

II- Venez Pasteurs

Traditional
Arr. Michel Rondeau

Moderato (♩. = circa 70)

Trumpet in C

Musical notation for Trumpet in C, measures 1-4. The staff is in treble clef with a 6/8 time signature. The melody consists of eighth notes in the first three measures, followed by a quarter note and a half note in the fourth measure.

Moderato (♩. = circa 70)

Harpsichord

Musical notation for Harpsichord, measures 1-4. The right hand plays a rhythmic pattern of eighth notes and quarter notes. The left hand plays a similar pattern, often with rests.

Moderato (♩. = circa 70)

Soprano

Musical notation for Soprano, measures 1-4. The staff is empty, indicating that the vocal part is silent in these measures.

C Tpt.

Musical notation for C Trumpet, measures 5-8. The staff is in treble clef with a 6/8 time signature. The melody continues with eighth notes in the first three measures, followed by a quarter note and a half note in the fourth measure.

Hpschd.

Musical notation for Harpsichord, measures 5-8. The right hand plays a rhythmic pattern of eighth notes and quarter notes. The left hand plays a similar pattern, often with rests.

S

Musical notation for Soprano, measures 5-8. The staff is empty in measures 5-7, and contains a quarter note and a half note in measure 8.

1 - Ve - nez, pas teurs, ac -

II- Venez Pasteurs

2
10

C Tpt.



Hpschd.



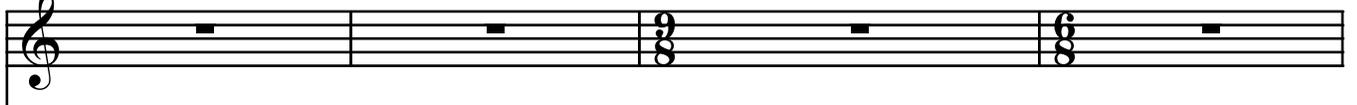
S

cou - rez tous Lais - sez vos pa - tu - ra - ges — Un nou - veau roi nait

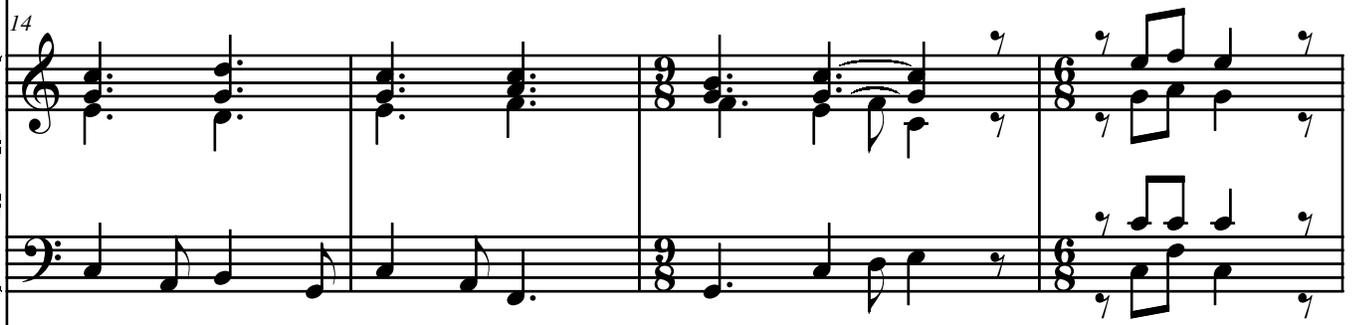


14

C Tpt.

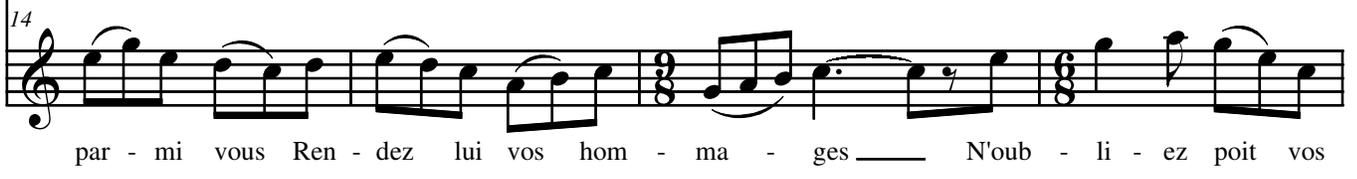


Hpschd.



S

par - mi vous Ren - dez lui vos hom - ma - ges — N'oub - li - ez point vos



18

C Tpt.

Hpschd.

S

cha - lu - meaux Ni vos dou - ces mus - set - tes — Fai - tes des airs les

22

C Tpt.

