

# IX- The Holly and the Ivy

Traditional  
Arr. Michel Rondeau

Expressivo (♩ = circa 55)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This system contains the first four staves of the score. The top staff is for Trumpet in C 1, the second for Trumpet in C 2, the third for Trombone, and the fourth for Bass Trombone. The music is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Expressivo' with a quarter note equal to approximately 55 beats per minute. The first staff has a melodic line with a fermata on the first measure. The second staff is mostly rests. The third and fourth staves provide harmonic support with sustained notes and some rhythmic patterns.

Tempo (♩ = circa 62)

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains the next four staves, starting at measure 8. The top staff is for C Trumpet 1, the second for C Trumpet 2, the third for Trombone, and the fourth for Bass Trombone. The tempo is marked 'Tempo' with a quarter note equal to approximately 62 beats per minute. The C Trumpet 1 staff has a melodic line with a fermata on the first measure. The C Trumpet 2 staff has a rhythmic accompaniment. The Trombone staff has a rhythmic accompaniment with a fermata on the first measure. The Bass Trombone staff has a rhythmic accompaniment with a fermata on the first measure.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains the final four staves, starting at measure 16. The top staff is for C Trumpet 1, the second for C Trumpet 2, the third for Trombone, and the fourth for Bass Trombone. The C Trumpet 1 staff has a melodic line with a fermata on the first measure. The C Trumpet 2 staff has a rhythmic accompaniment. The Trombone staff has a rhythmic accompaniment with a fermata on the first measure. The Bass Trombone staff has a rhythmic accompaniment with a fermata on the first measure.

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This system covers measures 23 to 29. The music is in a 3/4 time signature with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Rubato' with a quarter note equal to approximately 55 beats per minute. The C Tpt. 1 part begins with a melodic line of eighth and quarter notes. The C Tpt. 2 part plays a similar melodic line. The Tbn. part provides a rhythmic accompaniment with eighth notes and quarter notes. The B. Tbn. part plays a bass line with dotted half notes and quarter notes.

30

Tempo (♩ = circa 62)

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This system covers measures 30 to 35. The tempo changes to 'Tempo' with a quarter note equal to approximately 62 beats per minute. The C Tpt. 1 and C Tpt. 2 parts are mostly silent, with some notes appearing in measure 35. The Tbn. part continues with a rhythmic accompaniment, featuring eighth notes and quarter notes. The B. Tbn. part plays a bass line with dotted half notes and quarter notes.

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This system covers measures 36 to 41. The C Tpt. 1 part plays a melodic line with eighth and quarter notes. The C Tpt. 2 part plays a similar melodic line. The Tbn. part provides a rhythmic accompaniment with eighth notes and quarter notes. The B. Tbn. part plays a bass line with dotted half notes and quarter notes.

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43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

*rit.*

*rit.*

*rit.*

*rit.*

Detailed description: This is a musical score for four brass instruments: C Trumpet 1, C Trumpet 2, Tenor Trombone, and Bass Trombone. The score is for measures 43-47. The key signature has one flat (B-flat). The C Trumpet 1 part starts with a whole note G4, followed by a half note G4, and then a half note G4 with a fermata. The C Trumpet 2 part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4 with a fermata. The Tenor Trombone part starts with a half note G2, followed by a half note G2 with a fermata, and then a half note G2 with a fermata. The Bass Trombone part has a whole rest in measure 43, followed by a half note G2 with a fermata in measure 44, and then a half note G2 with a fermata in measure 45. The word 'rit.' (ritardando) is written below the staff in measures 44, 45, and 46. The score ends with a double bar line in measure 47.