

SONATES

Pour Clavecin Ou Forte Piano

Avec Violon et Violoncelle

Composés Par

M. J. S. Schroetter.

Œuvre

Prix

A PARIS

*Chez le S^r Süber Musicien rue S^e honore entre celle des Vieilles
Eglise et celle D'orleans chez l'Apothicaire N^o 92.*

VIOLONCELLO

SONATA IV.

Allegro

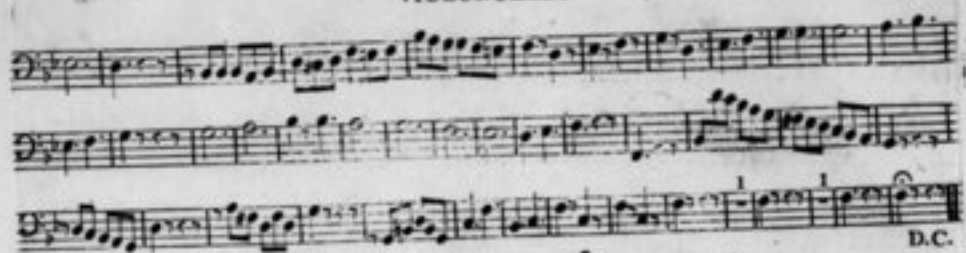
The first movement is in 3/4 time and begins with a treble clef. The music is written on a single staff. It starts with a series of eighth notes, followed by a more complex rhythmic pattern involving sixteenth notes and eighth notes. There are several measures with rests, and the piece concludes with a double bar line.

Rondo Grazioso

The second movement is in 3/4 time and begins with a treble clef. The music is written on a single staff. It features a more rhythmic and dance-like character with frequent eighth and sixteenth notes. The piece ends with a double bar line and the instruction "D.C." (Da Capo).

VIOLONCELLO

9



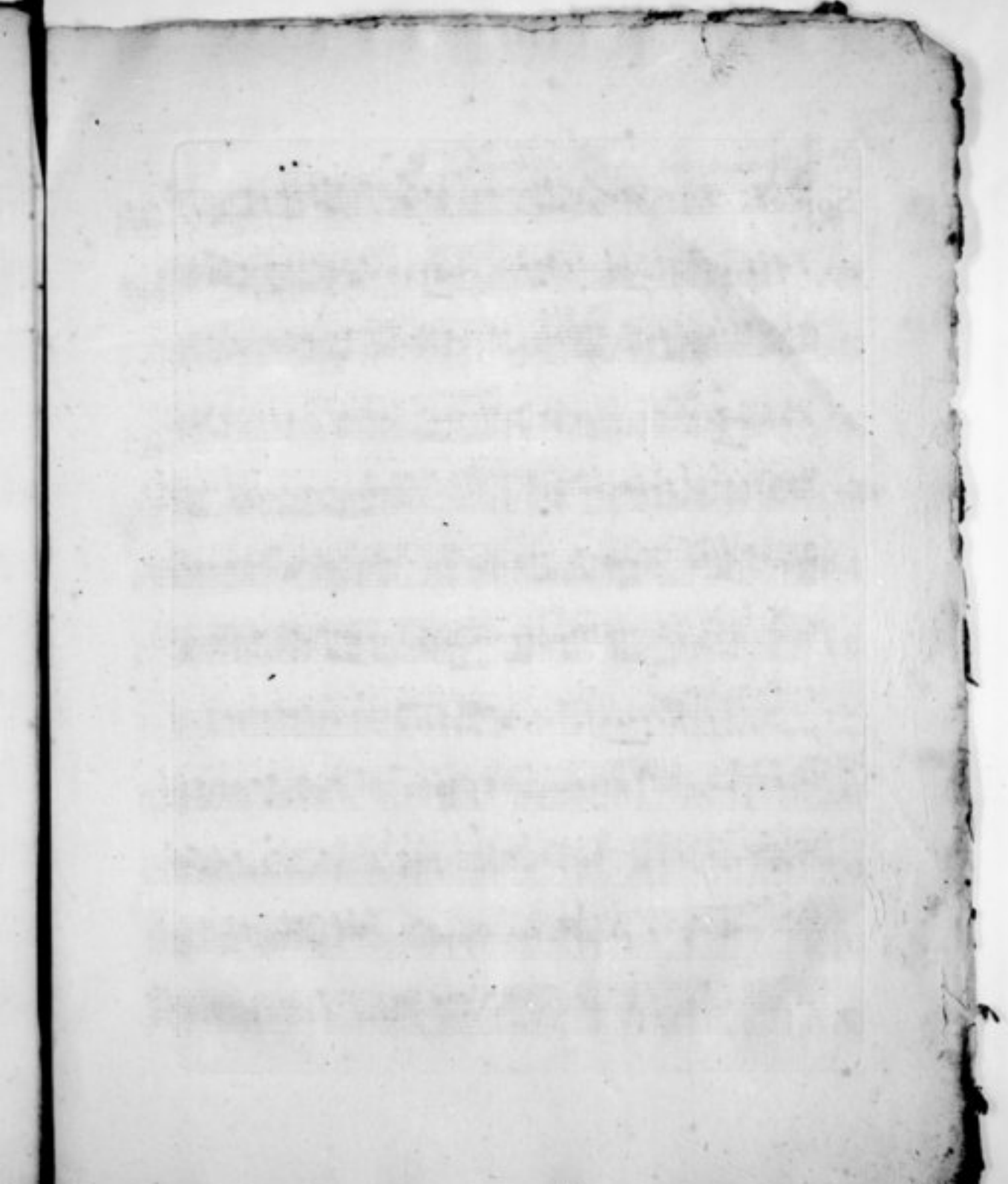
SONATA V.

All^o con spirito

D.C.

Grazioso

This page contains a handwritten musical score for the Violoncello part, page 10. The tempo is marked 'Grazioso'. The score is written on 12 staves, alternating between bass and treble clefs. The music is characterized by flowing, melodic lines with frequent sixteenth-note passages and grace notes. The notation includes various ornaments and slurs, typical of the 'Grazioso' style. The paper shows signs of age, with some staining and wear along the left edge.



VI
SONATA

Handwritten musical score for Violoncello, VI Sonata, page 12. The score consists of ten staves of music. The first seven staves are in a common time signature and feature complex rhythmic patterns, including sixteenth and thirty-second notes. The eighth staff is marked *Allegro con spirit* and shows a change in tempo and dynamics. The final three staves continue the piece with various note values and rests.

Violoncello

13

Handwritten musical score for Violoncello, page 13. The score consists of ten staves of music in a single system, written in a cello clef with a key signature of one flat and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'pp' (pianissimo) and 'p' (piano), and some phrasing slurs. The paper is aged and shows some wear and tear, particularly along the right edge.