

SAM MILLIGAN

N°12

THE HARPIST'S FRIEND

A SERIES OF POPULAR MELODIES
ARRANGED FOR THE

* H A R P *

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| N°1. MARCH MEGAN | N°13. BY THE SAD SEA WAVES |
| 2. THE RISING OF THE LARK | 14. THE HARP THAT ONCE THROUGH TARA'S HALL'S |
| 3. MARCH OF THE MEN OF HARLECH | 15. ISLE OF BEAUTY |
| 4. LILLA'S A LADY | 16. THE LASS OF RICHMOND HILL |
| 5. SAVOURNEEN DEELISH | 17. THE MAID OF LLANGOLLEN |
| 6. LA ROSA VALSE | 18. MY LODGING IS ON THE COLD GROUND |
| 7. SHE WORE A WREATH OF ROSES | 19. OFT IN THE STILLY NIGHT |
| 8. THE LAST ROSE OF SUMMER | 20. ROBIN ADAIR |
| 9. HOME SWEET HOME | 21. ROSE SOFTLY BLOOMING |
| 10. THE HEART BOW'D DOWN | 22. THE WEARING OF THE GREEN |
| 11. WHAT ARE THE WILD WAVES SAYING | 23. O DEAR WHAT CAN THE MATTER BE |
| 12. WITHIN A MILE OF EDINBORO' TOWN | 24. I DREAMT THAT I DWELT IN MARBLE HALL'S |
| 25. ROUSSEAU'S DREAM | 26. THE BLUE BELLS OF SCOTLAND |

BY

O. B. DUSSEK

PRICE ONE SHILLING EACH.

LONDON

NEW YORK

5, EAST 14TH STREET.

EDWIN ASHDOWN

(Limited)

HANOVER SQUARE.

TORONTO

143, YONGE STREET.

WITHIN A MILE OF EDINBRO' TOWN.

O. B. Dussek.

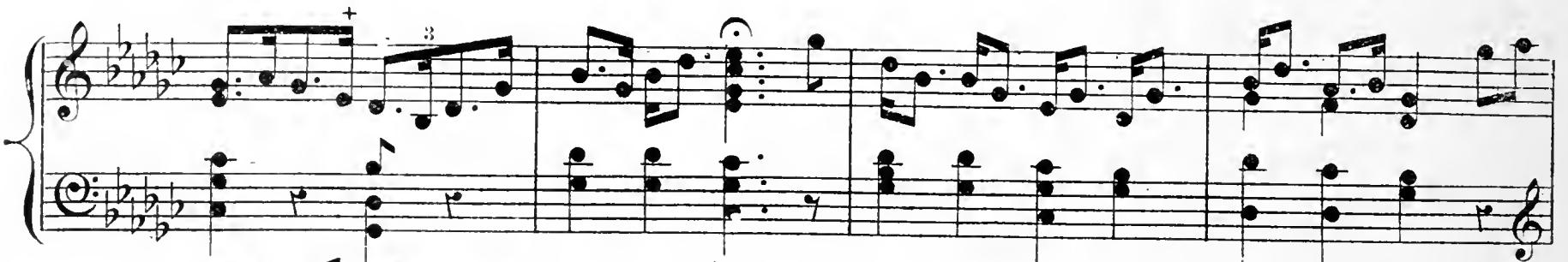
Moderato.



Air.



sosten.



Music score for harp, six staves:

- Staff 1:** Starts with a chord of G major (G-B-D). Includes a performance instruction *(Cb A♭)*.
- Staff 2:** Starts with a chord of E major (E-G-C). Includes a dynamic marking *a piacere*.
- Staff 3:** Starts with a chord of G major (G-B-D). Includes a dynamic marking *espressivo*.
- Staff 4:** Starts with a chord of E major (E-G-C). Includes a performance instruction *(Cb)*.
- Staff 5:** Shows a sequence of chords: G major, D major, G major, D major.
- Staff 6:** Shows a sequence of chords: G major, D major, G major, D major.

