

IV-Quem Pastores Laudavere

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Arr. Michel Rondeau

IV-Moderato ($\text{J.} = \text{circa } 65$)

Trumpet in C

Harpsichord

Soprano

Quem pa sto - - res lau - da - ve - re Qui - bus An - ge - li di - xe - re,
Ex - ul - te - mus cum Ma - ri - a In coe - le - sti Hier - ar - chi - a,

C Tpt.

Hpschd.

S

Ab - sit vo - bis iam ti - me - re, Na - tus est - Rex glo - ri - ae,
Na - tum pre - mant vo - ce pi - a, Dul ci cum me lo - di - a,

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2
9

C Tpt.

Hpschd.

S

Ad quem Ma - gi am - bu - la-bant, Au - rum, thus, myr - rham por - ta - bant,
Chri - sto Re - gi De - o na - to Per Ma - ri - am no - bis da - to,

13

C Tpt.

Hpschd.

S

Im - mo-la - bant haec sin - ce-re, Le - o - ni vic - to - ri - ae.
Me - ri - to re - so - nat ve-re, Laus, und Preis sei - Gott dem Herrn.

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3

18

C Tpt.

18

Hpschd.

18

S

Nunc An - ge - lo - rum
Pa - sto - res pa - lam

23

C Tpt.

23

Hpschd.

23

S

glo - ri - a ho - mi - ni - bus re - splen - du - it in mun - do. No - vi par - tus
di - ci - te In Beth - le - hem quem ge - nu - it Ma - ri a. Laus ho - nor et

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4

28

C Tpt.

28

Hpschd.

S

gau - di - a, vir - go ma - ter - pro - du - xit, et sol ve-rus in te - ne - bris il -
 glo - ri - a, sit De - o in ex - cel sis, ho - mi - ni-bus pax bo - nae vo - lun -

33

C Tpt.

33

Hpschd.

S

lu - xit, Chri - stus na - tus ho - di - e ex vir - gi - ne, si - ne vi - ri - li
 ta - tis, Si - on lau - da Do - mi-num cum plau - si - bus, sal - va - to - rem

Musical score for three voices: C Tpt., Hpschd., and S. The score consists of three staves. The first staff (C Tpt.) has a treble clef, a key signature of one sharp, and a tempo marking of 38. The second staff (Hpschd.) has a bass clef, a key signature of one sharp, and a tempo marking of 38. The third staff (S) has a treble clef, a key signature of one sharp, and a tempo marking of 38. The vocal parts include lyrics: se ho - mi - ne num est in na se - tus cu - rex. la.

C Tpt.

Hpschd.

S

38

38

38

se ho - mi - ne num est in na se - tus cu - rex. la.