

## VIII.

AUGUST. Mid-day Reverie.

AUGUST. Tagestraum.

*Molto lento.* (♩ = 50.)  
*il Tema ben sostenuto ed espressivo.*

First system of musical notation. Treble and bass clefs, 3/4 time signature, key signature of one flat. The music features a melody in the treble and accompaniment in the bass. A dynamic marking *P* is present. Pedal markings are indicated by "Ped." and asterisks below the bass line.

Second system of musical notation. Continuation of the first system. Pedal markings are indicated by "Ped." and asterisks below the bass line.

Third system of musical notation. Continuation of the second system. A dynamic marking *P* is present. Pedal markings are indicated by "Ped." and asterisks below the bass line.

Fourth system of musical notation. Continuation of the third system. Dynamic markings *poco cresc.* and *mf* are present. Pedal markings are indicated by "Ped." and asterisks below the bass line.

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dim. *p* *pp* *rall.* - - - *p*

*poco cresc.* *p*

*espressivo* *cresc.* *f* *f* *p*

*Ped.* \*

*p* *pp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \*

*P*  
*Ped.* \* *Ped.* \* *Ped.* \*

*cresc.* *mf*  
*Ped.* \* *Ped.* \* *Ped.* \*

*dim.* *P* *pp molto rall.* -  
3