

II- O Little Town of Bethlehem

Traditional
Arr. Michel Rondeau

II- Allegro (♩ = circa 108)

Trumpet in D

Harpsichord

Soprano

D Tpt.

Hpschd.

S

1-O lit - tle town of Beth - le - hem, How
2-O morn-ing stars, to - ge - ther Pro -

12

D Tpt.

Hpschd.

S

still we see thee lie! birth, A - bove thy deep and dream - less sleep The
claim the ho - ly birth, For prais - es sing to God the King, And

16

D Tpt.

Hpschd.

S

si - lent stars go by, earth; Yet in thy dark streets shi - neth The
peace to men on earth; For Christ is born of Ma - ry; And,

20

D Tpt.

Hpschd.

S

ev - er - last - ing light; The hopes and fears of the all - the years Are
gath - ered all a - bove, While mor - tals sleep, of the ang - els keep Their

24

D Tpt.

Hpschd.

S

met in — thee to night.
watch of — wond' - ring love.

29

D Tpt.

Hpschd.

29

S

This musical score is for the hymn 'O Little Town of Bethlehem', specifically the second part (II). It is written for three parts: D Tpt. (Trumpet), Hpschd. (Harpsichord), and S (Soprano). The score is in 4/4 time and the key signature has one sharp (F#). The D Tpt. part begins with a treble clef and a key signature of one flat (Bb), with a measure rest at the start. The Hpschd. part is written for two staves (treble and bass clefs) with a key signature of one sharp (F#). The S part is written for a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into three measures, each containing a measure rest for the D Tpt. and S parts, and a measure rest for the Hpschd. part. The score ends with a double bar line and repeat dots.