

II- O Little Town of Bethlehem

Traditional
Arr. Michel Rondeau

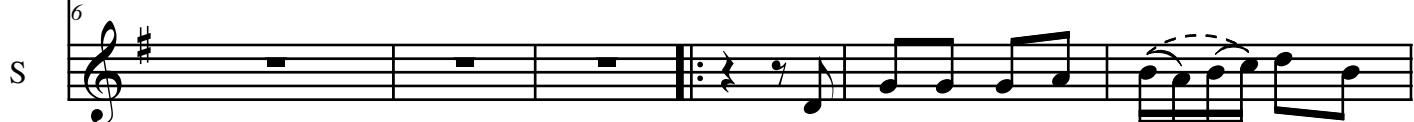
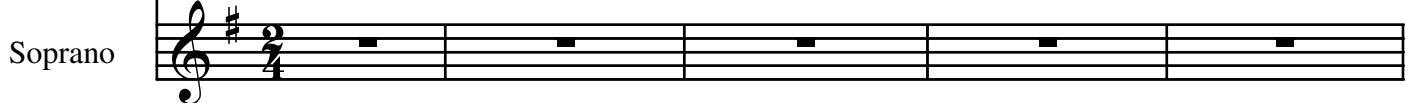
II- Allegro ($\text{♩} = \text{circa } 108$)



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1-O lit - tle town of Beth - le - hem, How
2-O morn-ing stars, to - ge - ther Pro -

II- O Little Town of Bethlehem

12

D Tpt.

Hpschd.

S

still claim we see the ho - ly birth, A - bove For prais - es thy sing deep to dream - less God the sleep King, The And

16

D Tpt.

Hpschd.

S

si - lent stars go by. Yet For in Christ thy dark born streets shi - neth Ma - ry; The And,

II- O Little Town of Bethlehem

3

20

D Tpt.

Hpschd.

S

ev - er - last - ing light; The hopes and fears of all - the years Are
gath - ered all a - bove, While mor - tals sleep, ang - gels keep Their

24

D Tpt.

Hpschd.

S

met watch in__ thee to night.
watch of__ wond' - ring love.

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29

D Tpt.

This musical score page contains three staves. The top staff is for the D Tpt. (D trumpet), starting with a note on the first line followed by a sixteenth-note pattern. The middle staff is for the Hpschd. (harpsichord), featuring a bass line with eighth-note patterns. The bottom staff is for the S (soprano), which remains silent throughout the measure. The page number '29' is positioned above the first staff, and the section title 'II- O Little Town of Bethlehem' is centered at the top.

29

Hpschd.

29

S