

Christmas Pastoral Suite (French)

for Soprano, Natural Trumpet & Harpsichord
I- Ca bergers, Assemblons-nous!

Traditional
Arr. Michel Rondeau

Allegro (♩ = circa 120)

Trumpet in C

Allegro (♩ = circa 120)

Harpsichord

Allegro (♩ = circa 120)

Soprano

C Tpt.

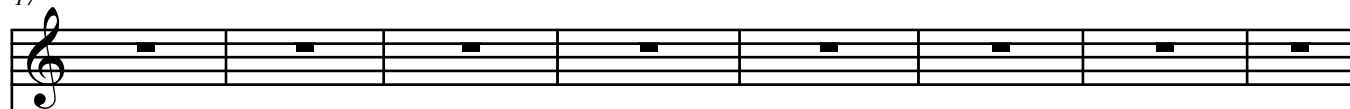
Hpschd.

S

Christmas Pastoral Suite (French)

2
17

C Tpt.



Staff for C Tpt. containing rests for measures 17 through 24.

Hpschd.



Staff for Hpschd. containing piano accompaniment for measures 17 through 24.

S

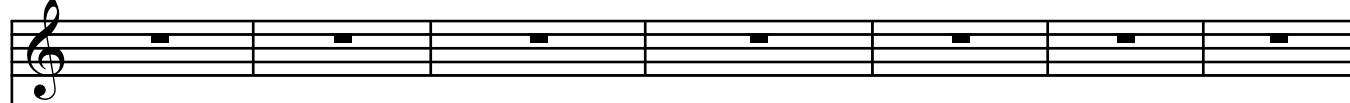


Staff for S containing the vocal line for measures 17 through 24.

Ca ber - ger as - sem - blons nous, Al - lons voir le Mes - si - - -

25

C Tpt.



Staff for C Tpt. containing rests for measures 25 through 32.

Hpschd.



Staff for Hpschd. containing piano accompaniment for measures 25 through 32.

S



Staff for S containing the vocal line for measures 25 through 32.

Cher - chons - cet en - fant si doux Dans les bras de Ma - ri -

32

C Tpt.

Hpschd.

S

e Je l'en - tends, il nous ap-pe-le tous, O sort di - gne d'en - vi -

40

C Tpt.

Hpschd.

S

e.

Christmas Pastoral Suite (French)

4
49

C Tpt.

Musical notation for C Tpt. staff, measures 49-56. The staff contains a melodic line with eighth and sixteenth notes, including a sharp sign (#) in measure 50 and 55.

Hpschd.

Musical notation for Hpschd. staff, measures 49-56. The staff contains a complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

S

Musical notation for S staff, measures 49-56. The staff contains a vocal line with rests in all measures.

C Tpt.

Musical notation for C Tpt. staff, measures 57-64. The staff contains rests in all measures.

Hpschd.

Musical notation for Hpschd. staff, measures 57-64. The staff contains a complex accompaniment with triplets (marked '3') in the right hand and eighth-note patterns in the left hand.

S

Musical notation for S staff, measures 57-64. The staff contains a vocal line with notes and rests.

Lais - sons la tout le trou - peau: Qu'il erre a l'av - en -

63

C Tpt.

Hpschd.

S

tu - - - re Que sans nous, sur ce co - teau Il cher - che

70

C Tpt.

Hpschd.

S

sa pa - tu - re Al - lons voir dans un pe-tit ber - ceau, L'au - teur de

Christmas Pastoral Suite (French)

6
78

C Tpt.

Hpschd.

S

la na - tu - re. Ca ber - ger as - sem - blons nous, Al-lons voir

86

C Tpt.

Hpschd.

S

le Mes - si - e Cher-chons cet en - fant si doux dans les bras

94

C Tpt.

Hpschd.

S

de Ma - ri - e Je l'en - tends, il nous ap-pel-le tous, O sort di-

102

C Tpt.

Hpschd.

S

gne d'en - vi - e.

C Tpt. *111*

Hpschd. *111*

S *111*

C Tpt. *119*

Hpschd. *119*

S *119*

Que l'hi - ver par ses fri - mas, Ait en - dur - ci la

127

C Tpt.

Hpschd.

S

plai - ne; S'il croit ar - re - ter nos pas, Cette es - pe - rance est

135

C Tpt.

Hpschd.

S

vai - ne: Quand on cherche un Dieu rem-pli d'ap - pas on ne craint

142

C Tpt.

Hpschd.

S

point la pei - ne. Ca ber - ger as - sem - blons nous, Al - lons voir

150

C Tpt.

Hpschd.

S

le Mes - si - e Cher-chons cet en - fant si doux Dans le bras

158

C Tpt.

Hpschd.

S

de Ma - ri - e Je l'en - tends il nous ap-pel-le tous, O sort di-

166

C Tpt.

Hpschd.

S

gne d'en - vi - e.

C Tpt.

Hpschd.

S

175

C Tpt.

Hpschd.

S

183

Sa nais - san - ce sur nos bords Ra -

189

C Tpt.

Hpschd.

S

me - ne l'al - le - gres - - - se Rep - pon -

194

C Tpt.

Hpschd.

S

dons par nos trans - ports A l'ar - deur qui le pres -

200

C Tpt.

Hpschd.

S



se Se - con - dons par de nou-veaux ef - forts L'ex - ces de

206

C Tpt.

Hpschd.

S



sa ten - dres - - - se Ca ber - ger as - sem - blons nous, Al-

213

C Tpt.

Hpschd.

S

lons voir le Mes - si - e Cher-chons cet en - fant si doux Dans

221

C Tpt.

Hpschd.

S

les bras de Ma - ri - e Je l'en - tends il nous ap-pel-le

228

C Tpt.

Hpschd.

S

tous, O sort di - gne d'en - vi - e.

237

C Tpt.

Hpschd.

S

245

C Tpt.

245

Hpschd.

245

S

The musical score for page 17 of the Christmas Pastoral Suite (French) covers measures 245 to 248. It is arranged for three parts: C Tpt., Hpschd., and S. The C Tpt. part begins with a dotted quarter note on G4, followed by quarter notes on A4, B4, C5, B4, A4, and G4. The Hpschd. part features a rhythmic accompaniment with eighth notes and chords. The S part consists of four rests. The score concludes with a double bar line and repeat dots.