Trois Morceaux

pour

grand Orgue

par

CLARENCE LUCAS

OP. 36.

PR.

I. Offertorium
II. Fugue
III. Gloria

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Du même Auteur:

Méditation pour Orgue . . Op. 27, No. 1.
Toccata (en Fa) pour Orgue, Op. 27, No. 2.

To Harrison Wild, Chicago, U. S. A.

OFFERTORIUM.

Clarence Lucas, Op. 36, No. 1.

Sw. Soft 8 ft.
Great Soft diapason
Choir Soft 8 ft. & 4 ft.
Pedal Bourdon
Sw. to Great

Andantino (♩=80)

Manual.

Pedal.

Sw.

p

Sw. to Ped.

Gamba Add 8 ft.

pp

Gt.

Sw.

Ch.

Ch.

Sw. Oboe

Ch.

Ch.

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26767

Poco più lento
Vox celesta

Sw.

Sw.

Tempo I.
Sw. Soft 8 ft.

rit.

Add Gamba 8 ft.

rit.

FUGUE.

Great Diapasons
Swell to Principal
Pedal 16 ft. & 8 ft.
Sw to Great
Sw. to Great to Ped.

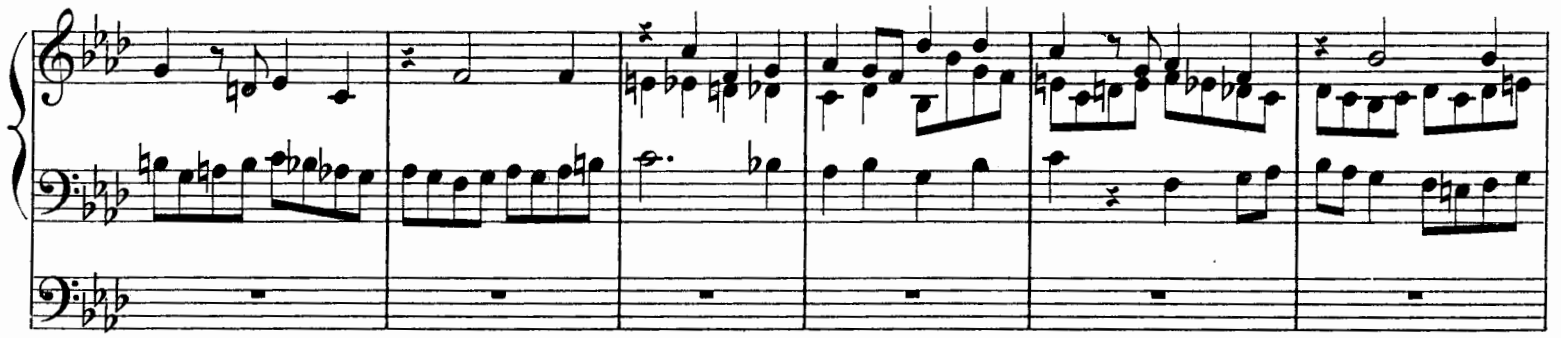
Clarence Lucas, Op. 36, No. 2.

