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DILETTO MUSICALE Nr. 210

JOSEPH HAYDN
SINFONIA No. 10

(H. C. ROBBINS LANDON)

PARTITUR
STIMMEN



VERLAG DOBLINGER
WIEN MÜNCHEN

Printed in Austria

SINFONIA No.10

Joseph Haydn
(ca.1732 - 1791)

Allegro

I

2 Oboi [f]

2 Corni in D/Re [f]

Violino I {

Violino II {

Viola [f]

Violoncello,
Basso
e Fagotto [f]

5

a2 a2

9

*) Budapest, Venezia, Kremsmünster: ebenso / also 69 †) In 68

12

8 8

tr.

16

2

8

f

2

2

20 a2

a2

f

2

2

p

p

*) Oboe II Venezia, Budapest:

25

a2
p
*)

30

[f]
f
f
f
f

34

a2
a2
**)

*) In 82:

**) Venezia, Budapest:

38

Musical score page 38. The score consists of six staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. The key signature is three sharps. Measure 1 starts with a dynamic *p*, followed by a two-measure rest. The next measure begins with *a2*. Measures 3 and 4 start with *p* and end with *f*. Measures 5 and 6 start with *f p* and end with *f*. Measure 7 ends with *[f]*.

43

Musical score page 43. The score consists of six staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. The key signature is three sharps. Measures 1 and 2 consist of eighth-note chords. Measures 3 and 4 begin with *p* and *f* respectively. Measures 5 and 6 begin with *[p]* and *[f]* respectively.

47

Musical score page 47. The score consists of six staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. The key signature is three sharps. Measures 1 and 2 are rests. Measures 3 and 4 feature eighth-note chords. Measures 5 and 6 show sixteenth-note patterns.

51

A musical score page featuring five staves of music. The first two staves are blank. The third staff begins with a sixteenth-note pattern. The fourth staff begins with a eighth-note pattern. The fifth staff begins with a quarter-note pattern.

55

A musical score page featuring five staves of music. The first staff has a fermata over the first note. The second staff has a dynamic marking 'a2' above it. The third staff features a sixteenth-note pattern. The fourth staff features an eighth-note pattern. The fifth staff features a quarter-note pattern.

59

A musical score page featuring five staves of music. The first two staves are blank. The third staff features a sixteenth-note pattern. The fourth staff features an eighth-note pattern. The fifth staff features a quarter-note pattern. Dynamics 'f' and 'p' are indicated on the fourth staff.

63

68

71

*) Cf. 10

75

a²

p

p

p

p

81

[*f*]

f

f

f

f

86

a²

a²

II

Andante

Violino I {

Violino II {

Viola {

Violoncello e Basso {

tenuto

7

f

14

f *p* *tr* *p* *tr* *p* *tr* *p*

21

27

35

forz.

p

f p

forz.

f p

forz.

f p

forz.

f p

42

f p

f p

f p

f p

f p

49

f p

f p

f p

f p

f p

55

f p

f p

f p

f p

f p

61

68

75

82

89

34

34

a2 a2

p *f*

p *f*

p *f*

p *f*

45

45

tr *tr*

tr *tr*

tr *tr*

tr *tr*

tr *tr*

55

55

tr *tr*

tr *tr*

p

p

p

66

77

a²

[*f*]

f

f

f

f

tr

tr

tr

p

p

p

88

tr

tr

tr

tr

tr

p

p

p

p

99

a2

f

108

a2

[*p*]

p

p

p

119

[f]

[f]

f

f

f