

C *S o n g s b y* CHRISTIAN SINDING

Allein bist Mutter Du daheim (Oh, mother mine)	40 c
Es schrie ein Vogel (There cried a bird)	25 c
<i>for high voice</i> <i>in G min.</i>	<i>for low voice</i> <i>in F min.</i>
Glaube (Creeds)	30 c
Liebesehnen (Love-longings)	40 c
Perlen (Pearls)	30 c
<i>for high voice</i> <i>in B^b</i>	<i>for low voice</i> <i>in G</i>
Wie glänzt der helle Mond (How bright the moon is shining)	40 c
Windrose (Anemone)	30 c
Wir wollen ein Land (We long for the land)	40 c
<i>for high voice</i> <i>in G</i>	<i>for low voice</i> <i>in E</i>

C *New York:* G. SCHIRMER

„Allein bist Mutter du daheim.“

(After the Norwegian of Ivar Mortenson.)

“Oh mother mine.”

English version by
Henry G. Chapman.

Christian Sinding. Op. 37, No 4.

Andante.

Voice.

Al - lein bist Mut - ter du da - heim, und
Oh moth - er mine at home a - lone, Thou

Piano.

p

seh - nest dich nach mir, und sor - gest nur für dei - nen
dost but long for me, And think - est on - ly of the

Sohn, der wan - delt fern von dir! Du
son Who tar - ries far from thee. Thy

wein - test man - che Thrä - ne wohl, da ich von Haus — ging
 tears that fell the day I went, A - las! I saw — them

mf

fort, ich sah nicht, wie um's Herz dir bang, ver -
 not, I reck'd not that thy heart was sore, Thy

p

poco rit. gass gar bald dein Wort. Ich woll - te in die Welt hin - aus,
 words I soon for - got. For I was long-ing to be gone,

poco rit. *Animando.*

von Stadt zu Stadt ich raunt' und dach - te nicht an dich da -
 From town to town to roam, And lit - tle thought I of the

heim; dein Her - ze für mich brant'. Ich
heart That yearn'd for me at home. For

woll - te in die Welt hin - aus und lie - ben schö - ne
I was long-ing to be gone, To win fair la - dies'

Frau'n, und dach - te nicht, ob dich da - heim
praise, And lit - tle thought if e'er a - gain

ich wie - der dürf - te schau'n.
I'd dare to meet thy gaze.

New Songs and Duets, Selected from the Catalogue of G. SCHIRMER, New York

ALLITSEN, FRANCES, Like a Garden after Rain. Alto (or Bar.) in F, Sop. (or Ten.) in A₂ \$0.75
— The Sovereignty of God. Sacred Song. Low .60

BARTLETT, HOMER N., Sayonara. Alto (or Bass) .60
— When Dorcas passes by. High or low .50

BAUGHAN, CHARLES E., Two Birds. Sop. (or Ten.) .75

BENNETT, HOWARD, Absence. Medium .60
— Slumber Song. Medium .50

BOHLMANN, THEO. F., Five Songs for Alto (or Bar.):
Dass sie die Perle trägt. (*She who the Pearl contains*) .25
Durch jedes Erdenleben zieht. (*Thro' every mortal Life untold*) .40
Ich fragte: Wie haben die Lieder all'. (*I question'd: For all thy Songs, O Lark*) .50
Lied eines Schmiedes. (*Song of a Smith*) .40
Mit einem Christgeschenk. (*With a Christmas Gift*) .40

BÖHR, FRANCIS, Thy Will be done. Sop. (or Ten.) D₂, M.-Sop. (or Bar.) C .60

BULLARD, FREDERIC FIELD, From "The Holy Infant." A Sacred Cantata:
O little Town of Bethlehem. Sop. E₂, M.-Sop. C, Cont. A₂ .60
When from the East the Wise Men came. M.-Sop. F, Bass D .60
Jesus! Name of wondrous Love. Bar. F, M.-Sop. A₂, Cont. D .60
The Prince of Peace. Sop. B₂, M.-Sop. G .60

BURLEIGH, H. T., Thy Heart. M.-Sop. (or Bar.) .40
— Two Plantation Songs for Medium Voice:
You'll git dar in de Mornin' .25
Ring, my Bawnjer, ring .40

CARTER, ERNEST, Thou lov'st me not. Medium .50

CHADWICK, G. W., Hark! hark, my Soul. Sacred Song with Organ Acc. High or low .75
— Six Songs for M.-Sop. (or Bar.) (Euthanasia. The Aureole. Adversity. The Wishing-stream. The Honeysuckle. The Stranger-man) net 1.00
— Three Songs for M.-Sop. (or Bar.):
In my Beloved's Eyes .25
The Brink of Night .40
Thou art to me .60

COOMBS, C. W., The Gondolier. Ten. D₂, Bar. B₂ .60
— When the Birds go North again. Sop. (or Ten.) F, M.-Sop. (or Bar.) E₂ .60

