

Tommaso
GIORDANI

Six Quatuors
op.8

Alto

Sei
QUARTETTI
per
Due VIOLINI, VIOLA, e
VIOLONCELLO
Composti da
TOMMASO GIORDANI,
Opera VIII.
Umilmente Dedicati
Sua Eccellenza La Contessa di
TAAFFE, &c, &c. *Pr. 10.0.*
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"Le Concert"

Quatuor Op.8 n°1

Viola

Tommaso GIORDANI
(1738-1806)

Moderato

1 *ten.* *ten.*
mf *sf*

9 *sf* *ten.* *sf* *sf*

17 *ten.* *ten.*
sf *p* *sf*

24 1

33 *Solo* *p*

40 *poco f* *ten.*

49 *ten.* *p* *p* *sf*

58 *sf* *ten.* *p*

66 *ten.* *ten.*
f *p* *sf* *p*

75 *Solo*

83 *ten.* *p* *f* *p*

90

96

103

109

116

124

133

141

149

156

165

172

Largo *ten.*

p

9

ten.

16

p *f*

25

sf *p* *Solo*

30

35

mf *p*

40

p

46

f *p*

53 *Solo*

f

Minuetto

f 1

10

Fine *p*

18

tr 1

28

Solo 2 *sf* *p*

38

2

46

2

59 *Solo*

Solo *sf* *p* *pp* *D.C. il Primo Min. Senza Replica*

Quatuor Op.8 n°2

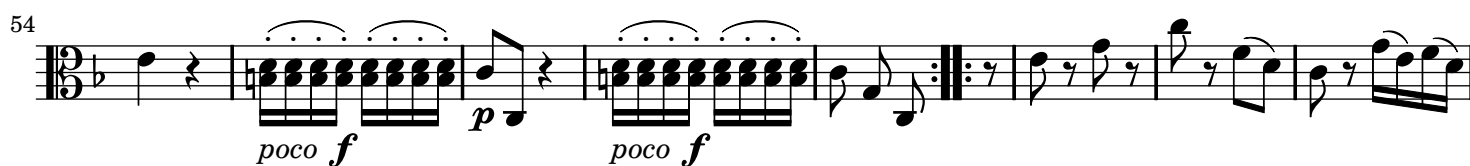
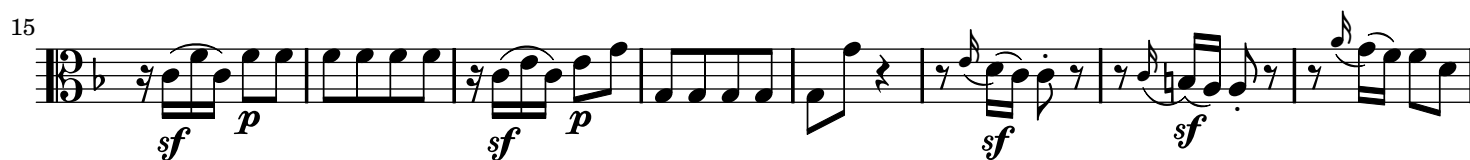
Viola

Tommaso GIORDANI

(1738-1806)

Allegretto

1



62

Solo
sf 3 *p* *sf* 3 *p*

71

ten. *Solo*
sf

79

Solo
sf *sf* *f* *sf*

87

f *p* *f* 3

99

Solo
f

107

tr *p*

116

p *sf*

125

1 *tr* *sf*

134

mf

Larghetto

sempre p

11

Solo

21

3

34

44

Solo

54

Solo

66

Allegretto

mf *f*

5

5 *sf* *p*

16

3

22

sf *p*

28 *f*

35 *Solo*

40

45

50 *sf sf p*

57 *f*

62 *p*

68

74

81 *p*

87 *f*

Detailed description: This page of a musical score for Viola, measures 28 to 90, is written in a 3/4 time signature with a key signature of one flat (B-flat). The score consists of ten staves of music. Measure 28 begins with a forte (*f*) dynamic. A 'Solo' marking is placed above the staff at measure 35. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f*, *sf* (sforzando), *p* (piano), and *f* again. A first ending bracket is present at measure 50. The score concludes with a double bar line at measure 90.