Hpschd.

S

plus nou - veaux Re - tent tir ces re - trai - tes. —

II- Venez Pasteurs

4
26

C Tpt.

Hpschd.

S

32

C Tpt.

Hpschd.

S

2 - Ah! quel e - clat frap - pe — mes yeux Mal - gre la nuit pro -

36

C Tpt.

Hpschd.

S

fon - de — Sans dou - te, c'est le Roi des cieux Qui vient de nai - tre

40

C Tpt.

Hpschd.

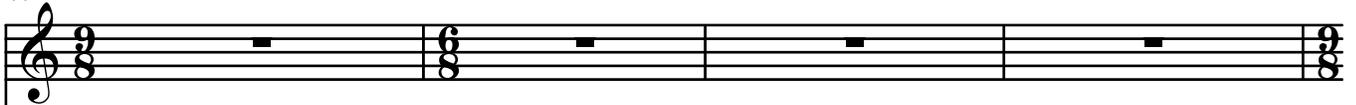
S

au — monde — Je sens de - ja — dans mon es - prit La gra - ce qui m'ec-

II- Venez Pasteurs

6
44

C Tpt.

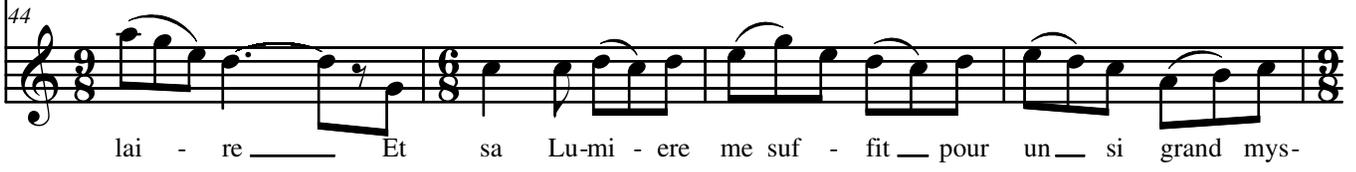


Hpschd.



S

lai - re — Et sa Lu-mi - ere me suf - fit — pour un — si grand mys-



C Tpt.

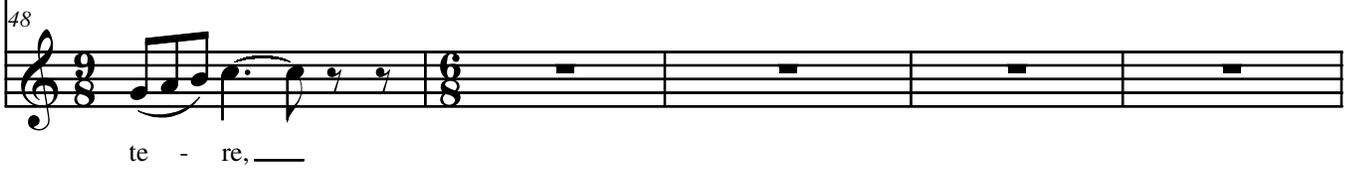


Hpschd.



S

te - re, —



53

C Tpt.

Hpschd.

S

3 - Viens

57

C Tpt.

Hpschd.

S

donc, ber-ger, ne tar - de pas De lui — mon-trer ton ze - le — On

C Tpt.

Hpschd.

S

ne peut trop ha - ter_ ses pas Quand un_ Dieu nous ap - pel - le_ Cours

C Tpt.

Hpschd.

S

ev - eil - lez_ tout le ha - meau Et que cha - cun s'em - pres - se_ De

69

C Tpt.

Hpschd.

S

ve - nir voir dans son ber - ceau Ce Dieu plein de ten - dres - se. —

Detailed description: This block contains the first system of music, starting at measure 69. It features three staves: C Tpt. (C Trumpet), Hpschd. (Harpsichord), and S (Soprano). The C Tpt. staff has a treble clef and a 6/8 time signature, with notes including quarter and eighth notes. The Hpschd. staff has a grand staff (treble and bass clefs) and consists of chords and some moving lines. The S staff has a treble clef and contains a vocal line with lyrics: "ve - nir voir dans son ber - ceau Ce Dieu plein de ten - dres - se. —".

73

C Tpt.

Hpschd.

S

Detailed description: This block contains the second system of music, starting at measure 73. It features three staves: C Tpt., Hpschd., and S. The C Tpt. staff has a treble clef and a 6/8 time signature, with a melodic line of eighth notes. The Hpschd. staff has a grand staff and consists of chords. The S staff has a treble clef and contains a vocal line with rests, indicating the singer is silent for this system.