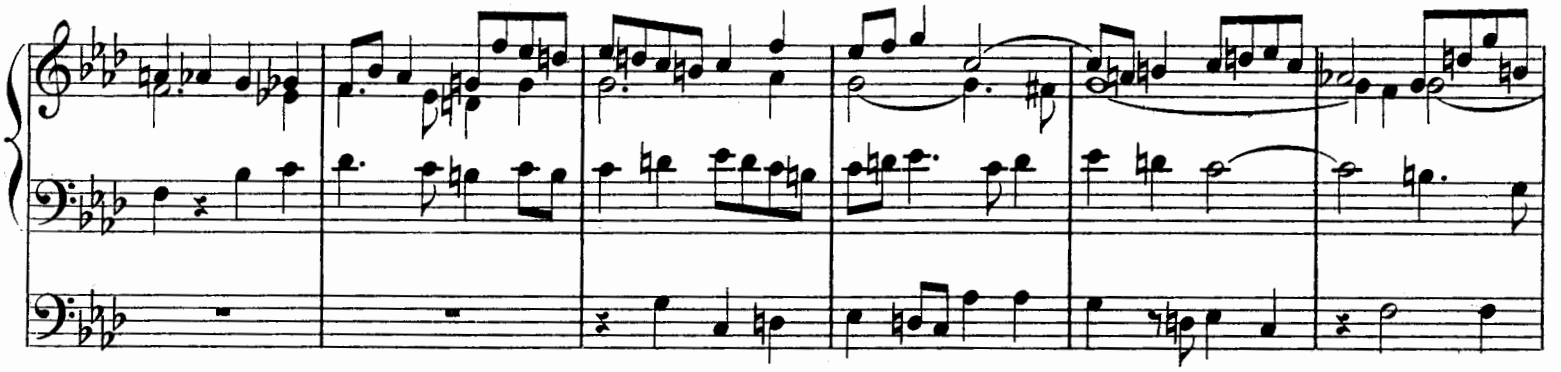
Maestoso. (♩=100)

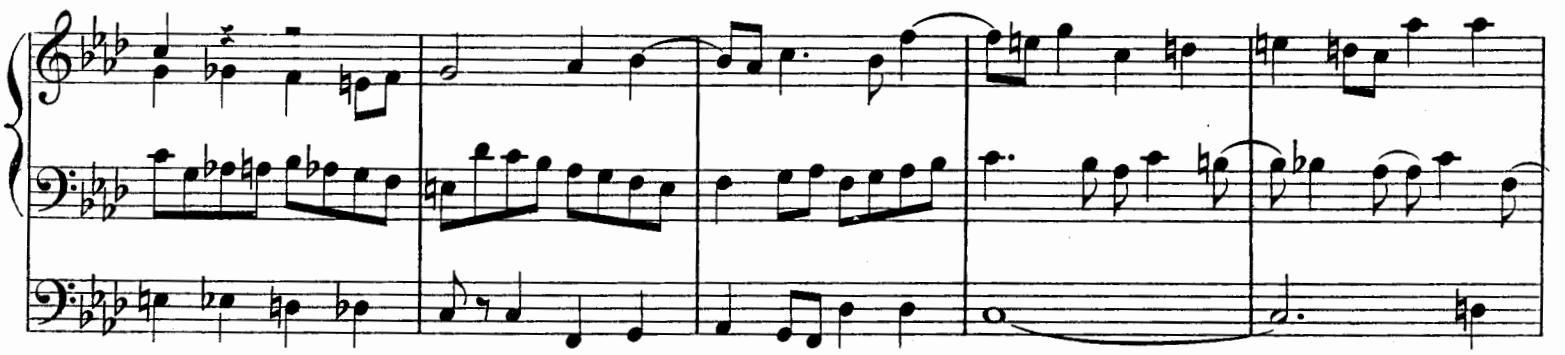
Manual.

Pedal.

f Gt.







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Sw.

Full Swell

Great

Great

Add Great 4ft.

fff

rall.

fff

Full Org. *allargando*

To August Wiegand, Sydney, Australia.

GLORIA.

Great 16, 8 & 4 ft.
Swell 8 & 4 ft. with reeds.
Choir 8 & 4 ft.
Pedal 16 & 8 ft.
Gt. to Ped.

Clarence Lucas, Op. 36, No 3.

Allegro (𝅗𝅥=88)

Manual.

Pedal.

Gt. to Ped. 8 ft. & 16 ft.

f

8 & 4 ft.

mf

f Sw.

Gt.

f

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26769

Sw.

Gt.

Full Sw.

Gt.

Full Sw. coupled

Full Ch.

Gt.

Sw.

Gt.

Sw.

Gt.

Sw.

Gt.

Sw.

Add reeds

Gt. *ff*

Full Organ

NEW

ORGAN ARRANGEMENTS

BY

W. J. WESTBROOK

No.

