

# Quatuor Op.8 n°6

# Tommaso GIORDANI (1738-1806)

**Allegro Maestoso**

Violino I

Violino II

Viola

Violoncello

4

7

10

14

*f*

*p*

*sf*

*sf*

*sf*

*sf*

18

*Sciolte*

*sf*

*sf*

*p*

*ten.*

*p*

22

*f*

*sf*

*sf*

*p*

*ten.*

*f*

*p*

*f*

*p*

*f*

27

*f*

*f*

*p*

*f*

*p*

*ten.*

*f*

*p*

*sf*

*p*

31

*f*  
*ten.*

*p*

*Solo*

34

*Solo*

*f*

*p*

*p*

*sf*

*p*

*f*

39

*p*

*sf*

*sf*

*f*

*p*

*sf*

*sf*

*p*

43

*f*

*f*

*f*

*sf*

*f*

*p*

*f*

*f*

47

*p* cresc.

*cresc.*

*p*

*ten.*

*f*

51

*f*

*p*

*ten.*

*f*

*ten.*

*f*

55

*f*

*f*

*f*

*p*

*f*

*f*

*p*

59

*f*

*f*

*p*

*f*

*p*

*f*

*p*

**Fugato**

12

*f*

*p*

*f*

13

*f*

14

*f*

15

*f*

*p*

*f*

45

56

67

76

86

Musical score page 86. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is A major (three sharps). Measure 86 starts with a dynamic *p*. The first two measures feature eighth-note patterns. The third measure begins with a sixteenth-note pattern. The fourth measure contains a sixteenth-note figure followed by eighth notes. The fifth measure has eighth-note pairs. The sixth measure consists of eighth-note pairs. The seventh measure features eighth-note pairs. The eighth measure ends with a sixteenth-note figure.

99

Musical score page 99. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is A major (three sharps). Measure 99 starts with eighth-note pairs. The second measure has eighth-note pairs. The third measure begins with a sixteenth-note figure. The fourth measure has eighth-note pairs. The fifth measure features eighth-note pairs. The sixth measure consists of eighth-note pairs. The seventh measure ends with a sixteenth-note figure.

109

Musical score page 109. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is A major (three sharps). Measure 109 starts with eighth-note pairs. The second measure has eighth-note pairs. The third measure begins with a sixteenth-note figure. The fourth measure has eighth-note pairs. The fifth measure features eighth-note pairs. The sixth measure consists of eighth-note pairs. The seventh measure ends with a sixteenth-note figure.

121

Musical score page 121. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is A major (three sharps). Measure 121 starts with eighth-note pairs. The second measure has eighth-note pairs. The third measure begins with a sixteenth-note figure. The fourth measure has eighth-note pairs. The fifth measure features eighth-note pairs. The sixth measure consists of eighth-note pairs. The seventh measure ends with a sixteenth-note figure.

133

**Minuetto Affettuoso**

9

17

25

**Minore**

*Fine*      **p**

*Fine*      **p**

*Fine*

32

*tr*

**p**

**p**

39

*3*

46

*Da Capo*

*Da Capo*

*Da Capo*

*Da Capo*

## NOTES

### SOURCE

*Sei Quartetti  
per Due Violini, Viola e Violoncello  
composti da Tommaso GIORDANI  
opera VIII  
Umilmente dedicati a  
Sua Excellenza La Contessa di TAAFFE, &c, &c*  
*(published in 1775)*

Available on IMSLP: [http://imslp.org/wiki/6\\_String\\_Quartets,\\_Op.8\\_%28Giordani,\\_Tommaso\\_%29](http://imslp.org/wiki/6_String_Quartets,_Op.8_%28Giordani,_Tommaso_%29)

### NOTES

#### Violin I

- |            |  |
|------------|--|
| M1/m.4     | add accidentals (9th and 13th semiquaver)    |
| M1/m.6,30  | add accidentals (9, 10, 13, 14th semiquaver) |
| M2/m.71    | add sharp to 2nd crotchet                    |
| M3/m.30,53 | add sharp to appoggiatura                    |

#### Violin II

- |         |                                |
|---------|--------------------------------|
| M1/m.6  | add natural to 13th semiquaver |
| M1/m.55 | Source: 2nd semiquaver = C     |

#### Viola

- |         |   |
|---------|---|
| M3/m.25 | Source: 1st beat = quaver rest / quaver (Violins have tuplet) |
|---------|---|

#### Cello

- |         |                             |
|---------|-----------------------------|
| M1/m.56 | add sharp to 8th semiquaver |
|---------|-----------------------------|

### EDITION

Engraved with LilyPond 2.14.2 by Michel Leménager ([philhar1825@orange.fr](mailto:philhar1825@orange.fr)) – january 2012  
Source files are available on request.

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