Quatuor Op.8 n°3

Viola

Tommaso GIORDANI

(1738-1806)

Spiritoso

7

16

23

32

41

49

56

64

70 *Solo*
f

77 *sf* *ten.*
f

84 *sf* *tr*
sf

91 *ten.* *p* *f* *ten.*
p

100 *f* *p*

109 1

117 *Solo*
f *f* *p*

125 *p* *Solo*
f

133 *f* *p* *sf*

141 *sf* *sf*

Detailed description: This page contains the musical score for the Viola part, measures 70 through 141. The score is written in bass clef with a 3/4 time signature. It features various dynamic markings such as *f* (forte), *sf* (sforzando), *p* (piano), and *ten.* (tension). Performance instructions include *Solo* and *tr* (trill). The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests. A first ending bracket is present at measure 109. The score concludes with a double bar line at measure 141.

Larghetto

Musical score for Viola, *Larghetto* section, measures 1-47. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The dynamics range from *p* (piano) to *f* (forte). The piece includes first endings (marked '1') and triplet markings (marked '3').

Measures 1-11: *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Measures 12-23: *p* *p* *f* *p* *f* *p*

Measures 24-34: *f* *p*

Measures 35-46: *p* *f* *p* *f*

Measures 47: *p* *f*

Allegretto

Musical score for Viola, *Allegretto* section, measures 1-47. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The dynamics range from *p* (piano) to *f* (forte). The piece includes a *Solo* marking and a *p* marking.

Measures 1-11: *p* *f*

Measures 12-23: *p* *f*

Measures 24-34: *f*

Measures 35-46: *p*

Measures 47: *f* *p*

59 *f* *p*

71 *p*

79 *f* *p*

92 *p* *f*

105 *p* *f*

118 *ten.*

131

144 *Solo* *sf* *1* *sf*

157 *p* *f*

169 *p* *f* *mf*

181 *f*

Quatuor Op.8 n°4

Viola

Tommaso GIORDANI

(1738-1806)

Spiritoso

mf *ten.* *p*

7 *mf* *sf* *sf* *p*

13 *sf* *p*

21 *f* *Solo* *tr*

26

31 *f* *p*

38

47 *1*

58 *cresc.* *f*

66 *2* *ff* *p* *f* *p* *f*

76 *p* 2 *p*

84 *ten.*

93 *Solo* 1 *f*

101 *p*

110 *sf* *ten.* *p* *sf*

116 *p*

126

135 *Solo* *f* *tr* *tr*

141

145 *p*

152 *sf*

161 *f* 3 *ten.*

171 *sf*

Detailed description: This is a page of musical notation for the Viola part of a piece. The score is written in 3/4 time and the key signature has three sharps (F#, C#, G#). The page contains 14 staves of music, numbered 76 to 171. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *ten.* (tension). There are also performance instructions like *Solo* and *tr* (trills). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at measure 171.

Rondo - Allegretto Grazioso

Measures 1-4: Bass clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The music consists of eighth-note patterns. A dynamic marking *p* is placed below the first measure.

Measures 5-8: Continuation of the eighth-note patterns from the previous system.

Measures 9-12: Continuation of the eighth-note patterns. A dynamic marking *f* is placed below the first measure.

Measures 13-16: Continuation of the eighth-note patterns.

Measures 17-20: Continuation of the eighth-note patterns. A dynamic marking *p* is placed below the first measure.

Measures 21-25: Continuation of the eighth-note patterns. Measure 21 includes a trill (*tr*) and a first ending bracket (*1*) over a whole note.

Measures 26-33: Continuation of the eighth-note patterns. Measure 26 includes a *ten.* (tenuto) marking. Measure 33 includes a first ending bracket (*1*) over a whole note.

Measures 34-38: Continuation of the eighth-note patterns. Measure 34 includes a dynamic marking *sf*. Measure 38 includes a dynamic marking *p*.

Measures 39-42: Continuation of the eighth-note patterns.

Measures 43-46: Continuation of the eighth-note patterns. A dynamic marking *f* is placed below the first measure.

Measures 47-50: Continuation of the eighth-note patterns.

51 **Minore**
ten.

