

# XVIII - Puer Natus

Michael Praetorius (1571-1621)

Arr. Michel Rondeau

Moderato (♩ = circa 95)

Slower

Trumpet in C 1

Trumpet in C 2

Measures 1-4: Trumpet in C 1 and Trumpet in C 2. The key signature has one flat (B-flat). The time signature is 4/4. The music features eighth-note patterns in the first two measures, followed by a change in the third measure, and a final measure with a longer note value.

Tempo

C Tpt. 1

C Tpt. 2

Measures 5-8: C Tpt. 1 and C Tpt. 2. The key signature has one flat. The time signature is 4/4. The music features eighth-note patterns in the first two measures, followed by a change in the third measure, and a final measure with a longer note value.

C Tpt. 1

C Tpt. 2

Measures 9-12: C Tpt. 1 and C Tpt. 2. The key signature has one flat. The time signature is 4/4. The music features eighth-note patterns in the first two measures, followed by a change in the third measure, and a final measure with a longer note value.

Slower

Tempo

C Tpt. 1

C Tpt. 2

Measures 13-16: C Tpt. 1 and C Tpt. 2. The key signature has one flat. The time signature is 4/4. The music features eighth-note patterns in the first two measures, followed by a change in the third measure, and a final measure with a longer note value.

Slower

C Tpt. 1

C Tpt. 2

Measures 17-20: C Tpt. 1 and C Tpt. 2. The key signature has one flat. The time signature is 4/4. The music features eighth-note patterns in the first two measures, followed by a change in the third measure, and a final measure with a longer note value.

XVIII - Puer Natus C trumpets

2

22

Tempo

C Tpt. 1

C Tpt. 2

25

C Tpt. 1

C Tpt. 2

Slower

28

C Tpt. 1

C Tpt. 2

Tempo

30

C Tpt. 1

C Tpt. 2

33

C Tpt. 1

C Tpt. 2

Slower

36

C Tpt. 1

C Tpt. 2

41

C Tpt. 1

C Tpt. 2

47

C Tpt. 1

C Tpt. 2

50

C Tpt. 1

C Tpt. 2

Tempo

54

C Tpt. 1

C Tpt. 2