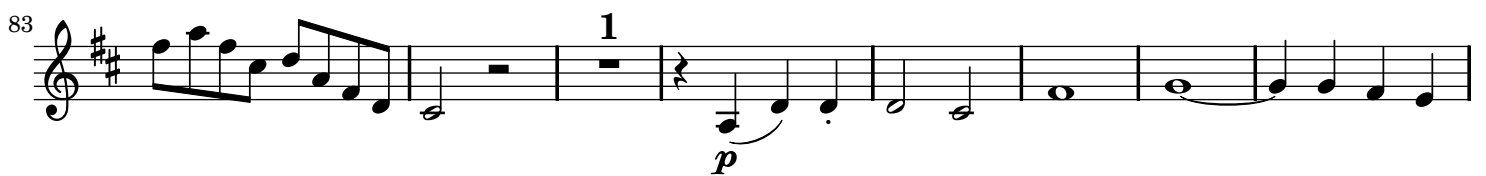
57

2

63 

72 

78 

83 

91 

98 

104 

110 

117 

122 

129

135

141

Minuetto Affettuoso

8

15

22

29

37

46