59

68 *Solo*

75

80 *p*

88 *f* *dim.*

97 **Majore**
p

102 *f*

107

112 *p* *passai cresc.* *f* *p* *cresc.*

117 *f* *sf* *ff*

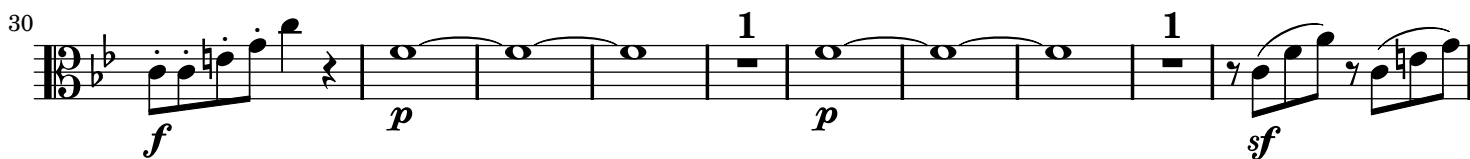
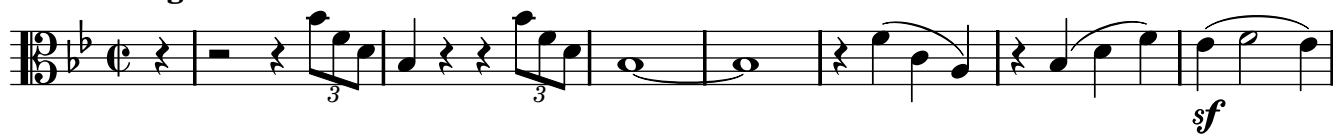
Quatuor Op.8 n°5

Viola

Tommaso GIORDANI

(1738-1806)

Allegro con Brio



54

Solo

sf *sf* *sf*

62

mf

68

sf *p*

76

sf *p* *sf*

83

p

90

f *1* *p*

99

p

106

p *f*

Largo

Sotto Voce

8

f *p*

14

21

sf *p*

Tempo di Minuetto

f

9

Fine *p*

18

sf

29

f *p*

38

Solo *f* *f*

44

tr *Da Capo il Primo*

Quatuor Op.8 n°6

Viola

Tommaso GIORDANI

(1738-1806)

Allegro Maestoso

8

15

22

30

36

44

50

57

f *p* *f* *p* *f* *p*

f *p* *f* *f* *ten.*

f *p* *f* *p* *f* *sf*

p *ten.* *Solo* *f*

p *f* *p* *f*

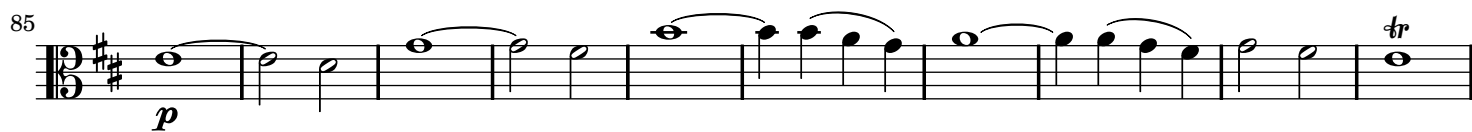
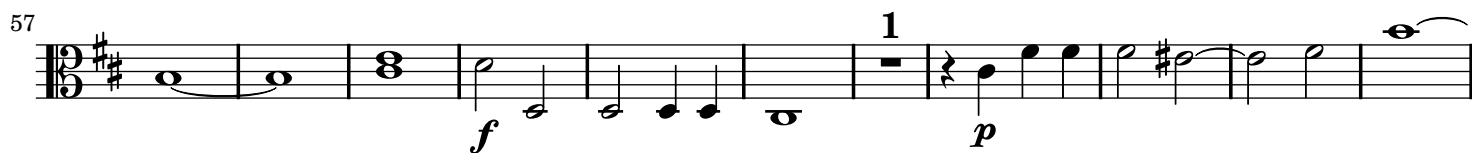
f *f* *p* *ten.*

f *ten.* *f*

f *p* *f* *p* *p*

Fugato

17



101

sf

109

1

f *p*

119

1

f

128

137

Minuetto Affettuoso

p *f*

10

p *f*

23

sf *Fine* *p*

3

32

p

42

2

Da Capo