

BAROQUEMUSIC.IT - JAO90410

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CONCERTO

A FLAUTO TRAVERSIERE
2 VIOLINI, VIOLA E CEMBALO



EDIZIONI MARIO BOLOGNANI - ROMA 2010

[1.] Allegro comodo

Flauto Trav.

Violino I

Violino II

Viola

Cembalo

2 6/4 5/3

3

4/2 6 6

5

6

7

8

9

10

11

12

13

Musical score for measures 13-14. The score is written for a piano with five staves: a single treble staff at the top, and grand staves (treble and bass) for the right and left hands. The key signature is one sharp (F#). Measure 13 features a melodic line in the right hand with a trill (tr) on the final note, while the left hand plays a steady eighth-note accompaniment. Measure 14 continues the melodic development with another trill (tr) in the right hand and a similar accompaniment in the left hand.

15

Musical score for measures 15-16. Measure 15 is marked "Solo" and features a complex melodic line in the right hand with a trill (tr) on the final note. The left hand plays a steady eighth-note accompaniment. Measure 16 continues the solo melody in the right hand with a trill (tr) on the final note, while the left hand accompaniment remains. The piano part is marked with a piano (p) dynamic.

17

Musical score for measures 17-18. Measure 17 features a melodic line in the right hand with a trill (tr) on the final note, while the left hand plays a steady eighth-note accompaniment. Measure 18 continues the melodic development in the right hand with a trill (tr) on the final note, and the left hand accompaniment remains.

21

21

22

p

23

Example 10-12

Measures 23-24

Key: G major (one sharp)

Time: 3/4

Instrumentation: Piano (Right and Left Hand), Voice

Measure 23: Piano accompaniment features triplets in the right hand and a steady eighth-note bass line in the left hand. The vocal line consists of a simple melody of quarter notes.

Measure 24: Piano accompaniment continues with a more active bass line. The vocal line continues with a simple melody of quarter notes.

25

Measures 25-26. The score is in G major (one sharp) and 3/4 time. The violin part features rapid sixteenth-note runs. The piano accompaniment consists of chords and eighth-note patterns. The bass line is composed of quarter notes.

27

Measures 27-28. Measure 27 continues the violin's sixteenth-note runs. Measure 28 features a trill (*tr*) in the violin and a *Tutti* marking. The piano accompaniment has a *forte* (*f*) dynamic. The bass line also has a *forte* (*f*) dynamic.

29

Measures 29-30. Both measures feature rapid sixteenth-note runs in the violin and piano. The piano part includes a trill (*tr*) in measure 30. The bass line continues with quarter notes.

31



33



35



37 *Solo*

Violin I and Violin II parts feature triplets and a piano (*p*) dynamic marking. The Violoncello/Double Bass, Bassoon, and Contrabass parts are mostly rests.

39 *Tutti* *Solo*

Violin I and Violin II parts feature a *Tutti* section with a *Solo* marking. The Violoncello/Double Bass part is marked *f* (forte). The Bassoon and Contrabass parts are marked *p* (piano). The Violin I part has a *Solo* marking.

41

Violin I and Violin II parts feature a *Tutti* section with a forte (*f*) dynamic marking. The Violoncello/Double Bass part is marked *f*. The Bassoon and Contrabass parts are mostly rests.

43

tr

p

p

p

45

tr

3

3

3

47

p

48

Measure 48: Treble clef has a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, 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F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363

52

54

56

58

Measures 58-59 of the musical score. The system includes five staves: a single treble staff, a grand staff (treble and bass), and two empty bass staves. The key signature is one sharp (F#). Measure 58 features a complex melodic line in the treble staff with many beamed sixteenth notes and slurs. The grand staff provides a harmonic accompaniment with eighth and quarter notes. Measure 59 continues the melodic and harmonic patterns.

60

Measures 60-61 of the musical score. The system includes five staves: a single treble staff, a grand staff, and two empty bass staves. The key signature is one sharp (F#). Measure 60 continues the melodic line with trills marked 'tr.' in the treble staff. Measure 61 features a trill in the treble staff and a descending eighth-note pattern in the grand staff.

62

Measures 62-63 of the musical score. The system includes five staves: a single treble staff, a grand staff, and two empty bass staves. The key signature is one sharp (F#). Measure 62 features trills marked 'tr.' in the treble staff. Measure 63 includes a key signature change to one flat (Bb) for the final measure, indicated by a 'b' symbol. The grand staff accompaniment includes a piano 'p' dynamic marking.

64

tr

tr

tr

tr

66

tr

tr

tr

tr

tr

tr

tr

p

68

tr

tr

tr

tr

70

Musical score for measures 70-71. The system includes a single melodic line and a grand staff (treble, middle, and bass clefs). The key signature has one sharp (F#). Measure 70 features a complex melodic line with many beamed sixteenth notes. Measure 71 has a simpler melodic line with a trill (tr) on the final note. The grand staff accompaniment consists of a single note in the treble and bass staves, and a whole note in the middle staff.

