

Nº 10

THE
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ARRANGED FOR THE
HARP

Nº 1. MARCH MEGAN

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7. SHE WORE A WREATH OF ROSES

8. THE LAST ROSE OF SUMMER

9. HOME SWEET HOME

10. THE HEART BOW'D DOWN

11. WHAT ARE THE WILD WAVES SAYING

12. WITHIN A MILE OF EDINBORO' TOWN

25. ROUSSEAU'S DREAM

Nº 13. BY THE SAD SEA WAVES

14. THE HARP THAT ONCE THROUGH TARA'S HALL'S

15. ISLE OF BEAUTY

16. THE LASS OF RICHMOND HILL

17. THE MAID OF LLANGOLLEN

18. MY LODGING IS ON THE COLD GROUND

19. OFT IN THE STILLY NIGHT

20. ROBIN ADAIR

21. ROSE SOFTLY BLOOMING

22. THE WEARING OF THE GREEN

23. O DEAR WHAT CAN THE MATTER BE

24. I DREAMT THAT I DWELT IN MARBLE HALL'S

26. THE BLUE BELLS OF SCOTLAND

BY

O. B. DUSSEK

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THE HEART BOW'D DOWN.

(M. W. BALFE.)

O. B. Dussek.

Larghetto.

Air.
cantabile

The musical score is written for piano and violin. It begins with a *Larghetto* tempo marking. The first system shows the piano accompaniment with triplets and slurs. The second system introduces the violin part with the *Air. cantabile* marking. The third system features a *rall.* (rallentando) marking and *dolce espress.* (dolce espressivo) instruction. The fourth system includes chord markings *(Cb)* and *(Fb) (Ab)*. The fifth system has a *calando* (crescendo) marking. The sixth system returns to *a tempo* and includes *(Cb) (Ab)* markings. The score is rich in musical detail, including slurs, ties, and various note values.

marcato ben la melodia

ben legato

sosten.

(CbAb)

(C)

(Cb)

(C)

(D)

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