

227-2
No 14

Salvation Army & Friends

THE HARPIST'S FRIEND

A SERIES OF POPULAR MELODIES

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BY

O. B. DUSSEK

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LONDON

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THE HARP THAT ONCE THRO' TARA'S HALL.

O. B. Dussek.

Introd.

Poco Moderato.

The musical score consists of six staves of music for two voices (Soprano and Alto) and piano. The key signature is mostly B-flat major (two flats), with some changes in the later sections. The time signature varies between common time and 2/4. The score includes dynamic markings such as *p* (piano), *cres.* (crescendo), *string.* (string quartet), *espress.* (expressive), and *p* (piano). The vocal parts are written in soprano and alto clefs. The piano part is in common time. There are several handwritten markings, including a large 'X' over the first staff, a circled '1' over the third staff, a circled '2' over the fifth staff, a circled '3' over the sixth staff, and various dynamics and performance instructions like 'Air.' and 'espress.'

O.B.DUSSEK. Arpist's friend, N^o. 14.

(N^o 28,831.)

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A CATALOGUE OF HARP SOLOS.

N.B. The letters before the names denote the degree of difficulty; *a*, stands for difficult; *b*, moderately difficult; *c*, easy; *d*, very easy.

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