71

Musical score for measures 72-73. The system includes a single melodic line and a grand staff. Measure 72 continues the melodic line with a trill (tr) on the final note. Measure 73 features a complex melodic line with many beamed sixteenth notes. The grand staff accompaniment consists of a single note in the treble and bass staves, and a whole note in the middle staff.

73

Musical score for measures 74-75. The system includes a single melodic line and a grand staff. Measure 74 features a complex melodic line with many beamed sixteenth notes. Measure 75 has a simpler melodic line with a trill (tr) on the final note. The grand staff accompaniment consists of a single note in the treble and bass staves, and a whole note in the middle staff.

75

Measures 75-76 of the musical score. The system includes five staves: a single treble staff at the top, followed by a grand staff (treble and bass), and a bass staff at the bottom. The key signature is one sharp (F#). Measure 75 features a trill (tr) in the top staff and a forte (f) dynamic in the grand staff. Measure 76 continues the melodic and harmonic development with various note values and rests.

77

Measures 77-78 of the musical score. The system includes five staves. Measures 77 and 78 are characterized by trills (tr) in the top two staves of the grand staff. The bass staff contains fingerings 2 and 6. The music is in one sharp (F#) and features a variety of rhythmic patterns.

79

Measures 79-80 of the musical score. The system includes five staves. Measure 79 shows a continuation of the melodic lines in the grand staff. Measure 80 features a trill (tr) in the top staff. The bass staff continues with a steady rhythmic accompaniment. The key signature remains one sharp (F#).

80

Measures 80-81 of the musical score. The score is written for a piano with five staves: a grand staff (treble and bass clef) and three individual staves (treble, alto, and bass clef). The key signature is one sharp (F#). Measure 80 features a treble staff with a whole rest, a grand staff with eighth-note patterns and triplets, an alto staff with a descending eighth-note scale, and a bass staff with a steady eighth-note accompaniment. Measure 81 continues these patterns with more complex triplet and eighth-note figures in the treble and grand staves.

81

Measures 82-83 of the musical score. Measure 82 continues the musical themes from the previous measures, featuring eighth-note patterns and triplets in the treble and grand staves, and a steady eighth-note accompaniment in the bass staff. Measure 83 introduces a trill (tr) in the treble staff and a dotted half note in the bass staff, while the other staves continue their respective patterns.

82

Measures 84-85 of the musical score. Measure 84 features a treble staff with eighth-note patterns and triplets, a grand staff with eighth-note patterns and triplets, an alto staff with a descending eighth-note scale, and a bass staff with a steady eighth-note accompaniment. Measure 85 continues these patterns with more complex triplet and eighth-note figures in the treble and grand staves, and a steady eighth-note accompaniment in the bass staff.

[illegible][illegible]

15

15

19

19

24

24

32

37

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[3. Allegro]

Measures 1-8 of the third movement. The score is in 3/8 time with a key signature of one sharp (F#). The first staff is empty. The second and third staves (piano) feature complex rhythmic patterns with triplets and trills (tr). The fourth staff (bassoon) and fifth staff (bass) provide harmonic support with eighth and sixteenth notes.

Measures 9-15 of the third movement. The first staff remains empty. The piano staves continue with intricate melodic and harmonic development, including trills and rapid sixteenth-note passages. The bassoon and bass staves maintain the harmonic foundation.

Measures 16-22 of the third movement. The first staff remains empty. The piano staves show further melodic elaboration with trills and sixteenth-note runs. The bassoon and bass staves continue their supporting roles.

23

23

p

32

Solo

tr

Fine

p

42

tr

3

p

53

tr tr

64 *Tutti*

Tutti

73 *Solo*

Solo tr tr

84

tr tr

95

106

tr tr

p p p p

116

tr tr tr

124

Tutti
forte
f
f

131

137

Musical score for measures 137-143. The score is in G major (one sharp) and 4/4 time. It features a melody in the upper voice with trills (tr) and a "Solo" marking. The piano accompaniment consists of arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand.

144

Musical score for measures 144-152. The melody in the upper voice continues with eighth-note patterns. The piano accompaniment features a more active right hand with eighth-note chords and a bass line with eighth-note patterns.

153

Musical score for measures 153-160. The melody includes a trill (tr) in measure 154. The piano accompaniment has a right hand with eighth-note chords and a left hand with a bass line that includes a dynamic marking "p" (piano) in measure 158.

163

tr

p

173

183

tr

D.C.

NOTE EDITORIALI

1. La fonte è il manoscritto della partitura Mus.2652-O-1, Digitale Bibliothek, SLUB Dresden. Il ms. contiene errori ed è approssimato nelle alterazioni e nelle legature. Ogni intervento del curatore è indicato tra parentesi;

2. la versione 1.0 è stata completata il giorno 9 aprile 2010.

EDITORIAL NOTES

1. The source is a manuscript of the score Mus.2652-O-1, Digitale Bibliothek, SLUB Dresden. The ms. includes some errors and is inaccurate in slurs and alterations. Every action of the editor is included in brackets;

2. version 1.0 was completed on April 9, 2010.