1. *Neukomm, Ch. S.* Chorus "Le Jour s'éteint", from Hymne de la Nuit.
2. *Rheinberger, J.* Agnus Dei, from Requiem, Op. 60.
3. *Kalkbrenner, F.* Andante.
4. *Neukomm, Ch. S.* "Solo: Ces flots d'or", from Hymne de la Nuit.
5. *Rheinberger, J.* "Requiem aeternam dona eis Domine", from Requiem, Op. 60.
6. *Raff, J.* Festival-March, Op. 139.
7. *Ascher, J.* The Queen's March, Op. 62.
8. *Gounod, Ch.* Elegy.
9. *Vieuxtemps, H.* Romance, Op. 40, No. 1.
10. *Ascher, J.* Contemplation, Op. 54, No. 1.
11. *Merkel, G.* Adagio, Op. 51.
12. *Wagner, R.* Walter's Price Song, from "The Mastersingers".
13. *Wagner, R.* Quintet from "The Mastersingers".
14. *Goltermann, G.* Heroic March, Op. 73.
15. *Schubert, Fr.* Ave Maria.-Hymn to the Virgin.
16. *Leybach, J.* Meditation and Prayer.
17. *Leybach, J.* Pastorale and Idylle.
18. *Leybach, J.* Evening Prayer, Andante religioso.
19. *Leybach, J.* Andante con espressione.
20. *Donizetti, G.* Offertoire. Ave Maria,
21. *Beethoven, L.* Larghetto. Violin Concerto,
22. *Mendelssohn, F.* Andante. Violin-Concerto,
23. *Stradella, A.* Air d'Eglise. Pietà Signore,
24. *Viotti, J. B.* Adagio from 22nd Violin Concerto.
25. *Bach, J. S.* Cradle-Song, from Christmas Oratorio.
26. *Ascher, J.* Fanfare. Op. 40.
27. *Giordani, T.* Caro mio ben.
28. *Rossini, G.* La Charité.
29. *David, Fél.* Hymne à la Nuit. (Le Désert)
30. *Svendsen, J. S.* Romance, Op. 26
31. *Rubinstein, A.* Allegro moderato. Op. 10.

No.

32. *Mozart, W. A.* Un aura amorosa (Cosi fan tutte).
33. *Lachner, F.* Festival-March from "Catharina Cornaro".
34. *Rossini, G.* Quoniam.
35. *Wagner, R.* Huldigungsmarsch.
36. *Bordèse, L.* David singing before Saul.
37. *Mozart, W. A.* Non più di fiori (Tito).
38. *Goltermann, G.* Nocturne, Op. 48.
39. *Cherubini, L.* Lauda Sion.
40. *Cherubini, L.* O Deus, ego amo te.
41. *Ernst, H. W.* Elegie. Op. 10.
42. *Wagner, R.* Overture to: "The Mastersingers".
43. *Spontini, G.* Romance from "Milton."
44. *Goltermann, G.* Religioso, Op. 53, No. 2.
45. *Mozart, W. A.* Aria: Zeffiretti (Idomeneo).
46. *Righini.* Larghetto (Gerusalemme liberata).
47. *Wagner, R.* Charfreitagsmusik (Parsifal).
48. *Goldmark, C.* Bridal Song (Wedding Symphony).
49. *Widor, Ch. M.* Allegro Cantabile.
50. *Widor, Ch. M.* Marche Nuptiale.
51. *Händel, G. F.* Air: Guardian Angel (Time and Truth).
52. *Mozart, W. A.* Dulcissimum convivium (Litany in E flat).
53. *Mozart, W. A.* Agnus Dei (Litany in E-flat).
54. *Widor, Ch. M.* Serenade.
55. *Widor, Ch. M.* Nocturne.
56. *Widor, Ch. M.* Scherzando.
57. *Mozart, W. A.* Andante cantab. (Concerto Op. 121).
58. *Ravina, H.* Concert-March, Op. 14.
59. *Mendelssohn, F.* Lied ohne Worte, Op. 119.
60. *Herz, H.* Grand national March, Op. 166.
61. *Bazzini, A.* Preghiera (Military Concerto, Op. 42).
62. *Merkel, G.* Romanze, Op. 66.
63. *Spohr, L.* Barcarolle, Op. 135, No. 1.

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