DENZA, L., A Rose. High or low .50

FREDIN, ALINE, Good Night. M.-Sop. (or Bar.) .50

GETTY, ALICE, I have sought him thirty years. Medium .50

HOMER, SIDNEY, Four Songs. High or low:
Baby's Outing .60
Daybreak .60
The Last Leaf .60
The poor Man's Song .75

— Three Songs. High or low:
A Lake and a Fairy Boat .40
Autumn .60
It was the Time of Roses .50
— Three Songs. High or low:
A Woman's last Word .60
My Star .40
Prospice .60

HUSS, HENRY HOLDEN, Home they brought her Warrior dead. Alto (or Bar.) .60

IDLE, FRANK, Nearer, my God, to Thee. Sacred Song. Sop. (or Ten.) F, M.-Sop. (or Bar.) E₂ .75

MACK, ALBERT A., Three Songs for Medium Voice:
One Summer Night (The Nightingale) .60
The Samisen .60
The Hermit Thrush .40

MADDEN, CLAUDE, Two Songs for M.-Sop. (or Bar.):
A Lullaby .50
When Love is done .60
— Meister Oluf. Ballade for Bar. .75

MANCINELLI, LUIGI, Four Songs:
Le Ondine (*The Mermaids*) .75
Arrullos. Cradle Song .60
Berceuse. Bylow, Baby all Rosy .75
Talisman .60

MARKS, J. C., The Forsaken Maid. Medium .60
— Dorothy McGuinness. Medium .75

MIERSCH, PAUL TH., Op. 28, Meertraum. (*A Sea Dream*) With Piano and Violin Obl. .75
— Op. 29. Three Songs for Sop. (or Ten.):
No. 1. Marguerite .50
" 2. In some sad Hour .40
" 3. When Daylight breaks .60

NEIDLINGER, W. H., Beloved. A Serenade. High or medium. With Acc. of Mandolin (or Violin) and Piano .75

— The Mercy-seat. Sacred Song for Low Voice, adapted to the Music of G. Verdi .50

— O Jesus, Thou art Standing. Sacred Song, adapted to the Music of Ch. Gounod. High or low .60
— The Rose in the Garden. High or low .50
— They shall hunger no more. Sacred Song with Organ Acc. High or low .40

NEVIN, ARTHUR, Auf Wiedersehn. Sop. (or Ten.) A₂, M.-Sop. (or Bar.), F .50

RAND, JOSEPHINE, Love's Passing. Low .50

ROGERS, JAMES H., Two Songs for Medium Voice:
La Chanson de ma Mie. (*The Song of my Dearest*) .40
Julia's Garden .60

SHELLEY, HARRY ROWE, The Name of our God. (Psalm of David LXXXVI.) Sacred Song for Low Voice .60

SPICKER, MAX, Why art thou cast down, O my Soul? Sacred Song. Sop. (or Ten.) B₂m., M.-Sop. (or Bar.) Gm., Alto (or Bass) Fm. .75

STEBBINS, G. WARING, When Love is Gone. Sop. (or Ten.) .40

STERN, LEO, Coquette. Waltz Song. Sop. C .75
— A Little Thief. Sop. (or Ten.) F, M.-Sop. (or Bar.) E₂ .50

STRASENBURGH, EMILIE PUGHE, Sleepy-town. A Lullaby. Medium .60

WETZLER, H. H., Op. 3. Four Scottish Ballads for Baritone:
No. 1. Bannockburn .60
" 2. Killiekrankie .60
" 3. When I sleep I dream .40
" 4. The joyful Widower .75
The same complete in 1 Volume 1.50

WHITING, ARTHUR, Four Sacred Songs with Organ Acc.:
Sweet Day. Sop. .60
Still, still with Thee. Contralto .60
God of the earnest Heart. Ten. .50
When Winds are raging. Bass .75
— Musical Settings of the Rubáiyát (Fitzgerald's Version). Bar. net 1.25

WILLEBY, CHARLES, I mind the Day. Sop. (or Ten.) B₂, M.-Sop. (or Bar.) A, Alto (or Bass) G .60
— Three Songs for Medium Voice:
De ma Prison. (*From my Prison*) .75
En Avril. (*In April*) .60
L'Heure Exquise. (*The Hour*) .60

WOODMAN, R. HUNTINGTON, Three Sacred Songs for Low Voice with Organ Acc.:
In Thee, O Lord .50
Blessed is he .60
Out of the Deep .60

— Flower Songs for Medium Voice:
A Morning-glory Song .40
The Pine: A slight Mistake .25
The Forget-me-not .40
The Seed's Song .40

ZERLETT, J. B., Two Songs for M.-Sop. (or Bar.):
Op. 46. Dort auf dem Weg. (*There on the Way*) .60
Op. 49. Rosetta's Lied. (*Rosetta's Song*) .40

VOCAL DUETS

WHITING, ARTHUR, Three Vocal Duets. Sop. and Ten., M.-Sop. and Bar. Complete 1.00
Fair and Fair. (Peele)
Love is Life's End. (Spencer)
Oh, there's a Heart for Every One. (Swain)
— My Delight and thy Delight. Sop. and Ten. 1.00